



CLARE COLLEGE, CAMBRIDGE



‘ON THE JOURNEY’

CHAPEL SERVICES

LENT TERM 2024



## SERMONS AND ADDRESSES

### 'On the journey'

21 January	Fr Paul Keane Roman Catholic Chaplain to the University, Fisher House <i>A journey of surprises (Mark VIII: 27–IX: 1)</i>
28 January	Professor Simon Gathercole Professor of New Testament and Early Christianity, Faculty of Divinity <i>A journey of glory (Mark IX: 2–13)</i>
4 February	Mr Ben Rae (Clare Hall 2021) Faculty of Divinity <i>A journey of service (Mark X: 32–45)</i>
11 February	The Rev'd Nell Whiscombe (Clare 2009) St John the Evangelist, Cambridge <i>A journey of love (John XII: 1–8)</i>
18 February	The Dean <i>A journey of triumph (John XII: 12–19)</i>
25 February	The Rev'd Ally Barrett (Clare 1996) Dean & Fellow, St Catharine's College <i>A journey of justice (Mark XI: 15–18)</i>
3 March	The Rt Rev'd Paul Williams Bishop of Southwell and Nottingham <i>A journey of sacrifice (Mark XIV: 12–31)</i>
10 March	Service of Music and Readings for Passiontide

Our Evensong sermons during Lent Term accompany Jesus on his own Lenten journey, as he set his face to go to Jerusalem, and to the events of Holy Week and Easter. As we travel with him each Sunday, we will discover deep truths about his identity and character, and reflect on how this can shed light on our own personal journeys through life.

Paul Keane read History at Peterhouse, and following ordination served as a curate, a parish priest, and the vice-rector of a theological seminary. He was appointed to the role of Chaplain of Fisher House in 2022.

Simon Gathercole is one of the country's leading New Testament scholars. He read Classics and Theology at Cambridge, and studied for his doctorate at the University of Durham. Following a lectureship in the University of Aberdeen, Simon returned to Cambridge to take up his current post at the Faculty of Divinity. He is also a Fellow of Fitzwilliam College, and has recently published a comparative study of the canonical and extra-canonical Gospels.

Ben Rae is studying for a doctorate at the Faculty of Divinity, where his research focusses on the history and theology of the Book of Ecclesiastes. Ben is a student at Clare Hall, and we are delighted to welcome Clare Hall members to the service at which he is preaching.

Nell Whiscombe read Anglo-Saxon, Norse and Celtic at Clare, before embarking on a ten-year career in publishing. She returned to Cambridge to train for ordination, and is currently the Curate at St John the Evangelist, Hills Road.

Ally Barrett read Music at Clare and also sang in the College Choir. She spent eleven years as a parish priest in the Diocese of Ely, and four years in theological education, before being appointed Chaplain, and later Dean, of St Catharine's College. Ally has published widely on liturgy and worship, is an award-winning hymn writer, and is also an Associate of the Royal School of Church Music.

Paul Williams has been Bishop of Southwell and Nottingham since 2015, before which he served as Bishop of Kensington. Paul grew up in Somerset and studied at Durham University, and since becoming a bishop has had a particular focus on encouraging new forms of mission and outreach, especially in the context of diverse urban communities.

## HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in A2. On 25 February, this will be a joint service with the congregation of Trinity Hall, in their Chapel at 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Lent Term continue our exploration of Luke's Gospel.

21 January: *Firm foundations* (Luke VI: 46–49)

28 January: *Great faith* (Luke VII: 1–10)

4 February: *New life* (Luke VII: 11–17)

11 February: *Making sense of Jesus* (Luke VII: 18–35)

18 February: *Anointing and forgiveness* (Luke VII: 36–50)

25 February: *The sower and the seed* (Luke VIII: 1–15) *N.B. 9.30 a.m. in Trinity Hall Chapel*

3 March: *Calming the storm* (Luke VIII: 16–25)

10 March: *Restoration* (Luke VIII: 26–39)

## CHORAL SERVICES

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited.

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 24 January and 13 March
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

## **SPECIAL SERVICES**

Wednesday 17 January	Admission of new Fellows, 7.00 p.m. (not open to the public)
Wednesday 14 February	Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 10 March	Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 15 March	Commemoration of Benefactors, 6.00 p.m.

