CLARE COLLEGE, CAMBRIDGE

‘ON THE JOURNEY’

CHAPEL SERVICES

LENT TERM 2024
SERMONS AND ADDRESSES
‘On the journey’

21 January  Fr Paul Keane
Roman Catholic Chaplain to the University, Fisher House
A journey of surprises (Mark VIII: 27–IX: 1)

28 January  Professor Simon Gathercole
Professor of New Testament and Early Christianity,
Faculty of Divinity
A journey of glory (Mark IX: 2–13)

4 February  Mr Ben Rae (Clare Hall 2021)
Faculty of Divinity
A journey of service (Mark X: 32–45)

11 February  The Rev’d Nell Whiscombe (Clare 2009)
St John the Evangelist, Cambridge
A journey of love (John XII: 1–8)

18 February  The Dean
A journey of triumph (John XII: 12–19)

25 February  The Rev’d Ally Barrett (Clare 1996)
Dean & Fellow, St Catharine’s College
A journey of justice (Mark XI: 15–18)

3 March  The Rt Rev’d Paul Williams
Bishop of Southwell and Nottingham
A journey of sacrifice (Mark XIV: 12–31)

10 March  Service of Music and Readings for Passiontide

Our Evensong sermons during Lent Term accompany Jesus on his own Lenten journey, as he set
his face to go to Jerusalem, and to the events of Holy Week and Easter. As we travel with him each
Sunday, we will discover deep truths about his identity and character, and reflect on how this can
shed light on our own personal journeys through life.

Paul Keane read History at Peterhouse, and following ordination served as a curate, a parish priest,
and the vice-rector of a theological seminary. He was appointed to the role of Chaplain of Fisher
House in 2022.

Simon Gathercole is one of the country’s leading New Testament scholars. He read Classics and
Theology at Cambridge, and studied for his doctorate at the University of Durham. Following a
lectureship in the University of Aberdeen, Simon returned to Cambridge to take up his current post
at the Faculty of Divinity. He is also a Fellow of Fitzwilliam College, and has recently published a
comparative study of the canonical and extra-canonical Gospels.
Ben Rae is studying for a doctorate at the Faculty of Divinity, where his research focusses on the history and theology of the Book of Ecclesiastes. Ben is a student at Clare Hall, and we are delighted to welcome Clare Hall members to the service at which he is preaching.

Nell Whiscombe read Anglo-Saxon, Norse and Celtic at Clare, before embarking on a ten-year career in publishing. She returned to Cambridge to train for ordination, and is currently the Curate at St John the Evangelist, Hills Road.

Ally Barrett read Music at Clare and also sang in the College Choir. She spent eleven years as a parish priest in the Diocese of Ely, and four years in theological education, before being appointed Chaplain, and later Dean, of St Catharine’s College. Ally has published widely on liturgy and worship, is an award-winning hymn writer, and is also an Associate of the Royal School of Church Music.

Paul Williams has been Bishop of Southwell and Nottingham since 2015, before which he served as Bishop of Kensington. Paul grew up in Somerset and studied at Durham University, and since becoming a bishop has had a particular focus on encouraging new forms of mission and outreach, especially in the context of diverse urban communities.

**HOLY COMMUNION**

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in A2. On 25 February, this will be a joint service with the congregation of Trinity Hall, in their Chapel at 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Lent Term continue our exploration of Luke’s Gospel.

- 25 February: *The sower and the seed* (Luke VIII: 1–15) N.B. 9.30 a.m. in Trinity Hall Chapel

**CHORAL SERVICES**

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited.

- Tuesdays: Evensong, 6.15 p.m.
- Wednesdays: Compline, 10.00 p.m. on 24 January and 13 March
- Thursdays: Evensong, 6.15 p.m.
- Sundays: Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.
**SPECIAL SERVICES**

Wednesday 17 January  
Admission of new Fellows, 7.00 p.m. (not open to the public)

Wednesday 14 February  
Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.

Sunday 10 March  
Service of Music and Readings for Passiontide, 6.00 p.m.

Friday 15 March  
Commemoration of Benefactors, 6.00 p.m.

**RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**MUSIC**

Musical highlights this Term include a liturgical performance of Stainer’s *The Crucifixion* at a special Service of Music and Readings for Passiontide (10 March), Tavener’s *Svyati* for ’cello and choir (24 January), Giles Swayne’s *Magnificat II* (4 February), the closing chorus of Carissimi’s *Jephte* (18 February), Allegri’s *Miserere* for Ash Wednesday (14 February), and joint services with The Temple Consort of Rugby School (30 January) and the Choir of Jesus College (5 March).

