CLARE COLLEGE, CAMBRIDGE

‘ON THE JOURNEY’

CHAPEL SERVICES

LENT TERM 2024
SERMONS AND ADDRESSES

‘On the journey’

21 January  Fr Paul Keane
Roman Catholic Chaplain to the University, Fisher House
A journey of surprises (Mark VIII: 27–IX: 1)

28 January  Professor Simon Gathercole
Professor of New Testament and Early Christianity,
Faculty of Divinity
A journey of glory (Mark IX: 2–13)

4 February  Mr Ben Rae (Clare Hall 2021)
Faculty of Divinity
A journey of service (Mark X: 32–45)

11 February  The Rev’d Nell Whiscombe (Clare 2009)
St John the Evangelist, Cambridge
A journey of love (John XII: 1–8)

18 February  The Dean
A journey of triumph (John XII: 12–19)

25 February  The Rev’d Ally Barrett (Clare 1996)
Dean & Fellow, St Catharine’s College
A journey of justice (Mark XI: 15–18)

3 March  The Rt Rev’d Paul Williams
Bishop of Southwell and Nottingham
A journey of sacrifice (Mark XIV: 12–31)

10 March  Service of Music and Readings for Passiontide

Our Evensong sermons during Lent Term accompany Jesus on his own Lenten journey, as he set his face to go to Jerusalem, and to the events of Holy Week and Easter. As we travel with him each Sunday, we will discover deep truths about his identity and character, and reflect on how this can shed light on our own personal journeys through life.

Paul Keane read History at Peterhouse, and following ordination served as a curate, a parish priest, and the vice-rector of a theological seminary. He was appointed to the role of Chaplain of Fisher House in 2022.

Simon Gathercole is one of the country’s leading New Testament scholars. He read Classics and Theology at Cambridge, and studied for his doctorate at the University of Durham. Following a lectureship in the University of Aberdeen, Simon returned to Cambridge to take up his current post at the Faculty of Divinity. He is also a Fellow of Fitzwilliam College, and has recently published a comparative study of the canonical and extra-canonical Gospels.
Ben Rae is studying for a doctorate at the Faculty of Divinity, where his research focusses on the history and theology of the Book of Ecclesiastes. Ben is a student at Clare Hall, and we are delighted to welcome Clare Hall members to the service at which he is preaching.

Nell Whiscombe read Anglo-Saxon, Norse and Celtic at Clare, before embarking on a ten-year career in publishing. She returned to Cambridge to train for ordination, and is currently the Curate at St John the Evangelist, Hills Road.

Ally Barrett read Music at Clare and also sang in the College Choir. She spent eleven years as a parish priest in the Diocese of Ely, and four years in theological education, before being appointed Chaplain, and later Dean, of St Catharine’s College. Ally has published widely on liturgy and worship, is an award-winning hymn writer, and is also an Associate of the Royal School of Church Music.

Paul Williams has been Bishop of Southwell and Nottingham since 2015, before which he served as Bishop of Kensington. Paul grew up in Somerset and studied at Durham University, and since becoming a bishop has had a particular focus on encouraging new forms of mission and outreach, especially in the context of diverse urban communities.

HOLY COMMUNION
A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in A2. On 25 February, this will be a joint service with the congregation of Trinity Hall, in their Chapel at 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Lent Term continue our exploration of Luke’s Gospel.

21 January: Firm foundations (Luke VI: 46–49)
18 February: Anointing and forgiveness (Luke VII: 36–50)
25 February: The sower and the seed (Luke VIII: 1–15) N.B. 9.30 a.m. in Trinity Hall Chapel
3 March: Calming the storm (Luke VIII: 16–25)

CHORAL SERVICES
Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited.

Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 24 January and 13 March
Thursdays Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.
SPECIAL SERVICES
Wednesday 17 January  Admission of new Fellows, 7.00 p.m. (not open to the public)
Wednesday 14 February  Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 10 March  Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 15 March  Commemoration of Benefactors, 6.00 p.m.