## **RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## **MUSIC**

Musical highlights this Term include a liturgical performance of Stainer's *The Crucifixion* at a special Service of Music and Readings for Passiontide (10 March), Tavener's *Svyati* for 'cello and choir (24 January), Giles Swayne's *Magnificat II* (4 February), the closing chorus of Carissimi's *Jepthe* (18 February), Allegri's *Miserere* for Ash Wednesday (14 February), and joint services with The Temple Consort of Rugby School (30 January) and the Choir of Jesus College (5 March).

On 20 January the Choir joins forces with other Cambridge choirs to perform Tippett's *A Child of our Time* in King's College Chapel under the direction of Martyn Brabbins, and on 27 February perform a joint Evensong with the Choir of St John's College in their Chapel. On Saturday 27 April the Choir gives a concert performance of Claudio Monteverdi's *Vespers of 1610* at London's St John's, Smith Square.

Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## **BEDE HOUSE PLACEMENTS**

Bede House in Bermondsey has a special connection with Clare, and offers placement opportunities for our students. Bede is a community charity which breaks down social barriers and brings people together to achieve their ambitions. Bede runs a friendly café and community centre in the middle of the Abbeyfield estate in Bermondsey, and its specialist teams also provide person-centred, empowering support for survivors of domestic abuse and their families, and for local people with learning disabilities. For further information about Bede's work, and ways you can get involved, please visit [www.bedehouse.org](http://www.bedehouse.org) or email [admin@bedehouse.org](mailto:admin@bedehouse.org).

## **DEAN'S PORT**

On Thursday 1 February, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in A2, 9.00–10.00 p.m.

## **ROMAN CATHOLIC MASS**

Fr Paul Keane, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 5 February at 6.00 p.m., followed by a dinner in Clare. All are warmly welcome to attend.

## **PRIVATE TOUR OF THE WREN LIBRARY**

The Wren Library at Trinity College is one of the most famous libraries in the world. It was designed by Sir Christopher Wren, and contains many treasures, including Newton's first edition of the *Principia* (with his handwritten annotations) and A. A. Milne's original manuscript of *Winnie-the-Pooh*. The Librarian, Dr Nicholas Bell, will be giving us a private tour of the Wren Library on Thursday 8 February, meeting at the Old Court porters' lodge at 2 p.m., and returning to Clare about 3 p.m. All members of Clare are most welcome, but places are limited - please email Gabrielle Bell in the Chapel Office ([gib62](mailto:gib62)) by Friday 2 February to reserve your place.

## **VIGIL WITH IMPOSITION OF ASHES FOR ASH WEDNESDAY**

We mark the start of Lent on Wednesday 14 February at 10.00 p.m. with a special late-night service for Ash Wednesday, sung by the Choir by candlelight. The service includes Allegri's *Miserere*, Byrd's *Civitas sancti tui*, the plainsong Lent Prose, and the opportunity to receive the sign of ashes on the forehead, as a symbol of penitence and faith.

## **SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE**

On 10 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide, with the liturgical performance of John Stainer's *The Crucifixion*. Through Bible readings and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ's Passion.

## **COLLECTIONS**

This term's Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House's work focusses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at [bedehouse.org.uk](http://bedehouse.org.uk).

## **BAPTISM AND CONFIRMATION**

The Dean will be running an informal enquirers' group during the term, for Clare undergraduates and graduates who would like to talk through questions about faith or belief, or who are exploring Baptism or Confirmation. Please contact him if you would like to join this group. The Dean would also be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

## **COVER IMAGE**

The cover image is an icon of the Transfiguration by Theophanes the Greek (1340–1410), one of the great Byzantine icon painters, and the mentor of Andrei Rublev. The brilliance of the transfigured Christ, flanked by Moses and Elijah, is contrasted with the disarray of the disciples beneath. The Transfiguration is the subject of Professor Gathercole's sermon at Evensong on 28 January.

# CHAPEL SERVICES

## LENT TERM 2024

### JANUARY

17 WEDNESDAY

7.00 p.m.