On 20 January the Choir joins forces with other Cambridge choirs to perform Tippett’s *A Child of our Time* in King’s College Chapel under the direction of Martyn Brabbins, and on 27 February perform a joint Evensong with the Choir of St John’s College in their Chapel. On Saturday 27 April the Choir gives a concert performance of Claudio Monteverdi’s *Vespers of 1610* at London’s St John’s, Smith Square.

Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

**Bede House placements**

Bede House in Bermondsey has a special connection with Clare, and offers placement opportunities for our students. Bede is a community charity which breaks down social barriers and brings people together to achieve their ambitions. Bede runs a friendly café and community centre in the middle of the Abbeyfield estate in Bermondsey, and its specialist teams also provide person-centred, empowering support for survivors of domestic abuse and their families, and for local people with learning disabilities. For further information about Bede’s work, and ways you can get involved, please visit [www.bedehouse.org](http://www.bedehouse.org) or email admin@bedehouse.org.

**Dean’s port**

On Thursday 1 February, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in A2, 9.00–10.00 p.m.

**Roman Catholic Mass**

Fr Paul Keane, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 5 February at 6.00 p.m., followed by a dinner in Clare. All are warmly welcome to attend.
PRIVATE TOUR OF THE WREN LIBRARY
The Wren Library at Trinity College is one of the most famous libraries in the world. It was designed by Sir Christopher Wren, and contains many treasures, including Newton’s first edition of the *Principia* (with his handwritten annotations) and A. A. Milne’s original manuscript of *Winnie-the-Pooh*. The Librarian, Dr Nicholas Bell, will be giving us a private tour of the Wren Library on Thursday 8 February, meeting at the Old Court porters’ lodge at 2 p.m., and returning to Clare about 3 p.m. All members of Clare are most welcome, but places are limited - please email Gabrielle Bell in the Chapel Office (gb62) by Friday 2 February to reserve your place.

VIGIL WITH IMPOSITION OF ASHES FOR ASH WEDNESDAY
We mark the start of Lent on Wednesday 14 February at 10.00 p.m. with a special late-night service for Ash Wednesday, sung by the Choir by candlelight. The service includes Allegri’s *Miserere*, Byrd’s *Civitas sancti tui*, the plainsong Lent Prose, and the opportunity to receive the sign of ashes on the forehead, as a symbol of penitence and faith.

SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE
On 10 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide, with the liturgical performance of John Stainer’s *The Crucifixion*. Through Bible readings and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ’s Passion.

COLLECTIONS
This term’s Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House’s work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

BAPTISM AND CONFIRMATION
The Dean will be running an informal enquirers’ group during the term, for Clare undergraduates and graduates who would like to talk through questions about faith or belief, or who are exploring Baptism or Confirmation. Please contact him if you would like to join this group. The Dean would also be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

COVER IMAGE
The cover image is an icon of the Transfiguration by Theophanes the Greek (1340–1410), one of the great Byzantine icon painters, and the mentor of Andrei Rublev. The brilliance of the transfigured Christ, flanked by Moses and Elijah, is contrasted with the disarray of the disciples beneath. The Transfiguration is the subject of Professor Gathercole’s sermon at Evensong on 28 January.
**CHAPEL SERVICES**
**LENT TERM 2024**

**JANUARY**

17 **WEDNESDAY** 7.00 p.m.  **ADMISSION OF A NEW FELLOW**
with Jacqueline Seki (Clare) | violin
This service is not open to the public.

18 **THURSDAY** 6.15 p.m.  **CHORAL EVENSONG**
VOLUNTARY    Tomkins *Verse*
INTROIT    Richard Causton *Cradle Song*
RESPONSES    Radcliffe
PSALM    111 (Robinson)
READINGS    Mark VI: 14–20; 21–29
CANTICLES    Byrd *Second Service*
ANTHEM    Palestrina *Tribus miraculis ornatum*
HYMN    48 (Stuttgart)
VOLUNTARY    Byrd *A Fancy*

**SATURDAY 20 JANUARY 2024, 8.00 P.M.**
**CHAPEL OF KING’S COLLEGE, CAMBRIDGE**

**L. BOULANGER PSAUME 24: LA TERRE APPARTIENT À L’ÉTERNEL**
**TIPPETT A CHILD OF OUR TIME**

Choirs of Caius, Clare, Jesus and Selwyn Colleges
Cambridge University Chamber Choir
Cambridge University Orchestra
Nadine Benjamin | soprano
Amy Holyland | mezzo-soprano
Elgan Llŷr Thomas | tenor
Ross Ramgobin | bass
Martyn Brabbins | conductor

