



CLARE COLLEGE CHAPEL

Oboe and Piano Recital

Sunday 11 February 2024 at 5.25 p.m.

Emily Long (Clare) | oboe
Isaac Chan (Clare) | piano

Three Romances for violin and piano, Op. 22

Clara Schumann (1819–96)

- i. *Andante molto*
- ii. *Allegretto*
- iii. *Liedenschaftlich Schnell*

Sonata for oboe and piano, FP. 185

Francis Poulenc (1899–1963)

- i. *Elégie*
- ii. *Scherzo*
- iii. *Déploration*

Emily Long is in her first year reading music at Clare College Cambridge. Currently studying the oboe with Chris Cowie, she previously attended the junior department of the Royal Academy of Music where she learnt with Jo Lively and Debbie Goodyer. She was principal oboist of the National Youth Orchestra in 2022 and 2023, and she has performed in recent masterclasses with Alexei Ogrintchouk and Nicholas Daniel. She currently plays with Odyssey Festival Orchestra, Cambridge University Orchestra, and with the Dogoda wind quintet, comprising fellow principals from her time in NYO.

Isaac Chan, originally from Hong Kong, is a first-year horn player who started his studies in conducting at age 15. He is currently principal horn of the Cambridge University Orchestra, while having served as principal horn for many major semi-professional orchestras in Hong Kong. A recent graduate from Chetham's School of Music, he was the founder and conductor of Chetham's Camerata, where he gave his operatic debut of *Hansel and Gretel*. He has conducted orchestras such as the Liverpool Mozart Orchestra, the Berlin Sinfonietta, and various ensembles at Chetham's School; at venues such as the Bridgewater Hall, the Stoller Hall and the William Walton Foundation in Italy.

To enhance his experience as a conductor, Isaac started playing collaborative piano two years ago, and particularly enjoys working on myriad opera and concerto repertoire.