



**CLARE COLLEGE, CAMBRIDGE**



**‘A CLARE RESURRECTION’**

**CHAPEL SERVICES**

**EASTER TERM 2024**

## SERMONS AND ADDRESSES

### 'A Clare Resurrection'

28 April	<i>Resurrecting Hope</i> (John 20: 11–8) Matthew Fell (Clare 2018) Faculty of Divinity, Cambridge
5 May	<i>Resurrecting the Body</i> (Romans 12: 1–8; John 11: 17–44) Hannah Fytche (Clare 2015) The Decani Scholar
12 May	<i>Resurrecting Suffering</i> (Luke 24: 36–53; Hebrews 2: 10–18) The Rev'd Dr Kirsty Borthwick (Clare 2017) All Saints' Church, Leighton Buzzard
19 May	<i>Resurrecting Language</i> (Genesis 11: 1–9; Acts 2: 1–24) The Rev'd Dr Michael Ward (Clare 2002) Faculty of Theology and Religion, Oxford
26 May ( <b>N.B.</b> 11.30 a.m.)	University Sermon at Great St Mary's The Rt Rev'd Dr Paul Swarup (Clare 1998) Bishop of Delhi
2 June	<i>Resurrecting Faith</i> (John 20: 19–31) The Rev'd Julian Barker (Clare 1966) Formerly Chaplain of Clare
9 June	<i>Resurrecting the Future</i> (John 21: 15–25) The Dean

We are all in need of resurrection, as individuals, as a college community, as a nation. This Easter term, our visiting speakers reflect on themes of resurrection, drawing especially on the accounts of the resurrection of Jesus Christ from the New Testament. The Christian conviction is that Christ is the 'first-fruits' of new life: in rising from the dead, he inaugurates a new creation, in which we can share. Our preachers this term bring with them a diverse range of backgrounds and experiences, but they are united in having been formed by time at Clare College. They will help us consider how resurrection is not an abstract idea, but something lived out practically and concretely in our college community.

Matthew Fell is a postgraduate student at Clare, currently completing a doctorate in the Faculty of Divinity. His thesis offers a theological engagement with contemporary questions regarding human evolution and the emergence of mind. Hannah Fytche came up to Clare in 2015 to read Theology, and was awarded the Greene Medal (*pietatis causa*) for her contributions to the academic and spiritual life of the College. She subsequently took the MPhil in Theology (as the C.F.D. Moule Scholar), and is now engaged in doctoral research at the Faculty of Divinity, focussing on New Testament ecclesiology. Kirsty Borthwick served as the Decani Scholar at Clare from 2018 to 2020, where she also studied for a doctorate in Trinitarian doctrine. She was ordained in St Albans Cathedral in June 2021, and is currently completing her curacy at All Saints' Church, Leighton Buzzard. Dr Michael Ward has been the Decani Scholar at Clare (2002), the Chaplain of Peterhouse, Cambridge, and the Chaplain of St Peter's College, Oxford, and is now a member of the Theology Faculty at Oxford

University. Dr Ward is a leading authority on CS Lewis' literary corpus, and the author of *Planet Narnia: The Seven Heavens in the Imagination of CS Lewis* (OUP, 2008); he has also appeared in a James Bond film. Paul Swarup came up to Clare to read Oriental Studies in 1998, before studying for a PhD at Cambridge in the Old Testament and the Dead Sea Scrolls. Paul has published commentaries on Exodus, Proverbs, Jeremiah and Lamentations, and is an internationally-renowned Biblical scholar. He was consecrated as the Bishop of Delhi in October 2022. Julian Barker trained for the priesthood at Westcott House and served as Chaplain of Clare from 1966 to 1970. Following his time at Clare, Julian ministered in parishes in Norfolk and Derbyshire, before retiring in 2003.

## HOLY COMMUNION

A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee, tea, jam and pastries in A2. On 2 June, we welcome the congregation of Trinity Hall for a joint service in Clare Chapel, followed by a free cooked breakfast at Trinity Hall. Our sermons at Holy Communion in Easter Term continue our journey through Luke's Gospel, plus special readings to mark Whit Sunday on 19 May.

