



CLARE COLLEGE CHAPEL

Horn Recital

Sunday 15 October 2023 at 5.25 p.m.

Daniel Livermore (St John's) | horn
Isaac Chan (Clare) | piano

Réverie, Op. 24

Alexander Glazunov (1865–1936)

Horn Concerto in B flat, Op.91
i. Allegro

Reinhold Glière (1875–1956)

Vocalise, Op.34, No. 14

Sergei Rachmaninoff (1873–1943)

Daniel Livermore is a third-year historian at St John's College. He began playing the horn aged 8 and has been taught by Miles Hewitt, Christian Rutherford, and Jonathan Eddie. Since coming to Cambridge, he has enjoyed playing with Cambridge University's Orchestra, Sinfonia, and New Music Group, as well as several college orchestras including the Clare College Music Society.

As well as the horn he will play today, Daniel also plays the classical and baroque natural horns, and is looking forward to playing on the university's 19th-century Raoux natural horn, which he has recently borrowed.

Away from the horn, he sings in the Clare College Choir and in his free time his interests include classic fantasy and sci-fi, nature recording, squash, medieval historiography, and his love-hate relationship with Tottenham Hotspur Football Club.

Isaac Chan, originally from Hong Kong, is a first-year horn player who started his studies in conducting at age 15. He is currently principal horn of the Cambridge University Orchestra, while having served as principal horn for many major semi-professional orchestras in Hong Kong. A recent graduate from Chetham's School of Music, he was the founder and conductor of Chetham's Camerata, where he gave his operatic debut of *Hansel and Gretel*. He has conducted orchestras such as the Liverpool Mozart Orchestra, the Berlin Sinfonietta, and various ensembles at Chetham's School; at venues such as the Bridgewater Hall, the Stoller Hall and the William Walton Foundation in Italy.

To enhance his experience as a conductor, Isaac started playing collaborative piano two years ago, and particularly enjoys working on myriad opera and concerto repertoire.