



CLARE COLLEGE, CAMBRIDGE



**‘THE PRECIOUS PEARL’**

**CHAPEL SERVICES**

**MICHAELMAS TERM 2023**

## SERMONS AND ADDRESSES

### 'The Precious Pearl'

- 8 October                      The Dean  
*Finding God in Cambridge*
- 15 October                     Professor Jeremy Begbie  
Duke Divinity School, North Carolina  
*Finding God in Music*
- 22 October                    The Rt Rev'd Saju Muthalaly  
Bishop of Loughborough  
*Finding God in Bewilderment*
- 29 October                    Dr Chloë Reddaway  
King's College, London  
*Finding God in Art*
- 5 November                   Dr David Randall  
Consultant, The Royal London Hospital  
*Finding God in Medicine*
- 12 November (**10.45 a.m.**) Loretta Minghella OBE  
Master of Clare  
*Finding God in Conflict*
- 19 November                The Rev'd Dr Philip Stewart  
St Botolph's Church, Cambridge  
*Finding God in Suffering*
- 26 November (**11.00 a.m.**) Professor Douglas Hedley  
Fellow of Clare; Faculty of Divinity  
*Finding God in Philosophy*

In her Preamble to the Statutes, Lady Clare expressed her desire that the members of her College should 'discover and acquire the precious pearl of learning'. Our Foundress was alluding to a parable told by Jesus, in which the kingdom of heaven is compared to a merchant who, having found one pearl of great price, went and sold all that he had, and bought it (Matthew XIII: 45-46). The parable points to the all-surpassing value of the kingdom of heaven, and the great joy that comes in finding God. Our sermons and addresses at Sunday Evensong services this term will help us to reflect on this theme, by considering how we might discover the truth and beauty of God in the complexities of our academic studies, and amid a world marred by suffering and conflict.

Professor Jeremy Begbie is the Thomas A. Langford Distinguished Professor at Duke Divinity School, North Carolina, and his research focuses on the relationship between Christianity and the Arts. A professional musician, Professor Begbie has a particular interest in the interplay between music and theology, and is an Affiliated Lecturer at the Faculty of Music in Cambridge. Saju Muthalaly grew up in South India and came to faith as a teenager. Following ordination in 2008, he served in parishes in the dioceses of Carlisle and Rochester before being consecrated as Bishop of Loughborough in 2022. Saju is the youngest bishop in the Church of England, and a keen cricketer.

Dr Chloë Reddaway is a Research Fellow at King's College, London, where her work focusses on visual theology and Christian art, with a particular interest in the potential of historic works of art for contemporary theology. Her publications include *Strangeness and Recognition: Mystery and Familiarity in Renaissance Paintings of Christ* (2019). Dr David Randall read Medicine at Cambridge, after which he worked as a doctor in various hospitals in east London, whilst also completing a PhD at Queen Mary. He is currently a Consultant in Renal Medicine at the Royal London Hospital. Loretta Minghella became the 46<sup>th</sup> Master of Clare in 2021, and is herself an alumna of the College, graduating in 1984. From 2010–17, Loretta served as the Chief Executive of Christian Aid, where she oversaw responses to natural disasters, refugee crises and hunger and famine emergencies, and led long-term development work and advocacy on major issues affecting the world's poorest people. In 2017, she was appointed as the first female First Church Estates Commissioner, overseeing the Church of England's £10bn investment portfolio. The Rev'd Dr Philip Stewart is a General Practitioner in Comberton, and also ministers at St Botolph's Church in Cambridge, where he is the Assistant Curate. Professor Douglas Hedley has been a Fellow of Clare since 1996, and is the Professor of the Philosophy of Religion at the Faculty of Divinity. In addition to his many research interests and publications, Professor Hedley is the Director of the Cambridge Centre for the Study of Platonism.

## HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. At breakfast on 8 October, there will also be a chance to hear about the variety of churches in Cambridge. On 29 October, we are joined by the Chapel congregation of Trinity Hall, followed by a free cooked breakfast back in their Hall. On 12 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday in Chapel at 10.45 a.m, and on 26 November Holy Communion is replaced by the Choral Eucharist for Christ the King at 11 a.m. Our sermons at Holy Communion in Michaelmas Term continue our exploration of Luke's Gospel.