**ADMISSION OF A NEW FELLOW**

with Jacqueline Seki (Clare) | violin

*This service is not open to the public.*

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18 THURSDAY

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Tomkins *Verse*

INTROIT Richard Causton *Cradle Song*

RESPONSES Radcliffe

PSALM 111 (Robinson)

READINGS Mark VI: 14–20; 21–29

CANTICLES Byrd *Second Service*

ANTHEM Palestrina *Tribus miraculis ornatum*

HYMN 48 (Stuttgart)

VOLUNTARY Byrd *A Fancy*

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**SATURDAY 20 JANUARY 2024, 8.00 P.M.**

**CHAPEL OF KING'S COLLEGE, CAMBRIDGE**

**L. BOULANGER *PSAUME 24: LA TERRE APPARTIENT À L'ÉTERNEL***

**TIPPETT *A CHILD OF OUR TIME***

Choirs of Caius, Clare, Jesus and Selwyn Colleges

Cambridge University Chamber Choir

Cambridge University Orchestra

Nadine Benjamin | soprano

Amy Holyland | mezzo-soprano

Elgan Llŷr Thomas | tenor

Ross Ramgobin | bass

Martyn Brabbins | conductor

*Tickets: [www.cmp.cam.ac.uk/events](http://www.cmp.cam.ac.uk/events)*

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**21 THIRD SUNDAY  
OF EPIPHANY**

10.00 a.m.

**HOLY COMMUNION** (said)  
READING Luke VI: 46–49  
SERMON *Firm foundations*

5.25 p.m.

**VOCAL & HARP RECITAL**  
Jessica Folwell (Clare) | soprano I  
Maggie Tam (Clare) | soprano I  
Emily Coatsworth (Clare) | soprano II  
Emma Caroe (Clare) | soprano II  
Evie Perfect (Clare) | alto  
Isabella Theodosius (Clare) | alto  
Ella Wood (Trinity Hall) | harp

Benjamin Britten (1913–76)  
*A Ceremony of Carols*, Op. 28  
i. *Procession*  
ii. *Wolcum Yole!*  
iii. *There is no rose*  
iv.a *That yongē child*  
iv.b *Balulalow*  
v. *As dew in Aprille*  
vi. *This little babe*  
vii. *Interlude*  
viii. *In freezing winter night*  
ix. *Spring Carol*  
x. *Deo gracias*  
xi. *Recession*

6.00 p.m.

**CHORAL EVENSONG**  
with Eoin Jenkins (Clare) | clarinet  
VOLUNTARY Leighton *Missa de Gloria*, Op. 82,  
v: *Agnus Dei*  
INTROIT Webern *Dormi, Jesu*  
RESPONSES Radcliffe  
PSALM 33 (Randall)  
READINGS Mark VIII: 27–33; 34–IX: 1  
CANTICLES David McGregor *St Lawrence Service*  
ANTHEM Bob Chilcott *The Shepherd's Carol*  
PREACHER Fr Paul Keane  
HYMNS 47 (Dix) \*; 76 (Breslau)  
VOLUNTARY Leighton *Missa de Gloria*, Op. 82,  
vi: *Ite, missa est*

\* *This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016*

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**23 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Buxtehude *Mensch, willst du leben seliglich*,  
BuxWV 206INTROIT 'Normandy' arr. Jacques *Away in a manger*

RESPONSES Matthew Martin

PSALM 107 vv. 1–14 (Turner; Attwood)

READINGS Mark VI: 30–44; 45–56

CANTICLES T. Causton *fauxbordons*ANTHEM Gabriel Jackson *The Magi*

HYMN 51 (Redhead)

VOLUNTARY Hurford *A Fancy*

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**24 WEDNESDAY**

10.00 p.m.

**COMPLINE**

with Raphael Herberg (Clare), 'cello

INTROIT Tavener *Mother of God, here I stand*

PSALM 31 vv. 1–6 (plainsong)

READING John XIV: 1–6, 27

ANTHEM Tavener *Svyati*

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**25 THURSDAY***The Conversion of St Paul*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY J. S. Bach *Das alte Jahr vergangen ist*,  
BWV 614INTROIT Britten *A New Year Carol*

RESPONSES Matthew Martin

PSALM 67 (plainsong)

READINGS Mark VII: 1–13; 14–23

CANTICLES Batten *Fourth service*ANTHEM Howells *Tryste Noel*

HYMN 155 (King's Lynn)

VOLUNTARY J. S. Bach *Sonata No. 2, BWV 526*:  
ii. *Largo*

**28 SEPTUAGESIMA**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke VII: 1–10

SERMON *Great faith*

5.25 p.m.