28 April	<i>A faith that heals</i> (Luke 8: 40–56)
5 May	<i>Radical ministry</i> (Luke 9: 1–9)
12 May	<i>Five thousand fed</i> (Luke 9: 10–17)
19 May	<i>The Day of Pentecost</i> (Acts 2: 1–21)
26 May	Choral service at Great St Mary's, 11.30 a.m.
2 June	<i>Taking up the cross</i> (Luke 9: 18–27), followed by a free cooked breakfast at Trinity Hall
9 June	<i>Transfigured</i> (Luke 9: 28–36)

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 8 May and 5 June
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. All Sunday evening services are followed by drinks in the Ante-Chapel, and dinner in the Great Hall, to which all who attend Chapel are warmly invited (subject to places available). Payment for dinner can be made by card at the Buttery till.

## SPECIAL SERVICES

Thursday 9 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 19 May	Choral Evensong for Pentecost, 6 p.m.
Sunday 9 June	Festal Choral Eucharist, 6 p.m.
Wednesday 26 June	Graduation Service, 11.15 a.m. (admission by ticket only)

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There is no recital on 26 May as the Choir performs at the University Sermon that morning in Great St Mary's.

## MUSIC

Musical highlights this Term include a liturgical performance of Frank Martin's *Messe* for double choir (9 June), premières of works by Clare undergraduates Simon Hall (28 April) and Eoin Jenkins (5 May), Handel's Coronation Anthem *My heart is inditing* with instruments (5 May), a pairing of works themed on David's loss of his son Absalom (8 May), Jonathan Harvey's *Come, Holy Ghost* for Pentecost (19 May), and William Walton's Festival Anthem *The Twelve* (2 June).

The Choir joins the Choir of Selwyn College for a Choral Eucharist in their Chapel (30 April), and performs for the University Sermon in Great St Mary's Church (26 May). We look forward to performing outdoors in Old Court on Ascension Day morning (9 May) and to welcoming back members of the Clare Choir Alumni Association for Evensong (11 May). The Choir gives a concert performance of Claudio Monteverdi's *Vespers of 1610* at London's St John's, Smith Square (27 April), and a concert in the Church of Our Lady and the English Martyrs as part of the Cambridge Summer Music Festival (5 July).

Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## DEAN'S TUESDAY TEAS

Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Fellows' Garden, with tea, fruit juice, and a range of delicious cakes. Running 2–3 p.m. on 7 May and 14 May. On the following Tuesday, 21 May, there will be a special tea for all Clare College staff at 11 a.m.

## COMPLINE FOR REFUGEES

Our Compline Service on Wednesday 8 May will specially focus on the humanitarian crisis of forced migration in our world, and we will pray for all those fleeing the dangers of war, persecution, or climate disaster. The Choir will sing two pieces reflecting on David's loss of Absalom, set by Gombert and Eric Whitacre.

## ANTHEM FOR ASCENSION DAY

Join us in Old Court at 8.45 a.m. on Thursday 9 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

## UNIVERSITY SERMON

On Sunday 26 May, we will be joining the University service at Great St Mary's Church at 11.30 a.m., with the Choir singing at the service, and Clare alumnus Bishop Paul Swarup preaching. This replaces Evensong in Chapel on this Sunday.

## **CHORAL EUCHARIST**

To mark the last Sunday of term, Choral Evensong on 9 June is replaced by a festal Choral Eucharist at 6 p.m. in Chapel, followed by drinks.

## **OPEN CHAPEL**

Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10 p.m.

## **COLLECTIONS**

Chapel Collections at Sunday services in Easter Term are in aid of Cambridge Women's Aid, a local charity providing dedicated and specialist services, since 1977, to women and children affected by domestic abuse. You can find out more information on their website here: [cambridgewa.org.uk](http://cambridgewa.org.uk).

## **COVER IMAGE**

The cover image depicts the Ascension of Christ, and is a late medieval painting on wood from the Hohenfurth Abbey in Germany. It depicts Mary and the apostles, with Jesus in the process of vanishing into the cloud (Acts 1: 9). It puts us in mind of Cranmer's exhortation from the Prayer Book Collect for Ascension Day: 'like as we do believe thy only-Begotten Son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell'.



# CHAPEL SERVICES

## EASTER TERM 2024

### APRIL

**25 THURSDAY**

*St Mark the Evangelist*

6.15 p.m.