*Tickets: [www.cmp.cam.ac.uk/events](http://www.cmp.cam.ac.uk/events)*
21 Third Sunday of Epiphany

10.00 a.m. Holy Communion (said)
Reading Luke VI: 46–49
Sermon Firm foundations

5.25 p.m. Vocal & Harp Recital
Jessica Folwell (Clare) | soprano I
Maggie Tam (Clare) | soprano I
Emily Coatsworth (Clare) | soprano II
Emma Caroe (Clare) | soprano II
Evie Perfect (Clare) | alto
Isabella Theodosius (Clare) | alto
Ella Wood (Trinity Hall) | harp

Benjamin Britten (1913–76)
A Ceremony of Carols, Op. 28
i. Procession
ii. Wolcum Yole!
iii. There is no rose
iv.a That young child
iv.b Balulalow
v. As dew in Aprille
vi. This little babe
vii. Interlude
viii. In freezing winter night
ix. Spring Carol
x. Deo gracias
xi. Recession

6.00 p.m. Choral Evensong

Choral Evensong

with Eoin Jenkins (Clare) | clarinet
VOLUNTARY Leighton Missa de Gloria, Op. 82,
v. Agnus Dei
INTROIT Webern Dormi, Jesu
RESPONSES Radcliffe
PSALM 33 (Randall)
READINGS Mark VIII: 27–33; 34–IX: 1
CANTICLES David McGregor St Lawrence Service
ANTHEM Bob Chilcott The Shepherd’s Carol
PREACHER Fr Paul Keane
HYMNS 47 (Dix) *; 76 (Breslau)
VOLUNTARY Leighton Missa de Gloria, Op. 82,
vi: Ite, missa est

*This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016
23 TUESDAY 6.15 p.m. **CHORAL EVENSONG**  
**VOLUNTARY** Buxtehude *Mensch, willst du leben seliglich*, BuxWV 206  
**INTROIT** ‘Normandy’ arr. Jacques *Away in a manger*  
**RESPONSES** Matthew Martin  
**PSALM** 107 vv. 1–14 (Turner; Attwood)  
**READINGS** Mark VI: 30–44; 45–56  
**CANTICLES** T. Causton *fauxbordons*  
**ANTHEM** Gabriel Jackson *The Magi*  
**HYMN** 51 (Redhead)  
**VOLUNTARY** Hurford *A Fancy*

---

24 WEDNESDAY 10.00 p.m. **COMPLINE**  
with Raphael Herberg (Clare), ’cello  
**INTROIT** Tavener *Mother of God, here I stand*  
**PSALM** 31 vv. 1–6 (plainsong)  
**READING** John XIV: 1–6, 27  
**ANTHEM** Tavener *Svyati*

---

25 THURSDAY 6.15 p.m. **CHORAL EVENSONG**  
*The Conversion of St Paul*  
**VOLUNTARY** J. S. Bach *Das alte Jahr vergangen ist*, BWV 614  
**INTROIT** Britten *A New Year Carol*  
**RESPONSES** Matthew Martin  
**PSALM** 67 (plainsong)  
**READINGS** Mark VII: 1–13; 14–23  
**CANTICLES** Batten *Fourth service*  
**ANTHEM** Howells *Tryste Noel*  
**HYMN** 155 (King’s Lynn)  
**VOLUNTARY** J. S. Bach *Sonata No. 2*, BWV 526: ii. *Largo*
28 Septuagesima

10.00 a.m.

**Holy Communion** (said)

**Reading** Luke VII: 1–10

**Sermon** Great faith

5.25 p.m.

**Organ Recital**

Evie Perfect (Junior Organ Scholar)

J. S. Bach (1685–1750)

Toccata, Adagio, and Fugue in C, BWV 564

César Franck (1822–90)

Prélude, Fugue et Variation, Op. 18

Naji Hakim (1955–)

Sinfonia in Honore Sancti Ioannis Baptistae, iii. In Spiritu et Igni

6.00 p.m.

