CLARE COLLEGE, CAMBRIDGE

'A CLARE RESURRECTION'

CHAPEL SERVICES

EASTER TERM 2024
SERMONS AND ADDRESSES

‘A Clare Resurrection’

28 April  Resurrecting Hope (John 20: 11–8)
Matthew Fell (Clare 2018)
Faculty of Divinity, Cambridge

5 May  Resurrecting the Body (Romans 12: 1–8; John 11: 17–44)
Hannah Fytche (Clare 2015)
The Decani Scholar

12 May  Resurrecting Suffering (Luke 24: 36–53; Hebrews 2: 10–18)
The Rev’d Dr Kirsty Borthwick (Clare 2017)
All Saints’ Church, Leighton Buzzard

19 May  Resurrecting Language (Genesis 11: 1–9; Acts 2: 1–24)
The Rev’d Dr Michael Ward (Clare 2002)
Faculty of Theology and Religion, Oxford

26 May  University Sermon at Great St Mary’s
(N.B. 11.30 a.m.)
The Rt Rev’d Dr Paul Swarup (Clare 1998)
Bishop of Delhi

2 June  Resurrecting Faith (John 20: 19–31)
The Rev’d Julian Barker (Clare 1966)
Formerly Chaplain of Clare

9 June  Resurrecting the Future (John 21: 15–25)
The Dean

We are all in need of resurrection, as individuals, as a college community, as a nation. This Easter term, our visiting speakers reflect on themes of resurrection, drawing especially on the accounts of the resurrection of Jesus Christ from the New Testament. The Christian conviction is that Christ is the ‘first-fruits’ of new life: in rising from the dead, he inaugurates a new creation, in which we can share. Our preachers this term bring with them a diverse range of backgrounds and experiences, but they are united in having been formed by time at Clare College. They will help us consider how resurrection is not an abstract idea, but something lived out practically and concretely in our college community.

Matthew Fell is a postgraduate student at Clare, currently completing a doctorate in the Faculty of Divinity. His thesis offers a theological engagement with contemporary questions regarding human evolution and the emergence of mind. Hannah Fytche came up to Clare in 2015 to read Theology, and was awarded the Greene Medal (pietatis causa) for her contributions to the academic and spiritual life of the College. She subsequently took the MPhil in Theology (as the C.F.D. Moule Scholar), and is now engaged in doctoral research at the Faculty of Divinity, focusing on New Testament ecclesiology. Kirsty Borthwick served as the Decani Scholar at Clare from 2018 to 2020, where she also studied for a doctorate in Trinitarian doctrine. She was ordained in St Albans Cathedral in June 2021, and is currently completing her curacy at All Saints’ Church, Leighton Buzzard. Dr Michael Ward has been the Decani Scholar at Clare (2002), the Chaplain of Peterhouse, Cambridge, and the Chaplain of St Peter’s College, Oxford, and is now a member of the Theology Faculty at Oxford.
University. Dr Ward is a leading authority on CS Lewis’ literary corpus, and the author of Planet Narnia: The Seven Heavens in the Imagination of CS Lewis (OUP, 2008); he has also appeared in a James Bond film. Paul Swarup came up to Clare to read Oriental Studies in 1998, before studying for a PhD at Cambridge in the Old Testament and the Dead Sea Scrolls. Paul has published commentaries on Exodus, Proverbs, Jeremiah and Lamentations, and is an internationally-renowned Biblical scholar. He was consecrated as the Bishop of Delhi in October 2022. Julian Barker trained for the priesthood at Westcott House and served as Chaplain of Clare from 1966 to 1970. Following his time at Clare, Julian ministered in parishes in Norfolk and Derbyshire, before retiring in 2003.

**Holy Communion**
A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee, tea, jam and pastries in A2. On 2 June, we welcome the congregation of Trinity Hall for a joint service in Clare Chapel, followed by a free cooked breakfast at Trinity Hall. Our sermons at Holy Communion in Easter Term continue our journey through Luke’s Gospel, plus special readings to mark Whit Sunday on 19 May.