**ORGAN RECITAL**

Evie Perfect (Junior Organ Scholar)

J. S. Bach (1685–1750)

*Toccata, Adagio, and Fugue in C*, BWV 564

César Franck (1822–90)

*Prélude, Fugue et Variation*, Op. 18

Naji Hakim (1955–)

*Sinfonia in Honore Sancti Ioannis Baptistae*,  
iii. *In Spiritu et Igni*

6.00 p.m.

**CHORAL EVENSONG**VOLUNTARY J. S. Bach *Aus tiefer Not schrei' ich zu dir*,  
BWV 687INTROIT Cecilia McDowall *The Magi* \*

RESPONSES Matthew Martin

PSALM 34 vv. 1–10 (anon.)

READINGS Exodus XXXIV: 29–35; Mark IX: 2–13

CANTICLES Héloïse Werner (Clare 2010) *Magnificat* \*\*;  
G Holst *Nunc dimittis*ANTHEM Wesley *Ascribe unto the Lord*

PREACHER Professor Simon Gathercole

HYMNS 52 (Was lebet) †, 55 (Crüger) ‡

VOLUNTARY J. S. Bach *Aus tiefer Not schrei' ich zu dir*,  
BWV 686\* *This introit was commissioned and premiered by Graham Ross and the Choir in 2022*\*\* *This Magnificat was commissioned and premiered by Graham Ross and the Choir in 2023*† *This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016*‡ *This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016***30 TUESDAY***Charles,**King and Martyr, 1649*

6.15 p.m.

**CHORAL EVENSONG** sung with The Temple Consort of  
Rugby SchoolVOLUNTARY Byrd *A Fancy*

INTROIT Christopher Robinson

*Jesu, grant me this, I pray*

RESPONSES Janet Wheeler

PSALM 19 (Wesley; Noble)

READINGS Mark VII: 24–30; 31–37

CANTICLES Denis Browne (Clare 1911) *in A*ANTHEM Haydn *The Heavens are telling*

HYMN 57 (Dundee)

VOLUNTARY J. S. Bach *Prelude in G*, BWV 541

# FEBRUARY

## 1 THURSDAY

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Mendelssohn *Sonata No. 1*, Op. 65:

ii. *Adagio*

INTROIT Byrd *Senex puerum portabat*

RESPONSES Janet Wheeler

PSALM 141 (Taylor)

READINGS Mark VIII: 1–13; 14–23

CANTICLES Rubbra *in A flat*

ANTHEM Tallis *Videte miraculum*

HYMN 33 (Divinum Mysterium, omit v. 4)

VOLUNTARY Mendelssohn *Sonata No. 1*, Op. 65:

i. *Allegro moderato e serio*

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## 4 SEXAGESIMA

10.00 a.m.

### HOLY COMMUNION (said)

READING Luke VII: 11–17

SERMON *New life*

5.25 p.m.

### PIANO RECITAL

Karl Lutchmayer (Hughes Hall)

Ludwig van Beethoven (1770–1827)

Six Bagatelles, Op. 126

i. Andante con moto, in G

ii. Allegro, in g

iii. Andante, in E flat

iv. Presto, in b

v. Quasi allegretto, in G

vi. Presto – Andante amabile e con moto –  
Tempo I, in E flat

Franz Liszt (1811–86)

*Années de pèlerinage* III, S. 163:

*Les Jeux d'eau à la Villa d'Este*

6.00 p.m.

### CHORAL EVENSONG

VOLUNTARY Whitlock *Phymouth Suite*: iv. *Salix*

INTROIT Greene *Thou visitest the earth*

RESPONSES Janet Wheeler

PSALM 65 (Matthews)

READINGS Daniel VII: 9–14; Mark X: 32–45

CANTICLES Giles Swayne *Magnificat II*;

Victoria *Nunc dimittis a 4*

ANTHEM Vaughan Williams *Valiant-for-Truth*

PREACHER Mr Ben Rae (Clare Hall 2021)

HYMNS 56 (St Edmund), 339 (Slane)

