

# CLARE NEWS

AUTUMN / WINTER



Brian Pope (1911-2011)  
Rugby and Golf Legend

**A Day in My Life**  
Matilda Hofman  
Conductor

**Rising Talent**  
Jo Dally  
Scientist

**Six Questions**  
James Cochrane  
British Red Cross

**One Year On**  
Graham Ross  
Director of Music

**Sporting Blues**  
Clare sport on the march



# A Day In My Life: Matilda Hofman (1998) –



**M**atilda Hofman has conducted at the Salzburg Festival, the Berlin MusikFest and has led the BBC Philharmonic and the London Symphony Orchestra in a masterclass. Matilda lives near San Francisco with her husband and two young sons.

My father, who was a singer, always encouraged my musical interests. I spent a large part of my childhood playing chamber music with friends, and was lucky to be coached by some of the great chamber musicians, including members of the Takacs, Amadeus and Endellion quartets.

I started out as a violinist, and switched to viola while I was at Clare, studying with Garfield Jackson from the Endellion. I did a Postgraduate Diploma in viola at the Royal Academy after Cambridge.

I discovered the incredible joys of making music as a conductor whilst at Clare. It's where I began my journey with wonderful peers, instrumentalists and composers alike. As President of the Clare College Music Society, I was collaborating with others to produce a range of concerts.

I also had a year as a conductor with Cambridge University Music Society, putting together an opera group and commissioning new works.

We now live in Davis, a small university town in California, so I can cycle almost everywhere. I was brought up in London and then in Oxfordshire, but moved to the US to study conducting and be with my future husband who is a composer and conductor.

Most of my work at the moment is with contemporary ensembles in Berkeley and San Francisco, such as the Left Coast Chamber Ensemble and the Empyrean Ensemble, as well as symphonic and operatic work, but I also come back quite regularly to work in Europe.

I recently recorded a new work by Kurt Rhode with the Left Coast and the German violinist Axel Strauss – a fantastic musician and collaborator.

In July, I was Second Conductor for Luigi Nono's *Prometeo* at the Salzburg Festival (the piece requires two conductors). The production went on to the Berlin MusikFest in September. Rehearsals were intense with twelve hour days.

**I discovered the incredible joys of making music as a conductor whilst at Clare. It's where I began my journey...**

The forces are four orchestral groups, solo winds, solo strings, chorus, solo singers and live electronics. The rehearsal process was a fascinating collaboration on a wonderful and very special piece, which is as much philosophy as music.

Mornings at home begin with a cycle ride, taking my two boys to pre-school. My days are intense both professionally and with family life. I don't get much of a chance to unwind, but I always try to have a good book on the go – I am just coming to the

## RISING TALENT Dr Jo Dally (2001) Private Secretary to the Government Chief

**T**he Japan earthquake-tsunami and the aftermath of the resultant Fukushima nuclear disaster, is the kind of unexpected and high profile issue that can occupy Jo Dally's working life.

During the crisis, her office worked round the clock to ensure Professor Sir John Beddington had the correct and up-to-date material for his advising the Prime Minister, Cabinet and British Nationals caught up in the tragedy.

Jo leads a Private Office team of five that sits within the Government Office for Science. Her team acts as the interface between Sir John and the rest of the Government, providing him with timely policy-relevant advice, preparing his



briefings and organising his media appearances and international travel.

As his senior Private Secretary, Jo accompanies him when he meets Ministers and other high-level stakeholders in the UK, with Commissioners in Brussels and on many of his international visits.

Jo graduated from Liverpool University and then came to Clare College to do a PhD in Experimental Psychology under the supervision of Professor Nicky Clayton FRS.

Professor Clayton describes her former student as "a star who was always going to rise to the top... a high octane, quick-thinking, fast-moving girl with oodles of energy".

Whilst in College, Jo was President of the

# conductor

end of *War and Peace*.

The times when I am able to focus solely on my work are a luxury. I get very single-minded and want to study my scores as much as possible whenever I get a chance, to make the music completely part of me.

