CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

EASTER TERM 2023

‘A LIGHT FOR OUR PATH’
### SERMONS AND ADDRESSES

**‘A light for our path: journeying through Psalm 119’**

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<td>Professor Jane Williams (Clare 1975) McDonald Professor in Christian Theology, St Mellitus College</td>
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Psalm 119 contains one of the most famous lines in the Bible: ‘Your word is a lamp unto my feet, and a light unto my path’ (v. 105). It is also the longest, and most ambitious, piece of poetry in the whole Psalter. Psalm 119 is an acrostic poem, with each set of eight verses beginning with consecutive letters of the Hebrew alphabet, making 176 lines in total. The psalm is an extravagant song of praise to God – an ‘A to Z’ of divine delight – rejoicing in God’s love, his word and his law. Easter Term, for many of us, is a time for contemplating that path that lies ahead, and our guest speakers at Sunday services will consider how the insights of this remarkable Psalm can be a true light for our journey.

Jane Williams read Theology at Clare, before embarking on a career in theological research and education. She has previously taught at Trinity College, Bristol, and King’s College, London, and is currently the McDonald Professor in Christian Theology at St Mellitus College, London. She is married to Rowan, who is a former Dean of Clare. Ann Swailes has recently completed her doctorate in Theology at Clare, focussing on the relationship between the mystery of suffering and the nature of the Church. She is a member of the Dominican Order, and serves as the Assistant Chaplain of Fisher House, the Roman Catholic Chaplaincy to the University. Rachel Blanchflower is the Rector of Great Gransden, a Clare living (and once the parish of Clare Fellow Barnabas Oley). A research engineer by background, James Blandford-Baker is a Canon of Ely Cathedral, and has been the Vicar of St Andrew’s, Histon, since 2006. James is interested in cabinet-making, astronomy, the life and work of Isaac Newton, and the England cricket team. He has been described by the Bishop of Worcester as a ‘renaissance man’. David Fergusson studied philosophy and theology in Glasgow, Edinburgh, and Oxford, followed by posts as Professor of Systematic Theology in the University of Aberdeen (1990–2000) and as Professor of Divinity in the University of Edinburgh (2000–21). Since 2021, he has served as the Regius Professor of Divinity, the most senior Chair in Theology at the University of Cambridge.
HOLY COMMUNION
A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee, tea, jam and pastries in E3. On 21 May, there will be a joint service with the congregation of Trinity Hall, in their Chapel at 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Easter Term continue our journey through Luke’s Gospel, followed by special readings to mark the feasts of Pentecost (28 May) and Trinity Sunday (4 June).

30 Apr  Calling (Luke 5: 1–11)
7 May  Cleansing (Luke 5: 12–16)
14 May  Forgiving (Luke 5: 17–26)
21 May  Joint Service with Trinity Hall (9.30 a.m. at Trinity Hall Chapel)
28 May  The Day of Pentecost (Acts 2: 1–21)
4 June  The Holy Trinity (Matthew 28: 16–20)
11 June  Choral Eucharist (11 a.m.)

CHORAL SERVICES
Tuesdays  Evensong, 6.15 p.m.
Wednesdays  Compline, 10.00 p.m. on 3 May & 14 June
Thursday  Evensong, 6.15 p.m.
Sundays  Choral Evensong, 6.00 p.m.
          (Choral Eucharist at 11 a.m. on 11 June)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 11 June) are followed by drinks and dinner, to which all who attend Chapel are warmly invited (subject to places available).

SPECIAL SERVICES
Thursday 4 May  Choral Evensong to mark King Charles III’s Coronation
Thursday 18 May  Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 28 May  Choral Evensong for Pentecost, 6 p.m.
Wednesday 28 June  Graduation Service, 11.15 a.m. (admission by ticket only)

DEAN’S TUESDAY TEAS
Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Scholars’ Garden, with tea, fruit juice, and a range of delicious cakes. Running 2–3 p.m. on 9 May and 16 May. On the following Tuesday, 23 May, there will be a special tea for all Clare College staff.