VOLUNTARY Whitlock *Phymouth Suite*: v. *Toccata*

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**6 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Stanford *Six Short Preludes and Postludes*,Op. 105: iii. *Lento*INTROIT Duruflé *Ubi caritas et amor*

RESPONSES Piccolo

PSALM 9 vv. 1–8 (Crotch)

READINGS Mark VIII: 27–33; 34–IX: 1

CANTICLES Moeran *in D*ANTHEM Judith Weir *a blue true dream of sky*

HYMN 372 (Monk's Gate)

VOLUNTARY Duruflé *Méditation*

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**8 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Weelkes *Voluntary in a*INTROIT Weelkes *Gloria in excelsis Deo*

RESPONSES Piccolo

PSALM 15 (Arnold)

READINGS Mark IX: 2–13; 14–29

CANTICLES Murrill *in E*ANTHEM Brahms *Geistliches Lied*

HYMN 376 (Kingsfold)

VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122,  
iv: *Herzlich tut mich erfreuen*

**11 QUINQUAGESIMA**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke VII: 18–35

SERMON *Making sense of Jesus*

5.25 p.m.

**OBOE AND PIANO RECITAL**

Emily Long (Clare) | oboe

Isaac Chan (Clare) | piano

Clara Schumann (1819–96)

*Three Romances* for violin and piano, Op. 22

i. Andante molto

ii. Allegretto

iii. Leidenschaftlich Schnell

Francis Poulenc (1899–1963)

Sonata for oboe and piano, FP 185

i. Elégie

ii. Scherzo

iii. Déploration

6.00 p.m.

**CHORAL EVENSONG**

with Emily Long (Clare) | oboe

VOLUNTARY Grace-Evangeline Mason

*Light, Revealing*INTROIT Eriks Ešenvalds *Stars*

RESPONSES Piccolo

PSALM 2 (Peasgood)

READINGS Deuteronomy XV: 1–11; John XII: 1–8

CANTICLES Tavener *Collegium Regale*

ANTHEM John Rutter (Clare 1964)

*The Lord is my Shepherd*

PREACHER The Rev'd Nell Whiscombe (Clare 2009)

HYMNS 459 (Crimond), 425 (Eisenach)

VOLUNTARY Ian Hunt *Toccata Giocosa*

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**13 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Whitlock *Organ Sonata in c: ii. Canzona*INTROIT Whitlock *Here, O my Lord, I see Thee face to face*

RESPONSES Leighton

PSALM 33 (Randall)

READINGS Mark IX: 30–37; X: 17–31

CANTICLES Suriano *Magnificat tertii toni*;*Arvo Pärt Nunc dimittis*ANTHEM Phinot *O sacrum convivium*

HYMN 431 (Hereford)

VOLUNTARY Whitlock *Organ Sonata in c: iii. Scherzetto*

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**14 ASH WEDNESDAY**

10.00 p.m.

**VIGIL WITH IMPOSITION OF ASHES**

INTROIT Morales *Peccantem me quotidie*  
RESPONSORY plainsong *The Lent Prose*  
PSALM 51 (Allegrì *Miserere*)  
READING Matthew IV: 1–11  
ANTHEM Byrd *Civitas sancti tui*  
HYMN 67 (Aus der Tiefe)

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**15 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Stanford *Prelude in C*  
INTROIT Leighton *Drop, drop, slow tears*  
RESPONSES Leighton  
PSALM 40 vv. 1–14 (Walker)  
READINGS Mark X: 32–45; 46–52  
CANTICLES Stanford *in G*  
ANTHEM Mendelssohn *I waited for the Lord*  
HYMN 64 (Abridge)  
VOLUNTARY Stanford *Fugue in C*

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**18 FIRST SUNDAY  
OF LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
**READING** Luke VII: 36–50  
**SERMON** *Anointing and forgiveness*

5.25 p.m.