I tend to feel more excitement than nerves when conducting. My job is to inspire musicians and support those I am directing who may be nervous.

During rehearsal periods, each session opens up so many more ideas and thought processes that I usually want to go back afterwards to look at more details and reconsider my decisions. Getting exercise is crucial for my sanity though. As well as good food and good coffee!

While doing a Masters at Eastman Music School in New York I was Music Director of an outreach orchestra (The New Eastman Outreach Orchestra), focussing on developing long-term musical relationships with inner-city schools.

In addition, I founded the Kreisler Ensemble in 2003, which aims to reach new audiences through innovative programming and unusual venues.

It is inspiring to see how music can transform the lives of people who would never otherwise hear it. I believe it is an important responsibility for performing musicians to make the conscious effort to use their art form for positive social change.

One of Matilda's performances next year is on 19 February with the Kammerakademie Potsdam.

## A MOMENT IN TIME

*Alice in Wonderland* was the theme of last summer's May Ball. Committee President and fourth year Classicist Lucy Aldous (2007) – pictured graduating – said that "the best moment is the opening of the doors at 9pm when all the hard work throughout the year is about to pay off". She got to bed at 6pm the next night.



## Scientific Adviser

MCR before becoming a College Research Associate, Director of Studies and then a Research Fellow at Lucy Cavendish. She is a Fellow at the Centre of Science & Policy in Cambridge. Jo also met her future husband at Clare, Anthony Miller (2001), who was studying for a PhD in Classics.

Jo describes her current job as "a dream role as I get to engage with a variety of science and research issues right across government, to meet eminent people from around the world and to see policy-making in action".

If and when she gets itchy feet, she would like to move to a post where she can "get to grips with the detail of a policy area" and engage with it more fully.

In every issue of *Clare News*, we ask one of our alumni six questions about their work.

James Cochrane (1962) is the Chairman of the British Red Cross responsible for one of the UK's largest charities.

Previously he worked for Shell followed by 30 years in the pharmaceutical industry ending up on the main Board of Glaxo Wellcome, responsible for their international operations.

The Red Cross is heavily involved with emergency response both in this country and overseas, helping recently with earthquakes in Haiti and Chile.

Whilst at Clare, James was active on many fronts including the College's Squash, Music, and Boat Clubs and also the University Exploration Club.

## SIX QUESTIONS: JAMES COCHRANE

### ONE

#### **Why did you choose to work for the Red Cross?**

The Red Cross is the largest humanitarian organisation in the world, operating in 186 countries. It believes in helping vulnerable people in a crisis wherever they are, both in the UK and overseas.

I was appointed Chairman of the British Red Cross in 2007 and was attracted by its values of humanity, neutrality and independence. I felt that I could add something based on my career in the pharmaceutical industry, where I retired from the main Board of Glaxo.

### TWO

#### **What is the biggest challenge in the job?**

Our biggest challenge is that we always have more to do than the resources available.

We have to focus on areas where the greatest need exists, where we can add real value and help our beneficiaries to the maximum extent.

There were over 400 'crises' in the world last year and the International Red Cross movement and Red Crescent Movement helped in most of them...Success is difficult to measure in a humanitarian organisation where there is always more that can be done.

The British Red Cross has around 30,000 volunteers, 3,000 employees and an income of £200 million, we need to recruit, retain and motivate excellent professionals.

### THREE

#### **How do you know that a mission has been a success?**

Success is difficult to measure in a humanitarian organisation where there is always more that can be done.

In Bangladesh in the early 1990s, a major cyclone killed over 150,000 people. We constructed simple concrete cyclone shelters in the worst affected areas. In 2007 a similar cyclone struck and only 3,000 people died. After the devastating earthquake in Haiti in January last year, part of our programme has been to give over



10,000 individual grants of £300 each to help people to get their lives together. With this money one woman, whose restaurant had been destroyed, was able to buy ovens, tables and chairs and she is now supporting her family independently.

We help thousands of people in the UK every year who are victims of floods, fires, riots and other emergencies.

