SERMONS AND ADDRESSES
‘The Precious Pearl’

8 October
The Dean
Finding God in Cambridge

15 October
Professor Jeremy Begbie
Duke Divinity School, North Carolina
Finding God in Music

22 October
The Rt Rev’d Saju Muthalaly
Bishop of Loughborough
Finding God in Bewilderment

29 October
Dr Chloë Reddaway
King’s College, London
Finding God in Art

5 November
Dr David Randall
Consultant, The Royal London Hospital
Finding God in Medicine

12 November ([10.45 a.m.])
Loretta Minghella OBE
Master of Clare
Finding God in Conflict

19 November
The Rev’d Dr Philip Stewart
St Botolph’s Church, Cambridge
Finding God in Suffering

26 November ([11.00 a.m.])
Professor Douglas Hedley
Fellow of Clare; Faculty of Divinity
Finding God in Philosophy

In her Preamble to the Statutes, Lady Clare expressed her desire that the members of her College should ‘discover and acquire the precious pearl of learning’. Our Foundress was alluding to a parable told by Jesus, in which the kingdom of heaven is compared to a merchant who, having found one pearl of great price, went and sold all that he had, and bought it (Matthew XIII: 45-46). The parable points to the all-surpassing value of the kingdom of heaven, and the great joy that comes in finding God. Our sermons and addresses at Sunday Evensong services this term will help us to reflect on this theme, by considering how we might discover the truth and beauty of God in the complexities of our academic studies, and amid a world marred by suffering and conflict.

Professor Jeremy Begbie is the Thomas A. Langford Distinguished Professor at Duke Divinity School, North Carolina, and his research focuses on the relationship between Christianity and the Arts. A professional musician, Professor Begbie has a particular interest in the interplay between music and theology, and is an Affiliated Lecturer at the Faculty of Music in Cambridge. Saju Muthalaly grew up in South India and came to faith as a teenager. Following ordination in 2008, he served in parishes in the dioceses of Carlisle and Rochester before being consecrated as Bishop of Loughborough in 2022. Saju is the youngest bishop in the Church of England, and a keen cricketer.
Dr Chloë Reddaway is a Research Fellow at King’s College, London, where her work focusses on visual theology and Christian art, with a particular interest in the potential of historic works of art for contemporary theology. Her publications include *Strangeness and Recognition: Mystery and Familiarity in Renaissance Paintings of Christ* (2019). Dr David Randall read Medicine at Cambridge, after which he worked as a doctor in various hospitals in east London, whilst also completing a PhD at Queen Mary. He is currently a Consultant in Renal Medicine at the Royal London Hospital. Loretta Minghella became the 46th Master of Clare in 2021, and is herself an alumna of the College, graduating in 1984. From 2010–17, Loretta served as the Chief Executive of Christian Aid, where she oversaw responses to natural disasters, refugee crises and hunger and famine emergencies, and led long-term development work and advocacy on major issues affecting the world’s poorest people. In 2017, she was appointed as the first female First Church Estates Commissioner, overseeing the Church of England’s £10bn investment portfolio. The Rev’d Dr Philip Stewart is a General Practitioner in Comberton, and also ministers at St Botolph’s Church in Cambridge, where he is the Assistant Curate. Professor Douglas Hedley has been a Fellow of Clare since 1996, and is the Professor of the Philosophy of Religion at the Faculty of Divinity. In addition to his many research interests and publications, Professor Hedley is the Director of the Cambridge Centre for the Study of Platonism.

**Holy Communion**

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. At breakfast on 8 October, there will also be a chance to hear about the variety of churches in Cambridge. On 29 October, we are joined by the Chapel congregation of Trinity Hall, followed by a free cooked breakfast back in their Hall. On 12 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday in Chapel at 10.45 a.m, and on 26 November Holy Communion is replaced by the Choral Eucharist for Christ the King at 11 a.m. Our sermons at Holy Communion in Michaelmas Term continue our exploration of Luke’s Gospel.