RECITALS
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC
Musical highlights this Term include a liturgical performance of Stainer’s The Crucifixion at a special Service of Music and Readings for Passiontide (10 March), Tavener’s Svyati for ’cello and choir (24 January), Giles Swayne’s Magnificat II (4 February), the closing chorus of Carissimi’s Jepthe (18 February), Allegri’s Miserere for Ash Wednesday (14 February), and joint services with The Temple Consort of Rugby School (30 January) and the Choir of Jesus College (5 March).

On 20 January the Choir joins forces with other Cambridge choirs to perform Tippett’s A Child of our Time in King’s College Chapel under the direction of Martyn Brabbins, and on 27 February perform a joint Evensong with the Choir of St John’s College in their Chapel. On Saturday 27 April the Choir gives a concert performance of Claudio Monteverdi’s Vespers of 1610 at London’s St John’s, Smith Square.

Full details of all events are available from the Chapel Office, or at www.clarecollegechoir.com.

BEDE HOUSE PLACEMENTS
Bede House in Bermondsey has a special connection with Clare, and offers placement opportunities for our students. Bede is a community charity which breaks down social barriers and brings people together to achieve their ambitions. Bede runs a friendly café and community centre in the middle of the Abbeyfield estate in Bermondsey, and its specialist teams also provide person-centred, empowering support for survivors of domestic abuse and their families, and for local people with learning disabilities. For further information about Bede’s work, and ways you can get involved, please visit www.bedehouse.org or email admin@bedehouse.org.

DEAN’S PORT
On Thursday 1 February, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in A2, 9.00–10.00 p.m.

ROMAN CATHOLIC MASS
Fr Paul Keane, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 5 February at 6.00 p.m., followed by a dinner in Clare. All are warmly welcome to attend.
**Private Tour of the Wren Library**
The Wren Library at Trinity College is one of the most famous libraries in the world. It was designed by Sir Christopher Wren, and contains many treasures, including Newton’s first edition of the *Principia* (with his handwritten annotations) and A. A. Milne’s original manuscript of *Winnie-the-Pooh*. The Librarian, Dr Nicholas Bell, will be giving us a private tour of the Wren Library on Thursday 8 February, meeting at the Old Court porters’ lodge at 2 p.m., and returning to Clare about 3 p.m. All members of Clare are most welcome, but places are limited - please email Gabrielle Bell in the Chapel Office (gjb62) by Friday 2 February to reserve your place.

**Vigil with Imposition of Ashes for Ash Wednesday**
We mark the start of Lent on Wednesday 14 February at 10.00 p.m. with a special late-night service for Ash Wednesday, sung by the Choir by candlelight. The service includes Allegri’s *Miserere*, Byrd’s *Civitas sancti tui*, the plainsong Lent Prose, and the opportunity to receive the sign of ashes on the forehead, as a symbol of penitence and faith.

**Service of Music and Readings for Passiontide**
On 10 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide, with the liturgical performance of John Stainer’s *The Crucifixion*. Through Bible readings and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ’s Passion.

**Collections**
This term’s Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House’s work focusses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

**Baptism and Confirmation**
The Dean will be running an informal enquirers’ group during the term, for Clare undergraduates and graduates who would like to talk through questions about faith or belief, or who are exploring Baptism or Confirmation. Please contact him if you would like to join this group. The Dean would also be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

**Cover Image**
The cover image is an icon of the Transfiguration by Theophanes the Greek (1340–1410), one of the great Byzantine icon painters, and the mentor of Andrei Rublev. The brilliance of the transfigured Christ, flanked by Moses and Elijah, is contrasted with the disarray of the disciples beneath. The Transfiguration is the subject of Professor Gathercole’s sermon at Evensong on 28 January.
CHAPEL SERVICES
LENT TERM 2024

JANUARY

17 WEDNESDAY 7.00 p.m.  
**ADMISSION OF A NEW FELLOW**  
with Jacqueline Seki (Clare) | violin  
*This service is not open to the public.*

18 THURSDAY 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY Tomkins *Verse*  
INTROIT Richard Causton *Cradle Song*  
RESPONSES Radcliffe  
PSALM 111 (Robinson)  
READINGS Mark VI: 14–20; 21–29  
CANTICLES Byrd *Second Service*  
ANTHEM Palestrina *Tribus miraculis ornatum*  
HYMN 48 (Stuttgart)  
VOLUNTARY Byrd *A Fancy*