### FOUR

#### **What is the main crisis the organisation is dealing with at the moment?**

There were over 400 'crises' in the world last year and the International Red Cross movement and Red Crescent Movement

# HRANE ON THE BRITISH RED CROSS



helped in most of them. Our current priorities are in the reconstruction of Haiti and the famine in the Horn of Africa which affects over 10 million people. We must find a longer term solution.

In the UK our volunteers are helping elderly people return home from hospital up to two days early by visiting them as they are discharged and providing care and support in the home for up to six weeks. An excellent service that needs to be available nationally.

## FIVE

**What are the Red Cross' goals for the next 10 years?**

Our main goal is to continue to support vulnerable people in crisis, wherever or whenever that occurs, regardless of what caused the crisis. We will provide emergency response when needed and extend first aid training to every household. We will provide health and social care programmes for the most vulnerable throughout the country.

We need to support these programmes by excellent, professional Fundraising.

## SIX

**What has been your stand-out moment since being in the job?**

Recently I visited South Africa where we are

running an HIV prevention and treatment programme with the South African Red Cross, generously funded by an individual UK donor.

I met a man who, nine months previously, had been bedridden and sick with AIDS and was unable to support his family. A Red Cross worker had found this man and transported him to the clinic over an hour away. He is now on free medication, actively running a small building business and supporting eight members of his family. He told me 'I would not be alive today if it was not for the Red Cross'.

That's what makes it worth it.

[www.redcross.org.uk](http://www.redcross.org.uk)

## UPDATES

### Appointment of second Schools Liaison Officer

Clare is the only Cambridge college to appoint a second Schools Liaison Officer (SLO) (part-time) to help with its award-winning work of raising aspirations and widening access among schools in Tower Hamlets, Hackney and Coventry.

Ruth Dewhirst, who has just graduated in English from Christ's, will be focussing on Hackney schools in particular, under the direction of Anthony Fitzpatrick, who has been Clare's full-time SLO since 2010.

Anthony writes: "What I love about my work at Clare is the difference in focus of our Schools Liaison efforts compared with most other Colleges in Cambridge and



#### ● School Liaison officers Anthony Fitzpatrick and Ruth Dewhirst

Oxford – we are committed to raising aspirations in young people as young as 9 or 10. We work hard to ensure they have all the facts about and don't believe the myths that they hear about university in general and Cambridge in particular."

## Annual Fund

Clare's 2011 Annual Fund achieved its best result yet, raising well over £270,000!

The generous donations given by alumni will help to provide undergraduate bursaries and graduate student support, ensuring that the brightest and the best continue to study at Clare, regardless of personal finances or background. A huge 'thank you' to all our kind donors, fantastic student callers and tireless support staff!

For all Development and alumni enquiries, please contact the Development Office at Clare on alumni@clare.cam.ac.uk or on 01223 333218.

# Tower Hamlets pupil graduates from Clare

*Lydia Dixon lives in a converted pub in Tower Hamlets and has 11 siblings. She was at a 97% ethnic minority school and applied for Clare having taken part in a "raising aspirations" scheme. She has just graduated in Classics.*

Before arriving at Clare she expected a split between the state school and private school students, but discovered it wasn't actually a problem. It did take her about a term for her to settle in and to make firm friendships, however. Lydia still never felt completely at home in Cambridge, but puts it down to the fact that "you can take the girl out of the East End but you can never take the East End out of the girl".

The small tuition groups, the hallmark of a Cambridge education, helped Lydia enormously. "The supervisions are brilliant...being able to discuss something with a world expert was indispensable". The College has been akin to a new family for her and she has found the support (Tutor systems) to be excellent.

Lydia has been involved in helping with access tours by Clare students to Tower Hamlets, Hackney and Coventry. "It is positive that Clare College encourages all the students to get involved, regardless of school and background."

"However there are very few ethnic minorities at Cambridge" and she would like to see this change. One barrier she mentions is that, particularly with Asian female students, the families may be reluctant to let them study in another city.