8 October: *A subversive Messiah* (Luke V: 27–32)
22 October: *Lord of the Sabbath* (Luke VI: 1–16)
29 October: *Blessings and woes* (Luke VI: 17–26)
19 November: *Do not judge* (Luke VI: 37–45)

**Choral Services**

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday at 10.45 a.m on Sunday 12 November, and our Choral Eucharist for Christ the King at 11 a.m on Sunday 26 November, will be followed by lunch in the Great Hall.

Tuesday

Evensong, 6.15 p.m.

Wednesday

Compline, 10.00 p.m. on 26 October & 22 November

Thursday

Evensong, 6.15 p.m.

Sunday

Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.
SPECIAL SERVICES

Monday 2 October       Matriculation Service, 6.00 p.m.
Wednesday 4 October    Admission of new Fellows, 7.00 p.m.
Thursday 2 November    Howells Requiem for All Souls’ Day, 6.00 p.m.
Sunday 12 November     Special Service for Remembrance Sunday, 10.45 a.m.
Sunday 26 November     Choral Eucharist for Christ the King, 11.00 a.m.
Tuesday 28 November    First Advent Carol Service, 6.00 p.m.
Wednesday 29 November  Staff Christmas Carols, 5.00 p.m.
Thursday 30 November   Second Advent Carol Service, 6.00 p.m.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 12 November (Remembrance Sunday) or 26 November (Christ the King).

MUSIC

Musical highlights this Term include a liturgical performance of Herbert Howells’ Requiem for All Souls’ Day (2 November), Robert Ramsey’s How are the mighty fallen as part of our special service for Remembrance Sunday (13 November), Schubert’s Mass No. 2 in G with strings for our Choral Eucharist for Christ the King (26 November), and the first performance of a new setting of Responses by Clare alumna Caitlin Obee (early October). Alongside established repertoire the Choir continues to explore lesser-known works, including those by Aquilera de Heredia, Zoë Martlew, Hjálmar H. Ragnarsson, Joanna Marsh, and Iain Farrington.

The Choir is joined by the Choir of Clare Hall College (9 November), and by undergraduate Clare string players for Christ the King (26 November). In September the Choir sings Choral Evensong at St Andrew’s, Stapleford (29 September) and on Tuesday 24 October gives a concert performance of Claudio Monteverdi’s Vespers of 1610 as the inaugural Great Hall Concert following the recently-completed refurbishment.

The two popular Clare Advent Carol Services this year take place on Tuesday 28 November and Thursday 30 November (admission by ticket only). The Choir sings Christmas Carols for the College Staff on Wednesday 29 November at 5.00 p.m. in the Riverside Café.

During the December vacation, the Choir tours across the USA and the Netherlands, and performs in London’s St John’s, Smith Square on Monday 18 December. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

FRESHERS’ WEEK SERVICES & EVENTS

The Freshers’ Welcome Service is on Sunday 1 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast. At breakfast after the first Holy Communion of term (Sunday 8 October, 10.00 a.m.) there will be a chance for freshers to hear about the range of churches in Cambridge, and later that Sunday, from 5.00 p.m. onwards, the Dean is hosting pre-Evensong drinks for the graduate students in E3.
**A Commemoration of Hugh Latimer**
At Choral Evensong on Thursday 12 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

**Chapel Conversations: Finding God in Clare**
On Thursday 19 October, Clare students are invited to an informal evening conversation in E3 at 9 p.m., over wine. We’re delighted to welcome back Clare alumnus Niv Lobo, who read English at the College from 2009 to 2012, and is now a priest in the Church of England. He’ll be reflecting on his time as a student at Clare, and how his faith informed this. After a short talk, there will be plenty of time for questions and conversation, and we will finish at 10.00 p.m. All warmly welcome.

**Monteverdi: Vespers**
Following the completion of its refurbishment, the inaugural Great Hall Concert takes place on Tuesday 24 October with a performance of Claudio Monteverdi’s spectacular *Vespers of 1610* conducted by Graham Ross. The Choir will be joined by Clare alumni tenor Nicholas Mulroy, violinist Margaret Faultless, and lutenist Elizabeth Kenny, the period instrumentalists of the English Cornett and Sackbut Ensemble, and undergraduate string players from the University. Tickets are available from the ADC Box Office.