<table>
<thead>
<tr>
<th>Date</th>
<th>Sermon Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 April</td>
<td><em>A faith that heals</em> (Luke 8: 40–56)</td>
</tr>
<tr>
<td>5 May</td>
<td><em>Radical ministry</em> (Luke 9: 1–9)</td>
</tr>
<tr>
<td>12 May</td>
<td><em>Five thousand fed</em> (Luke 9: 10–17)</td>
</tr>
<tr>
<td>19 May</td>
<td><em>The Day of Pentecost</em> (Acts 2: 1–21)</td>
</tr>
<tr>
<td>26 May</td>
<td>Choral service at Great St Mary’s, 11.30 a.m.</td>
</tr>
<tr>
<td>2 June</td>
<td><em>Taking up the cross</em> (Luke 9: 18–27), followed by a free cooked breakfast at Trinity Hall</td>
</tr>
</tbody>
</table>

**Choral Services**

- Tuesdays: Evensong, 6.15 p.m.
- Wednesdays: Compline, 10.00 p.m. on 8 May and 5 June
- Thursdays: Evensong, 6.15 p.m.
- Sundays: Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. All Sunday evening services are followed by drinks in the Ante-Chapel, and dinner in the Great Hall, to which all who attend Chapel are warmly invited (subject to places available). Payment for dinner can be made by card at the Buttery till.

**Special Services**

- Thursday 9 May: Choral Evensong for Ascension Day, 6.15 p.m.
- Sunday 19 May: Choral Evensong for Pentecost, 6 p.m.
- Sunday 9 June: Festal Choral Eucharist, 6 p.m.
- Wednesday 26 June: Graduation Service, 11.15 a.m. (admission by ticket only)
**Recitals**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There is no recital on 26 May as the Choir performs at the University Sermon that morning in Great St Mary’s.

**Music**

Musical highlights this Term include a liturgical performance of Frank Martin’s *Messe* for double choir (9 June), premières of works by Clare undergraduates Simon Hall (28 April) and Eoin Jenkins (5 May), Handel’s Coronation Anthem *My heart is inditing* with instruments (5 May), a pairing of works themed on David’s loss of his son Absalom (8 May), Jonathan Harvey’s *Come, Holy Ghost* for Pentecost (19 May), and William Walton’s Festival Anthem *The Twelve* (2 June).

The Choir joins the Choir of Selwyn College for a Choral Eucharist in their Chapel (30 April), and performs for the University Sermon in Great St Mary’s Church (26 May). We look forward to performing outdoors in Old Court on Ascension Day morning (9 May) and to welcoming back members of the Clare Choir Alumni Association for Evensong (11 May). The Choir gives a concert performance of Claudio Monteverdi’s *Vespers of 1610* at London’s St John’s, Smith Square (27 April), and a concert in the Church of Our Lady and the English Martyrs as part of the Cambridge Summer Music Festival (5 July).

Full details of all events are available from the Chapel Office, or at www.clarecollegechoir.com.

**Dean’s Tuesday Teas**

Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Fellows’ Garden, with tea, fruit juice, and a range of delicious cakes. Running 2–3 p.m. on 7 May and 14 May. On the following Tuesday, 21 May, there will be a special tea for all Clare College staff at 11 a.m.

**Compline for Refugees**

Our Compline Service on Wednesday 8 May will specially focus on the humanitarian crisis of forced migration in our world, and we will pray for all those fleeing the dangers of war, persecution, or climate disaster. The Choir will sing two pieces reflecting on David’s loss of Absalom, set by Gombert and Eric Whitacre.