CLARE CHOIR ALUMNI ASSOCIATION 50TH ANNIVERSARY OF CO-EDUCATION CONCERT
The musical culmination of our celebrations of the 50th anniversary of co-education at Clare takes place in the form of a public concert at West Road Concert Hall in Cambridge on Sunday 7 May at 5.30 p.m., hosted by the Clare Choir Alumni Association, featuring over 100 Clare alumni joining the current Choir and undergraduates to form a massed Choir and string orchestra. The concert includes the première of a new commission for choir and strings by Honorary Fellow and Former Director of Music John Rutter, conducted by the composer. The Choir will also perform three new works commissioned as part of the 50th anniversary celebrations from Cecilia McDowall and Clare alumnae Héloïse Werner and Josephine Stephenson. Tickets are available at £20 from the ADC Box Office (www.adcticketing.com/whats-on/concert/clare-choir-alumni-association-50th-anniversary-of-co-education-celebration-concert ).
COLLECTIONS
Chapel Collections at Sunday services in Easter Term are in aid of *Aspire*, part of local charity Romsey Mill. *Aspire* runs youth clubs and support for autistic children and young people. Their clubs reduce social isolation and improve the lives and mental well-being of those who attend. The *Aspire* team currently work with around 140 young people around Cambridge and Cambridgeshire, both in groups and in settings of 1:1 mentoring. You can find out more at: [www.romseymill.org](http://www.romseymill.org). Tanya Kundu, a Clare graduate student and one of the youth workers at *Aspire*, will be saying a little more about the work of the charity at Sunday Evensong on 30 April.

ANTHEM FOR ASCENSION DAY
Join us in Old Court at 8.45 a.m. on Thursday 18 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

CHORAL EUCHARIST
For the final Sunday of term, Choral Evensong is replaced by a special Choral Eucharist for St Barnabas’ Day, at 11 a.m. in Chapel, followed by drinks and lunch.

OPEN CHAPEL
Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10pm.

RECITALS
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. On 30 April we welcome Tim Stewart, winner of the 2022 Oundle for Organists Recital Prize, and on 28 May we welcome organist Douglas Hollick for a programme of Ritter, Buxtehude and Bach. Clare third-year undergraduates give recitals on 14 May (organist Samuel Jones), 21 May (soprano Hannah Dienes-Williams), and 4 June (pianist Gregory May). Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals this Term on 7 May, or 11 June.

MUSIC
This term we welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association 50th anniversary of co-education concert at West Road Concert Hall on Saturday 7 May, for a programme of John Rutter, Tallis, Vaughan Williams, Undine Smith Moore, and three of the Choir’s recent commissions from Cecilia McDowall, Héloïse Werner and Josepahine Stephenson.

We hold a special Coronation-themed service on Thursday 4 May, Britten’s Festival anthem *Rejoice in the Lamb* (21 May), and special services for Ascension Day, Pentecost, and Trinity Sunday.

During the summer vacation the Choir performs at Thaxted Festival, Beaminster Festival and Stroud Arts Festival. Full details are available from the Head of the Chapel Office and Choir Administrator, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

COVER IMAGE
The cover image shows the most familiar ‘path’ for members of Clare: the Avenue connecting Old Court to Memorial Court. The photograph was taken by Clare’s Head Gardener, Kate Hargreaves.
CHAPEL SERVICES
EASTER TERM 2023

APRIL

26 WEDNESDAY 7 p.m. ADMISSION OF A NEW FELLOW
This event is not open to the public.

27 THURSDAY 6.15 p.m. CHORAL EVENSONG
Christina Rossetti, poet, 1894

VOLUNTARY Wood Sixteen Preludes: vii. Southwell Tune
INTROIT Rachmaninov Tropar: Dnes spasenie miru byst
RESPONSES Rose
PSALM 48 (Walmisley)
READINGS John XIII: 31–XIV: 14
CANTICLES F. Jackson in G
ANTHEM Wood O thou, the central orb
HYMN 424 (Cornwall)
VOLUNTARY J. S. Bach Dies sind die heil'gen Zehn Gebot,
BWV 678
30 Fourth Sunday of Easter

10.00 a.m. Holy Communion (said)
   Sermon Calling (Luke V: 1–11)

5.25 p.m. Organ Recital
   Tim Stewart
   Winner of the Oundle for Organists Recital Prize 2022

   Simon Preston (1938–2022)
   Alleluyas

   Thomas Weelkes (c. 1576–1623)
   Two Voluntaries

   Louis Vierne (1870–1937)
   Toccata (from Pièces de fantaisie: 2nd Suite, Op. 53, No. 6)

   Johann Sebastian Bach (1685–1750)
   Ach bleib bei uns, Herr Jesu Christ, BWV 649
   Fugue in e, BWV 548