#### ● Lydia Dixon

If she had been starting her university career in 2012 (with the £9000 per annum tuition fees) she says she "would not have come". However, she has been greatly supported here by Clare's "23 Club" and also by the Isaac Newton Trust. She feels that it is important that poorer students know and believe that they will receive financial assistance, otherwise they will not dream of coming to Cambridge.

Lydia is now looking for a career which is people-orientated and intellectually rewarding, and is very keen to maintain her relationship with the College.

## Provision for excellence in teaching transforms academic results

Dr Kirsty Hughes was appointed as the Turpin-Lipstein Teaching Fellow in Law in 2009, funded by generous donations from alumni. Clare came top of the Baxter Table for Law in 2011.

Kirsty writes "We are thrilled with the results of the Clare lawyers this year. A record-breaking 75% of our final year Clare law students graduated with first class honours and all Clare law students were classed with either a First or an upper second.

One of the best things about working at Clare is that I have the opportunity to teach students in a small-group supervision



#### ● Dr Kirsty Hughes

system. In-house College supervision and support is vital to ensuring that students achieve their potential. I meet with the students each week for supervisions and I provide extra sessions for skills-based feedback and revision.

Clare provides an excellent education and these students are now well-placed to make a major contribution to the legal profession, or

elsewhere. They are an absolute pleasure to teach and I feel very fortunate indeed to be the Turpin-Lipstein Law Fellow at Clare".

To support these and other projects, please contact the Development Office.

## UPDATES

### Dr Toby Wilkinson moves to International Office

Dr Toby Wilkinson left Clare College in June after almost eight years distinguished service as Development Director and Fellow. Under his guidance and with the support of many alumni, the College has raised £15m in this period.

Alumni Days over the years have been enlivened with his expert and much-admired talks on Ancient Egypt (his latest prize-winning book was *The Rise and Fall of Ancient Egypt*) as well as the College's architecture.

Toby has been responsible for Reunion Dinners, Family Day and the Benefactors' Concert and Dinner being carefully moulded into an Events programme that is the envy of many Cambridge colleges. He has worked successfully with the



### Dr Toby Wilkinson (left) and new Acting Head Rowan Kitt

Alumni Council to create a warm and mutually-supportive relationship with Clare's former students.

The campaigns to fund Lerner Court as well as Thirkill and Hepple Bursaries (to name but a few) were all organised expertly by Toby, who also found time share best practice with other colleges in his role as Chairman of the Cambridge Colleges Development Group.

Toby's remains a Fellow of Clare and his new room in Old Schools, where he is now Head of the University's International Office, looks directly on to the Old Court of Clare.

Clare is indebted to Toby for his dedication and devotion to the future of the College.

Since Toby's departure in June, Rowan Kitt (Christ's 1991) has been Acting Head of Development.

Rowan was previously Development Director at North London Collegiate School and taught History there as well as at other secondary schools. He was a chorister at Worcester Cathedral and is an RFU rugby referee. He is married with a baby daughter Emily.



### Professor Sir Kent Woods, Lt Col James Bryden, Robin Skelton and Stephen Wyatt

## Alumni milestones

**Professor Kent Woods** (1966), Chief Executive of the Medicines and Healthcare products Regulatory Agency (MHRA), has been awarded a knighthood. He was also appointed Chairman of the Management Board of the European Medicines Agency in June.

**Lt. Col James Bryden** (MPhil 2004), who will command the 2nd Battalion, The Yorkshire Regiment (Green Howards) in 2013, has been awarded an MBE. He has served in Helmand province and is currently based in Scotland.

**Robin Skelton** (1930) celebrated his 100th birthday on 1 March 2011 with a lunch at the London Rowing Club. He read Natural Sciences at Clare and went on to work as assistant editor of Chamber's

Encyclopaedia, amongst other things. Robin very much enjoys a good glass of wine and reading, particularly history and philosophy.

**Stephen Wyatt** (1966) is enjoying an annus mirabilis as a writer. He's contributed four dramatisations of Raymond Chandler's Marlowe novels to Radio 4's *Complete Chandler* season, as well as two original plays about Chandler's career as a screenwriter – *Double Jeopardy* (Chandler and Billy Wilder) and *Strangers on a Film* (Chandler and Hitchcock) – both with Patrick Stewart as Chandler.