8 October: *A subversive Messiah* (Luke V: 27–32)

15 October: *New wine* (Luke V: 33–39)

22 October: *Lord of the Sabbath* (Luke VI: 1–16)

29 October: *Blessings and woes* (Luke VI: 17–26)

5 November: *Divine love* (Luke VI: 27–36)

19 November: *Do not judge* (Luke VI: 37–45)

## CHORAL SERVICES

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday at 10.45 a.m. on Sunday 12 November, and our Choral Eucharist for Christ the King at 11 a.m. on Sunday 26 November, will be followed by lunch in the Great Hall.

|            |                                                  |
|------------|--------------------------------------------------|
| Tuesdays   | Evensong, 6.15 p.m.                              |
| Wednesdays | Compline, 10.00 p.m. on 26 October & 22 November |
| Thursdays  | Evensong, 6.15 p.m.                              |
| Sundays    | Evensong, 6.00 p.m.                              |

Members of College are asked to wear gowns to Sunday evening services.

## SPECIAL SERVICES

|                       |                                                             |
|-----------------------|-------------------------------------------------------------|
| Monday 2 October      | Matriculation Service, 6.00 p.m.                            |
| Wednesday 4 October   | Admission of new Fellows, 7.00 p.m.                         |
| Thursday 2 November   | Howells <i>Requiem</i> for All Souls' Day, <b>6.00 p.m.</b> |
| Sunday 12 November    | Special Service for Remembrance Sunday, <b>10.45 a.m.</b>   |
| Sunday 26 November    | Choral Eucharist for Christ the King, <b>11.00 a.m.</b>     |
| Tuesday 28 November   | First Advent Carol Service, <b>6.00 p.m.</b>                |
| Wednesday 29 November | Staff Christmas Carols, <b>5.00 p.m.</b>                    |
| Thursday 30 November  | Second Advent Carol Service, <b>6.00 p.m.</b>               |

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 12 November (Remembrance Sunday) or 26 November (Christ the King).

## MUSIC

Musical highlights this Term include a liturgical performance of Herbert Howells' *Requiem* for All Souls' Day (2 November), Robert Ramsey's *How are the mighty fallen* as part of our special service for Remembrance Sunday (13 November), Schubert's *Mass No. 2 in G* with strings for our Choral Eucharist for Christ the King (26 November), and the first performance of a new setting of Responses by Clare alumna Caitlin Obee (early October). Alongside established repertoire the Choir continues to explore lesser-known works, including those by Aquilera de Heredia, Zoë Martlew, Hjálmar H. Ragnarsson, Joanna Marsh, and Iain Farrington.

The Choir is joined by the Choir of Clare Hall College (9 November), and by undergraduate Clare string players for Christ the King (26 November). In September the Choir sings Choral Evensong at St Andrew's, Stapleford (29 September) and on Tuesday 24 October gives a concert performance of Claudio Monteverdi's *Vespers of 1610* as the inaugural Great Hall Concert following the recently-completed refurbishment.

The two popular Clare Advent Carol Services this year take place on Tuesday 28 November and Thursday 30 November (admission by ticket only). The Choir sings Christmas Carols for the College Staff on Wednesday 29 November at 5.00 p.m. in the Riverside Café.

During the December vacation, the Choir tours across the USA and the Netherlands, and performs in London's St John's, Smith Square on Monday 18 December. Full details are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## FRESHERS' WEEK SERVICES & EVENTS

The Freshers' Welcome Service is on Sunday 1 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast. At breakfast after the first Holy Communion of term (Sunday 8 October, 10.00 a.m.) there will be a chance for freshers to hear about the range of churches in Cambridge, and later that Sunday, from 5.00 p.m. onwards, the Dean is hosting pre-Evensong drinks for the graduate students in E3.

## **A COMMEMORATION OF HUGH LATIMER**

At Choral Evensong on Thursday 12 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

## **CHAPEL CONVERSATIONS: FINDING GOD IN CLARE**

On Thursday 19 October, Clare students are invited to an informal evening conversation in E3 at 9 p.m., over wine. We're delighted to welcome back Clare alumnus Niv Lobo, who read English at the College from 2009 to 2012, and is now a priest in the Church of England. He'll be reflecting on his time as a student at Clare, and how his faith informed this. After a short talk, there will be plenty of time for questions and conversation, and we will finish at 10.00 p.m. All warmly welcome.

## **MONTEVERDI: VESPERS**

Following the completion of its refurbishment, the inaugural Great Hall Concert takes place on Tuesday 24 October with a performance of Claudio Monteverdi's spectacular *Vespers of 1610* conducted by Graham Ross. The Choir will be joined by Clare alumni tenor Nicholas Mulroy, violinist Margaret Faultless, and lutenist Elizabeth Kenny, the period instrumentalists of the English Cornett and Sackbut Ensemble, and undergraduate string players from the University. Tickets are available from the ADC Box Office.