6.00 p.m. Choral Evensong
   Voluntary Howells Six Short Pieces for Organ:
      i. Tranquillo, ma con moto
   Introit Stanford Beati quorum via
   Responses Rose
   Psalm 23 (Turle)
   Readings Psalm CXIX: 1–32
   Canticles Howells in b
   Anthem Rachmaninov Voskresenie Khrisovo videvsbe
   Preacher The Dean
   Hymns 376 (Kingsfold), 478 (Lasst uns erfreuen)
   Voluntary Howells Saraband for the Morning of Easter

May

2 Tuesday

6.15 p.m. Choral Evensong
   Voluntary Vierne Pièces de Fantaisie, Op. 51:
      ii: Andantino
   Introit Howells A Hymn for St Cecilia
   Responses Anthony Piccolo
   Psalm 2 (Peasgood)
   Readings John XIV: 15–31
   Canticles Bryan Kelly in C
   Anthem Palestrina Missa Memor esto verbi tui a5: Gloria
   Hymn 214 (Deus Tuorum Militum)
   Voluntary Vierne Pièces de Fantaisie, Op. 54:
      ii: Impromptu
3 WEDNESDAY 10.00 p.m.  COMPLINE
INTROIT  Tavener Mother of God, here I stand
PSALM  91 (plainsong)
READING  Matthew XI: 25 –30
ANTHEM  Taverner Dum transisset Sabbatum

4 THURSDAY 6.15 p.m.  CHORAL EVENSONG TO MARK THE CORONATION OF
KING CHARLES III
VOLUNTARY  Elgar Vesper Voluntaries, Op. 14, No. 6:
Poco lento
INTROIT  Handel Zadok the priest
RESPONSES  Anthony Piccolo
PSALM  85 (Hemmings)
READINGS  John XV: 1–17
CANTICLES  Bairstow in D
ANTHEM  Child O Lord, grant the King a long life
HYMN  488 (Jerusalem)
VOLUNTARY  Handel Solomon, HWV 67:
Arrival of the Queen of Sheba

7 FIFTH SUNDAY OF EASTER 10.00 a.m.  HOLY COMMUNION (said)
SERMON  Cleansing (Luke V: 12–16)

There is no evening service in Chapel today.

SUNDAY 7 MAY 2023, 5.30 P.M.
West Road Concert Hall, Cambridge
Tickets £20: www.adcticketing.com

CLARE CHOIR ALUMNI ASSOCIATION
50TH ANNIVERSARY OF CO-EDUCATION CELEBRATION CONCERT

Choir and instrumentalists of Clare College, Cambridge
Alumni of Clare College, Cambridge
John Rutter, Timothy Brown, Graham Ross | conductors

JOHN RUTTER (Clare 1964) New commission for choir and strings
THOMAS TALLIS Spem in alium
VAUGHAN WILLIAMS Serenade to Music
plus works by Undine Smith Moore, and new commissions from Cecilia McDowall, Héloïse Werner (Clare 2010) and Josephine Stephenson (Clare 2008)
9 Tuesday 6.15 p.m.  
**CHORAL EVENSONG**
INTROIT  Palestrina *Missa Memor esto verbi tui a5*: Kyrie
RESPONSES  Paul Spicer
PSALM  97 (Camidge)
READINGS  John XV: 18–XVI: 15
CANTICLES  Harwood in A flat
ANTHEM  Schütz *Selig sind die Toten*
HYMN  377 (St Denio)
VOLUNTARY  Harwood *A Quiet Voluntary for Evensong*, Op. 70

11 Thursday 6.15 p.m.  
**CHORAL EVENSONG**
VOLUNTARY  Brewer *Elegy*
INTROIT  Rachmaninov Tropar: *Voskres iz groba*
RESPONSES  Paul Spicer
PSALM  78 vv. 1–17 (Oakley)
READINGS  John XVI: 16–33
CANTICLES  Brewer in D
ANTHEM  White *Ad te levavi oculos meos*
HYMN  357 (Sussex)
VOLUNTARY  Zoë Martlew (Clare 1987) *Starlude*
14 Sixth Sunday of Easter

10.00 a.m. Holy Communion (said)
Sermon Forgiving (Luke V: 17–26)

5.25 p.m. Organ Recital
Samuel Jones (Sir William McKie Senior Organ Scholar)