**Anthem for Ascension Day**

Join us in Old Court at 8.45 a.m. on Thursday 9 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

**University Sermon**

On Sunday 26 May, we will be joining the University service at Great St Mary’s Church at 11.30 a.m., with the Choir singing at the service, and Clare alumnus Bishop Paul Swarup preaching. This replaces Evensong in Chapel on this Sunday.
**CHORAL EUCHARIST**
To mark the last Sunday of term, Choral Evensong on 9 June is replaced by a festal Choral Eucharist at 6 p.m. in Chapel, followed by drinks.

**OPEN CHAPEL**
Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10 p.m.

**COLLECTIONS**
Chapel Collections at Sunday services in Easter Term are in aid of Cambridge Women’s Aid, a local charity providing dedicated and specialist services, since 1977, to women and children affected by domestic abuse. You can find out more information on their website here: cambridgewa.org.uk.

**COVER IMAGE**
The cover image depicts the Ascension of Christ, and is a late medieval painting on wood from the Hohenfurth Abbey in Germany. It depicts Mary and the apostles, with Jesus in the process of vanishing into the cloud (Acts 1: 9). It puts us in mind of Cranmer’s exhortation from the Prayer Book Collect for Ascension Day: ‘like as we do believe thy only-Begotten Son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell’.
CHAPEL SERVICES
EASTER TERM 2024

APRIL

25 THURSDAY  6.15 p.m.  CHORAL EVENSONG
St Mark the Evangelist

VOLUNTARY  Stanford Six short Preludes and Postludes,
            Op. 105: i. On a theme of Orlando Gibbons (Song 34)
INTROIT  Martin Kyrie from Messe
RESPONSES  Rose
PSALM  119: 1–16 (Atkins)
READINGS  Mark XIV: 1–11; 12–26
CANTICLES  Harwood in A flat
ANTHEM  Martin Sanctus from Messe
HYMN  163 (Brockham)
VOLUNTARY  Stanford Six short Preludes and Postludes,
            Op. 105: ii. On a theme of Orlando Gibbons (Song 22)

SATURDAY 27 APRIL 2024, 7.30 P.M.
ST JOHN’S, SMITH SQUARE, LONDON

MONTEVERDI VESPERS OF 1610

Choir of Clare College, Cambridge
Nicholas Mulroy, tenor
Margaret Faultless, violin
Elizabeth Kenny, theorbo
Cambridge University string players
The English Cornett and Sackbut Ensemble
Graham Ross, conductor

Tickets: www.sjss.org.uk
28 FIFTH SUNDAY OF EASTER

10.00 a.m.  HOLY COMMUNION (said)
SERMON  A faith that heals (Luke 8: 40–56)
READING  Luke VIII: 40–56

5.25 p.m.  MUSIC THEATRE RECITAL
Jessica Folwell (Clare 2022) | soprano
Thea Moe Bjøranger (Clare Choir 2021) | mezzo-soprano
Isabella Theodosius (Clare 2022) | mezzo-soprano
Nicholas Ong (Clare 2023) | tenor
Julian Manresa (Clare 2022) | baritone
Alexander Carter (Clare 2020) | bass
Harry Elliot (Clare Choir 2023) | bass
Eoin Jenkins (Clare 2023) | bass
Isaac Chan (Clare 2023) | piano
James Kitchingman (Clare 2022) | piano
Evie Perfect (Clare 2023) | piano

Sara Bareilles (1979–)
She Used to Be Mine from Waitress

Stephen Sondheim (1930–2021)
Not a Day Goes By from Merrily We Roll Along
Send in the Clowns from A Little Night Music

Benny Andersson (1946–) and Björn Ulvaeus (1945–)
Anthem from Chess

Frank Loesser (1910–69)
I've never been in love before from Guys & Dolls
Sue me from Guys & Dolls

Richard Rodgers (1902–79)
Some Enchanted Evening from South Pacific
Oh, What a Beautiful Mornin’ from Oklahoma!