## **ALL SOULS' DAY SERVICE**

We hold a special choral service on Thursday 2 November at **6.00 p.m.** for All Souls' Day. The Choir sings Herbert Howells' *Requiem*, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the service.

## **DEAN'S PORT**

Later on the evening of Thursday 2 November, Clare undergraduate and graduate students are warmly invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.

## **CLARE HALL EVENSONG AND RECEPTION**

Choral Evensong on Thursday 9 November will be sung with the Choir of Clare Hall, Cambridge. We are delighted to be joined at this service by students from Clare Hall, who are also invited to a special reception in the Antechapel after the service.

## **SERVICE FOR REMEMBRANCE SUNDAY**

The College's annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 12 November at 10.45 a.m. The service will include observing the national two minute silence at 11 a.m., as well as choral pieces, readings and hymns. The address will be given by the Master, on the theme 'Finding God in Conflict'. College members are invited to wear gowns, and the service is followed by lunch in Hall. In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Saturday 11 November at 11 a.m.

## **ADVENT CAROL SERVICES**

There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 18 October (email [gjb62@cam.ac.uk](mailto:gjb62@cam.ac.uk)). All those who have been allocated tickets will be notified by mid-November.

## **STAFF CAROLS**

All Clare staff and Fellows are warmly invited to informal Christmas carols and refreshments with the Dean, Director of Music and the Choir on Wednesday 29 November at 5.00 p.m in the River Café.

## ***O MAGNUM MYSTERIUM***

During December the Choir presents its new Christmas programme, *O Magnum Mysterium*, in two UK concerts in Hay-on-Wye (6 December) and at London's St John's, Smith Square (18 December). Full details are available at the back of this Termcard.

## **BAPTISM AND CONFIRMATION**

The Dean will be running an informal enquirers' group during the term, for Clare undergraduates and graduates who would like to talk through questions about faith or belief, or who are exploring Baptism or Confirmation. Please contact him if you would like to join this group. The Dean would also be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

## **COLLECTIONS**

This term's charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy's has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at [www.jimmyscambridge.org.uk](http://www.jimmyscambridge.org.uk), and there will be a chance to donate each week during term at our Sunday evening services.

## **COVER IMAGE**

The cover image is *The Pearl of Great Price* by the Italian Baroque painter Domenico Fetti (1588–1623). Against the background of a market scene, merchants examine precious jewels. The figure on the right appears to have found the precious pearl. Around these men, the hurly-burly of life continues: to the left, a labourer trundles a wheelbarrow; to the right, a crowd appears to be viewing some spectacle in the city square.

**CHAPEL SERVICES**  
**MICHAELMAS TERM 2023**

**SEPTEMBER**

**29 FRIDAY**                      5.00 p.m.                      **CHORAL EVENSONG at the church of  
St Andrew's, Stapleford**  
VOLUNTARY Dupré *Le Tombeau de Titelouze*, Op. 38:  
                  xv. *Te Splendor et Virtus*  
INTROIT Byrd *Haec dies*  
RESPONSES Caitlin Obee (Clare 2018) \*  
PSALM 150 (Stanford)  
READINGS Daniel X: 4–21; Revelation V  
CANTICLES Aquilera de Heredia *Magnificat octavi toni*;  
                  Blair *Nunc dimittis in b*  
ANTHEM Wood *Expectans expectavi*  
HYMN 190 (Coelites plaudant)  
VOLUNTARY Beach *Prelude on an Old Folk Tune*

*\* These Responses were composed for the Choir and receive their first performance today*

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**OCTOBER**

**1 SUNDAY**                      9.30 a.m.                      **FRESHERS' WELCOME SERVICE**  
*This service is not open to the public.*  
SERMON *A New Beginning*  
HYMNS 440 (Lobe den Herren) (omit \* vv.),  
                  339 (Slane), 368 (Cwm Rhondda)

**2 MONDAY**                      6.00 p.m.                      **MATRICULATION SERVICE**  
*This service is not open to the public.*  
VOLUNTARY Stanford *Six Short Preludes and Postludes*,  
                  Op. 101: 1. *Allegretto*  
INTROIT Caroline Shaw *and the swallow*  
RESPONSES Caitlin Obee (Clare 2018) \*  
PSALM 1 (Ley)  
READING Matthew XIII: 31–35, 44–46  
CANTICLES Stanford *in C*  
ANTHEM Balfour Gardiner *Evening Hymn*  
HYMN 466 (Moscow)  
VOLUNTARY Stanford *Six Short Preludes and Postludes*,  
                  Op. 105: 6. *Allegro*

*\* These Responses were composed for the Choir and receive their first performances this week*