**All Souls’ Day Service**
We hold a special choral service on Thursday 2 November at 6.00 p.m. for All Souls’ Day. The Choir sings Herbert Howells’ *Requiem*, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the service.

**Dean’s Port**
Later on the evening of Thursday 2 November, Clare undergraduate and graduate students are warmly invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.

**Clare Hall Evensong and Reception**
Choral Evensong on Thursday 9 November will be sung with the Choir of Clare Hall, Cambridge. We are delighted to be joined at this service by students from Clare Hall, who are also invited to a special reception in the Antechapel after the service.

**Service for Remembrance Sunday**
The College’s annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 12 November at 10.45 a.m. The service will include observing the national two minute silence at 11 a.m., as well as choral pieces, readings and hymns. The address will be given by the Master, on the theme ‘Finding God in Conflict’. College members are invited to wear gowns, and the service is followed by lunch in Hall. In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Saturday 11 November at 11 a.m.
Advent Carol Services
There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 18 October (email gjb62@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

Staff Carols
All Clare staff and Fellows are warmly invited to informal Christmas carols and refreshments with the Dean, Director of Music and the Choir on Wednesday 29 November at 5.00 p.m in the River Café.

O Magnum Mysterium
During December the Choir presents its new Christmas programme, O Magnum Mysterium, in two UK concerts in Hay-on-Wye (6 December) and at London’s St John’s, Smith Square (18 December). Full details are available at the back of this Termcard.

Baptism and Confirmation
The Dean will be running an informal enquirers’ group during the term, for Clare undergraduates and graduates who would like to talk through questions about faith or belief, or who are exploring Baptism or Confirmation. Please contact him if you would like to join this group. The Dean would also be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

Collections
This term’s charity is Jimmy’s Cambridge, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy’s has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at www.jimmyscambridge.org.uk, and there will be a chance to donate each week during term at our Sunday evening services.

Cover Image
The cover image is The Pearl of Great Price by the Italian Baroque painter Domenico Fetti (1588–1623). Against the background of a market scene, merchants examine precious jewels. The figure on the right appears to have found the precious pearl. Around these men, the hurly-burly of life continues: to the left, a labourer trundles a wheelbarrow; to the right, a crowd appears to be viewing some spectacle in the city square.
CHAPEL SERVICES
MICHAELMAS TERM 2023

SEPTEMBER

29 FRIDAY  5.00 p.m.  CHORAL EVENSONG at the church of
                      St Andrew’s, Stapleford
                      VOLUNTARY  Dupré Le Tombeau de Titelouze, Op. 38:
                      xv. Te Splendor et Virtus
                      INTROIT  Byrd Haec dies
                      RESPONSES  Caitlin Obee (Clare 2018) *
                      PSALM  150 (Stanford)
                      READINGS  Daniel X: 4–21; Revelation V
                      CANTICLES  Aquilera de Heredia Magnificat octavi toni;
                      Blair Nunc dimittis in b
                      ANTHEM  Wood Expectant expectavi
                      HYMN  190 (Coelites plaudant)
                      VOLUNTARY  Beach Prelude on an Old Folk Tune

* These Responses were composed for the Choir and receive their first performance today

OCTOBER

1 SUNDAY  9.30 a.m.  FRESHERS’ WELCOME SERVICE
                     This service is not open to the public.
                     SERMON  A New Beginning
                     HYMNS  440 (Lobe den Herren) (omit * vv.),
                      339 (Slane), 368 (Cwm Rhondda)

2 MONDAY  6.00 p.m.  MATRICULATION SERVICE
                      This service is not open to the public.
                      VOLUNTARY  Stanford Six Short Preludes and Postludes,
                      INTROIT  Caroline Shaw and the swallow
                      RESPONSES  Caitlin Obee (Clare 2018) *
                      PSALM  1 (Ley)
                      READING  Matthew XIII: 31–35, 44–46
                      CANTICLES  Stanford in C
                      ANTHEM  Balfour Gardiner Evening Hymn
                      HYMN  466 (Moscow)
                      VOLUNTARY  Stanford Six Short Preludes and Postludes,

