



# CLARE COLLEGE CHAPEL

## Horns and Piano Recital

Sunday 19 May 2024 at 5.25 p.m.

Isaac Chan (Clare 2023) | horn I  
Daniel Livermore (Clare Choir 2021) | horn II  
Daniel Blaze (Clare) | horn III  
Jonathan Davies (Peterhouse) | horn IV  
Graham Ross (Clare 2003) | piano

*Hänsel und Gretel: Vorspiel*

Engelbert Humperdinck (1854–1921)

*Konzertstück* for four horns and orchestra in F, Op. 86

Robert Schumann (1810–56)

- i. Lebhaft
- ii. *Romanz.* Ziemlich langsam
- ii. Sehr lebhaft

**Isaac Chan**, originally from Hong Kong, is a first-year horn player who started his studies in conducting at age 15. He is currently principal horn of the Cambridge University Orchestra, while having served as principal horn for many major semi-professional orchestras in Hong Kong. A recent graduate from Chetham's School of Music, he was the founder and conductor of Chetham's Camerata, where he gave his operatic debut of *Hänsel and Gretel*. He has conducted orchestras such as the Liverpool Mozart Orchestra, the Berlin Sinfonietta, and various ensembles at Chetham's School; at venues such as the Bridgewater Hall, the Stoller Hall and the William Walton Foundation in Italy. To enhance his experience as a conductor, Isaac started playing collaborative piano two years ago, and particularly enjoys working on myriad opera and concerto repertoire.

**Daniel Livermore** is a third-year historian at St John's College. He began playing the horn aged 8 and has been taught by Miles Hewitt, Christian Rutherford, and Jonathan Eddie. Since coming to Cambridge, he has enjoyed playing with Cambridge University's Orchestra, Sinfonia, and New Music Group, as well as several college orchestras including the Clare College Music Society. As well as the horn he will play today, Daniel also plays the classical and baroque natural horns, and is looking forward to playing on the university's 19th-century Raoux natural horn, which he has recently borrowed. Away from the horn, he sings in the Clare College Choir and in his free time his interests include classic fantasy and sci-fi, nature recording, squash, medieval historiography, and his love-hate relationship with Tottenham Hotspur Football Club.

**Daniel Blaze** started playing the organ at All Saints Church where he spent two years as organ scholar accompanying the choir and playing voluntaries on the famous Frobenius organ. He then spent a gap year as the Organ Scholar for both Sherborne Abbey and Sherborne School, playing for services in the Abbey for both the Abbey choir and Sherborne School's choirs. As Organ Scholar at Clare, he has played for a broadcast Epiphany carol service, and has accompanied the Choir in venues in the Netherlands, the United States, and various locations in England. On top of the organ, Daniel is a keen singer, directing and singing with Lady Clare's Consort, and Cantus Byrdus. He is also a

busy horn player, having performed with many orchestras in Cambridge, including the Cambridge University Orchestra, as well as performing chamber music as part of the Instrumental Award Scheme.

**Jonathan Davies** is a fourth year Engineer at Peterhouse. He is a keen horn player and, during his thirteen years of playing experience, has performed solos in the Wellingborough Rotary Club Music Festival, winning his age category on several occasions, and has enjoyed five years of playing in the Northamptonshire County Youth Orchestra and Concert Band. Since arriving in Cambridge, Jonathan has played in the Cambridge University Orchestra, Symphony Orchestra and Wind Orchestra, alongside performing in numerous college concerts. Highlights have included performances of Tchaikovsky's *Symphony No. 6* under Martin André, and Bruckner's *Mass in E minor*.

**Graham Ross** is Fellow and Director of Music at Clare College. He has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire with both The Dmitri Ensemble, of which he is co-founder and Principal Conductor, and with the Choir of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high international praise. In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Danish National Symphony Orchestra, Tallis Vocalis, Music in the Round, Aurora Orchestra, Aalborg Symfoniorkester, Gothenburg Symphony Orchestra, Danish National Vocal Ensemble, Norwegian Wind Ensemble, Ars Nova Copenhagen, Malaysian Philharmonic Orchestra, and Australian Chamber Orchestra.