



CLARE COLLEGE CHAPEL

50 Years of Co-Education: Voices and Strings Recital

Sunday 5 March 2023 at 5.25 p.m.

Upper voices of the Choir of Clare College, Cambridge
Eleanor Medcalf | harp

Naomi Warburton (Clare 2017) | violin
Jacqueline Seki (Clare 2021) | violin
John Gallant (Clare 2022) | violin
Daphne Delfas (Clare 2021) | violin/ viola
Kathryn Jourdan (Clare 1985) | viola
Julius Kiln (Clare 2020) | viola
Raphael Herberg (Clare 2022) | 'cello
Seth Collin (Clare 2020) | 'cello
Gregory May (Clare 2020) | double bass
Samuel Jones (Clare 2020) | harpsichord

Graham Ross (Clare 2003) | conductor

Welcome Joy and Welcome Sorrow for upper voices and harp

Imogen Holst (1907–84)

- i. *Welcome Joy and Welcome Sorrow*
- ii. *Teignmouth*
- iii. *Over the Hill and over the Dale*
- iv. *O Sorrow*
- v. *Lullaby*
- vi. *Shed no Tear*

Sospiri, Op. 70

Edward Elgar (1857–1934)

Brandenburg Concerto No. 3 in G, BWV 1048

Johann Sebastian Bach (1685–1750)

- i. –
- ii. *Adagio*
- iii. *Allegro*

i. Welcome Joy and Welcome Sorrow

Welcome joy, and welcome sorrow,
Lethe's weed and Hermes' feather;
Come to-day, and come to-morrow,
I do love you both together,

Dancing music, music sad,
Both together, sane and mad.
Muses bright, and muses pale;
Sombre Saturn, Momus hale;
Laugh and sigh and laugh again.

ii. Teignmouth

Here all the summer could I stay,
For there's Bishop's teign
And King's teign
And Coomb at the clear teign head
Where close by the stream
You may have your cream
All spread upon barley bread.

There's arch Brook
And there's larch Brook
Both turning many a mill;
And cooling the drouth
Of the salmon's mouth
And fattening his silver gill.

There's the Barton rich
With dyke and ditch
And hedge for the thrush to live in,
And the hollow tree
For the buzzing bee
And a bank for the wasp to hive in.

And O, and O
The daisies blow
And the primroses are waken'd,
And violets white
Sit in silver plight
And the green bud's as long as the spike end.

iii. Over the Hill and over the Dale

Over the Hill and over the Dale,
And over the Bourn to Dawlish,
Where gingerbread wives have a scanty sale,
And gingerbread nuts are smallish.

iv. O Sorrow

O sorrow,
Why dost borrow
The natural hue of health, from vermeil lips?
To give maiden blushes
To the white rose bushes?
Or is't thy dewy hand the daisy tips?

O sorrow,
Why dost borrow
The lustrous passion from a falcon-eye?
To give the glow-worm light?
Or, on a moonless night,
To tinge, on syren shores, the salt sea-spray?

O sorrow,
Why dost borrow
The mellow ditties from a mourning tongue?
To give at evening pale
Unto the nightingale,
That thou mayst listen the cold dews among?

O Sorrow,
Why dost borrow
Heart's lightness from the merriment of May?
A lover would not tread
A cowslip on the head,
Though he should dance from eve till peep of day.

v. Lullaby

Moon! keep wide thy golden ears!
Hearken, stars! and hearken, spheres!
Hearken, thou eternal sky,
I sing an infant's lullaby,
A pretty lullaby,
Listen, listen, listen, listen, listen,
Glisten, glisten,
And hear my lullaby.

Though the rushes that will make
Its cradle still are in the lake,
Though the linen that will be
Its swathe, is on the cotton tree –
Though the woollen that will keep
It warm, is on the silly sheep
Listen, starlight, listen, listen,
Glisten, glisten,
And hear my lullaby.

vi. Shed no tear

Shed no tear, O shed no tear!
The flower will bloom another year.
Weep no more, O weep no more!
Young buds sleep in the root's white core.

Dry your eyes, O dry your eyes,
For I was taught in Paradise
To ease my breast of melodies.
Shed no tear.

Shed no tear, O shed no tear!
The flower will bloom another year.
Adieu, Adieu I fly, adieu!
I will vanish into heaven's blue,
Adieu, adieu.