* These Responses were composed for the Choir and receive their first performances this week.
**4 Wednesday** 7.00 p.m.  
**ADMISSION OF NEW FELLOWS**  
This ceremony is not open to visitors.  
**ANTHEM** Byrd *Haec dies*

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**5 Thursday** 6.15 p.m.  
**CHORAL EVENSONG**  
**VOLUNTARY** Parry *A Little Organ Book:* i. Tranquilly  
**INTROIT** Tavener *A Hymn to the Mother of God*  
**RESPONSES** Caitlin Obee (Clare 2018) *  
**PSALM** 19 (Wesley; Noble)  
**READINGS** Mark I: 1–8, 9–13  
**CANTICLES** Wood *in E flat No. 2*  
**ANTHEM** Monteverdi *Dixit Dominus*  
**HYMN** 376 (Kingsfold)  
**VOLUNTARY** Vaughan Williams *Rhosymedre*  

*These Responses were composed for the Choir and receive their first performances this week.*

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**8 Eighteenth Sunday after Trinity** 10.00 a.m.  
**HOLY COMMUNION** (said)  
**SERMON** *A subversive Messiah* (Luke V: 27–32)  
**READING** Luke V: 27–32

5.25 p.m.  
**ORGAN RECITAL**  
Daniel Blaze (Sir William McKie Senior Organ Scholar)  
Johann Sebastian Bach (1685–1750)  
*Herr Gott, dich loben wir*, BWV 725  
Louis Couperin (1625–61)  
*Ave Maris Stella*, OL 9  
*Ave Maris Stella*, OL 10  
Jean Langlais (1907–91)  
*Trois paraphrases grégoriennes*, Op.5  
   i. *Mors et resurrection*  
   ii. *Ave Maria, Ave maris stella*  
   iii. *Hymne d’actions de grâces ‘Te Deum’*

6.00 p.m.  
**CHORAL EVENSONG**  
**VOLUNTARY** Dupré *Le Tombeau de Titelouze*, Op. 38:  
   xi. *Ave Maris Stella*  
**INTROIT** Tallis *Why fum’th in fight*  
**RESPONSES** Caitlin Obee (Clare 2018) *  
**PSALMS** 128 (Goss), 129 (Garrett)  
**READINGS** Mark VIII: 27–33; Luke XIX: 1–10  
**CANTICLES** Blair *in b*  
**ANTHEM** Monteverdi *Laudate pueri Dominum*  
**PREACHER** The Dean  
**HYMNS** 443 (Gopsal), 424 (Cornwall)  
**VOLUNTARY** Frescobaldi *Capriccio sopra il Cucco*  

*These Responses were composed for the Choir and receive their first performances this week.*
10 Tuesday 6.15 p.m.  

**CHORAL EVENSONG**  
VOLUNTARY  Howells *Six Short Pieces for Organ*:  
iii. *Aria*  
INTROIT  Howells *I will lift up mine eyes unto the Lord*  
RESPONSES  Shephard  
PSALM  87 (Macfarren)  
READINGS  Mark I: 14–20; 21–28  
CANTICLES  Victoria *Magnificat primi toni a 8*;  
*Nunc dimittis tertii toni a 4*  
ANTHEM  Parsons *Ave Maria*  
HYMN  374 (St Peter)  
VOLUNTARY  Fuchs-Delaye *Ave Maria*, Op. 21

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12 Thursday 6.15 p.m.  