#### CHORAL EVENSONG

VOLUNTARY Stanford *Six short Preludes and Postludes*,

Op. 105: i. *On a theme of Orlando Gibbons (Song 34)*

INTROIT Martin Kyrie from *Messe*

RESPONSES Rose

PSALM 119: 1–16 (Atkins)

READINGS Mark XIV: 1–11; 12–26

CANTICLES Harwood in *A flat*

ANTHEM Martin *Sanctus* from *Messe*

HYMN 163 (Brockham)

VOLUNTARY Stanford *Six short Preludes and Postludes*,

Op. 105: ii. *On a theme of Orlando Gibbons (Song 22)*

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**SATURDAY 27 APRIL 2024, 7.30 P.M.**  
**ST JOHN'S, SMITH SQUARE, LONDON**

#### **MONTEVERDI *VESPERS OF 1610***

Choir of Clare College, Cambridge

Nicholas Mulroy, tenor

Margaret Faultless, violin

Elizabeth Kenny, theorbo

Cambridge University string players

The English Cornett and Sackbut Ensemble

Graham Ross, conductor

*Tickets: [www.sjs.org.uk](http://www.sjs.org.uk)*

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**28 FIFTH SUNDAY  
OF EASTER**

10.00 a.m.

**HOLY COMMUNION** (said)

SERMON *A faith that heals* (Luke 8: 40–56)

READING Luke VIII: 40–56

5.25 p.m.

**MUSIC THEATRE RECITAL**

Jessica Folwell (Clare 2022) | soprano

Thea Moe Bjøranger (Clare Choir 2021) | mezzo-soprano

Isabella Theodosius (Clare 2022) | mezzo-soprano

Nicholas Ong (Clare 2023) | tenor

Julian Manresa (Clare 2022) | baritone

Alexander Carter (Clare 2020) | bass

Harry Elliot (Clare Choir 2023) | bass

Eoin Jenkins (Clare 2023) | bass

Isaac Chan (Clare 2023) | piano

James Kitchingman (Clare 2022) | piano

Evie Perfect (Clare 2023) | piano

Sara Barcilles (1979–)

*She Used to Be Mine* from *Waitress*

Stephen Sondheim (1930–2021)

*Not a Day Goes By* from *Merrily We Roll Along*

*Send in the Clowns* from *A Little Night Music*

Benny Andersson (1946–) and Björn Ulvaeus (1945–)

*Anthem* from *Chess*

Frank Loesser (1910–69)

*I've never been in love before* from *Guys & Dolls*

*Sue me* from *Guys & Dolls*

Richard Rodgers (1902–79)

*Some Enchanted Evening* from *South Pacific*

*Oh, What a Beautiful Mornin'* from *Oklahoma!*

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY Dan Locklair *Rubrics*:

iv. *The Peace may be exchanged*

INTROIT Simon Hall (Clare 2022) *Lighten our darkness* \*

RESPONSES Rose

PSALM 96 (Russell)

READINGS John XX: 1–10; 11–18

CANTICLES Lassus *Magnificat octavi toni super*

*'Aurora lucis rutilat'*;

plainsong Tone VIII *Nunc dimittis*

ANTHEM John Rutter (Clare 1964)

*O all ye works of the Lord*

PREACHER Matthew Fell (Clare 2018)

HYMNS 100 (Resurrexit, omit \*vv.), 117 (Ellacombe)

VOLUNTARY John Rutter (Clare 1964) *Toccata in Seven*

\* *This introit receives its first performance today*

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*There is no service in Chapel today as the Choir sings a Joint Eucharist with the Choir of Selwyn College in their Chapel at 6.30 p.m.*

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MAY

2 THURSDAY

*Athanasius,  
Bishop of Alexandria, 373*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Sumsion *Berzeuse*

INTROIT Arvo Pärt *Bogoroditsye Dyevo*

RESPONSES Smith

PSALM 104 (John Rutter (Clare 1964)

*O Lord, how manifold are thy works)*

READINGS Mark XIV: 27–31; 32–42

CANTICLES Brewer *in D*

ANTHEM Sumsion *They that go down to the sea in ships*

HYMN 107 (Vulpus (Gelob't sei Gott))

VOLUNTARY Sumsion *Procession*

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**5 SIXTH SUNDAY  
OF EASTER**

10.00 a.m.

**HOLY COMMUNION** (said)

SERMON *Radical ministry* (Luke 9: 1–9)

READING Luke IX: 1–9

5.25 p.m.