SUNDAY 20 JANUARY 2024, 8.00 P.M.  
CHAPEL OF KING’S COLLEGE, CAMBRIDGE

**N. BOULANGER Psaume 24: LA TERRE APPARTIENT À L’ÉTERNEL**  
**TIPPETT A CHILD OF OUR TIME**

Choirs of Caius, Clare, Jesus and Selwyn Colleges  
Cambridge University Chamber Choir  
Cambridge University Orchestra  
Nadine Benjamin | soprano  
Amy Holyland | mezzo-soprano  
Elgan Llŷr Thomas | tenor  
Ross Ramgobin | bass  
Martyn Brabbins | conductor  

*Tickets: [www.cmp.cam.ac.uk/events]*
21 Third Sunday of Epiphany

10.00 a.m. Holy Communion (said)
Reading Luke VI: 46–49
Sermon Firm foundations

5.25 p.m. Vocal & Harp Recital
Jessica Folwell (Clare) | soprano I
Maggie Tam (Clare) | soprano I
Emily Coatsworth (Clare) | soprano II
Emma Caroe (Clare) | soprano II
Evie Perfect (Clare) | alto
Isabella Theodosius (Clare) | alto
Ella Wood (Trinity Hall) | harp

Benjamin Britten (1913–76)
A Ceremony of Carols, Op. 28
i. Procession
ii. Wolcum Yole!
iii. There is no rose
iv.a That yongë child
iv.b Balulalow
v. As dew in Aprille
vi. This little babe
vii. Interlude
viii. In freezing winter night
ix. Spring Carol
x. Deo gracias
xi. Recession

6.00 p.m. Choral Evensong
with Eoin Jenkins (Clare) | clarinet
Voluntary Leighton Missa de Gloria, Op. 82,
v: Agnus Dei
Introit Webern Dormi, Jesu
Responses Radcliffe
Psalm 33 (Randall)
Readings Mark VIII: 27–33; 34–IX: 1
Canticles David McGregor St Lawrence Service
Anthem Bob Chilcott The Shepherd’s Carol
Preacher Fr Paul Keane
Hymns 47 (Dix) *; 76 (Breslau)
Voluntary Leighton Missa de Gloria, Op. 82,
vi: Ite, missa est

* This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016
23 Tuesday 6.15 p.m. **Choral Evensong**  
**VOLUNTARY** Buxtehude *Mensch, willst du leben seliglich,* BuxWV 206  
**INTROIT** ‘Normandy’ arr. Jacques *Away in a manger*  
**RESPONSES** Matthew Martin  
**PSALM** 107 vv. 1–14 (Turner; Attwood)  
**READINGS** Mark VI: 30–44; 45–56  
**CANTICLES** T. Causton *fauxbourdons*  
**ANTHEM** Gabriel Jackson *The Magi*  
**HYMN** 51 (Redhead)  
**VOLUNTARY** Hurford *A Fancy*

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24 Wednesday 10.00 p.m. **Compline**  
with Raphael Herberg (Clare), ’cello  
**INTROIT** Tavener *Mother of God, here I stand*  
**PSALM** 31 vv. 1–6 (plainsong)  
**READING** John XIV: 1–6, 27  
**ANTHEM** Tavener *Svyati*

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25 Thursday 6.15 p.m. **Choral Evensong**  
*Tuesdays*  
**VOLUNTARY** J. S. Bach *Das alte Jahr vergangen ist,* BWV 614  
**INTROIT** Britten *A New Year Carol*  
**RESPONSES** Matthew Martin  
**PSALM** 67 (plainsong)  
**READINGS** Mark VII: 1–13; 14–23  
**CANTICLES** Batten *Fourth service*  
**ANTHEM** Howells *Tryste Noel*  
**HYMN** 155 (King’s Lynn)  
**VOLUNTARY** J. S. Bach *Sonata No. 2*, BWV 526: ii. *Largo*
28 Septuagesima