Jonathan Harvey (1939–2012)
Toccata for organ and tape

Johann Sebastian Bach (1685–1750)
Dies sind die beil'gen zehn Gebot, BWV 678

Judith Weir (1954–)
Ettrick Banks

Johann Sebastian Bach
Wir glauben all' an einen Gott, BWV 740

James MacMillan (1959–)
Toccata

6.00 p.m. Choral Evensong

Voluntary Philip Moore Elegy
Introit Palestrina Memor esto verbui tui
Responses Paul Spicer
Psalm 36 (Howells)
Readings Psalm CXIX: 33–64
Canticles Leighton Collegium Magdalenae Oxoniense
Anthem Mundy Memor esto verbui tui
Preacher Professor Jane Williams (Clare 1975)
Hymns 431 (Hereford), 427 (Laudate Dominum)
Voluntary Langlais Paraphrases Grégoriennes:
iii. Hymne d’Action de Grâces ‘Te Deum’

16 Tuesday

6.15 p.m. Choral Evensong

Voluntary McCabe Pastorale sostenuto
Introit Hadley My beloved spake
Responses Leighton
Psalm 128 (Goss)
Readings John XVII: 1–26
Canticles Wood Collegium Regale in F
Anthem Palestrina Ad te levavi oculos meos a 12
Hymn 346 (Richmond)
Voluntary J. S. Bach Wir glauben all’ an einen Gott,
BWV 740
18 Ascension Day  8.45 a.m.  Morning Anthem for Ascension Day
sung in Clare College Old Court
Anthem  Stanford Coelos ascendit bodie

6.15 p.m.  Choral Evensong
Voluntary  Messiaen L’Ascension:
   iv. Prière du Christ montant vers son Père
Introit  Dominic White OP Men of Galilee
Responses  Leighton
Psalm  47 (Monk)
Readings  John XVIII: 1–27
Canticles  Grayston Ives Edington Service
Anthem  Finzi God is gone up
Hymn  128 (Gonfalon Royal)
Voluntary  Messiaen L’Ascension:
   iii. Transports de joie d’une âme devant la gloire du Christ qui est la sienne
21 Sunday after Ascension Day  9.30 a.m.  Holy Communion (said)  
Joint Service with Trinity Hall in Trinity Hall Chapel

5.25 p.m.  Vocal Recital  
Hannah Dienes-Williams (Clare) | soprano  
Gregory May (Clare) | piano  

Henry Purcell (1659–95) arr. Benjamin Britten (1913–76)  
Mad Bess, Z. 370

Vincenzo Bellini (1801–35)  
Qui la voce sua soave from I Puritani

Nicolai Rimsky-Korsakov (1844–1908)  
Marfa’s Aria from The Tsar’s Bride

Richard Strauss (1864–1949)  
Wie erkenn ich mein Treulieb  
from Drei Lieder der Ophelia, Op. 67 No. 1

Wolfgang Rihm (1952–)  
Tomorrow is St Valentine’s Day from Ophelia Sings

Camille Saint Saens (1835–1921)  
La Mort d’Ophélie

Margaret Garwood (1927–2015)  
Breakdown & Asylum from The Cliff’s Edge

6.00 p.m.  Choral Evensong  
VOLUNTARY  Vaughan Williams Romanza  
INTROIT  Vaughan Williams O clap your hands  
RESPONSES  Leighton  
PSALM  61 (Bairstow)  
READINGS  Psalm CXIX: 65–96  
CANTICLES  Gibbons Short service  
ANTHEM  Britten Rejoice in the Lamb  
PREACHER  Sister Ann Swailes OP (Clare 2016)  
HYMNS  130 (Llanfair) omit * vv., 134 (St Magnus)  
VOLUNTARY  Howells Six Pieces for Organ: vi. Paean
23 **TUESDAY** 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  J. S. Bach *Sonata No. 6 in G*, BWV 530:  
ii. *Lento*  
INTROIT  Rachmaninov *Vzbrannoy voevode*  
RESPONSES  John Richardson  
PSALM  68 vv. 1–20 (Goss)  
READINGS  John XVIII: 28–40  
CANTICLES  Watson *in E*  
ANTHEM  Palestrina *Missa esto verbi tui a5*:  
  *Sanctus* & *Benedictus*  
HYMN  396 (Dundee)  
VOLUNTARY  J. S. Bach *Sonata No. 6 in G*, BWV 530:  
  i. *Vivace*