**VOICE AND PIANO RECITAL**

John Gallant (Clare 2022) | bass

Isabella Theodosius (Clare 2022) | mezzo-soprano

Sing Wei Lim (Clare 2022) | voice

Isaac Chan (Clare 2023) | piano

Raphael Herberg (Clare 2022) | piano

Pyotr Ilyich Tchaikovsky (1840–93)

*Nyet, tolko tot kto znal*, Op. 6, No. 6

Modest Mussorgsky (1839–81)

*Trepak* from *Songs and Dances of Death*

Wolfgang Amadeus Mozart (1756–91)

*Cinque...dieci...venti...* from *Le nozze di Figaro*

Arthur Sullivan (1842–1900)

*If we're weak enough to tarry* from *Iolanthe*

Wolfgang Amadeus Mozart

*Suave sia il vento* from *Così fan tutte*

Arthur Sullivan

*None shall part us from each other* from *Iolanthe*

Wolfgang Amadeus Mozart

*La ci darem la mano* from *Don Giovanni*

Andrew Lloyd Webber (1948–)

*All I ask of you* from *Phantom of the Opera*

Jason Robert Brown (1970–)

*Falling into you* from *Bridges of Madison County*

6.00 p.m.

**CHORAL EVENSONG** with instruments

Emily Long (Clare 2023) | oboe

Edward Clynes (Trinity 2023) | oboe

Jacqueline Seki (Clare 2021) | violin

Leon Sturdee (St John's, 2022) | violin

Daphne Delfas (Clare 2021) | viola

Julius Kiln (Clare 2020) | viola

Raphael Herberg (Clare 2022) | violoncello

Robin Alsop (Clare 2023) | double bass

**VOLUNTARY** F. Couperin *Ordre 6ème de clavecin*:

v. *Les Barricades Mystérieuses*

**INTROIT** Eoin Jenkins (Clare 2023) *Song* \*

**RESPONSES** Smith

**PSALM** 45 (Turton; Russell)

**READINGS** Romans XII: 1–8; John XI: 17–44

**CANTICLES** Buxtehude *Magnificat*;

Schütz *Herr, nun lässest du deinen Diener*

**ANTHEM** Handel *My heart is inditing*

**PREACHER** Hannah Fytche (Clare 2015)

**HYMNS** 332 (Miles Lane), 443 (Gopsal)

**VOLUNTARY** Buxtehude *Ciacona in c*, BuxWV 206

\* *This introit receives its first performance today*

<b>7 TUESDAY</b>	6.15 p.m.	<b>CHORAL EVENSONG</b> VOLUNTARY John Rutter (Clare 1964) <i>Prelude: Te lucis ante terminum</i> INTROIT John Rutter (Clare 1964) <i>The gift of each day</i> RESPONSES Caitlin Obee (Clare 2018) PSALMS 128 (Goss); 129 (Garrett) READINGS Mark XIV: 43–52; 53–65 CANTICLES Watson <i>in E</i> ANTHEM Bairstow <i>Save us, O Lord</i> HYMN 393 (Mannheim) VOLUNTARY Bairstow <i>Evening Song</i>
<b>8 WEDNESDAY</b>	10.00 p.m.	<b>COMPLINE FOR REFUGEES</b> INTROIT Gombert <i>Lugebat David Absalon</i> PSALM 31: 1–6 (plainsong) READING Matthew XI: 25–30 ANTHEM Eric Whitacre <i>When David heard</i>
<b>9 ASCENSION DAY</b>	8.45 a.m.	<b>MORNING ANTHEM FOR ASCENSION DAY</b> sung in Clare College Old Court ANTHEM Stanford <i>Caelos ascendit hodie</i>
	6.15 p.m.	<b>CHORAL EVENSONG</b> VOLUNTARY Messiaen <i>L'Ascension:</i> ii. <i>Alléluias sereins d'une âme qui désire le ciel</i> INTROIT Stanford <i>Caelos ascendit hodie</i> RESPONSES Caitlin Obee (Clare 2018) PSALM 47 (Monk) READINGS Daniel VII: 9–14; Acts I: 1–11 CANTICLES Stanford <i>Latin Magnificat</i> ; Stanford <i>Nunc dimittis in B flat</i> ANTHEM Gibbons <i>See, see, the Word is incarnate</i> HYMN 130 (Llanfair) VOLUNTARY Messiaen <i>L'Ascension:</i> iii. <i>Transports de joie d'une âme devant la gloire du Christ qui est la sienne</i>
<b>11 SATURDAY</b>	6.00 p.m.	<b>CHORAL EVENSONG</b> sung with members of the Clare Choir Alumni Association VOLUNTARY J. S. Bach <i>Prelude in C</i> , BWV 545 INTROIT Finzi <i>God is gone up</i> RESPONSES Caitlin Obee (Clare 2018) PSALM 84 (How (Clare 1949)) READINGS Proverbs III: 1–18; 1 Corinthians XIII: 1–13 CANTICLES Jackson <i>in G</i> ANTHEM J. S. Bach <i>Singet dem Herrn</i> , BWV 225(i) HYMN 373 (Coe Fen) VOLUNTARY J. S. Bach <i>Fugue in C</i> , BWV 545