10.00 a.m.  
**Holy Communion** (said)
READING  Luke VII: 1–10
SERMON  *Great faith*

5.25 p.m.  
**Organ Recital**
Evie Perfect (Junior Organ Scholar)

J. S. Bach (1685–1750)
*Toccata, Adagio, and Fugue in C, BWV 564*

César Franck (1822–90)
*Prélude, Fugue et Variation, Op. 18*

Naji Hakim (1955–)
*Sinfonia in Honore Sancti Ioannis Baptistae, iii. In Spiritu et Igni*

6.00 p.m.  
**Choral Evensong**

VOLUNTARY  J. S. Bach *Aus tiefer Not schrei’ ich zu dir*, BWV 687
INTROIT  Cecilia McDowall *The Magi* *
RESPONSES  Matthew Martin
PSALM  34 vv. 1–10 (anon.)
READINGS  Exodus XXXIV: 29–35; Mark IX: 2–13
CANTICLES  Héloïse Werner (Clare 2010) *Magnificat**,
   G Holst *Nunc dimittis*
ANTHEM  Wesley *Ascribe unto the Lord*
PREACHER  Professor Simon Gathercole
HYMNS  52 (Was lebet) †, 55 (Crüger) ‡
VOLUNTARY  J. S. Bach *Aus tiefer Not schrei’ ich zu dir*, BWV 686

* This introit was commissioned and premiered by Graham Ross and the Choir in 2022
** This Magnificat was commissioned and premiered by Graham Ross and the Choir in 2023
† This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016
‡ This hymn was arranged by Graham Ross for the Choir for a BBC Radio 3 broadcast in 2016

30 Tuesday

6.15 p.m.  
**Choral Evensong** sung with The Temple Consort of Charles,
King and Martyr, 1649

VOLUNTARY  Byrd *A Fancy*
INTROIT  Christopher Robinson
   *Jesu, grant me this, I pray*
RESPONSES  Janet Wheeler
PSALM  19 (Wesley; Noble)
READINGS  Mark VII: 24–30; 31–37
CANTICLES  Denis Browne (Clare 1911) *in A*
ANTHEM  Haydn *The Heavens are telling*
HYMN  57 (Dundee)
VOLUNTARY  J. S. Bach *Prelude in G*, BWV 541
**FEBRUARY**

**1 Thursday**  
6.15 p.m.  **Choral Evensong**  
- **Voluntary** Mendelssohn Sonata No. 1, Op. 65:  
  ii. Adagio
- **Introit** Byrd Senex puerum portabat
- **Responses** Janet Wheeler
- **Psalm** 141 (Taylor)
- **Readings** Mark VIII: 1–13; 14–23
- **Canticles** Rubbra in A flat
- ** Anthem** Tallis Videte miraculum
- **Hymn** 33 (Divinum Mysterium, omit v. 4)
- **Voluntary** Mendelssohn Sonata No. 1, Op. 65:  
  i. Allegro moderato e serioso

**4 Sexagesima**  
10.00 a.m.  **Holy Communion** (said)  
- **Reading** Luke VII: 11–17
- **Sermon** New life

5.25 p.m.  **Piano Recital**  
Karl Lutzmayer (Hughes Hall)

Ludwig van Beethoven (1770–1827)
Six Bagatelles, Op. 126
- i. Andante con moto, in G
- ii. Allegro, in g
- iii. Andante, in E flat
- iv. Presto, in b
- v. Quasi allegretto, in G
- vi. Presto – Andante amabile e con moto – Tempo I, in E flat

Franz Liszt (1811–86)
*Années de pèlerinage* III, S. 163:  
*Les Jeux d’eau à la Villa d’Este*