**VOCAL RECITAL**  
John Richardson (Clare Lay Clerk) | tenor  
Daniel Blaze (Clare) | piano  
  
Herbert Howells (1892–1983)  
*King David* from *A Garland for de la Mare*, No. 12

Roger Quilter (1877–1953)  
*My Life's Delight* from *Seven Elizabethan Lyrics*,  
Op. 12, No. 2

John Ireland (1879–1962)  
*Sea Fever*

John Ireland (1879–1962)  
*Five Poems by Thomas Hardy*  
i. *Beckon me to come*  
ii. *In my sage moments*  
iii. *It was what you bore with you, Woman*  
iv. *The tragedy of that moment*  
v. *Dear, think not that they will forget you*

John Ireland  
*The Trellis*

Ivor Gurney (1890–1937)  
*Sleep* from *5 Elizabethan Songs*, No. 4

Roger Quilter (1877–1953)  
*Love's Philosophy* from *3 Songs*, Op. 3, No. 1

6.00 p.m.

**CHORAL EVENSONG**  
**VOLUNTARY** Dupré *Le Tombeau de Titelouze*, Op. 38:  
iv. *Audi benigne Conditor*  
**INTROIT** Palestrina *Ad te levavi oculos meos*  
**RESPONSES** Leighton  
**PSALM** 25 (Martin; Harry Elliot (Clare Choir)) \*)  
**READINGS** John XII: 12–19; Revelation VII: 9–17  
**CANTICLES** Howells *in b*  
**ANTHEM** Carissimi *Plorate, filii Jerusalem*  
**PREACHER** The Dean  
**HYMNS** 445 (Petra), 509 (St Theodulph)  
**VOLUNTARY** Guilmant *Marche de Procession*, Op. 41:  
No. 5

\* *This psalm chant receives its first performance today*

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**20 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Morley *Fantasia in a*INTROIT Morley *Nolo mortem peccatoris*

RESPONSES Ebdon

PSALM 50 vv. 1–15 (Henley)

READINGS Mark XI: 1–11; 12–25

CANTICLES D. Purcell *in e*ANTHEM L. Berkeley *The Lord is my Shepherd*

HYMN 75 (Innsbruck)

VOLUNTARY Leighton *Missa de Gloria*, Op. 82:iv.b. *Benedictus*

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**22 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY De Araújo *Obra de passo solto 8° tom*INTROIT John IV of Portugal *Crux fidelis*

RESPONSES Ebdon

PSALM 142 (Barnaby)

READINGS Mark XI: 27–33; XII: 1–12

CANTICLES Grayston Ives *Edington Service*ANTHEM Poulenc *Tristis est anima mea*

HYMN 74 (Stockton)

VOLUNTARY Demessieux *Stabat Mater*

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**25 SECOND SUNDAY  
OF LENT**

<b>9.30 a.m. (N.B. time)</b>	<b>HOLY COMMUNION</b> (said) in Trinity Hall Chapel <b>READING</b> Luke VIII: 1–15 <b>SERMON</b> <i>The sower and the seed</i>
<b>5.25 p.m.</b>	<b>PIANO DUET RECITAL</b> Lilly Vadaneaux (Clare)   piano Einav Grushka (Queen’s)   piano  Johann Sebastian Bach (1685–1750) <i>Fantasia</i> in c, BWV 906  Franz Schubert (1797–1828) <i>Fantasia</i> in f, D. 940
<b>6.00 p.m.</b>	<b>CHORAL EVENSONG</b> <b>VOLUNTARY</b> Jackson <i>Toccata, Chorale &amp; Fugue</i> , Op. 16: <i>Chorale</i> <b>INTROIT</b> Ouseley <i>O Saviour of the world</i> <b>RESPONSES</b> Ebdon <b>PSALM</b> 22 vv. 1–15 (Wesley) <b>READINGS</b> Isaiah LVI: 4–8; Mark XI: 15–18 <b>CANTICLES</b> Walton <i>Chichester Service</i> <b>ANTHEM</b> Graham Ross (Clare 2003) <i>Crux fidelis</i> <b>PREACHER</b> The Rev’d Ally Barrett (Clare 1996) <b>HYMNS</b> 337 (Martyrdom), 453 (Morning Light) <b>VOLUNTARY</b> Jackson <i>Toccata, Chorale &amp; Fugue</i> , Op. 16: <i>Fugue</i>

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**27 TUESDAY**

*There is no service in Chapel this evening as the Choir sings a Joint Choral Evensong with the Choir of St John’s College, Cambridge in their Chapel at 6.30 p.m.*

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**29 THURSDAY**

*There is no service in Chapel this evening.*

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# MARCH

## 3 THIRD SUNDAY OF LENT

10.00 a.m.