John Keats (1795–1821)

Eleanor Medcalf graduated from Queens' College, Cambridge where she was a Choral Scholar and Foundation Scholar reading Classics. She now works as a Development Associate at Queens', where she assists with Events and Alumni Relations, and sings in St John's Voices. Prior to Cambridge, she attended the Junior Department of the Royal College of Music and was a member of the National Youth Orchestra of Great Britain for two years, most notably as Principal Harpist under Marin Alsop in Bernstein's Mass at the Royal Festival Hall. Since then she has performed in many major venues throughout the UK including the Royal Albert Hall, Snape Maltings, Symphony Hall Birmingham and the Bridgewater Hall Manchester under conductors such as Sir Mark Elder, John Wilson and Sian Edwards. As a soloist, Eleanor has performed Debussy *Danse Sacrée* et *Danse Profane* and Ravel *Introduction and Allegro* and was a prize-winner in the Cambridge University Symphony Orchestra Concerto Competition in 2019. She has produced, directed and conducted shows and concerts in Cambridge, and was the Musical Director of *HMS Pinafore* at the Minack Theatre, Cornwall in September 2021. Eleanor has a particular love of music for harp and voice(s): she first performed *Welcome Joy and Welcome Sorrow* in a concert of the part-songs of Gustav and Imogen Holst which she organised and conducted from the harp in January 2020, after falling in love with Clare Choir's recording! Her upcoming performances include featuring in a soloists' recital in Kettle's Yard on 9th March and playing Janacek's *Otče náš* with St John's Voices next term.

Naomi Warburton is currently studying for her Master's with So-Ock Kim at the Royal Academy of Music, where she holds a scholarship. Recent highlights include leading the Academy's Symphony Orchestra and Opera Orchestra, conducted by John Wilson and Ryan Wigglesworth respectively, and collaborations with members of the Kaleidoscope Chamber Collective. Naomi is first violinist of the Kyan Quartet, who are Open Academy/Wigmore Hall Learning programme fellows 2022-23, and are award holders on RAM's Frost ASSET chamber music scheme, where they are coached by members of the Doric Quartet. As a soloist, she has received masterclasses from violinists including Hilary Hahn and Tasmin Little.

Naomi graduated from Clare College, Cambridge in 2020 with a Double First in Music. Whilst there, she performed *The Lark Ascending*, *Scheherazade* and *Brandenburg 4* with various student ensembles, and she was an award holder on the University's Instrumental Award Scheme. Naomi is a former leader of the National Children's Orchestra and was a member of the National Youth Orchestra of Great Britain from 2014 to 2017. In 2015 she participated in the LSO Strings Academy, where she worked with the string section principals of the LSO. Naomi has performed as part of various quartets at Wigmore Hall and on BBC Radio 3's "In Tune" programme. She is generously supported by The Stephen Bell Charitable Trust.

Jacqueline Seki is a second-year Music student at Clare College. She enjoys various performance opportunities in Cambridge including leading the University Orchestra. In addition, she was the prize winner of the CUMS Concerto Competition 2022.

John Gallant is a music student and choral scholar at Clare College Cambridge. He plays the violin, piano and sings. He has received ABRSM diplomas on the violin and piano as well as passing Grade 8 singing with distinction. He plays violin in the university orchestra and has also been awarded a place in Cambridge's instrumental award scheme. As part of this award scheme, John plays in a string quartet. He played in the National Youth Orchestra of Great Britain and attended the junior department of the Royal College of Music. He was a pupil at Eton College and sang in Eton College's chapel choir.

Daphne Delfas is currently in her second year studying Music at Clare College and makes the most of the many opportunities for music making, as a violinist, violist and conductor, both within Clare and across the University. Daphne has a particular passion for chamber music; she attended the MusicWorks chamber music courses for several years and is a Cambridge University Instrumental Award holder. She has a keen interest in historically informed performance, having first played on Baroque instruments last year with the Cambridge University Collegium Musicum, led by Margaret Faultless. Daphne conducts the Cambridge University Symphony Orchestra. She studies violin with Jane Gordon and conducting with Roland Melia.

Kathryn Jourdan is a performer, teacher and researcher based in Edinburgh, Scotland. She freelances as a viola player with the Scottish Chamber Orchestra and other chamber ensembles, alongside teaching academic music, viola and chamber music in the specialist setting of St Mary's Music School. In 2015 she completed a Ph.D. in the Philosophy of Music Education, at the Faculty of Education, Cambridge University. Kathryn is a member of the editorial boards of both the British and International Journals of Music Education, and continues to present and publish academic research. She was a board member of Sistema Scotland for many years and is currently a trustee of Edinburgh Youth Orchestra.

Kathryn studied music at Clare College, Cambridge and viola at the Royal Northern College of Music. She played for five years with the City of Birmingham Symphony Orchestra and Sir Simon Rattle, taking part in the orchestra's education and outreach work, before training as a secondary music teacher back in Cambridge.

Julius Kiln is a third year student studying Maths at Clare College. He studied Violin and Viola at the Junior Guildhall School of Music and Drama, where he learnt with Sebastian Mueller. In Cambridge, he holds an Instrumental Award on Viola, and plays in a Piano Quartet as part of the Instrumental Award Scheme. He also holds a Choral Award as a bass in Clare Choir, which has allowed him to further explore many different types of music from a vocal perspective. Last term, Julius made his Cambridge conducting debut with the Clare College Music Society Orchestra.