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|--------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>4 WEDNESDAY</b> | 7.00 p.m. | <b>ADMISSION OF NEW FELLOWS</b><br><i>This ceremony is not open to visitors.</i><br>ANTHEM Byrd <i>Haec dies</i>                                                                                                                                                                                                                                                                                        |
| <hr/>              |           |                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>5 THURSDAY</b>  | 6.15 p.m. | <b>CHORAL EVENSONG</b><br>VOLUNTARY Parry <i>A Little Organ Book: i. Tranquilly</i><br>INTROIT Tavener <i>A Hymn to the Mother of God</i><br>RESPONSES Caitlin Obee (Clare 2018) *<br>PSALM 19 (Wesley; Noble)<br>READINGS Mark I: 1–8, 9–13<br>CANTICLES Wood <i>in E flat No. 2</i><br>ANTHEM Monteverdi <i>Dixit Dominus</i><br>HYMN 376 (Kingsfold)<br>VOLUNTARY Vaughan Williams <i>Rhosymedre</i> |

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|----------------------------------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>8 EIGHTEENTH SUNDAY<br/>AFTER TRINITY</b> | 10.00 a.m. | <b>HOLY COMMUNION</b> (said)<br>SERMON <i>A subversive Messiah</i> (Luke V: 27–32)<br>READING Luke V: 27–32                                                                                                                                                                                                                                                                                                                                                                                   |
|                                              | 5.25 p.m.  | <b>ORGAN RECITAL</b><br>Daniel Blaze (Sir William McKie Senior Organ Scholar)<br><br>Johann Sebastian Bach (1685–1750)<br><i>Herr Gott, dich loben wir</i> , BWV 725<br><br>Louis Couperin (1625–61)<br><i>Ave Maris Stella</i> , OL 9<br><i>Ave Maris Stella</i> , OL 10<br><br>Jean Langlais (1907–91)<br><i>Trois paraphrases grégoriennes</i> , Op.5<br>i. <i>Mors et resurrection</i><br>ii. <i>Ave Maria, Ave maris stella</i><br>iii. <i>Hymne d'actions de grâces 'Te Deum'</i>       |
|                                              | 6.00 p.m.  | <b>CHORAL EVENSONG</b><br>VOLUNTARY Dupré <i>Le Tombeau de Titelouze</i> , Op. 38:<br>xi. <i>Ave Maris Stella</i><br>INTROIT Tallis <i>Why fum'th in fight</i><br>RESPONSES Caitlin Obee (Clare 2018) *<br>PSALMS 128 (Goss), 129 (Garrett)<br>READINGS Mark VIII: 27–33; Luke XIX: 1–10<br>CANTICLES Blair <i>in b</i><br>ANTHEM Monteverdi <i>Laudate pueri Dominum</i><br>PREACHER The Dean<br>HYMNS 443 (Gopsal), 424 (Cornwall)<br>VOLUNTARY Frescobaldi <i>Capriccio sopra il Cucco</i> |

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**10 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Howells *Six Short Pieces for Organ*.

iii. *Aria*

INTROIT Howells *I will lift up mine eyes unto the Lord*

RESPONSES Shephard

PSALM 87 (Macfarren)

READINGS Mark I: 14–20; 21–28

CANTICLES Victoria *Magnificat primi toni a 8*;

*Nunc dimittis tertii toni a 4*

ANTHEM Parsons *Ave Maria*

HYMN 374 (St Peter)

VOLUNTARY Fuchs-Delaye *Ave Maria*, Op. 21

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**12 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

*Hugh Latimer,*

*Clare Fellow and martyr 1555 (transferred)*

VOLUNTARY Gibbons *Fancy in G*

INTROIT Tallis *O Lord, give thy Holy Spirit*

RESPONSES Shephard

PSALM 98 (Stanford)

READINGS Mark I: 29–39; 40–45

CANTICLES Sumsion *in G*

ANTHEM Monteverdi *Lætatus sum*

HYMN 484 (t. 167, Aurelia)

VOLUNTARY J. S. Bach *Sonata No. 6 in G*, BWV 530:

iii. *Allegro*

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**15 NINETEENTH SUNDAY** 10.00 a.m.  
**AFTER TRINITY**

**HOLY COMMUNION** (said)  
SERMON *New wine* (Luke V: 33–39)  
READING Luke V: 33–39

5.25 p.m.