**12 SUNDAY AFTER  
ASCENSION DAY**

10.00 a.m.

**HOLY COMMUNION** (said)

SERMON *Five thousand fed* (Luke 9: 10–17)

READING Luke IX: 10–17

5.25 p.m.

**VOCAL RECITAL**

Jessica Folwell (Clare 2021) | soprano

James Kitchingman (Clare 2022) | piano

Franz Schubert (1797–1828)

*Gretchen am Spinnrade*, Op. 2, D. 118

*Blondel zu Marien*, D. 626

Libby Larsen (1950–)

*Big Sister Say* from *Love After 1950*

Henry Purcell (1659–95)

*If music be the food of love*, Z. 379c

Cheryl Frances-Hoad (1980–)

*Two Shakespeare Songs*

i. *Tomorrow is Saint Valentine's Day*

ii. *They bore him barefaced on a bier*

James MacMillan (1959–)

*Scots Song* from *Three Scottish Songs*

Roger Quilter (1877–1953)

*Music, when soft voices die* from *6 Songs*, Op. 25, No. 5

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach *Wir glauben all an einen Gott*,  
BWV 681

INTROIT Harris *Holy is the true light*

RESPONSES Caitlin Obee (Clare 2018)

PSALM 1 (Ley)

READINGS Luke XXIV: 36–53; Hebrews II: 10–18

CANTICLES Suriano *Magnificat tertii toni*;  
Victoria *Nunc dimittis a 4*

ANTHEM Harris *Faire is the heaven*

PREACHER The Rev'd Dr Kirsty Borthwick  
(Clare 2017)

HYMNS 486 (Fulda), 476 (Paderborn)

VOLUNTARY J. S. Bach *Wir glauben all an einen Gott*,  
BWV 680

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**14 TUESDAY***St Matthias the Apostle*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY J. S. Bach *Trio Sonata in e*, BWV 528:  
ii. *Andante*INTROIT Stanford *Beati quorum via*

RESPONSES Joanna Forbes-L'Estrange

PSALM 16 (Harwood)

READINGS Mark XIV: 66–72; XV: 1–15

CANTICLES Morley *Short Service*ANTHEM Bassano *Dic nobis Maria*

HYMN 165 (Jackson)

VOLUNTARY J. S. Bach *Trio Sonata in e* BWV 528:  
i. *Adagio – Vinace*

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**16 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Byrd *Sir John Gray's Galliard*INTROIT Byrd *Praise our Lord, all ye gentiles*

RESPONSES Joanna Forbes-L'Estrange

PSALM 117 (Purcell)

READINGS Mark XV: 16–20; 21–32

CANTICLES Cheryl Frances-Hoad *Merton Service*ANTHEM John Rutter (Clare 1964) *Believe in life*

HYMN 128 (Gonfalon Royal)

VOLUNTARY Bridge *Three Pieces*, H. 63: ii. *Adagio in E*

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**19 DAY OF PENTECOST**  
**(WHIT SUNDAY)**

10.00 a.m.

**HOLY COMMUNION** (said)

SERMON *The Day of Pentecost* (Acts 2: 1–21)

READING Acts II: 1–21

5.25 p.m.