Jane Salmon is especially well known as a chamber musician, and her work has taken her to more than 45 countries. She has made more than 60 CD recordings, and appeared in numerous broadcasts, first performances, festivals, and concerts in many major venues. Jane was 'cellist of the Schubert Ensemble, winner of the Royal Philharmonic prize for chamber music and, for 35 years, a leading exponent of music for piano and strings. 2018 saw the group's celebratory final season with over 50 performances, many of which are now available on the Schubert Ensemble's YouTube channel. A founder member of Endymion, which has performed several times at the BBC Proms, Jane has also played as guest principal cello with the Scottish and English Chamber Orchestras and London Sinfonietta and this season will be performing in concerts in Dubai, Germany, and Austria as well as chamber music concerts in the UK. She is a tutor in cello and chamber music at Royal Birmingham Conservatoire and regularly returns to teach on the Kammermusik course in Santa Fe, New Mexico.

Raphael Herberg is a first-year music student at Clare College, Cambridge. He learns the 'cello with Pal Banda, in London, having previously been taught by him at the Royal College of Music Junior Department. Highlights in Cambridge so far have included playing Stravinsky's *Petrushka* and the Brahms *Requiem* with the Cambridge University Orchestra. As part of the University's Instrumental Award Scheme, he also enjoys playing chamber music, including works such as Brahms' *Sextet* No.1 and Brahms' *Clarinet Trio*.

Seth Collin is a third-year medical student studying at Clare. He studied with Sue Lowe before learning with Jennifer Langridge at the JRNCM. He was Co-Principal 'cello of the National Youth Orchestra in 2020. Seth currently learns with Karen Stephenson, and has played with the University opera society, Clare college orchestra and the University Sinfonia.

Gregory May is a 21-year-old pianist and composer from the UK. He is currently studying piano privately with Rolf Hind, having previously studied with Fiona Harris at the Junior Department of the Royal Academy of Music. He enjoys regular engagements both as an accompanist, recitalist and soloist, showcasing a diverse repertoire. As a soloist he has performed concertos by Mozart, Beethoven, Saint Saens, and Shostakovich, and has a keen interest in 20th and 21st century repertoire as both a recitalist and accompanist. Greg is also a composer, studying with Christian Mason, and was a winner in the 2020 BBC Young Composer Competition. His music has been recorded by, amongst others, the BBC Concert Orchestra, Britten Sinfonia, and the Choirs of Clare College Cambridge, and Guildford Cathedral.

Samuel Jones is in his third year studying Music. He started playing the organ whilst at the Royal Grammar School, Guildford where he gained valuable experience accompanying the Chamber Choir at venues such as Keble College, Oxford and St. Paul's Cathedral. In the Sixth Form, he was appointed Organ Scholar of the Chapel Royal, St. James' Palace, London where he had the opportunity to play at a broadcast Ballroom Carol Service from Buckingham Palace and at the Royal Maundy service held at St. George's Chapel, Windsor Castle. After leaving school in 2019, Samuel spent a Gap Year as Organ Scholar at Portsmouth Cathedral, where he assisted in accompanying the cathedral choirs in their 8 weekly services and the Choral Scholars in concerts throughout the year. He also acted as choir librarian and worked in an administrative role at Portsmouth Grammar School. Last year at Clare he enjoyed playing for multiple BBC Radio 3 Broadcasts and became an Associate of the Royal College of Organists. In addition to his duties with the Chapel Choir, he also acts as organist for St. John's Voices.

Graham Ross is Fellow and Director of Music at Clare College, Cambridge. He has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire with both The Dmitri Ensemble, of which he is co-founder and Principal Conductor, and with the Choir of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high international praise, including a Diapason d'Or, Le Choix de France Musique and a Gramophone Award nomination. In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Aalborg Symfoniorkester Malaysian Philharmonic Orchestra, Music in the Round, Aurora Orchestra, Purcell School, and Australian Chamber Orchestra. Highlights in the 2022/23 season include return engagements to Danish National Vocal Ensemble, Royal College of Music, Orchestra of the Age of Enlightenment, and Covent Garden Chamber Orchestra, debuts with Gothenburg Symphony Orchestra, Norwegian Wind Ensemble, and Tallis Vocalis, and concerts with the Choir of Clare College across the UK and overseas in the Netherlands, and the USA.

At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. He has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean, Lydia Kakabadse, Cecilia McDowall, Gabriel Jackson, Anna Semple, and Matthew Martin. He has conducted more than twenty albums and since 2011 he has recorded exclusively for Harmonia Mundi. As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, Covent Garden Chamber Orchestra, O Duo, Park Lane Group, Wigmore Hall and the Solstice Quartet. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA.

He held a conducting scholarship with the London Symphony Chorus, is founder and Artistic Director of Singers Abroad, running annual courses for singers of all ages, and Artistic Director of Musique Cordiale International Festival in Provence. He is a regular contributor on BBC Radio, including as a recent guest presenter of Inside Music. In 2021 he was made an Honorary Fellow the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019. He is a Trustee of the London Festival of Contemporary Church Music. He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London.