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25 **THURSDAY** 6.15 p.m.  
**CHORAL EVENSONG**  
The Venerable Bede, *Monk, Scholar, 735*  
VOLUNTARY  Guillou *Pièces furtives*, Op. 58:  
  vi. *Molto cantabile*  
INTROIT  Grieg *Pinsesalme*  
RESPONSES  John Richardson  
PSALM  117 (Purcell)  
READINGS  John XIX: 1–16  
CANTICLES  Humfrey *in e*  
ANTHEM  Giles Swayne *Missa Tiburtina: Benedictus*  
HYMN  381 (Ewing)  
VOLUNTARY  Giles Swayne *A little palindrome*
28 Day of Pentecost (Whit Sunday)  

10.00 a.m. **Holy Communion** (said)  
SERMON *The Day of Pentecost* (Acts II: 1–21)  

5.25 p.m. **Organ Recital**  
Douglas Hollick  

Christian Ritter (c. 1645–c. 1725)  
*Sonatina (Praeludium)*  

Dieterich Buxtehude (1637–1707)  
*Komm, Heiliger Geist*, BuxWV 200  
*Komm, Heiliger Geist*, BuxWV 199  

Johann Sebastian Bach (1685–1750)  
*Komm, Gott, Schöpfer, Heiliger Geist*, BWV 667  

Dieterich Buxtehude  
*Vater unser im Himmelreich*, BuxWV 219  

Johann Sebastian Bach  
*Vater unser im Himmelreich*, BWV 737  
*Meine Seele erhebt den Herren (Fuge über das Magnificat pro organo pleno)*, BWV 733  

6.00 p.m. **Choral Evensong**  
VOLUNTARY Purcell *Voluntary on the 100th Psalm Tune*, Z. 721  
INTROIT Purcell *Thy word is a lantern*  
RESPONSES John Richardson  
PSALM 133 (Novello)  
READING Psalm CXIX: 97–128  
CANTICLES Palestrina *Magnificat secundi toni a5*;  
Cheryl Frances-Hoad *Merton Service Nunc dimittis*  
ANTHEM Elgar *The Spirit of the Lord is upon thee*  
PREACHER The Rev’d Rachel Blanchflower  
HYMNS 140 (*All for Jesus*), 137 (*Down Ampney*)  
VOLUNTARY Gowers (Clare 1953) *Toccata*  

30 Tuesday  
*There is no service in Chapel today.*  

June  

1 Thursday  
*There is no service in Chapel today.*
**4 Trinity Sunday**

10.00 a.m.  **Holy Communion** (said)
SERMON  *The Holy Trinity* (Matthew XXVIII: 16–20)

5.25 p.m.  **Piano Recital**
Gregory May (Clare)

Nahre Sol (1991–)
*Sideways*

John Ireland (1879–1962)
*Amberley Wild Brooks*

Unsuk Chin (1961–)
Étude No. 6, ‘Grains’

Carl Philipp Emanuel Bach (1714–88)
*Rondo* in c, H. 284, No.4 from *2 Clavier-Sonaten, 2 Fantasien und 2 Rondos für Kenner und Liebhaber*, Wq. 59

György Ligeti (1923–2006)
Étude No. 8 ‘Fém’, from *Piano Études Book 2*

Gregory May (2001–)
*Tree*

Freya Waley-Cohen (1989–)
*For Simon*

Ahmet Adnan Saygun (1907–91)
Étude No. 1, from *10 Études on Aksak rhythms*, Op. 38

6.00 p.m.  **Choral Evensong** conducted by Timothy Brown, Director of Music 1979–2010

VOLUNTARY  Whitlock *Six Hymn Preludes*: ii: *Song 13*

INTROIT  John Rutter *Open thou mine eyes*

RESPONSES  Radcliffe

PSALM  93 (Battishill)

READINGS  Psalm CXIX: 129–160

CANTICLES  Rubbra *in A flat*

ANTHEM  Rachmaninov *Blagosloven eši, Gospodi*

PREACHER  The Rev’d Canon James Blandford-Baker

HYMNS  343 (Redhead), 148 (Leoni) omit * vv.