**CHORAL EVENSONG**  
VOLUNTARY  Gibbons *Fancy in G*  
INTROIT  Tallis *O Lord, give thy Holy Spirit*  
RESPONSES  Shephard  
PSALM  98 (Stanford)  
READINGS  Mark I: 29–39; 40–45  
CANTICLES  Sumsion *in G*  
ANTHEM  Monteverdi *Lætatus sum*  
HYMN  484 (t. 167, Aurelia)  
VOLUNTARY  J. S. Bach *Sonata No. 6 in G*, BWV 530:  
iii. *Allegro*
15 Nineteenth Sunday after Trinity

10.00 a.m. Holy Communion (said)


5.25 p.m. Horn Recital

Daniel Livermore (St John’s) | horn
Isaac Chan (Clare) | piano

Václav Nelhýbel (1919–96)
Scherzo Concertante

Alexander Glazunov (1865–1936)
Réverie, Op. 24

Reinhold Glière (1875–1956)
Horn Concerto in B flat, Op. 91
i. Allegro

Sergei Rachmaninoff
Vocalise, Op. 34, No. 14

6.00 p.m. Choral Evensong

Voluntary Howells Psalm Preludes, Op. 32: No. 2
Introit Imogen Holst A Hymne of Christ
Responses Shephard
Psalm 23 (Turle)
Readings Psalm 42; John XX: 11–16
Canticles Howells Gloucester Service
Anthem Howells Like as the hart
Preacher Professor Jeremy Begbie
Hymns 436 (Praise, my soul), 333 (Michael)
Voluntary Stanford Six Short Preludes and Postludes,

17 Tuesday

6.15 p.m. Choral Evensong

Voluntary L. Couperin Ave Maris Stella, OL 10
Introit Grieg Ave maris stella
Responses Cecilia McDowall
Psalm 103 (Clarke)
Readings Mark II: 1–12; 13–17
Canticles Gibbons Second service
Anthem Monteverdi Ave maris stella
Hymn 219 (St John Damascene)
Voluntary Langlais Paraphrases Grégoriennes:
ii. Ave Maria, Ave Maris Stella
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| 19 Thursday | 6.15 p.m. | **CHORAL EVENSONG**  
Henry Martyn, Translator of the Scriptures, Missionary in India and Persia, 1812  
VOLUNTARY  
Stanford 6 Organ Preludes, Op. 88:  
No. 6. Prelude on Tallis’ Canon  
INTROIT  
McKie We wait for thy loving kindness, O God  
RESPONSES  
Cecilia McDowall  
PSALM  
24: 1–10 (Attwood)  
READINGS  
Mark II: 18–22; 23–28  
CANTICLES  
Noble in b  
ANTHEM  
Monteverdi Lauda Jerusalem  
HYMN  
244 (Tallis’s canon)  
VOLUNTARY  
J. S. Bach ‘Gigue’ Fugue in G, BWV 577 |
| 22 Twentieth Sunday | 10.00 a.m. | **HOLY COMMUNION** (said)  
SERMON  
Lord of the Sabbath (Luke VI: 1–16)  
READING  
Luke VI: 1–16 |
|             | 5.25 p.m. | **VOCAL RECITAL**  
Members of the Choir |
|             | 6.00 p.m. | **CHORAL EVENSONG** celebrating the 80th birthday of  
Robin Holloway, Emeritus Professor of Music, University of Cambridge  
VOLUNTARY  
Bairstow Three Short Preludes: 2. Prelude  
INTROIT  
Zoë Martlew (Clare 1987)  
Karakia (Maori Prayer)  
RESPONSES  
Cecilia McDowall  
PSALM  
142 (Barnaby)  
READINGS  
Numbers XI: 1–15; Mark IV: 35–41  
CANTICLES  
Bairstow in D  
ANTHEM  
Robin Holloway Woefully arrayed  
PREACHER  
The Rt Rev’d Saju Muthalaly  
HYMNS  
250 (Ellers), 392 (Alberta)  
VOLUNTARY  
Bairstow Organ Sonata in E flat: iii. Maestoso |
TUESDAY 24 October 2023, 7.45 p.m.
GREAT HALL, CLARE COLLEGE
Tickets £35: www.adcticketing.com

**Monteverdi: Vespers of 1610**

Claudio Monteverdi’s magnificent *Vespro della Beata Vergine* (The Vespers of 1610) are performed at the inaugural Great Hall Concert following the completion of the recent refurbishment. Clare alumni tenor Nicholas Mulroy, violinist Margaret Faultless and lutenist Elizabeth Kenny join The English Cornett and Sackbut Ensemble, undergraduate string players from the University, and the Choir of Clare College, Cambridge, conducted by Graham Ross.