**Choral Evensong**

**Voluntary** J. S. Bach *Aus tiefer Not schrei' ich zu dir*, BWV 687

**Introit** Cecilia McDowall *The Magi* *

**Responses** Matthew Martin

**Psalm** 34 vv. 1–10 (anon.)

**Readings** Exodus XXXIV: 29–35; Mark IX: 2–13

**Canticles** Héloïse Werner (Clare 2010) Magnificat ***,

G Holst Nunc dimittis

** Anthem** Wesley *Ascribe unto the Lord*

**Preacher** Professor Simon Gathercole

**Hymns** 52 (Was lebet) †, 55 (Crüger) ‡

**Voluntary** J. S. Bach *Aus tiefer Not schrei' ich zu dir*, BWV 686

* This introit was commissioned and premiered by Graham Ross and the Choir in 2022

** This Magnificat was commissioned and premiered by Graham Ross and the Choir in 2023

† This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016

‡ This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016

30 Tuesday

6.15 p.m.

**Choral Evensong** sung with The Temple Consort of Charles, King and Martyr, 1649

**Voluntary** Byrd *A Fancy*

**Introit** Christopher Robinson

*Jesus, grant me this, I pray*

**Responses** Janet Wheeler

**Psalm** 19 (Wesley; Noble)

**Readings** Mark VII: 24–30; 31–37

**Canticles** Denis Browne (Clare 1911) in A

**Anthem** Haydn *The Heavens are telling*

**Hymn** 57 (Dundee)

**Voluntary** J. S. Bach Prelude in G, BWV 541


**FEVERARY**

1 **THURSDAY** 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  Mendelssohn *Sonata No. 1*, Op. 65:  
   ii. *Adagio*  
INTROIT  Byrd *Senex puerum portabat*  
RESPONSES  Janet Wheeler  
PSALM  141 (Taylor)  
READINGS  Mark VIII: 1–13; 14–23  
CANTICLES  Rubbra *in A flat*  
ANTHEM  Tallis *Videte miraculum*  
HYMN  33 (Divinum Mysterium, omit v. 4)  
VOLUNTARY  Mendelssohn *Sonata No. 1*, Op. 65:  
   i. *Allegro moderato e serioso*

---

4 **SEXAGESIMA** 10.00 a.m.  
**HOLY COMMUNION** (said)  
READING  Luke VII: 11–17  
SERMON  New life

5.25 p.m.  
**PIANO RECITAL**  
Karl Lutchmayer (Hughes Hall)

Ludwig van Beethoven (1770–1827)  
Six Bagatelles, Op. 126  
   i. Andante con moto, in G  
   ii. Allegro, in g  
   iii. Andante, in E flat  
   iv. Presto, in b  
   v. Quasi allegretto, in G  
   vi. Presto – Andante amabile e con moto – Tempo I, in E flat

Franz Liszt (1811–86)  
*Années de pèlerinage* III, S. 163:  
*Les Jeux d’eau à la Villa d’Este*

6.00 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  Whitlock *Plymouth Suite*: iv. *Salix*  
INTROIT  Greene *Thou visitest the earth*  
RESPONSES  Janet Wheeler  
PSALM  65 (Matthews)  
READINGS  Daniel VII: 9–14; Mark X: 32–45  
CANTICLES  Giles Swayne *Magnificat II*;  
   Victoria *Nunc dimittis a 4*  
ANTHEM  Vaughan Williams *Valiant-for-Truth*  
PREACHER  Mr Ben Rae (Clare Hall 2021)  
HYMNS  56 (St Edmund), 339 (Slane)  
VOLUNTARY  Whitlock *Plymouth Suite*: v. *Toccata*
**6 TUESDAY**  6.15 p.m.  **CHORAL EVENSONG**
INTROIT  Duruflé *Ubi caritas et amor*
RESPONSES  Piccolo
PSALM  9 vv. 1–8 (Crotch)
READINGs  Mark VIII: 27–33; 34–IX: 1
CANTICLES  Moeran *in D*
ANTHEM  Judith Weir *a blue true dream of sky*
HYMN  372 (Monk’s Gate)
VOLUNTARY  Duruflé *Méditation*

---

**8 THURSDAY**  6.15 p.m.  **CHORAL EVENSONG**
VOLUNTARY  Weelkes *Voluntary in a*
INTROIT  Weelkes *Gloria in excelsis Deo*
RESPONSES  Piccolo
PSALM  15 (Arnold)
READINGs  Mark IX: 2–13; 14–29
CANTICLES  Murrill *in E*
ANTHEM  Brahms *Geistliches Lied*
HYMN  376 (Kingsfold)
VOLUNTARY  Brahms *Eleven Chorale Preludes*, Op. 122, iv: *Herzlich tut mich erfreuen*
11 QUINQUAGESIMA  10.00 a.m.  
**Holy Communion** (said)
SERMON  *Making sense of Jesus*