6.00 p.m.  CHORAL EVENSONG
VOLUNTARY  Dan Locklair Rubrics:
   iv. The Peace may be exchanged
INTROIT  Simon Hall (Clare 2022) Lighten our darkness *
RESPONSES  Rose
PSALM  96 (Russell)
READINGS  John XX: 1–10; 11–18
CANTICLES  Lassus Magnificat octavi toni super
   ‘Aurora lucis rutilat’;
   plainsong Tone VIII Nunc dimittis
ANTHEM  John Rutter (Clare 1964)
    O all ye works of the Lord
PREACHER  Matthew Fell (Clare 2018)
HYMNS  100 (Resurrexit, omit *vv.), 117 (Ellacombe)
VOLUNTARY  John Rutter (Clare 1964) Toccata in Seven

* This introit receives its first performance today
There is no service in Chapel today as the Choir sings a Joint Eucharist with the Choir of Selwyn College in their Chapel at 6.30 p.m.

May

2 Thursday 6.15 p.m.  Choral Evensong

Athanasius, Bishop of Alexandria, 373

VOLUNTARY Sumision Berense
INTROIT Arvo Pärt Bogoroditsye Dyero
RESPONSES Smith
PSALM 104 (John Rutter (Clare 1964)
   O Lord, how manifold are thy works)
READINGS Mark XIV: 27–31; 32–42
CANTICLES Brewer in D
ANTHEM Sumision They that go down to the sea in ships
HYMN 107 (Vulpius (Gelob’t sei Gott))
VOLUNTARY Sumision Procession
**SIXTH SUNDAY OF EASTER**

**10.00 a.m.**

**HOLY COMMUNION** *(said)*

SERMON  *Radical ministry* (Luke 9: 1–9)

READING  Luke IX: 1–9

**5.25 p.m.**

**VOICE AND PIANO RECITAL**

John Gallant (Clare 2022) | bass
Isabella Theodosius (Clare 2022) | mezzo-soprano
Sing Wei Lim (Clare 2022) | voice
Isaac Chan (Clare 2023) | piano
Raphael Herberg (Clare 2022) | piano

Pyotr Ilyich Tchaikovsky (1840–93)
*Nyet, tolko tot kto znal*, Op. 6, No. 6

Modest Mussorgsky (1839–81)
*Trepak* from *Songs and Dances of Death*

Wolfgang Amadeus Mozart (1756–91)
*Cinque…dieci…venti…* from *Le nozze di Figaro*

Arthur Sullivan (1842–1900)
*If we’re weak enough to tarry* from *Iolanthe*

Wolfgang Amadeus Mozart
*Suaue sia il vento* from *Così fan tutte*

Arthur Sullivan
*None shall part us from each other* from *Iolanthe*

Wolfgang Amadeus Mozart
*La ci darem la mano* from *Don Giovanni*

Andrew Lloyd Webber (1948–)
*All I ask of you* from *Phantom of the Opera*

Jason Robert Brown (1970–)
*Falling into you* from *Bridges of Madison County*

**6.00 p.m.**

**CHORAL EVENSONG** with instruments

Emily Long (Clare 2023) | oboe
Edward Clynes (Trinity 2023) | oboe
Jacqueline Seki (Clare 2021) | violin
Leon Sturdee (St John’s, 2022) | violin
Daphne Delfas (Clare 2021) | viola
Julius Kiln (Clare 2020) | viola
Raphael Herberg (Clare 2022) | violoncello
Robin Alsop (Clare 2023) | double bass

VOLUNTARY  F. Couperin *Ordre 6ème de clavecin. v. Les Barricades Mysterieuses*

INTROIT  Eoin Jenkins (Clare 2023) *Song *

RESPONSES  Smith

PSALM  45 (Turton; Russell)

READINGS  Romans XII: 1–8; John XI: 17–44

CANTICLES  Buxtehude *Magnificat; Schütz Herr, nun lässest du deinen Diener*

ANTHEM  Handel *My heart is inditing*

PREACHER  Hannah Fytche (Clare 2015)