Nicholas Mulroy, tenor
Choir of Clare College, Cambridge
Margaret Faultless, violin
Elizabeth Kenny, theorbo
Cambridge University string players
The English Cornett & Sackbut Ensemble
Graham Ross, conductor

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25 Wednesday 10.00 p.m. **Choral Compline**

INTROIT White *Christe qui lux es et dies* III
PSALM 4 (plainsong)
READING Matthew XI: 25–30
ANTHEM Tallis *In manus tuas*

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26 Thursday 6.15 p.m. **Choral Evensong**

*Alfred the Great,*
*King of the West Saxons, Scholar, 899*

VOLUNTARY Ley *A Little Organ Book: xii. Improvisation*
INTROIT Howells *Salvator mundi*
RESPONSES Smith
PSALM 138 (Ley)
READINGS Mark III: 1–6; 7–12
CANTICLES Stanford in B flat
ANTHEM Paulus *Pilgrim’s Hymn*
HYMN 214 (Deus tuorum militum)
VOLUNTARY Locklair *Rubrics:
3. …and thanksgivings may follow*
29 The Last Sunday after Trinity

10.00 a.m.  Holy Communion (said)
SERMON Blessings and woes (Luke VI: 17–26)
READING Luke VI: 17–26

5.25 p.m.  Piano Recital
Daniel Liu (Clare)
Frédéric Chopin (1810–49)
Nocturne in F, Op. 15, No. 1
Marisse Cato (2002)
go through the door
Frédéric Chopin
Ballade No. 1 in g, Op. 23
Luca Zucchi (2002)
Three memories
Recitations
Frédéric Chopin
Nocturne in g, Op. 15, No. 3

6.00 p.m.  Choral Evensong
VOLUNTARY Leighton Missa de Gloria Op. 82: i. Kyrie
INTROIT Gretchaninov Svyetye tikhii
RESPONSES Smith
PSALM 119: 89–104 (Crotch)
CANTICLES Leighton Second service
ANTHEM Eric Whitacre All Seems Beautiful to Me
PREACHER Dr Chloë Reddaway
HYMNS 423 (O waly waly), 205 (Westminster Abbey)
VOLUNTARY Leighton Paean

31 Tuesday

Martin Luther,
Reformer, 1546

6.15 p.m.  Choral Evensong
VOLUNTARY Demessieux Domine Jesu
INTROIT Howells The Lord is my shepherd
RESPONSES Tomkins
PSALM 126 (Turle)
READINGS Mark III: 13–19; 20–35
CANTICLES Gibbons Short Service
ANTHEM Hjálmar H. Ragnarsson Ave Maria
HYMN 170 (Luther’s hymn (Nun freuet euch))
VOLUNTARY Boëllmann
Suite Gothique, Op. 25: Toccata
played by Jessica Folwell (Clare 2021)
# November

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<tr>
<td><strong>2 All Souls’ Day</strong></td>
<td>6.00 p.m. (N.B.)</td>
<td><strong>Requiem for All Souls’</strong> vol. 1:&lt;br&gt;Voluntary: Howells Psalm Preludes, Op. 32: No.1&lt;br&gt;Requiem: Howells&lt;br&gt;Reading: John XI: 1–44&lt;br&gt;Anthem: Geraint Lewis The souls of the righteous&lt;br&gt;Hymn: 396 (Dundee)&lt;br&gt;Voluntary: Howells Master Tallis’s Testament</td>
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<td><strong>5 Fourth Sunday before Advent</strong></td>
<td>10.00 a.m.</td>
<td><strong>Holy Communion</strong> (said)&lt;br&gt;Sermon: Divine love (Luke VI: 27–36)&lt;br&gt;Reading: Luke VI: 27–36</td>
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<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong>&lt;br&gt;Members of the Choir</td>
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<td><strong>7 Tuesday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong>&lt;br&gt;Voluntary: Peeters Aria, Op. 51&lt;br&gt;Introit: Sarah MacDonald Turn to me in mercy&lt;br&gt;Responses: Byrd&lt;br&gt;Psalm 100 (Attwood)&lt;br&gt;Readings: Mark IV: 1–12; 13–20&lt;br&gt;Canticles: Dewberry (Clare 1843) in E flat&lt;br&gt;Anthems: Walton Jubilate Deo&lt;br&gt;Hymn: 425 (Eisenach)&lt;br&gt;Voluntary: Mathias Toccata Giocosa Op. 36, No. 2</td>
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*These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, composed by former Clare Organist who obtained his MusB from the University in 1843*
9 THURSDAY  6.15 p.m.  CHORAL EVENSONG sung with the Choir of Clare Hall, Cambridge
Margery Kempe, Mystic, c. 1440