5.25 p.m.  
**Oboe and Piano Recital**
Emily Long (Clare) | oboe
Isaac Chan (Clare) | piano

Clara Schumann (1819–96)
*Three Romances* for violin and piano, Op. 22
i. Andante molto
ii. Allegretto
iii. Leidenschaftlich Schnell

Francis Poulenc (1899–1963)
Sonata for oboe and piano, FP 185
i. Elégie
ii. Scherzo
iii. Déploration

6.00 p.m.  
**Choral Evensong**
with Emily Long (Clare) | oboe
VOLUNTARY  Grace-Evangeline Mason
   *Light, Revealing*
INTROIT  Ėriks Ešenvalds *Stars*
RESPONSES  Piccolo
PSALM  2 (Peasgood)
READINGS  Deuteronomy XV: 1–11; John XII: 1–8
CANTICLES  Tavener *Collegium Regale*
ANTHEM  John Rutter (Clare 1964)
   *The Lord is my Shepherd*
PREACHER  The Rev’d Nell Whiscombe (Clare 2009)
HYMNS  459 (Crimond), 425 (Eisenach)
VOLUNTARY  Ian Hunt *Toccata Giocosa*

13 Tuesday  6.15 p.m.  
**Choral Evensong**
VOLUNTARY  Whitlock *Organ Sonata in c*. ii. *Canzona*
INTROIT  Whitlock *Here, O my Lord, I see Thee face to face*
RESPONSES  Leighton
PSALM  33 (Randall)
READINGS  Mark IX: 30–37; X: 17–31
CANTICLES  Suriano *Magnificat tertii toni*;
   Arvo Pärt *Nunc dimittis*
ANTHEM  Phinot *O sacrum convivium*
HYMN  431 (Hereford)
VOLUNTARY  Whitlock *Organ Sonata in c*. iii. *Scherzetto*
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service</th>
<th>Introductions</th>
<th>Responses</th>
<th>Psalms</th>
<th>Readings</th>
<th>Canticles</th>
<th>Anthems</th>
<th>Hymns</th>
<th>Voluntarys</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>14 Ash Wednesday</strong></td>
<td>10.00 p.m.</td>
<td><strong>Vigil with Imposition of Ashes</strong></td>
<td>Introit: Morales <em>Peccantem me quotidie</em></td>
<td>Responsory: Plainsong <em>The Lent Prose</em></td>
<td>Psalm 51 (Allegri <em>Miserere</em>)</td>
<td>Reading: Matthew IV: 1–11</td>
<td></td>
<td></td>
<td>Anthem: Byrd <em>Civitas sancti tui</em></td>
<td>Hymn: 67 (Aus der Tiefe)</td>
</tr>
<tr>
<td><strong>15 Thursday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong></td>
<td>Introit: Leighton <em>Drop, drop, slow tears</em></td>
<td>Responsers: Leighton</td>
<td>Psalm 40 vv. 1–14 (Walker)</td>
<td>Readings: Mark X: 32–45; 46–52</td>
<td></td>
<td></td>
<td>Anthem: Mendelssohn <em>I waited for the Lord</em></td>
<td>Hymn: 64 (Abridge)</td>
</tr>
</tbody>
</table>
18 First Sunday of Lent

10.00 a.m.  **Holy Communion** (said)
READING Luke VII: 36–50
SERMON *Anointing and forgiveness*

5.25 p.m.  **Vocal Recital**
John Richardson (Clare Lay Clerk) | tenor
Daniel Blaze (Clare) | piano

Herbert Howells (1892–1983)
*King David* from *A Garland for de la Mare*, No. 12

Roger Quilter (1877–1953)
*My Life's Delight* from *Seven Elizabethan Lyrics*, Op. 12, No. 2

John Ireland (1879–1962)
*Sea Fever*

John Ireland (1879–1962)
*Five Poems by Thomas Hardy*
  i. *Beckon me to come*
  ii. *In my sage moments*
  iii. *It was what you bore with you, Woman*
  iv. *The tragedy of that moment*
  v. *Dear, think not that they will forget you*