6.00 p.m.  **Choral Evensong**  
- **Voluntary** Whitlock Plymouth Suite: iv. Salix
- **Introit** Greene Thou visitest the earth
- **Responses** Janet Wheeler
- **Psalm** 65 (Matthews)
- **Readings** Daniel VII: 9–14; Mark X: 32–45
- **Canticles** Giles Swayne Magnificat II;  
  Victoria Nunc dimittis a 4
- **Anthem** Vaughan Williams Valiant-for-Truth
- **Preacher** Mr Ben Rae (Clare Hall 2021)
- **Hymns** 56 (St Edmund), 339 (Slane)
- **Voluntary** Whitlock Plymouth Suite: v. Toccata
6 Tuesday 6.15 p.m. **CHORAL EVENSONG**
INTROIT  Duruflé *Ubi caritas et amor*
RESPONSES  Piccolo
PSALM  9 vv. 1–8 (Crotch)
READING  Mark VIII: 27–33; 34–IX: 1
CANTICLES  Moeran *in D*
ANTHEM  Judith Weir *a blue true dream of sky*
HYMN  372 (Monk’s Gate)
VOLUNTARY  Duruflé *Méditation*

8 Thursday 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY  Weelkes *Voluntary in a*
INTROIT  Weelkes *Gloria in excelsis Deo*
RESPONSES  Piccolo
PSALM  15 (Arnold)
READING  Mark IX: 2–13; 14–29
CANTICLES  Murrill *in E*
ANTHEM  Brahms *Geistliches Lied*
HYMN  376 (Kingsfold)
VOLUNTARY  Brahms *Eleven Chorale Preludes*, Op. 122, iv: *Herzlich tut mich erfreuen*
11 QUINQUAGESIMA 10.00 a.m. HOLY COMMUNION (said)
SERMON Making sense of Jesus

5.25 p.m. OBOE AND PIANO RECITAL
Emily Long (Clare) | oboe
Isaac Chan (Clare) | piano

Clara Schumann (1819–96)
Three Romances for violin and piano, Op. 22
  i. Andante molto
  ii. Allegretto
  iii. Leidenschaftlich Schnell

Francis Poulenc (1899–1963)
Sonata for oboe and piano, FP 185
  i. Elégie
  ii. Scherzo
  iii. Déploration

6.00 p.m. CHORAL EVENSONG
with Emily Long (Clare) | oboe
VOLUNTARY Grace-Evangeline Mason
  Light, Revealing
INTROIT Ėriks Ešenvalds Stars
RESPONSES Piccolo
PSALM 2 (Peasgood)
READINGS Deuteronomy XV: 1–11; John XII: 1–8
CANTICLES Tavener Collegium Regale
ANTHEM John Rutter (Clare 1964)
  The Lord is my Shepherd
PREACHER The Rev’d Nell Whiscombe (Clare 2009)
HYMNS 459 (Crimond), 425 (Eisenach)
VOLUNTARY Ian Hunt Toccata Giocosa

13 TUESDAY 6.15 p.m. CHORAL EVENSONG
VOLUNTARY Whitlock Organ Sonata in c. ii. Canzona
INTROIT Whitlock Here, O my Lord, I see Thee face to face
RESPONSES Leighton
PSALM 33 (Randall)
READINGS Mark IX: 30–37; X: 17–31
CANTICLES Suriano Magnificat tertii toni;
  Arvo Pärt Nunc dimittis
ANTHEM Phinot O sacrum convivium
HYMN 431 (Hereford)
VOLUNTARY Whitlock Organ Sonata in c. iii. Scherzetto
14 **ASH WEDNESDAY**  10.00 p.m.  **VIGIL WITH IMPOSITION OF ASHES**
INTROIT  Morales *Peccantem me quotidie*
RESPONSES  plainsong *The Lent Prose*
PSALM  51 (Allegri *Miserere*)
READING  Matthew IV: 1–11
ANTHEM  Byrd *Civitas sancti tui*
HYMN  67 (Aus der Tiefe)

15 **THURSDAY**  6.15 p.m.  **CHORAL EVENSONG**
VOLUNTA RY  Stanford *Prelude in C*
INTROIT  Leighton *Drop, drop, slow tears*
RESPONSES  Leighton
PSALM  40 vv. 1–14 (Walker)
READINGS  Mark X: 32–45; 46–52
CANTICLES  Stanford *in G*
ANTHEM  Mendelssohn *I waited for the Lord*
HYMN  64 (Abridge)
VOLUNTARY  Stanford *Fugue in C*
18 First Sunday of Lent