**HOLY COMMUNION** (said)  
READING Luke VIII: 16–25  
SERMON *Calming the storm*

5.25 p.m.

**VOCAL RECITAL**  
Luca Zucchi (Clare) | baritone  
Daniel Liu (Clare) | piano

Franz Schubert (1797–1828)  
*Einsamkeit* from *Winterreise*, D. 911, No. 12

Lilly Vadaneaux (2002–, Clare 2021)  
*Song of the Bowmen of Shu* from *Cathay*

Gustav Mahler (1860–1911)  
*Wenn mein Schatz Hochzeit macht*  
from *Lieder eines fahrenden Gesellen*

Thomas Adès (1971–)  
*Coffee-Spoon Cavatina* from *The Exterminating Angel*

Hugo Wolf (1860–1903)  
*Der Rattenfänger* from *Goethe Lieder*, No. 11

Traditional, arr. by Benjamin Britten (1913–76)  
*The Miller of Dee*

Franz Schubert  
*Der Jäger*  
*Eifersucht und Stolz*  
*Die liebe Farbe*  
from *Die Schöne Müllerin*, D. 795, Nos. 14–16

György Ligeti (1923–2006)  
*Gyümölcs-fűrt* from *Három Weöres-dal*

Nico Muhly (1981–)  
*Next*

6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY Walton *Elegy* from *Richard III*  
INTROIT Tippett *Steal away*  
RESPONSES Joshua Pacey (Clare 2013) \*  
PSALM 12 (Flintoft)  
READINGS Mark XIV: 12–21; 22–31  
CANTICLES Schütz *Deutsches Service*  
ANTHEM Parry *At the round earth's imagined corners*  
PREACHER The Rt Rev'd Paul Williams  
HYMNS 374 (St Peter), 439 (Gerontius)  
VOLUNTARY Bruhns *Praeludium in e 'Kleine'*

\* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

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**5 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG** sung with the Choir of  
Jesus College, Cambridge  
**VOLUNTARY** Mendelssohn *Sonata in A*, Op. 65:  
iii. *Andante tranquillo*  
**INTROIT** Purcell *Hear my prayer*  
**RESPONSES** Joshua Pacey (Clare 2013) \*  
**PSALM** 61 (Bairstow)  
**READINGS** Mark XII: 13–17; 18–27  
**CANTICLES** Mathias *Jesus Service*  
**ANTHEM** Mendelssohn *Richte mich Gott*  
**HYMN** 62 (Herzliebster Jesu)  
**VOLUNTARY** Leighton *Paeon*

\* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

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**7 THURSDAY**

6.15 p.m.

*Perpetua and Felicity,  
Martyrs at Carthage, 203*

**CHORAL EVENSONG**  
**VOLUNTARY** Leighton *Six Fantasies on Hymn Tunes*,  
Op. 72, ii. *Aus der Tiefe*  
**INTROIT** Ethan McGrath *Prayer of St Patrick*  
**RESPONSES** Joshua Pacey (Clare 2013) \*  
**PSALM** 59 (Turle)  
**READINGS** Mark XII: 28–37; 38–44  
**CANTICLES** plainsong *Magnificat tone VIII.1*;  
Josquin *Nunc dimittis*  
**ANTHEM** Martin *Credo*  
**HYMN** 250 (Ellers)  
**VOLUNTARY** Vierne *Symphony No. 3*, Op. 28:  
ii. *Cantilène*

\* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

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**10 FOURTH SUNDAY  
OF LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
**READING** Luke VIII: 26–39  
**SERMON** *Restoration*

5.25 p.m.

**'CELLO RECITAL**  
Zak El-Shirbiny (Clare) | 'cello  
Daniel Blaze (Clare) | piano

Claude Debussy (1862–1918)  
Sonata for 'cello and piano  
i. Prologue: *Lent, sostenuto e molto risoluto*  
ii. Sérénade: *Modérément animé*  
iii. Finale: *Animé, léger et nerveux*

Nadia Boulanger (1887–1979)  
*Trois pièces pour violoncelle et piano*  
i. Modéré  
ii. Sans vitesse et à l'aise  
iii. Vite et nerveusement rythmé

6.00 p.m.