HYMNS  332 (Miles Lane), 443 (Gopsal)

VOLUNTARY  Buxtehude *Ciacona in c*, BuxWV 206

---

* This introit receives its first performance today
7 Tuesday 6.15 p.m. **Choral Evensong**

**VOLUNTARY** John Rutter (Clare 1964)

*Prelude: Te lucis ante terminum*

**INTROIT** John Rutter (Clare 1964) *The gift of each day*

**RESPONSES** Caitlin Obee (Clare 2018)

**PSALMS** 128 (Goss); 129 (Garrett)

**READINGS** Mark XIV: 43–52; 53–65

**CANTICLES** Watson *in E*

**ANTHEM** Bairstow *Save us, O Lord*

**HYMN** 393 (Mannheim)

**VOLUNTARY** Bairstow *Evening Song*

---

8 Wednesday 10.00 p.m. **Compline for Refugees**

**INTROIT** Gombert *Lugebat David Absalon*

**PSALM** 31: 1–6 (plainsong)

**READING** Matthew XI: 25–30

**ANTHEM** Eric Whitacre *When David heard*

---

9 Ascension Day 8.45 a.m. **Morning Anthem for Ascension Day**

sung in Clare College Old Court

**ANTHEM** Stanford *Cœlos ascendit hodie*

---

6.15 p.m. **Choral Evensong**

**VOLUNTARY** Messiaen *L'Ascension: ii.* *Alléluias sereins d'une âme qui désire le ciel*

**INTROIT** Stanford *Cœlos ascendit hodie*

**RESPONSES** Caitlin Obee (Clare 2018)

**PSALM** 47 (Monk)

**READINGS** Daniel VII: 9–14; Acts I: 1–11

**CANTICLES** Stanford *Latin Magnificat;*

Stanford *Nunc dimittis in B flat*

**ANTHEM** Gibbons *See, see, the Word is incarnate*

**HYMN** 130 (Llanfair)

**VOLUNTARY** Messiaen *L'Ascension: iii. Transports de joie d'une âme devant la gloire du Christ qui est la sienne*

---

11 Saturday 6.00 p.m. **Choral Evensong** sung with members of the Clare Choir Alumni Association

**VOLUNTARY** J. S. Bach *Prelude in C, BWV 545*

**INTROIT** Finzi *God is gone up*

**RESPONSES** Caitlin Obee (Clare 2018)

**PSALM** 84 (How (Clare 1949))

**READINGS** Proverbs III: 1–18;

1 Corinthians XIII: 1–13

**CANTICLES** Jackson *in G*

**ANTHEM** J. Š. Bach *Singet dem Herrn, BWV 225(i)*

**HYMN** 373 (Coe Fen)

**VOLUNTARY** J. S. Bach *Fugue in C, BWV 545*
12 Sunday After Ascension Day

**Holy Communion** (said)
- **Sermon** Five thousand fed (Luke 9: 10–17)
- **Reading** Luke IX: 10–17

5.25 p.m.

**Vocal Recital**
- Jessica Folwell (Clare 2021) | soprano
- James Kitchingman (Clare 2022) | piano

- Franz Schubert (1797–1828)
  - Gretchen am Spinnrade, Op. 2, D. 118
  - Blondel zu Marien, D. 626

- Libby Larsen (1950–)
  - Big Sister Say from Love After 1950

- Henry Purcell (1659–95)
  - If music be the food of love, Z. 379c

- Cheryl Frances-Hoad (1980–)
  - Two Shakespeare Songs
    - i. Tomorrow is Saint Valentine’s Day
    - ii. They bore him barefaced on a bier

- James MacMillan (1959–)
  - Scots Song from Three Scottish Songs

- Roger Quilter (1877–1953)
  - Music, when soft voices die from 6 Songs, Op. 25, No. 5

6.00 p.m.