**HORNS AND PIANO RECITAL**

Isaac Chan (Clare 2023) | horn I

Daniel Livermore (Clare Choir 2021) | horn II

Daniel Blaze (Clare 2022) | horn III

Jonathan Davies (Pembroke) | horn IV

Graham Ross (Clare 2003) | piano

Engelbert Humperdinck (1854–1921)

*Hänsel und Gretel: Vorspiel*

Robert Schumann (1810–56)

*Konzertstück* for four horns and orchestra in F, Op. 86

i. Lebhaft

ii. *Romanze*. Ziemlich langsam

iii. Sehr lebhaft

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY Howells *Six Short Pieces for Organ*:

v. *Chorale*

INTROIT Arvo Pärt *Veni, Sancte Spiritus*

from *Berliner Messe*

RESPONSES Joanna Forbes-L'Estrange

PSALM 145 (Woodward)

READINGS Genesis XI: 1–9; Acts II: 1–24

CANTICLES Alexander L'Estrange *New College Service*

ANTHEM Harvey *Come, Holy Ghost*

PREACHER The Rev'd Dr Michael Ward (Clare 2002)

HYMNS 138 (Veni Creator (Mechlin),

137 (Down Ampney)

VOLUNTARY Howells *Paeon*

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**21 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Roxanna Panufnik

*Was Gott tut, das ist wohlgetan, es bleibt gerecht*

INTROIT Poston *Jesus Christ the apple tree*

RESPONSES Kerensa Briggs

PSALMS 133 (Novello); 134 (Tallis)

READINGS Mark XV: 33–41; 42–47

CANTICLES Judith Weir *St John's Service*

ANTHEM John Rutter (Clare 1964) *The tree of life*

HYMN 140 (All for Jesus)

VOLUNTARY Andrew Synnott

*Was Gott tut, das ist wohlgetan, kein einzig*

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**23 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Dyson *Variations on Old Psalm-Tunes:*ii. *O Lord, turn not away Thy face*INTROIT Matthew Martin *Haec dies* \*

RESPONSES Kerensa Briggs

PSALM 141 (Taylor)

READINGS Mark XVI: 1–8; 9–20

CANTICLES Dyson *in D*ANTHEM Sarah Rimkus *Mater Dei*

HYMN 141 (Salisbury)

VOLUNTARY Matthew Martin *St Albans Triptych:*i. *Introduction with dances*

*\* This introit was commissioned and premièred by Graham Ross and the Choir in 2015*

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**26 TRINITY SUNDAY**

*There are no services in Chapel today as the Choir sing for the University Sermon at Great St Mary's Church at 11.30 a.m.*

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**28 TUESDAY**

*There is no service in Chapel today.*

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**30 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Brahms *11 Chorale Preludes*, Op. 122:iii. *O Welt, ich muss dich lassen*

INTROIT Thiman

*Lord, make my heart a place where angels sing*

RESPONSES Leighton

PSALM 15 (Arnold)

READINGS Luke XXIV: 1–8, 9–12

CANTICLES Coleridge-Taylor *in F*ANTHEM Francis Grier *Dilectus meus mihi*

HYMN 150 (Lucis creator)

VOLUNTARY Brahms *11 Chorale Preludes*, Op. 122:ii. *Herzliebster Jesu*

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# JUNE

## 2 FIRST SUNDAY AFTER TRINITY

10.00 a.m.

### HOLY COMMUNION (said)

SERMON *Taking up the cross* (Luke 9: 18–27)

READING Luke IX: 18–27

5.25 p.m.

### ORGAN RECITAL

Daniel Blaze (Sir William McKie Senior Organ Scholar,  
Clare 2022)

Johann Sebastian Bach (1685–1750)

*Prelude in e*, BWV 548

Percy Whitlock (1903–46)

*Organ Sonata in c: iii. Scherzetto*

Francis Jackson (1917–2022)

*Toccata, Chorale & Fugue*, Op. 16

6.00 p.m.

### CHORAL EVENSONG

VOLUNTARY Howells *Six Short Pieces for Organ*.

vi. *Quasi Lento – Teneramente*

INTROIT Walton *Jubilate Deo*

RESPONSES Leighton

PSALM 28 (Kelway; Hopkins)

READINGS John XX: 19–23; 24–31

CANTICLE Finzi *Magnificat*;

Howells *Nunc dimittis St Paul's Service*

ANTHEM Walton *The Twelve*

PREACHER The Rev'd Julian Barker (Clare 1966)

HYMNS 484 (Aurelia, 167), 251 (Abends)

VOLUNTARY Howells *Partita: i. Intrata*

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## 4 TUESDAY

*Petroc,*

*Abbot of Padstow, 6<sup>th</sup> century*

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Cheryl Frances-Hoad

*Where does your faith lie?*

played by Jessica Folwell (Clare 2021)