VOLUNTARY  Mawby Peaceful Meditation
INTROIT  Parry Crossing the bar
RESPONSES  Byrd
PSALM  39 (plainchant)
READINGS  Mark IV: 21–34; 35–41
CANTICLES  Walmisley in d
ANTHEM  Tavener Song for Athene
HYMN  466 (Moscow)

VOLUNTARY  Naji Hakim Sinfonia in Honore Sancti Ioannis Baptistae: i. Ut queant laxis

12 REMEMBRANCE  10.45 a.m.  SERVICE FOR REMEMBRANCE SUNDAY
SUNDAY (N.B.)

with Cameron Riley (St John’s 2021) | trumpet
VOLUNTARY  Alain
     Variations sur un theme de Clément Jannequin
INTROIT  Guest For the fallen
PSALM  46 (adapt. from Luther)
READINGS  Judges VII: 2–22; John XV: 25–37
TE DEUM  Howells Collegium Regale
ANTHEM  Ramsey How are the mighty fallen
PREACHER  Loretta Minghella OBE
HYMNS  334 (Old Hundredth), 417 (St Anne),
     489 (National Anthem, omit * v.)
VOLUNTARY  Walton Orb and Sceptre

14 TUESDAY

There is no service in Chapel today.

16 THURSDAY  6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  Ireland Elegy for Organ
INTROIT  Harris Holy is the true light
RESPONSES  Lucy Walker *
PSALM  61 (Bairstow)
READINGS  Mark V: 1–10; 11–20
CANTICLES  Ireland in F
ANTHEM  Elgar They are at rest
HYMN  252 (St Clement)
VOLUNTARY  Elgar Enigma Variations, Op. 36:
       ii. Nimrod

* These Responses were written for and premièred by Graham Ross and the Choir in 2021
19 Second Sunday before Advent

10.00 a.m. Holy Communion (said)
SERMON Do not judge (Luke VI: 37–45)
READING Luke VI: 37–45

5.25 p.m. Vocal Recital
Members of the Choir

6.00 p.m. Choral Evensong
VOLUNTARY Locklair Rubrics:
4. The Peace may be exchanged
INTROIT Hogan The Battle of Jericho
RESPONSES Lucy Walker *
PSALM 89: 20–30 (Russell)
READINGS John XI: 17–37, Revelation XXI: 1–4
CANTILES Aquilera de Heredia Magnificat octavi toni;
Howells Nunc dimittis for double choir
ANTHEM Coleridge-Talyor By the waters of Babylon
PREACHER The Rev’d Dr Philip Stewart
HYMNS 362 (Austria), 296 (St Helen)
VOLUNTARY Aquilera de Heredia
Tiento de 4° tono de falsas

* These Responses were written for and premièred by Graham Ross and the Choir in 2021

21 Tuesday

6.15 p.m. Choral Evensong
VOLUNTARY Byrd The Third Pavan
INTROIT Tallis Why fum’th in fight
RESPONSES Rose
PSALM 74: 1–16 (Garrett; Noble)
READINGS Mark V: 21–34; 35–43
CANTILES Purcell in B flat
ANTHEM Naylor Vox dicentis: Clama
HYMN 467 (Wiltshire)
VOLUNTARY Purcell Voluntary in d

22 Wednesday

Cecilia,
Martyr, 230

10.00 p.m. Choral Compline
INTROIT Vaughan Williams Silence and Music
PSALM 31: 1–6 (plainsong)
READING Revelation XXI: 1–6
ANTHEM Elgar There is sweet music
23 Thursday 6.15 p.m.