**Choral Evensong**
- **Vocalise** J. S. Bach Wir glauben all an einen Gott, BWV 681
- **Introit** Harris Holy is the true light
- **Responses** Caitlin Obee (Clare 2018)
- **Psalm** 1 (Ley)
- **Canticles** Suriano Magnificat tertii toni; Victoria Nunc dimittis a 4
- **Anthem** Harris Faire is the heaven
- **Preacher** The Rev’d Dr Kirsty Borthwick (Clare 2017)
- **Hymns** 486 (Fulda), 476 (Paderborn)
  - **Vocalise** J. S. Bach Wir glauben all an einen Gott, BWV 680
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Choral Evensong</th>
</tr>
</thead>
</table>
| 14 Tuesday | 6.15 p.m. | **St Matthias the Apostle**  

**CHORAL EVENSONG**  
**VOLUNTARY**  
J. S. Bach *Trio Sonata in e*, BWV 528:  
ii. *Andante*  
**INTROIT**  
Stanford *Beati quorum via*  
**RESPONSES**  
Joanna Forbes-L’Estrange  
**PSALM**  
16 (Harwood)  
**READINGS**  
Mark XIV: 66–72; XV: 1–15  
**CANTICLES**  
Morley *Short Service*  
**ANTHEM**  
Bassano *Dic nobis Maria*  
**HYMN**  
165 (Jackson)  
**VOLUNTARY**  
J. S. Bach *Trio Sonata in e* BWV 528:  
  
i. *Adagio – Vivace*  

---

| 16 Thursday | 6.15 p.m. | **CHORAL EVENSONG**  

**VOLUNTARY**  
Byrd *Sir John Gray’s Galliard*  
**INTROIT**  
Byrd *Praise our Lord, all ye gentiles*  
**RESPONSES**  
Joanna Forbes-L’Estrange  
**PSALM**  
117 (Purcell)  
**READINGS**  
Mark XV: 16–20; 21–32  
**CANTICLES**  
Cheryl Frances-Hoad *Merton Service*  
**ANTHEM**  
John Rutter (Clare 1964) *Believe in life*  
**HYMN**  
128 (Gonfalon Royal)  
**VOLUNTARY**  
Bridge *Three Pieces, H. 63: ii. Adagio in E*
19 Day of Pentecost  
(Whit Sunday)  

10.00 a.m.  
**Holy Communion** (said)  
SERMON  *The Day of Pentecost* (Acts 2: 1–21)  
READING  Acts II: 1–21  

5.25 p.m.  
**Horns and Piano Recital**  
Isaac Chan (Clare 2023) | horn I  
Daniel Livermore (Clare Choir 2021) | horn II  
Daniel Blaze (Clare 2022) | horn III  
Jonathan Davies (Pembroke) | horn IV  
Graham Ross (Clare 2003) | piano  

Engelbert Humperdinck (1854–1921)  
*Hänsel und Gretel: Vorspiel*  

Robert Schumann (1810–56)  
*Konzertstück* for four horns and orchestra in F, Op. 86  
   i.  *Lebhaft*  
   ii.  *Romanze. Ziemlich langsam*  
   iii.  *Sehr lebhaft*  

6.00 p.m.  
**Choral Evensong**  
VOLUNTARY  Howells *Six Short Pieces for Organ:*  
   v.  *Chorale*  
INTROIT  Arvo Pärt *Veni, Sancte Spiritus*  
   from *Berliner Messe*  
RESPONSES  Joanna Forbes-L'Estrange  
PSALM  145 (Woodward)  
READINGS  Genesis XI: 1–9; Acts II: 1–24  
CANTICLES  Alexander L'Estrange *New College Service*  
ANTHEM  Harvey *Come, Holy Ghost*  
PREACHER  The Rev'd Dr Michael Ward (Clare 2002)  
HYMNS  138 (Veni Creator (Mechlin)),  
       137 (Down Ampney)  
VOLUNTARY  Howells *Paean*  

