



# CLARE COLLEGE CHAPEL

## 'Cello Recital

Sunday 10 March 2024 at 5.25 p.m.

Zak El-Shirbiny (Clare) | 'cello

Daniel Blaze (Clare) | piano

*Trois pieces pour violoncelle et piano*

Nadia Boulanger (1887–1979)

- i. Modéré
- ii. Sans vitesse et a l'aise
- iii. Vite et nerveusement rythmé

*Sonata for 'cello and piano, L. 135*

Claude Debussy (1862–1918)

- i. Prologue: *Lent, sostenuto e molto risoluto*
- ii. Sérénade: *Modérément animé*
- iii. Finale: *Animé, léger et nerveux*

*La plus que lente, L. 121*

**Zak El-Shirbiny** is a second-year natural sciences student studying physics, and history and philosophy of science. He is taught by Felix Schmidt at the Royal Academy of music and plays a 'cello kindly loaned from Claire Stevens. Zak went to JRAM and played with the National Youth Orchestra of Great Britain, following on with the Gap Year course at RAM. Current interests are the technical and musical challenges of Dutilleux and attempting jazz trumpet. Zak has enjoyed recent projects such as playing in the band for the most recent Clare Opera: Mozart Opera Scenes.

**Daniel Blaze** started playing the organ at All Saints Church where he spent two years as organ scholar accompanying the choir and playing voluntaries on the famous Frobenius organ. He then spent a gap year as the Organ Scholar for both Sherborne Abbey and Sherborne School, playing for services in the Abbey for both the Abbey choir and Sherborne School's choirs. As Organ Scholar at Clare, he has played for a broadcast Epiphany carol service, and has accompanied the Choir in venues in the Netherlands, the United States, and various locations in England. On top of the organ, Daniel is a keen singer, directing and singing with Lady Clare's Consort, and Cantus Byrdus. He is also a busy horn player, having performed with many orchestras in Cambridge, including the Cambridge University Orchestra, as well as performing chamber music as part of the Instrumental Award Scheme.