John Ireland
*The Trellis*

Ivor Gurney (1890–1937)
*Sleep* from *5 Elizabethan Songs*, No. 4

Roger Quilter (1877–1953)
*Love's Philosophy* from *3 Songs*, Op. 3, No. 1

6.00 p.m.  **Choral Evensong**
VOLUNTARY  Dupré *Le Tombeau de Titelouze*, Op. 38:
  iv. *Audi benigne Conditor*
INTROIT  Palestrina *Ad te levavi oculos meos*
RESPONSES  Leighton
PSALM  25 (Martin; Harry Elliot (Clare Choir)) *
READINGS  John XII: 12–19; Revelation VII: 9–17
CANTICLES  Howells in b
ANTHEM  Carissimi *Plorate, filii Jerusalem*
PREACHER  The Dean
HYMNS  445 (Petra), 509 (St Theodulph)
VOLUNTARY  Guilmant *Marche de Procession*, Op. 41:
  No. 5

* This psalm chant receives its first performance today
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Choral Evensong</th>
<th>Voluntary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>6.15 p.m.</td>
<td><strong>MORLEY</strong> Fantasia in a</td>
<td><strong>De Araújo</strong> Obra de passo solto 8° tom</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MORLEY</strong> Nolo mortem peccatoris</td>
<td><strong>John IV of Portugal</strong> Crux fidelis</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>EBDON</strong></td>
<td><strong>EBDON</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>PSALM</strong> 50 vv. 1–15 (Henley)</td>
<td><strong>PSALM</strong> 142 (Barnaby)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>READINGS</strong> Mark XI: 1–11; 12–25</td>
<td><strong>READINGS</strong> Mark XI: 27–33; XII: 1–12</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CANTICLES</strong> D. Purcell in e</td>
<td><strong>CANTICLES</strong> Grayston Ives Edington Service</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ANTHEM</strong> L. Berkeley <em>The Lord is my Shepherd</em></td>
<td><strong>ANTHEM</strong> Poulenc <em>Tristis est anima mea</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>HYMN</strong> 75 (Innsbruck)</td>
<td><strong>HYMN</strong> 74 (Stockton)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>VOLUNTARY</strong> Leighton <em>Missa de Gloria</em>, Op. 82: iv.b. Benedictus</td>
<td><strong>VOLUNTARY</strong> Demessieux <em>Stabat Mater</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Choral Evensong</th>
<th>Voluntary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>6.15 p.m.</td>
<td><strong>MORLEY</strong> Fantasia in a</td>
<td><strong>De Araújo</strong> Obra de passo solto 8° tom</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MORLEY</strong> Nolo mortem peccatoris</td>
<td><strong>John IV of Portugal</strong> Crux fidelis</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>EBDON</strong></td>
<td><strong>EBDON</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>PSALM</strong> 50 vv. 1–15 (Henley)</td>
<td><strong>PSALM</strong> 142 (Barnaby)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>READINGS</strong> Mark XI: 1–11; 12–25</td>
<td><strong>READINGS</strong> Mark XI: 27–33; XII: 1–12</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CANTICLES</strong> D. Purcell in e</td>
<td><strong>CANTICLES</strong> Grayston Ives Edington Service</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>ANTHEM</strong> L. Berkeley <em>The Lord is my Shepherd</em></td>
<td><strong>ANTHEM</strong> Poulenc <em>Tristis est anima mea</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>HYMN</strong> 75 (Innsbruck)</td>
<td><strong>HYMN</strong> 74 (Stockton)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>VOLUNTARY</strong> Leighton <em>Missa de Gloria</em>, Op. 82: iv.b. Benedictus</td>
<td><strong>VOLUNTARY</strong> Demessieux <em>Stabat Mater</em></td>
</tr>
</tbody>
</table>
25 SECOND SUNDAY OF LENT

9.30 a.m.

HOLY COMMUNION (said) in Trinity Hall Chapel
READING Luke VIII: 1–15
SERMON The sower and the seed

5.25 p.m.

PIANO DUET RECITAL
Lilly Vadaneaux (Clare) | piano
Einav Grushka (Queen’s) | piano

Johann Sebastian Bach (1685–1750)
Fantasia in c, BWV 906

Franz Schubert (1797–1828)
Fantasie in f, D. 940

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Jackson Toccata, Chorale & Fugue,
Op. 16: Chorale
INTROIT Ouseley O Saviour of the world
RESPONSES Ebdon
PSALM 22 vv. 1–15 (Wesley)
READINGS Isaiah LVI: 4–8; Mark XI: 15–18
CANTICLES Walton Chichester Service
ANTHEM Graham Ross (Clare 2003) Crux fidelis
PREACHER The Rev’d Ally Barrett (Clare 1996)
HYMNS 337 (Martyrdom), 453 (Morning Light)
VOLUNTARY Jackson Toccata, Chorale & Fugue,
Op. 16: Fugue

27 TUESDAY

There is no service in Chapel this evening as the Choir sings a Joint Choral Evensong with the Choir of St John’s College, Cambridge in their Chapel at 6.30 p.m.