INTROIT John Rutter (Clare 1964) *A Ukrainian Prayer*

RESPONSES Shephard

PSALM 36 (Howells)

READINGS Luke XXIV: 13–24; 25–35

CANTICLES Bryan Kelly *in C*

ANTHEM Stanford *For lo, I rouse up*

HYMN 214 (Deus tuorum militum)

VOLUNTARY J. S. Bach *Fantasia* in g, BWV 542

played by Jessica Folwell (Clare 2021)

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5 WEDNESDAY	10.00 p.m.	<b>COMPLINE</b> INTROIT Monte <i>Super flumina Babylonis</i> PSALM 91 (plainsong) READING Revelation XXI: 1–6 ANTHEM Messiaen <i>O sacrum convivium</i>
6 THURSDAY	6.15 p.m.	<b>EVENSONG</b> VOLUNTARY Bairstow <i>Scherzo in A flat</i> INTROIT Tallis <i>If ye love me</i> RESPONSES Shephard PSALM 40: 1–14 (Walker) READINGS Luke XXIV: 36–44; 45–53 CANTICLES Leighton <i>Collegium Magdalenae Oxoniense</i> ANTHEM Bairstow <i>Blessed city, heavenly Salem</i> HYMN 488 (Jerusalem) VOLUNTARY Beach <i>Prelude on an Old Folk Tune</i>
9 SECOND SUNDAY AFTER TRINITY	10.00 a.m.	<b>HOLY COMMUNION</b> (said) SERMON <i>Transfigured</i> (Luke 9: 28–36) READING Luke IX: 28–36
	5.25 p.m.	<b>VIOLA AND PIANO RECITAL</b> Rachel Kuipers Yonan   viola Cordelia Williams (Clare 2006)  James MacMillan (1959–) <i>Kiss on Wood</i>  Franz Schubert (1797–1828) Sonata for Arpeggione and Piano in a, D. 821 <ol style="list-style-type: none"> <li>i. Allegro moderato</li> <li>ii. Adagio</li> <li>iii. Allegretto</li> </ol>
	6.00 p.m.	<b>FESTAL EUCHARIST</b> VOLUNTARY Karg-Elert <i>14 Choral-Improvisationen für Orgel</i> , Op. 65: xiii. <i>Nun danket alle Gott</i> MASS Martin <i>Messe</i> READINGS Isaiah VI: 1–8; John XXI: 15–25 PREACHER The Dean HYMNS 295 (Picardy), 413 (Nun danket) VOLUNTARY Egil Hovland <i>Nu la oss takke Gud</i>
26 WEDNESDAY	11.15 a.m.	<b>GRADUATION SERVICE</b> <i>Admission by ticket only.</i> <i>This service is not open to members of public.</i>

**FRIDAY 5 JULY 2024, 7.30 P.M.**  
**CAMBRIDGE SUMMER MUSIC FESTIVAL**  
**CHURCH OF OUR LADY AND THE ENGLISH MARTYRS**

**A DOUBLE CELEBRATION**

Choir of Clare College, Cambridge  
Daniel Blaze & Evie Perfect, organ  
Graham Ross, conductor

*Tickets: <https://cambridgesummermusic.com>*

A celebratory programme of doubles: choral pairings of sacred texts from Byrd and Monte to Bingham and Marsh, and the 20<sup>th</sup>-century masterpiece that is the *Mass* for double choir by Swiss composer Frank Martin. The programme also celebrates the centenary of the death of Charles Villiers Stanford, one of the most significant composers for the Anglican church, with his ecstatic double-choir setting of the *Magnificat*, and his much-loved anthems *The Blue Bird* and *For lo, I raise up* – accompanied on the very organ that was built to a specification by Stanford himself.

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CHORAL SERVICES RESUME ON THURSDAY, 10 OCTOBER 2024 AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in A2. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Harry Elliot, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in A2 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody ([dg643](#)).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith ([tets2](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch ([ben@mychaplaincy.co.uk](mailto:ben@mychaplaincy.co.uk) and [atira@mychaplaincy.co.uk](mailto:atira@mychaplaincy.co.uk)), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at [www.isoc.co.uk](http://www.isoc.co.uk).

Visit [www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

## DEAN

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## JUNIOR ORGAN SCHOLAR

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[www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir)



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