10.00 a.m.  Holy Communion (said)
Reading Luke VII: 36–50
Sermon Anointing and forgiveness

5.25 p.m.  Vocal Recital
John Richardson (Clare Lay Clerk) | tenor
Daniel Blaze (Clare) | piano

Herbert Howells (1892–1983)
King David from A Garland for de la Mare, No. 12

Roger Quilter (1877–1953)
My Life’s Delight from Seven Elizabethan Lyrics,
Op. 12, No. 2

John Ireland (1879–1962)
Sea Fever

John Ireland (1879–1962)
Five Poems by Thomas Hardy
i. Beckon me to come
ii. In my sage moments
iii. It was what you bore with you, Woman
iv. The tragedy of that moment
v. Dear, think not that they will forget you

John Ireland
The Trellis

Ivor Gurney (1890–1937)
Sleep from 5 Elizabethan Songs, No. 4

Roger Quilter (1877–1953)
Love’s Philosophy from 3 Songs, Op. 3, No. 1

6.00 p.m.  Choral Evensong
Voluntary Dupré Le Tombeau de Titelouze, Op. 38:
iv. Audi benigne Conditor
Introit Palestrina Ad te levavi oculos meos
Responses Leighton
Psalm 25 (Martin; Harry Elliot (Clare Choir)) *
Readings John XII: 12–19; Revelation VII: 9–17
Canticles Howells in b
Anthem Carissimi Plorate, filii Jerusalem
Preacher The Dean
Hymns 445 (Petra), 509 (St Theodulph)
Voluntary Guilmant Marche de Procession, Op. 41:
No. 5

* This psalm chant receives its first performance today
<table>
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<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Composition/Work</th>
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<tr>
<td>20</td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong></td>
<td>Voluntary: Morley <em>Fantasia in a</em></td>
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<td>Introit: Morley <em>Nolo mortem peccatoris</em></td>
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<td>Responses: Ebdon</td>
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<td>Psalm: 50 vv. 1–15 (Henley)</td>
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<td>Readings: Mark XI: 1–11; 12–25</td>
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<td>Canticles: D. Purcell <em>in e</em></td>
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<td>Anthem: L. Berkeley <em>The Lord is my Shepherd</em></td>
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<td>Hymn: 75 (Innsbruck)</td>
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| 22  | 6.15 p.m. | **Choral Evensong**       | Voluntary: De Araújo *Obra de passo solto 8° tom*  |
|     |       | Introit: John IV of Portugal *Crux fidelis* |                                |
|     |       | Responses: Ebdon             |                                |
|     |       | Psalm: 142 (Barnaby)         |                                |
|     |       | Readings: Mark XI: 27–33; XII: 1–12 |                                |
|     |       | Canticles: Grayston Ives *Edington Service* |                                |
|     |       | Anthem: Poulenc *Tristis est anima mea* |                                |
|     |       | Hymn: 74 (Stockton)          |                                |
|     |       | Voluntary: Demessieux *Stabat Mater* |                                |
25 SECOND SUNDAY OF LENT

9.30 a.m.  HOLY COMMUNION (said) in Trinity Hall Chapel
(R.N. time)
READING  Luke VIII: 1–15
SERMON  The sower and the seed

5.25 p.m.  PIANO DUET RECITAL
Lilly Vadaneaux (Clare) | piano
Einav Grushka (Queen’s) | piano
Johann Sebastian Bach (1685–1750)
Fantasia in c, BWV 906
Franz Schubert (1797–1828)
Fantasie in f, D. 940

6.00 p.m.  CHORAL EVENSONG
VOLUNTARY  Jackson Toccata, Chorale & Fugue,
Op. 16: Chorale
INTROIT  Ouseley O Saviour of the world
RESPONSES  Ebdon
PSALM  22 vv. 1–15 (Wesley)
READINGS  Isaiah LVI: 4–8; Mark XI: 15–18
CANTICLES  Walton Chichester Service
ANTHEM  Graham Ross (Clare 2003) Crux fidelis
PREACHER  The Rev’d Ally Barrett (Clare 1996)
HYMNS  337 (Martyrdom), 453 (Morning Light)
VOLUNTARY  Jackson Toccata, Chorale & Fugue,
Op. 16: Fugue

27 TUESDAY
There is no service in Chapel this evening as the Choir sings a Joint
Choral Evensong with the Choir of St John’s College, Cambridge
in their Chapel at 6.30 p.m.