29 THURSDAY

There is no service in Chapel this evening.
### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd Sunday of Lent</td>
<td>Holy Communion (said)</td>
<td>10.00 a.m.</td>
<td>Reading Luke VIII: 16–25  &lt;br&gt;Sermon <em>Calming the storm</em></td>
</tr>
</tbody>
</table>
| | Vocal Recital | 5.25 p.m. | Luca Zucchi (Clare) | baritone  <br>Daniel Liu (Clare) | piano  
Franz Schubert (1797–1828)  
*Einsamkeit* from *Winterreise*, D. 911, No. 12  
Lilly Vadaneaux (2002–, Clare 2021)  
*Song of the Bowmen of Shu* from *Cathay*  
Gustav Mahler (1860–1911)  
*Wenn mein Schatz Hochzeit macht*  
from *Lieder eines fahrenden Gesellen*  
Thomas Adès (1971–)  
*Coffee-Spoon Cavatina* from *The Exterminating Angel*  
Hugo Wolf (1860–1903)  
*Der Rattenfänger* from *Goethe Lieder*, No. 11  
Traditional, arr. by Benjamin Britten (1913–76)  
*The Miller of Dee*  
Franz Schubert  
*Der Jäger*  
*Eifersucht und Stolz*  
*Die liebe Farbe*  
from *Die Schöne Müllerin*, D. 795, Nos. 14–16  
György Ligeti (1923–2006)  
*Gyümölcs-fürt* from Három Weöres-dal  
Nico Muhly (1981–)  
*Next* |
| | Choral Evensong | 6.00 p.m. | Voluntary Walton *Elegy* from *Richard III*  
Introit Tippett *Steal away*  
Responses Joshua Pacey (Clare 2013) *  
Psalm 12 (Flintoft)  
Readings Mark XIV: 12–21; 22–31  
Canticles Schütz *Deutsches Service*  
Anthem Parry *At the round earth’s imagined corners*  
Preacher The Rt Rev’d Paul Williams  
Hymns 374 (St Peter), 439 (Gerontius)  
Voluntary Bruhns *Praeludium in e ‘Kleine’* |

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively
5 Tuesday 6.15 p.m.  Choral Evensong sung with the Choir of Jesus College, Cambridge


INTROIT  Purcell Hear my prayer

RESPONSES  Joshua Pacey (Clare 2013) *

PSALM 61 (Bairstow)

READINGS  Mark XII: 13–17; 18–27

CANTICLES  Mathias Jesus Service

ANTHEM  Mendelssohn Richte mich Gott

HYMN 62 (Herzliebster Jesu)

VOLUNTARY  Leighton Paean

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

7 Thursday 6.15 p.m.  Choral Evensong

Perpetua and Felicity,
Martyrs at Carthage, 203

VOLUNTARY  Leighton Six Fantasies on Hymn Tunes, Op. 72, ii. Aus der Tiefe

INTROIT  Ethan McGrath Prayer of St Patrick

RESPONSES  Joshua Pacey (Clare 2013) *

PSALM 59 (Turle)

READINGS  Mark XII: 28–37; 38–44

CANTICLES  plainsong Magnificat tone VIII; I

Josquin Nunc dimittis

ANTHEM  Martin Credo

HYMN 250 (Ellers)

VOLUNTARY  Vierne Symphony No. 3, Op. 28: ii. Cantilène

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively
10 Fourth Sunday of Lent

10.00 a.m. **Holy Communion** (said)
READING Luke VIII: 26–39
SERMON Restoration

5.25 p.m. **‘Cello Recital**
Zak El-Shirbiny (Clare) | ‘cello
Daniel Blaze (Clare) | piano

Claude Debussy (1862–1918)
Sonata for ‘cello and piano
i. Prologue: *Lent, sostenuto e molto risoluto*
ii. Sérénade: *Modérément animé*
iii. Finale: *Animé, léger et nerveux*

Nadia Boulanger (1887–1979)
*Trois pièces pour violoncelle et piano*
 i. Modéré
 ii. Sans vitesse et a l’aise
 iii. Vite et nerveusement rythmé