Clement, Bishop of Rome, Martyr, c. 100

CHORAL EVENSONG
VOLUNTARY Peter Dyke Prelude on Ar hyd y nos
INTROIT Villette Jesu, dulcis memoria
RESPONSES Rose
PSALM 76 (Tucker)
READINGS Mark VI: 1–6a; 6b–13
CANTICLES Dyson in F
ANTHEM Byrd Vigilate
HYMN 213 (Aeterna Christi munera)
VOLUNTARY Vierne Carillon de Langpont

26 Christ the King 11.00 a.m.
(N. B.)

CHORAL EUCHARIST
with Jacqueline Seki (Clare 2021) | violin I
Daphne Delfas (Clare 2021) | violin II
Julius Kiln (Clare 2020) | viola
Raphael Herberg (Clare 2022) | cello
VOLUNTARY J. S. Bach Prelude in D, BWV 532
MASS Schubert Mass No. 2 in G
READINGS Exodus III: 1–14; John I: 1–18
ANTHEM James MacMillan Christus vincit
PREACHER Professor Douglas Hedley
HYMNS 307 (Divine Mysteries), 271 (Hyfrydol)
VOLUNTARY J. S. Bach Fugue in D, BWV 532
28 Tuesday  6.00 p.m.  First Advent Carol Service
(N.B.)  
Admission by ticket only.

VOLUNTARIES
J. S. Bach Wachet Auf; ruft uns die Stimme, BWV 645
Adolphus Hailstork Toccatà on Veni Emmanuel
J. S. Bach Herr Christ, der ein’ge Gottessohn, BWV 601
Melissa Dunphy Rorate Caeli

INTROIT  Judith Weir Drop down ye heavens from above

HYMN  O come, O come, Emmanuel! (11
(Veni Emmanuel), arr. Graham Ross (Clare 2003))

Bidding & Lord’s Prayer
First lesson  Genesis I: 1–19

CAROL  Britten A Hymn to the Virgin
Second lesson  Isaiah LX: 1–3, 18–20

MOTET  Praetorius Wie schön leuchtet der Morgenstern
Third lesson  Isaiah IX: 2–7

CAROL  O gladsome light *

HYMN  Hark, what a sound (t. 320 (Highwood),
arr. Graham Ross)

Fourth lesson  John VIII: 12–14, 28–32

MOTET  Byrd Vigilate

Fifth lesson  Matthew XVII: 1–9

ANTHEM  Naylor Vox dicentis: Clama

Sixth lesson  Revelation XXI: 9–14, 22–26

ANTHEM  Bainton And I saw a new heaven

Seventh lesson  1 Thessalonians V: 1–10

CAROL  Iain Farrington Nova! Nova!

Prayers & Collect

HYMN  Lo! He comes with clouds descending (9 (Helmsley),
arr. Timothy Brown (Clare Director of Music
1979–2010))

Blessing

VOLUNTARY  Dupré Symphonie-Passion Op. 23:
  i. Le Monde dans l’attente du Sauveur

* This carol is the winning entry in the 2023 Clare College Carol Composition Competition, and receives its first performance today

30 Thursday  6.00 p.m.  Second Advent Carol Service
(N.B.)  
Admission by ticket only.

See Tuesday 28 November for full details.

Choral services resume on Thursday 18 January 2024 at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody (dg643).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith (tets2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.

WEDNESDAY 6 DECEMBER 2023, 7.00 P.M.
ST MARY’S CHURCH, HAY-ON-WYE, WALES

MONDAY 18 DECEMBER 2023, 7.30 P.M.
ST JOHN’S, SMITH SQUARE, LONDON

O MAGNUM MYSTERIUM
Choir of Clare College, Cambridge
Daniel Blaze & Evie Perfect | organ
Graham Ross | conductor
Tickets: www.haymusic.org / www.sjss.org.uk
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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