21 Tuesday  

6.15 p.m.  
**Choral Evensong**  
VOLUNTARY  Roxanna Panufnik  
   *Was Gott tut, das ist wohlgetan, es bleibt gerecht*  
INTROIT  Poston *Jesus Christ the apple tree*  
RESPONSES  Kerensa Briggs  
PSALMS  133 (Novello); 134 (Tallis)  
READINGS  Mark XV: 33–41; 42–47  
CANTICLES  Judith Weir *St John’s Service*  
ANTHEM  John Rutter (Clare 1964) *The tree of life*  
HYMN  140 (All for Jesus)  
VOLUNTARY  Andrew Synnott  
   *Was Gott tut, das ist wohlgetan, kein einzig*
**23 Thursday**  6.15 p.m.  **Choral Evensong**

VOLUNTARY  Dyson *Variations on Old Psalm-Tunes:*
   ii. *O Lord, turn not away Thy face*

INTROIT  Matthew Martin *Haec dies* *

RESPONSES  Kerensa Briggs

PSALM  141 (Taylor)

READINGS  Mark XVI: 1–8; 9–20

CANTICLES  Dyson *in D*

ANTHEM  Sarah Rinkus *Mater Dei*

HYMN  141 (Salisbury)

VOLUNTARY  Matthew Martin *St Albans Triptych:*
   i. *Introduction with dances*

*This introit was commissioned and premiered by Graham Ross and the Choir in 2015*

---

**26 Trinity Sunday**

There are no services in Chapel today as the Choir sing for the University Sermon at Great St Mary’s Church at 11.30 a.m.

---

**28 Tuesday**

There is no service in Chapel today.

---

**30 Thursday**  6.15 p.m.  **Choral Evensong**

VOLUNTARY  Brahms *11 Chorale Preludes, Op. 122:*
   iii. *O Welt, ich muss dich lassen*

INTROIT  Thiman
   *Lord, make my heart a place where angels sing*

RESPONSES  Leighton

PSALM  15 (Arnold)

READINGS  Luke XXIV: 1–8, 9–12

CANTICLES  Coleridge-Taylor *in F*

ANTHEM  Francis Grier *Dilectus meus mei*

HYMN  150 (Lucis creator)

VOLUNTARY  Brahms *11 Chorale Preludes, Op. 122:*
   ii. *Herzliebster Jesu*
JUNE

2 FIRST SUNDAY AFTER TRINITY

10.00 a.m.  HOLY COMMUNION (said)
SERMON  Taking up the cross (Luke 9: 18–27)
READING  Luke IX: 18–27

5.25 p.m.  ORGAN RECITAL
Daniel Blaze (Sir William McKie Senior Organ Scholar, Clare 2022)

Johann Sebastian Bach (1685–1750)
Prelude in e, BWV 548

Percy Whitlock (1903–46)
Organ Sonata in c. iii. Scherzetto

Francis Jackson (1917–2022)
Toccata, Chorale & Fugue, Op. 16

6.00 p.m.  CHORAL EVENSONG
VOLUNTARY  Howells Six Short Pieces for Organ:

vi. Quasi Lento – Teneramente

INTROIT  Walton Jubilate Deo
RESPONSES  Leighton
PSALM  28 (Kelway; Hopkins)
READINGS  John XX: 19–23; 24–31
CANTICLE  Finzi Magnificat;

Howells Nunc dimitis St Paul’s Service
ANTHEM  Walton The Twelve
PREACHER  The Rev’d Julian Barker (Clare 1966)
HYMNS  484 (Aurelia, 167), 251 (Abends)
VOLUNTARY  Howells Partita: i. Intrata

4 TUESDAY

6.15 p.m.  CHORAL EVENSONG
Petroc,
Abbot of Padstow, 6th century

VOLUNTARY  Cheryl Frances-Hoad

Where does your faith lie?

played by Jessica Folwell (Clare 2021)