29 THURSDAY
There is no service in Chapel this evening.
MARCH

3 Third Sunday of Lent

10.00 a.m. Holy Communion (said)
Sermon Calming the storm

5.25 p.m. Vocal Recital
Luca Zucchi (Clare) | baritone
Daniel Liu (Clare) | piano

Franz Schubert (1797–1828)
Einsamkeit from Winterreise, D. 911, No. 12

Lilly Vadaneaux (2002–, Clare 2021)
Song of the Bowmen of Shu from Cathay

Gustav Mahler (1860–1911)
Wenn mein Schatz Hochzeit macht
from Lieder eines fahrenden Gesellen

Thomas Adès (1971–)
Coffee-Spoon Cavatina from The Exterminating Angel

Hugo Wolf (1860–1903)
Der Rattenfänger from Goethe Lieder, No. 11

Traditional, arr. by Benjamin Britten (1913–76)
The Miller of Dee

Franz Schubert
Der Jäger
Eifersucht und Stolz
Die liebe Farbe
from Die Schwäne Müllerin, D. 795, Nos. 14–16

György Ligeti (1923–2006)
Gyümölcs-fürt from Három Weöres-dal

Nico Muhly (1981–)
Next

6.00 p.m. Choral Even Song
Voluntary Walton Elegy from Richard III
Introit Tippett Steal away
Responses Joshua Pacey (Clare 2013) *
Psalm 12 (Flintoft)
Readings Mark XIV: 12–21; 22–31
Canticles Schütz Deutsches Service
Anthem Parry At the round earth’s imagined corners
Preacher The Rt Rev’d Paul Williams
Hymns 374 (St Peter), 439 (Gerontius)
Voluntary Bruhns Praeludium in e ‘Kleine’

* These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively
5 Tuesday 6.15 p.m. **Choral Evensong** sung with the Choir of Jesus College, Cambridge

VOLUNTARY Mendelssohn *Sonata in A*, Op. 65: iii. *Andante tranquillo*

INTROIT Purcell *Hear my prayer*

RESPONSES Joshua Pacey (Clare 2013) *

PSALM 61 (Bairstow)

READINGS Mark XII: 13–17; 18–27

CANTICLES Mathias *Jesus Service*

ANTHEM Mendelssohn *Richte mich Gott*

HYMN 62 (Herzliebster Jesu)

VOLUNTARY Leighton *Paean*

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

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7 Thursday 6.15 p.m. **Choral Evensong**

Perpetua and Felicity, Martyrs at Carthage, 203

VOLUNTARY Leighton *Six Fantasies on Hymn Tunes*, Op. 72, ii. *Aus der Tiefe*

INTROIT Ethan McGrath *Prayer of St Patrick*

RESPONSES Joshua Pacey (Clare 2013) *

PSALM 59 (Turle)

READINGS Mark XII: 28–37; 38–44

CANTICLES plainsong *Magnificat tone VIII, I; Nunc dimittis*

Josquin

ANTHEM Martin *Credo*

HYMN 250 (Ellers)

VOLUNTARY Vierne *Symphony No. 3*, Op. 28: ii. *Cantilène*

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively
10TH SUNDAY OF LENT

10.00 a.m. **Holy Communion** (said)
READING Luke VIII: 26–39
SERMON Restoration

5.25 p.m. **’Cello Recital**
Zak El-Shirbiny (Clare) | ’cello
Daniel Blaze (Clare) | piano

Claude Debussy (1862–1918)
Sonata for ’cello and piano
i. Prologue: Lent, sostenuto e molto risoluto
ii. Sérénade: Modérément animé
iii. Finale: Animé, léger et nerveux

Nadia Boulanger (1887–1979)
Trois pièces pour violoncelle et piano
i. Modéré
ii. Sans vitesse et a l’aise
iii. Vite et nerveusement rythmé