**STAINER: THE CRUCIFIXION**  
**MUSIC AND READINGS FOR PASSIONTIDE**  
**VOLUNTARY** Wood *A Little Organ Book*: ix. *Andante*  
**ORATORIO** Stainer *The Crucifixion*  
**HYMNS** (see sheet)  
Cross of Jesus;  
Holy Jesu, by Thy Passion;  
Jesus, the Crucified, pleads for me  
I Adore Thee, I adore Thee!  
All for Jesus – all for Jesus  
**VOLUNTARY** J. S. Bach  
*O Mensch, beweine dein Sünde groß*, BWV 622

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12 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY   Howells *Three Psalm Preludes*, Op. 32:  
                  No. 2

INTROIT   Bairstow *Jesu, the very thought of thee*

RESPONSES   Rose

PSALM   82 (Trent)

READINGS   Mark XIII: 1–13; 14–23

CANTICLES   Sumsion *in A*

ANTHEM   Bairstow *The Lamentation*

HYMN   341 (Franconia)

VOLUNTARY   Whitlock *Six Hymn Preludes*:  
                  iv. *St. Denio*

TUESDAY 12 MARCH 2024, 7.45 P.M.

GREAT HALL, CLARE COLLEGE

SCHUBERT SONATINA IN D MAJOR

MOZART RONDO IN A MINOR

2024 CLARE COLLEGE CHAMBER MUSIC COMPOSITION  
COMPETITION WINNER

SCHUBERT ‘TROUT’ QUINTET

Andrew West (Clare 1981) | piano

Jacqueline Seki (Clare 2021) | violin

Julius Kiln (Clare 2020) | viola

Raphael Herberg (Clare 2022) | 'cello

Jess Hoskins (Clare 2019) | double bass

*Tickets: [www.adcticketing.com](http://www.adcticketing.com)*

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13 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT   Buxtehude *Es ist genug*, BuxWV 24

PSALM   134 (plainsong)

READING   Romans VIII: 28–39

ANTHEM   Sandström *Es ist genug*

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**14 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach *Christus, der uns selig macht*,  
BWV 620

INTROIT Sanders *The Reproaches*

RESPONSES Rose

PSALM 117 (Purcell)

READINGS Mark XIII: 24–31; 32–37

CANTICLES Tallis *Short service*

ANTHEM Byrd *Miserere mei*

HYMN 346 (Redmond)

VOLUNTARY J. S. Bach *Sonata No. 2 in c*, BWV 526:  
i. *Vivace*

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**15 FRIDAY**

6.00 p.m.

**COMMEMORATION OF BENEFACTORS**

*This service is not open to the public.*

VOLUNTARY Whitlock *Phymouth Suite*: ii. *Lantana*

INTROIT Graham Ross (Clare 2003)

...the precious pearl... \*

TE DEUM Britten *in C*

READING Philippians IV: 4–9

ANTHEM Bruckner *Christus factus est pro nobis*

HYMN 252 (St Clement)

VOLUNTARY J. S. Bach *Prelude in C*, BWV 547

\* *This introit was first performed by alumni of the Choir in 2009*

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CHORAL SERVICES RESUME ON THURSDAY 25 APRIL 2024 AT 6.15 P.M.

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**SATURDAY 27 APRIL 2024, 7.30 P.M.**  
**ST JOHN'S, SMITH SQUARE, LONDON**

**MONTEVERDI VESPERS OF 1610**

Choir of Clare College, Cambridge

Nicholas Mulroy, tenor

Margaret Faultless, violin

Jonathan Manson, bass violin

William Hunt, violone

Elizabeth Kenny, theorbo

Silas Wollston, organ

Cambridge University string players

The English Cornett and Sackbut Ensemble

Graham Ross, conductor

*Tickets: [www.sjss.org.uk](http://www.sjss.org.uk)*

## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in A2. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE INTERIM CHOIR ADMINISTRATOR is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in A2 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody ([dg643](#)).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith ([tets2](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch ([ben@mychaplaincy.co.uk](mailto:ben@mychaplaincy.co.uk) and [atira@mychaplaincy.co.uk](mailto:atira@mychaplaincy.co.uk)), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at [www.isoc.co.uk](http://www.isoc.co.uk).

Visit [www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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## JUNIOR ORGAN SCHOLAR

Evie Perfect

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