



# CLARE COLLEGE CHAPEL

## Organ Recital

Sunday 8 October 2023 at 5.25 p.m.

**Daniel Blaze**

Sir William McKie Senior Organ Scholar

*Herr Gott, dich loben wir*, BWV 725

Johann Sebastian Bach (1685–1750)

*Ave Maris Stella*, OL 9

Louis Couperin (1625–61)

*Ave Maris Stella*, OL 10

*Trois paraphrases grégoriennes*, Op.5

Jean Langlais (1907–91)

i. *Mors et resurrection*

ii. *Ave Maria, ave maris stella*

iii. *Hymne d'actions de grâces 'Te Deum'*

Jean Langlais' *Trois paraphrases grégoriennes* are a set of pieces based on plainchant. The first piece uses the plainchant for the 'requiem aeternam', and sets it as a solo unaccompanied line which is later joined by the contrapuntal texture from the opening. The next piece uses two extracts of plainchant; the settings of the texts 'ave maria', and 'ave maris stella'. The first of these extracts is heard as a solo pedal line underneath an accompanimental line in octaves which is loosely based on the chant which it accompanies. After a dramatic chordal section, the other section of plainchant appears, once again in the pedals, but with a solo reed. The final of this trio of pieces is a grand setting of the 'Te Deum' with dramatic chords surrounding a flowing middle section.

The chorale prelude by J.S.Bach is a setting of the Lutheran version of the Te Deum. The Lutheran hymn quotes sections of the original plainchant, and Bach sets the hymn to a five part contrapuntal texture.

The Louis Couperin pieces are both settings of 'ave maris stella' chant. The first setting uses the chant as the bass for a four-part texture, and the second uses it as the third voice for a trio texture.

**Daniel Blaze** started playing the organ at All Saints Church where he spent two years as organ scholar accompanying the choir and playing voluntaries on the famous Frobenius organ. He then spent a gap year as the Organ Scholar for both Sherborne Abbey and Sherborne School, playing for services in the Abbey for both the Abbey choir and Sherborne School's choirs. As Organ Scholar at Clare, he has played for a broadcast Epiphany carol service, and has accompanied the choir in venues in the Netherlands, the United States, and various locations in England. On top of the organ, Daniel is a keen singer, directing and singing with Lady Clare's Consort, and Cantus Byrdus. He is also a busy horn player, having performed with many orchestras in Cambridge, including the Cambridge University Orchestra, as well as performing chamber music as part of the Instrumental Award Scheme.