VOLUNTARY  Whitlock *Six Hymn Preludes:
vi: King’s Lynn*
6 Tuesday 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY Arvo Pärt *Trivium: I*
INTROIT Arvo Pärt *The Deer’s Cry*
RESPONSES Radcliffe
PSALM 9 (Mann)
READINGS John XIX: 17–42
CANTICLES Bevan *Magnificat septimi toni;* des Prez *Nunc dimitis*
ANTHEM Byrd *Emendemus in melius*
HYMN 372 (Monks Gate)
VOLUNTARY Judith Weir *Ettrick Banks*

8 Thursday 6.15 p.m. **CHORAL EVENSONG**
*Thomas Ken, Bishop of Bath and Wells, Hymn Writer, 1711*
VOLUNTARY Britten *Prelude on Tallis’ Lamentation*
INTROIT Britten *Jubilate in C*
RESPONSES Radcliffe
PSALM 15 (Arnold)
READINGS John XX: 1–30
CANTICLES Stanford *in G*
ANTHEM Rheinberger *Abendlied*
HYMN 244 (Tallis’s Canon)
VOLUNTARY Howells *Master Tallis’s Testament*

11 Sunday 11.00 a.m. **CHORAL EUCHARIST**
*Barnabas the Apostle* (N. B.)
VOLUNTARY J. S. Bach *Prelude in G,* BWV 541
INTROIT Bairstow *I sat down under his shadow*
MASS Palestrina *Missa Emendemus in melius*
READINGS Psalm CXIX: 161–176; John XV: 12–17
ANTHEM Vaughan Williams *O taste and see*
PREACHER Professor David Fergusson OBE DD
HYMNS 167 (Aurelia), 271 (Hyfrydol)
VOLUNTARY J. S. Bach *Fugue in G,* BWV 541

13 Tuesday 3.00 p.m. **MEMORIAL SERVICE FOR ANNE BREWIN (CLARE BOAT CLUB VICE-PRESIDENT)**
HYMN 368 (Cwm Rhondda)
ANTHEMS Barber *To be sung on the water;* Rani Arbo *Crossing the bar;*
arr. Erb *Shenandoah*
BLESSING John Rutter *The Lord bless you and keep you*
VOLUNTARY Britten arr. Anna Lapwood *Four Sea Interludes,* Op. 33a: iii. *Moonlight*

*There is no Choral Evensong in Chapel today.*
**14 Wednesday** 10.00 p.m. **Compline**

INTROIT Rachmaninov Svete tikhii
PSALM 31 vv. 1–6 (plainsong)
READING Revelation XXI; 1–6
ANTHEM Sheppard Libera nos, salva nos I & II

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**15 Thursday** 6.15 p.m. **Festal Evensong**

VOLUNTARY Harris Prelude
INTROIT Harris Bring us, O Lord God
RESPONSES Rose
PSALM 40 vv. 1–14 (Walker)
READINGS John XXI: 1–25
CANTICLES Judith Weir
ANTHEM Bairstow Blessed City, heavenly Salem
HYMN 251 (Abends)
VOLUNTARY Howells Rhapsody in c sharp, Op. 17, No. 3

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**Friday 23 June 2023, 7.30 p.m.**

Thaxted Festival
Thaxted Parish Church, Suffolk
Tickets £10–£29: [www.thaxtedfestival.co.uk](http://www.thaxtedfestival.co.uk)

**Rachmaninov: Vespers**

**Byrd: Mass for Four Voices**

The Choir of Clare College, Cambridge and conductor Graham Ross make their debut at Suffolk’s Thaxted Festival with a concert performance of Byrd’s *Mass for four voices* and Rachmaninov’s *All-Night Vigil*, in the composers’ 400th and 150th anniversary years respectively.
MONDAY 26 JUNE 2023, 7.30 P.M.
Beaminster Festival
St Mary’s Church, Beaminster, Dorset
Tickets (Beaminster Festival) £2–£22: www.beaminsterfestival.com

FRIDAY 30 JUNE 2023, 7.30 P.M.
Stroud Arts Festival, Gloucestershire
Tickets (Stroud Arts Festival): stroudartsfestival.org

SUMER IS ICUMEN IN

The Choir of Clare College, Cambridge and conductor Graham Ross return to Beaminster Festival and Stroud Arts Festival with a summer programme spanning works from Dufay and Monteverdi to English partsongs and Gershwin’s Summertime.

28 WEDNESDAY 11.15 a.m. GRADUATION SERVICE
Admission by ticket only.
This service is not open to members of public.

CHORAL SERVICES RESUME ON THURSDAY, 5 OCTOBER 2023 AT 6.15 P.M.
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Susannah Scott (ss2849) and Matthew Sherwood (ms2832).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith (tets2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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