INTROIT  John Rutter (Clare 1964) A Ukranian Prayer
RESPONSES  Shephard
PSALM  36 (Howells)
CANTICLES  Bryan Kelly in C
ANTHEM  Stanford For lo, I raise up
HYMN  214 (Deus tuorum militum)
VOLUNTARY  J. S. Bach Fantasia in g, BWV 542

played by Jessica Folwell (Clare 2021)
5 Wednesday 10.00 p.m. **Compline**
- **Introit** Monte *Super flumina Babylonis*
- **Psalm** 91 (plainsong)
- **Reading** Revelation XXI: 1–6
- **Anthem** Messiaen *O sacrum convivium*

6 Thursday 6.15 p.m. **Evensong**
- **Voluntary** Bairstow *Scherzo in A flat*
- **Introit** Tallis *If ye love me*
- **Responses** Shephard
- **Psalm** 40: 1–14 (Walker)
- **Readings** Luke XXIV: 36–44; 45–53
- **Canticles** Leighton *Collegium Magdalenae Oxoniense*
- **Anthem** Bairstow *Blessed city, heavenly Salem*
- **Hymn** 488 (Jerusalem)
- **Voluntary** Beach *Prelude on an Old Folk Tune*

9 Second Sunday 10.00 a.m. **Holy Communion** (said)
- **Sermon** *Transfigured* (Luke 9: 28–36)

5.25 p.m. **Viola and Piano Recital**
- Rachel Kuipers Yonan | viola
- Cordelia Williams (Clare 2006)
- James MacMillan (1959–)
  - *Kiss on Wood*

- Franz Schubert (1797–1828)
  - Sonata for Arpeggione and Piano in a, D. 821
    - i. Allegro moderato
    - ii. Adagio
    - iii. Allegretto

6.00 p.m. **Festal Eucharist**
- **Mass** Martin *Messe*
- **Readings** Isaiah VI: 1–8; John XXI: 15–25
- **Preacher** The Dean
- **Hymn** 295 (Picardy), 413 (Nun danket)
- **Voluntary** Egil Hovland *Nu la oss takke Gud*

26 Wednesday 11.15 a.m. **Graduation Service**
- *Admission by ticket only.*
- *This service is not open to members of public.*
FRIDAY 5 JULY 2024, 7.30 P.M.
CAMBRIDGE SUMMER MUSIC FESTIVAL
CHURCH OF OUR LADY AND THE ENGLISH MARTYRS

A DOUBLE CELEBRATION
Choir of Clare College, Cambridge
Daniel Blaze & Evie Perfect, organ
Graham Ross, conductor
Tickets: https://cambridgesummermusic.com

A celebratory programme of doubles: choral pairings of sacred texts from Byrd and Monte to Bingham and Marsh, and the 20th-century masterpiece that is the Mass for double choir by Swiss composer Frank Martin. The programme also celebrates the centenary of the death of Charles Villiers Stanford, one of the most significant composers for the Anglican church, with his ecstatic double-choir setting of the Magnificat, and his much-loved anthems The Blue Bird and For lo, I raise up – accompanied on the very organ that was built to a specification by Stanford himself.

Choral services resume on Thursday, 10 October 2024 at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in A2. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Harry Elliot, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in A2 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody (dg643).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith (tets2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN
The Rev’d Dr Mark Smith, A2
mss53@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Miss Hannah Fytche
hrf24@cam.ac.uk

HEAD OF THE CHAPEL OFFICE
Ms Gabrielle Bell, B1
gjb62@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR
Mr Harry Elliot, B1
he287@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
Daniel Blaze
dafb2@cam.ac.uk

JUNIOR ORGAN SCHOLAR
Evie Perfect
ep718@cam.ac.uk

www.clare.cam.ac.uk/Chapel-and-Choir
@ClareChapel
/clarecollegechapel
@chapelofcloseclarecollege

www.clarecollegechoir.com
@ClareChoir
/choirofclarecollege
@choirofclarecollege