



CLARE COLLEGE CHAPEL

Organ Recital

Sunday 13 October 2024 at 5.25 p.m.

Evie Perfect
Junior Organ Scholar

Prelude and Fugue in D, BuxWV 139

Dieterich Buxtehude (1637–1707)

Prelude and Fugue in d, Op. 16: No. 3

Clara Schumann (1819–96)

Trio Sonata in d, BWV 527

Johann Sebastian Bach (1685–1750)

Three Basque Dances: ii. Ezpata Dantza

Naji Hakim (1955–)

Evie Perfect spent her gap year as Organ Scholar at Hereford Cathedral and is currently studying Music. After starting to learn the organ with Adrian Partington when she was 13, she became the Organist at St George's Church, Brockworth and subsequently was the Junior Organ Scholar at Gloucester Cathedral. At A level she enjoyed studying Maths, Physics and Music, and combined these interests by writing a paper on the development of temperament. Although primarily an organist, Evie also sings regularly and was the inaugural head girl chorister at Gloucester Cathedral. She is also a 'cellist and played in the Gloucester Youth Chamber Orchestra, during which time she took part in a virtual recording of the Egmont Overture by Beethoven during the pandemic. She currently studies with Gerdi Troskie and enjoys playing a wide range of musical styles from Bach to Hakim. Her ultimate aim is to become a Cathedral organist in the future.