**HORN RECITAL**  
Daniel Livermore (St John's) | horn  
Isaac Chan (Clare) | piano

Václav Nelhýbel (1919–96)  
Scherzo Concertante

Alexander Glazunov (1865–1936)  
*Réverie*, Op. 24

Reinhold Glière (1875–1956)  
Horn Concerto in B flat, Op. 91  
i. *Allegro*

Sergei Rachmaninoff  
*Vocalise*, Op. 34, No. 14

6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY Howells *Psalms Preludes*, Op. 32: No. 2  
INTROIT Imogen Holst *A Hymn of Christ*  
RESPONSES Shephard  
PSALM 23 (Turle)  
READINGS Psalm 42; John XX: 11–16  
CANTICLES Howells *Gloucester Service*  
ANTHEM Howells *Like as the hart*  
PREACHER Professor Jeremy Begbie  
HYMNS 436 (Praise, my soul), 333 (Michael)  
VOLUNTARY Stanford *Six Short Preludes and Postludes*,  
Op. 101: v. *Andante maestoso*

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**17 TUESDAY** 6.15 p.m.  
*Ignatius,*  
*Bishop of Antioch, Martyr, c. 107*

**CHORAL EVENSONG**  
VOLUNTARY L. Couperin *Ave Maris Stella*, OL 10  
INTROIT Grieg *Ave maris stella*  
RESPONSES Cecilia McDowall  
PSALM 103 (Clarke)  
READINGS Mark II: 1–12; 13–17  
CANTICLES Gibbons *Second service*  
ANTHEM Monteverdi *Ave maris stella*  
HYMN 219 (St John Damascene)  
VOLUNTARY Langlais *Paraphrases Grégoriennes:*  
ii. *Ave Maria, Ave Maris Stella*

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**19 THURSDAY** 6.15 p.m.  
*Henry Martyn, Translator of the Scriptures,  
Missionary in India and Persia, 1812*

**CHORAL EVENSONG**

VOLUNTARY Stanford *6 Organ Preludes*, Op. 88:

No. 6. *Prelude on Tallis' Canon*

INTROIT McKie *We wait for thy loving kindness, O God*

RESPONSES Cecilia McDowall

PSALM 24: 1–10 (Attwood)

READINGS Mark II: 18–22; 23–28

CANTICLES Noble *in b*

ANTHEM Monteverdi *Lauda Jerusalem*

HYMN 244 (Tallis's canon)

VOLUNTARY J. S. Bach '*Gigue*' *Fugue in G*, BWV 577

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**22 TWENTIETH SUNDAY** 10.00 a.m.  
**AFTER TRINITY**

**HOLY COMMUNION** (said)

SERMON *Lord of the Sabbath* (Luke VI: 1–16)

READING Luke VI: 1–16

5.25 p.m.

**VOCAL RECITAL**

Members of the Choir

6.00 p.m.

**CHORAL EVENSONG celebrating the 80<sup>th</sup> birthday of  
Robin Holloway, Emeritus Professor of Music,  
University of Cambridge**

VOLUNTARY Bairstow *Three Short Preludes: 2. Prelude*

INTROIT Zoë Martlew (Clare 1987)

*Karakia (Maori Prayer)*

RESPONSES Cecilia McDowall

PSALM 142 (Barnaby)

READINGS Numbers XI: 1–15; Mark IV: 35–41

CANTICLES Bairstow *in D*

ANTHEM Robin Holloway *Woefully arrayed*

PREACHER The Rt Rev'd Saju Muthalaly

HYMNS 250 (Ellers), 392 (Alberta)

VOLUNTARY Bairstow *Organ Sonata in Eb: iii. Maestoso*

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**TUESDAY 24 OCTOBER 2023, 7.45 P.M.**

**GREAT HALL, CLARE COLLEGE**

*Tickets £.35: [www.adcticketing.com](http://www.adcticketing.com)*

**MONTEVERDI: VESPERS OF 1610**

Claudio Monteverdi's magnificent *Vespro della Beata Vergine* (The *Vespers of 1610*) are performed at the inaugural Great Hall Concert following the completion of the recent refurbishment. Clare alumni tenor Nicholas Mulroy, violinist Margaret Faultless and lutenist Elizabeth Kenny join The English Cornett and Sackbut Ensemble, undergraduate string players from the University, and the Choir of Clare College, Cambridge, conducted by Graham Ross.

Nicholas Mulroy, tenor  
Choir of Clare College, Cambridge  
Margaret Faultless, violin  
Elizabeth Kenny, theorbo  
Cambridge University string players  
The English Cornett & Sackbut Ensemble  
Graham Ross, conductor

**25 WEDNESDAY**

10.00 p.m.