In addition to his theatre and musical work, he is taking up a post at the University of Greenwich as Royal Literary Fund Writing Fellow.



credit: Nick Tucker Photography



credit: Alec Wight

● Pictured above are (left) former Choral Scholars Ed Parkes (2003) and Laura Honey (2002) who were married in London in May. Graham Ross (2003), Director of Music at Clare, conducted the choir, largely made up of former Clare singers. Several of the bridesmaids and ushers were also Clare alumni. Pictured right is James Wight (2001) who married Emma Quigley in Clare Chapel in June. *Clare News* is searching for the first students, both at Clare, to have married and also the first couple to be married in Clare Chapel...if you know who they are, please email the Editor.

## Master and Acting Master

The Master, **Professor Tony Badger** has been asked to oversee the government's release of files from former British colonies, including documents about the Kenyan Mau Mau uprising.

In the 50th anniversary year of President Kennedy's inauguration, Professor Badger appeared on BBC 2's *The Culture Show* in June to discuss the myths and realities of the Kennedy family's political dominance.

The Master will be on sabbatical for the Lent Term 2012 and **Professor Paul**

**Cartledge** has been appointed Acting Master. Paul is Professor of Greek History and the A.G. Leventis Professor of Greek Culture for the University's Faculty of Classics.

He has been a Fellow of Clare College since 1981 and his latest book is *Ancient Greece: A History in Eleven Cities*.

In June, Professor Cartledge appeared on BBC Radio 3's *The Essay*, discussing the creation of the first international and cross-boundary standards for money.







● Brian Pope executes a classical dive-pass at Twickenham



● Clare's sporting Blues at the Master's dinner, Easter Term

## SPORTING GLORY

# The Blue tradition

In the summer, the Master hosted Clare's current Blues, half-Blues and University "colours" to dinner in the Lodge to celebrate their achievements.

In the last couple of years, the College has provided the University with the captains of Men's Cricket, Hockey, Boxing, Athletics, and Ladies' Water Polo, as well as a Rowing Blue, several Goldie, Blondie and Lightweights rowers, a Golf Blue and two Rugby Blues, to mention but a few.

It is clear that some of Clare's past sporting glories are being mirrored by students of today. In the timeless words of Sir Eric Ashby "...let me defend the undergraduates now up at Clare: their good old days will measure up to yours".

In this edition, *Clare News* focuses on some winter sports, including the exploits of rugby international Brian Pope who died in August aged 100 (pictured on the front cover and above). Some summer sports will be featured in the first edition of 2012.

## RUGBY

### Rugby and golfing legend

**Brian Pope (1929) died in August this year having turned 100 just a few weeks earlier. He had been England's oldest living rugby international. For his birthday, the Master sent congratulations from the College and two CDs of Clare Choir recordings.**

**Clare News visited Brian at his home in Sandwich, Kent, just before his centenary landmark.**



● **Brian Pope in 1929 and in May 2011**

Brian arrived at Clare with the reputation of being an outstanding schoolboy sportsman who had captained the rugby, cricket and hockey teams in his final year at Uppingham. He proceeded to win three caps for England as a freshman in 1930 at scrum half before winning his Blue in 1932.

"Look out for the smallest person – that'll be me" he said, as we looked through his treasured photo collection.

But Brian might have had a greater claim to sporting fame than his rugby exploits: an avid golfer, he hit two "aces" during his playing career, the latter at the age of 92. And it was not just any hole, but the notoriously difficult "Maiden" at Royal St George's, Sandwich, where Brian was Captain and President. In the Open Championship held there in July,

the great Tom Watson also hit a hole-in-one at the Maiden.

After Cambridge, Brian worked for Lloyd's Insurance, served in the RAF during World War II and played rugby for Blackheath.

As England's most senior former player, Brian was sent two tickets for every England game and had a special seat reserved for him at Twickenham. At a 100th birthday party hosted in his honour by Royal St George's, the world's number one golfer, Luke Donald, posed with him for photos.