6.00 p.m. **Stainer: The Crucifixion**
**Music and Readings for Passiontide**
VOLUNTARY Wood *A Little Organ Book*: ix. *Andante*
ORATORIO Stainer *The Crucifixion*
HYMNS (see sheet)
Cross of Jesus;
Holy Jesu, by Thy Passion;
Jesus, the Crucified, pleads for me
I Adore Thee, I adore Thee!
All for Jesus – all for Jesus

VOLUNTARY J. S. Bach
*O Mensch, bewein dein Sünde groß*, BWV 622
12 Tuesday 6.15 p.m. **Choral Evensong**

Voluntary Howells *Three Psalm Preludes*, Op. 32:
No. 2

Introit Bairstow *Jesu, the very thought of thee*

Responses Rose

Psalm 82 (Trent)

Readings Mark XIII: 1–13; 14–23

Canticles Sumsion *in A*

Anthem Bairstow *The Lamentation*

Hymn 341 (Franconia)

Voluntary Whitlock *Six Hymn Preludes: iv. St. Denio*

---

**Tuesday 12 March 2024, 7.45 p.m.**

**Great Hall, Clare College**

**Schubert Sonatina in D Major**

**Mozart Rondo in A Minor**

**2024 Clare College Chamber Music Composition Competition Winner**

**Schubert ‘Trout’ Quintet**

Andrew West (Clare 1981) | piano

Jacqueline Seki (Clare 2021) | violin

Julius Kiln (Clare 2020) | viola

Raphael Herberg (Clare 2022) | ’cello

Jess Hoskins (Clare 2019) | double bass

*Tickets: [www.adcticketing.com](http://www.adcticketing.com)*

---

13 Wednesday 10.00 p.m. **Compline**

Introit Buxtehude *Es ist genug*, BuxWV 24

Psalm 134 (plainsong)

Reading Romans VIII: 28–39

Anthem Sandström *Es ist genug*
**14 Thursday** 6.15 p.m.  
**Choral Evensong**  
VOLUNTARY  J. S. Bach *Christus, der uns selig macht*, BWV 620  
INTROIT  Sanders *The Reproaches*  
RESPONSES  Rose  
PSALM  117 (Purcell)  
READINGS  Mark XIII: 24–31; 32–37  
CANTICLES  Tallis *Short service*  
ANTHEM  Byrd *Miserere mei*  
HYMN  346 (Redmond)  
VOLUNTARY  J. S. Bach *Sonata No. 2 in c*, BWV 526:  
  i. *Vivace*

---

**15 Friday** 6.00 p.m.  
**Commemoration of Benefactors**  
*This service is not open to the public.*  
VOLUNTARY  Whitlock *Plymouth Suite*: ii. *Lantana*  
INTROIT  Graham Ross (Clare 2003)  
…*the precious pearl…*  
TE DEUM  Britten *in C*  
READING  Philippians IV: 4–9  
ANTHEM  Bruckner *Christus factus est pro nobis*  
HYMN  252 (St Clement)  
VOLUNTARY  J. S Bach *Prelude in C*, BWV 547  

*This introit was first performed by alumni of the Choir in 2009*

---

**Choral services resume on Thursday 25 April 2024 at 6.15 p.m.**

---

**Saturday 27 April 2024, 7.30 p.m.**  
**St John’s, Smith Square, London**  
**Monteverdi Vespers of 1610**  
Choir of Clare College, Cambridge  
Nicholas Mulroy, tenor  
Margaret Faultless, violin  
Jonathan Manson, bass violin  
William Hunt, violone  
Elizabeth Kenny, theorbo  
Silas Wollston, organ  
Cambridge University string players  
The English Cornett and Sackbut Ensemble  
Graham Ross, conductor  

*Tickets: www.sjss.org.uk*
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in A2. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE INTERIM CHOIR ADMINISTRATOR is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in A2 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody (dlg643).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith (tets2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN
The Rev’d Dr Mark Smith, A2
mss53@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Miss Hannah Fytche
hrf24@cam.ac.uk

HEAD OF THE CHAPEL OFFICE
Ms Gabrielle Bell, B1
gjb62@cam.ac.uk
tel. +44 (0)1223 333206

INTERIM CHOIR ADMINISTRATOR
Mr Harry Elliot, B1
he287@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
Daniel Blaze
dafb2@cam.ac.uk

JUNIOR ORGAN SCHOLAR
Evie Perfect
ep718@cam.ac.uk

www.clare.cam.ac.uk/Chapel-and-Choir
@ClareChapel
/clarecollegechapel
@chapelofclarecollege

www.clarecollegechoir.com
@ClareChoir
/choirofclarecollege
@choirofclarecollege
@choirofclarecollege