**CHORAL COMPLINE**

INTROIT *White Christe qui lux es et dies III*  
PSALM 4 (plainsong)  
READING Matthew XI: 25–30  
ANTHEM Tallis *In manus tuas*

**26 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

*Alfred the Great,  
King of the West Saxons, Scholar, 899*

VOLUNTARY Ley *A Little Organ Book: xii. Improvisation*  
INTROIT Howells *Sabvator mundi*  
RESPONSES Smith  
PSALM 138 (Ley)  
READINGS Mark III: 1–6; 7–12  
CANTICLES Stanford *in B flat*  
ANTHEM Paulus *Pilgrim's Hymn*  
HYMN 214 (Deus tuorum militum)  
VOLUNTARY Locklair *Rubrics:*  
3. ...and thanksgivings may follow

**29 THE LAST SUNDAY  
AFTER TRINITY**

10.00 a.m.

**HOLY COMMUNION** (said)  
SERMON *Blessings and woes* (Luke VI: 17–26)  
READING Luke VI: 17–26

5.25 p.m.

**PIANO RECITAL**  
Daniel Liu (Clare)

Frédéric Chopin (1810–49)  
Nocturne in F, Op. 15, No. 1

Marisse Cato (2002)  
*go through the door*

Frédéric Chopin  
Ballade No. 1 in g, Op. 23

Luca Zucchi (2002)  
*Three memories*

Daniel Liu (2003)  
*Recitations*

Frédéric Chopin  
Nocturne in g, Op. 15, No. 3

6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY Leighton *Missa de Gloria* Op. 82: i. *Kyrie*  
INTROIT Gretchaninov *Svyetye tikhyy*  
RESPONSES Smith  
PSALM 119: 89–104 (Crotch)  
READINGS Isaiah VII: 10–17; Luke I: 26–38  
CANTICLES Leighton *Second service*  
ANTHEM Eric Whitacre *All Seems Beautiful to Me*  
PREACHER Dr Chloë Reddaway  
HYMNS 423 (O waly waly), 205 (Westminster Abbey)  
VOLUNTARY Leighton *Paeon*

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**31 TUESDAY**  
*Martin Luther,*  
*Reformer, 1546*

6.15 p.m.

**CHORAL EVENSONG**  
VOLUNTARY Demessieux *Domine Jesu*  
INTROIT Howells *The Lord is my shepherd*  
RESPONSES Tomkins  
PSALM 126 (Turle)  
READINGS Mark III: 13–19; 20–35  
CANTICLES Gibbons *Short Service*  
ANTHEM Hjálmar H. Ragnarsson *Ave Maria*  
HYMN 170 (Luther's hymn (Nun freuet euch))  
VOLUNTARY Boëllmann  
*Suite Gothique*, Op. 25: *Toccata*  
played by Jessica Folwell (Clare 2021)

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# NOVEMBER

## 2 ALL SOULS' DAY

6.00 p.m.  
(N.B.)

### REQUIEM FOR ALL SOULS'

VOLUNTARY Howells *Psalm Preludes*, Op. 32: No.1  
REQUIEM Howells  
READING John XI: 1–44  
ANTHEM Geraint Lewis *The souls of the righteous*  
HYMN 396 (Dundee)  
VOLUNTARY Howells *Master Tallis's Testament*

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## 5 FOURTH SUNDAY BEFORE ADVENT

10.00 a.m.

### HOLY COMMUNION (said)

SERMON *Divine love* (Luke VI: 27–36)  
READING Luke VI: 27–36

5.25 p.m.

### VOCAL RECITAL

Members of the Choir

6.00 p.m.

### CHORAL EVENSONG

VOLUNTARY Handel *Royal Fireworks Music*:  
ii. *Alla Siciliana*  
INTROIT *Roem Sing my soul, his wondrous love*  
RESPONSES Tomkins  
PSALM 43 (Crotch;  
fauxbordons arr. Christopher Robinson)  
READINGS Luke V: 1–15; Luke X: 25–37  
CANTICLES H Praetorius *Magnificat quinti toni*;  
Mundy *'in medio chori' Nunc dimittis*  
ANTHEM Joanna Marsh *Evening Prayer*  
PREACHER Dr David Randall  
HYMNS 354 (Melita), 401 (Regent Square)  
VOLUNTARY Handel *Royal Fireworks Music*: i. *Bourrée*

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## 7 TUESDAY

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Peeters *Aria*, Op. 51  
INTROIT Sarah MacDonald *Turn to me in mercy*  
RESPONSES Byrd  
PSALM 100 (Attwood)  
READINGS Mark IV: 1–12; 13–20  
CANTICLES Dewberry (Clare 1843) *in E flat* \*  
ANTHEM Walton *Jubilare Deo*  
HYMN 425 (Eisenach)  
VOLUNTARY Mathias *Toccata Giocosa* Op. 36, No. 2

\* These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, composed by former Clare Organist who obtained his MusB from the University in 1843

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**9 THURSDAY***Margery Kempe,  
Mystic, c. 1440*

6.15 p.m.