6.00 p.m. **Stainer: The Crucifixion**
**Music and Readings for Passiontide**
VOLUNTARY Wood *A Little Organ Book*: ix. Andante
ORATORIO Stainer *The Crucifixion*
HYMNS (see sheet)
Cross of Jesus;
Holy Jesu, by Thy Passion;
Jesus, the Crucified, pleads for me
I Adore Thee, I adore Thee!
All for Jesus – all for Jesus

VOLUNTARY J. S. Bach
*O Mensch, bewein dein Sünde groß*, BWV 622
**12 Tuesday** 6.15 p.m. **CHORAL EVENSONG**
- VOLUNTARY  Howells *Three Psalm Preludes*, Op. 32: No. 2
- INTROIT  Bairstow *Jesu, the very thought of thee*
- RESPONSES  Rose
- PSALM  82 (Trent)
- READINGS  Mark XIII: 1–13; 14–23
- CANTICLES  Sumson *in A*
- ANTHEM  Bairstow *The Lamentation*
- HYMN  341 (Franconia)
- VOLUNTARY  Whitlock *Six Hymn Preludes*: iv, *St. Denio*

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**TUESDAY 12 FEBRUARY 2024, 7.45 P.M.**
**GREAT HALL, CLARE COLLEGE**

**SCHUBERT SONATINA IN D MAJOR**

**MOZART RONDO IN A MINOR**

**2024 CLARE COLLEGE CHAMBER MUSIC COMPOSITION COMPETITION WINNER**

**SCHUBERT ‘TROUT’ QUINTET**

Andrew West (Clare 1981) | piano
Jacqueline Seki (Clare 2021) | violin
Julius Kiln (Clare 2020) | viola
Raphael Herberg (Clare 2022) | ’cello
Jess Hoskins (Clare 2019) | double bass

*Tickets: [www.adcticketing.com](http://www.adcticketing.com)*

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**13 Wednesday** 10.00 p.m. **COMPLINE**
- INTROIT  Buxtehude *Es ist genug*, BuxWV 24
- PSALM  134 (plainsong)
- READING  Romans VIII: 28–39
- ANTHEM  Sandström *Es ist genug*
14 Thursday 6.15 p.m. **Choral Evensong**

**Voluntary**  J. S. Bach *Christus, der uns selig macht*, BWV 620

**Introit**  Sanders *The Reproaches*

**Responses**  Rose

**Psalm**  117 (Purcell)

**Readings**  Mark XIII: 24–31; 32–37

**Canticles**  Tallis Short service

**Anthem**  Byrd *Miserere mei*

**Hymn**  346 (Redmond)

**Voluntary**  J. S. Bach *Sonata No. 2 in C*, BWV 526: i. *Vivace*

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15 Friday 6.00 p.m. **Commemoration of Benefactors**

*This service is not open to the public.*

**Voluntary**  Whitlock *Plymouth Suite*: ii. *Lantana*

**Introit**  Graham Ross (Clare 2003)

*…the precious pearl…* *

**Te deum**  Britten in C

**Reading**  Philippians IV: 4–9

**Anthem**  Bruckner *Christus factus est pro nobis*

**Hymn**  252 (St Clement)

**Voluntary**  J. S. Bach *Prelude in C*, BWV 547

*This introit was first performed by alumni of the Choir in 2009*

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**Choral services resume on Thursday 25 April 2024 at 6.15 p.m.**

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**Saturday 27 April 2024, 7.30 p.m.**

**St John’s, Smith Square, London**

**Monteverdi Vespers of 1610**

Choir of Clare College, Cambridge
Nicholas Mulroy, tenor
Margaret Faultless, violin
Jonathan Manson, bass violin
William Hunt, violone
Elizabeth Kenny, theorbo
Silas Wollston, organ
Cambridge University string players
The English Cornett and Sackbut Ensemble
Graham Ross, conductor

*Tickets: [www.sjss.org.uk](http://www.sjss.org.uk)*
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in A2. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE INTERIM CHOIR ADMINISTRATOR is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in A2 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody (dlg643).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith (tets2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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