**CHORAL EVENSONG** sung with the Choir of

Clare Hall, Cambridge

VOLUNTARY Mawby *Peaceful Meditation*INTROIT Parry *Crossing the bar*

RESPONSES Byrd

PSALM 39 (plainchant)

READINGS Mark IV: 21–34; 35–41

CANTICLES Walmisley in d

ANTHEM Tavener *Song for Athene*

HYMN 466 (Moscow)

VOLUNTARY Naji Hakim *Sinfonia in Honore Sancti  
Ioannis Baptistae. i. Ut queant laxis***12 REMEMBRANCE****SUNDAY**

10.45 a.m.

**(N.B.)****SERVICE FOR REMEMBRANCE SUNDAY**

with Cameron Riley (St John's 2021) | trumpet

VOLUNTARY Alain

*Variations sur un theme de Clément Jannequin*INTROIT Guest *For the fallen*

PSALM 46 (adapt. from Luther)

READINGS Judges VII: 2–22; John XV: 25–37

TE DEUM Howells *Collegium Regale*ANTHEM Ramsey *How are the mighty fallen*

PREACHER Loretta Minghella OBE

HYMNS 334 (Old Hundredth), 417 (St Anne),

489 (National Anthem, omit \* v.)

VOLUNTARY Walton *Orb and Sceptre***14 TUESDAY***There is no service in Chapel today.***16 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Ireland *Elegy for Organ*INTROIT Harris *Holy is the true light*

RESPONSES Lucy Walker \*

PSALM 61 (Bairstow)

READINGS Mark V: 1–10; 11–20

CANTICLES Ireland *in F*ANTHEM Elgar *They are at rest*

HYMN 252 (St Clement)

VOLUNTARY Elgar *Enigma Variations*, Op. 36:ii. *Nimrod*\* *These Responses were written for and premièreed by Graham Ross and the Choir in 2021*

|                                           |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>19 SECOND SUNDAY<br/>BEFORE ADVENT</b> | 10.00 a.m. | <b>HOLY COMMUNION</b> (said)<br>SERMON <i>Do not judge</i> (Luke VI: 37–45)<br>READING Luke VI: 37–45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                           | 5.25 p.m.  | <b>VOCAL RECITAL</b><br>Members of the Choir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                           | 6.00 p.m.  | <b>CHORAL EVENSONG</b><br>VOLUNTARY Locklair <i>Rubrics</i> :<br>4. <i>The Peace may be exchanged</i><br>INTROIT Hogan <i>The Battle of Jericho</i><br>RESPONSES Lucy Walker *<br>PSALM 89: 20–30 (Russell)<br>READINGS John XI: 17–37, Revelation XXI: 1–4<br>CANTICLES Aquilera de Heredia <i>Magnificat octavi toni</i> ;<br>Howells <i>Nunc dimittis for double choir</i><br>ANTHEM Coleridge-Taylor <i>By the waters of Babylon</i><br>PREACHER The Rev'd Dr Philip Stewart<br>HYMNS 362 (Austria), 296 (St Helen)<br>VOLUNTARY Aquilera de Heredia<br><i>Tiento de 4º tono de falsas</i> |

\* *These Responses were written for and premièred by Graham Ross and the Choir in 2021*

|                   |           |                                                                                                                                                                                                                                                                                                                                                         |
|-------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>21 TUESDAY</b> | 6.15 p.m. | <b>CHORAL EVENSONG</b><br>VOLUNTARY Byrd <i>The Third Pavan</i><br>INTROIT Tallis <i>Why fum'th in fight</i><br>RESPONSES Rose<br>PSALM 74: 1–16 (Garrett; Noble)<br>READINGS Mark V: 21–34; 35–43<br>CANTICLES Purcell <i>in B flat</i><br>ANTHEM Naylor <i>Vox dicentis: Clama</i><br>HYMN 467 (Wiltshire)<br>VOLUNTARY Purcell <i>Voluntary in d</i> |
|-------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                                                              |            |                                                                                                                                                                                     |
|--------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>22 WEDNESDAY</b><br><i>Cecilia,</i><br><i>Martyr, 230</i> | 10.00 p.m. | <b>CHORAL COMPLINE</b><br>INTROIT Vaughan Williams <i>Silence and Music</i><br>PSALM 31: 1–6 (plainsong)<br>READING Revelation XXI: 1–6<br>ANTHEM Elgar <i>There is sweet music</i> |
|--------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



**23 THURSDAY***Clement,**Bishop of Rome, Martyr, c. 100*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Peter Dyke *Prelude on Ar hyd y nos*INTROIT Villette *Jesu, dulcis memoria*

RESPONSES Rose

PSALM 76 (Tucker)

READINGS Mark VI: 1–6a; 6b–13

CANTICLES Dyson *in F*ANTHEM Byrd *Vigilate*

HYMN 213 (Aeterna Christi munera)

VOLUNTARY Vierne *Carillon de Longpont*

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**26 CHRIST THE KING**

11.00 a.m.

**(N. B.)****CHORAL EUCHARIST**

with Jacqueline Seki (Clare 2021) | violin I

Daphne Delfas (Clare 2021) | violin II

Julius Kiln (Clare 2020) | viola

Raphael Herberg (Clare 2022) | cello

VOLUNTARY J. S. Bach *Prelude in D*, BWV 532MASS Schubert *Mass No. 2 in G*

READINGS Exodus III: 1–14; John I: 1–18

ANTHEM James MacMillan *Christus vincit*

PREACHER Professor Douglas Hedley

HYMNS 307 (Divine Mysteries), 271 (Hyfrydol)

VOLUNTARY J. S. Bach *Fugue in D*, BWV 532

**28 TUESDAY**

**6.00 p.m.  
(N.B.)**

**FIRST ADVENT CAROL SERVICE**

*Admission by ticket only.*

**VOLUNTARIES**

J. S. Bach *Wachet Auf, rufi uns die Stimme*, BWV 645

Adolphus Hailstork *Toccata on Veni Emmanuel*

J. S. Bach *Herr Christ, der ein'ge Gottessohn*, BWV 601

Melissa Dunphy *Rorate Caeli*

INTROIT Judith Weir *Drop down ye heavens from above*

HYMN *O come, O come, Emmanuel!* (11

(Veni Emmanuel), arr. Graham Ross (Clare 2003))

Bidding & Lord's Prayer

First lesson Genesis I: 1–19

CAROL Britten *A Hymn to the Virgin*

Second lesson Isaiah LX: 1–3, 18–20

MOTET Praetorius *Wie schön leuchtet der Morgenstern*

Third lesson Isaiah IX: 2–7

CAROL *O gladsome light*\*

HYMN *Hark, what a sound* (t. 320 (Highwood),

arr. Graham Ross)

Fourth lesson John VIII: 12–14, 28–32

MOTET Byrd *Vigilate*

Fifth lesson Matthew XVII: 1–9

ANTHEM Naylor *Vox dicentis: Clama*

Sixth lesson Revelation XXI: 9–14, 22–26

ANTHEM Bainton *And I saw a new beaven*

Seventh lesson 1 Thessalonians V: 1–10

CAROL Iain Farrington *Nova! Nova!*

Prayers & Collect

HYMN *Lo! He comes with clouds descending* (9 (Helmsley),

arr. Timothy Brown (Clare Director of Music  
1979–2010))

Blessing

VOLUNTARY Dupré *Symphonie-Passion* Op. 23:

i. *Le Monde dans l'attente du Sauveur*

*\* This carol is the winning entry in the 2023 Clare College Carol Composition Competition, and receives its first performance today*

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**30 THURSDAY**

**6.00 p.m.  
(N.B.)**

**SECOND ADVENT CAROL SERVICE**

*Admission by ticket only.*

*See Tuesday 28 November for full details.*

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CHORAL SERVICES RESUME ON THURSDAY 18 JANUARY 2024 AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody ([dg643](#)).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith ([tets2](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch ([ben@mychaplaincy.co.uk](mailto:ben@mychaplaincy.co.uk) and [atira@mychaplaincy.co.uk](mailto:atira@mychaplaincy.co.uk)), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at [www.isoc.co.uk](http://www.isoc.co.uk).

Visit [www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir) for information on all Chapel services, to which visitors are always welcome.

**WEDNESDAY 6 DECEMBER 2023, 7.00 P.M.**  
**ST MARY'S CHURCH, HAY-ON-WYE, WALES**

**MONDAY 18 DECEMBER 2023, 7.30 P.M.**  
**ST JOHN'S, SMITH SQUARE, LONDON**

***O MAGNUM MYSTERIUM***

Choir of Clare College, Cambridge  
Daniel Blaze & Evie Perfect | organ  
Graham Ross | conductor

Tickets: [www.haymusic.org](http://www.haymusic.org) / [www.sjss.org.uk](http://www.sjss.org.uk)

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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