Time had dimmed Brian's memory of his Cambridge days, but he could recall his rooms downstairs near the Chapel in Old Court. When reminded that he had read History as an undergraduate, it provoked a flash of clarity and a mischievous look: "Read?" he said quizzically... "I'm not sure I read anything!"

### The luck of the Irish...

Scott Annett (2004) describes himself ruefully as the "lucky leprechaun".

A Clare undergraduate and now PhD student from Belfast, he is hoping to win his final Varsity Match next month, having lost all eight previous appearances against Oxford (a combination of U21s, LXs Club games and one Blue).

Scott is a second row forward who, whilst at grammar school, "never won the Ulster Schools Cup either".

He had two years off from University rugby "in order to get a degree" and received a First. He described winning his Blue in 2010 as getting "the monkey off my



● **Scott Annett**

back" after so many attempts.

Clare College rugby is "vibrant, enthusiastic and lethal" Scott says, with a big turnout for trials.

Clare hopes to break away from combining with King's and Corpus Christi players in the near future.

"Beating Oxford will mean everything. Although the University is an amateur club, it's all about winning".

## HOCKEY

### Hockey captain's room with a view

It wasn't necessarily winning three hockey Blues nor ending up with a First in History that David Bell (2008), the University Men's Hockey captain, looks back on with most pleasure during his time at Clare.

It was, instead, having one of the best student rooms (F7) in Old Court, looking out across the Backs, during his final year.

The former England U16 and U18 England midfielder found Clare to be a place where support and encouragement to play

hockey (whilst studying hard) came from both the Master and his Director of Studies, Dr Andrew Preston.

Although busy training at least three times a week and captaining the team in matches in the Men's East Premier League, Dave enjoyed being part of a "very close-knit year group" in College.

David will now take up a place on the Finance Graduate Scheme at Tesco, and hopes to play hockey for Southgate in the Premier Division.

## Clare man's Olympic



### Goal scoring machine

Candy Elson (née Taylor 1979) was the star centre-forward and leading goal scorer for the Blues hockey team for three years whilst at Clare.

She also won a half-Blue for sprinting but cannot remember doing so!

After graduating Candy moved to San Diego where she is a licensed clinical social worker, specialising in

mental health.

She teaches at San Diego State University in the School of Social Work and is the director of field education.

With a paucity of hockey on the West Coast, Candy is now a "good enough" golfer and enjoys cycling, roller-blading and walking "like a true Southern Californian".

● David Bell (centre, front row) Blues Hockey captain 2010-11



# match

Henry Maitland (1952) is probably unique among Clare sportsmen as he had the distinction of playing in the unbeaten Blues team which was then chosen to play

● Henry Maitland: then and now – he is pictured centre in the combined Olympic and Cambridge photo

against the Great Britain Olympic squad in their trial game before the Melbourne Games in 1956.

Winning a solitary Blue in his fourth year, Henry played for the Scotland XI whilst still at Cambridge until 1965, winning 35 caps, and captaining his country in 1964.

He remembers being interviewed by Henry Thirkill (“a terrifying experience”) and, although the Master didn’t seem to know much about hockey, “Thirks barely mentioned anything else”.

Henry taught and coached at Felsted School in Essex for over 30 years.



● Candy Elson: then and now. Candy is pictured in 1980 seated far right; seated second left is Clare’s Ruth Brown (née Honey)



## ROWING

# "When you hit the third stroke, that's when

The College's first Blue oarsman since 1984 is Joel Jennings (2005), who learned to row at Clare as an undergraduate.

The intensity of competition for seats in the Boat and the agony of losing to the "other place" are described in this interview for *Clare News*.

Embarrassment was Joel's main sentiment whilst sitting in the Blue Boat under Chiswick Bridge having just lost to Oxford in the 157th Boat Race in April. "I felt I'd let friends and the University down. My lungs were burning but it didn't seem to be the hardest I had ever rowed. I went to the Blues Dinner that night in the Royal Overseas League Club in St James in a pretty bad mood."

The following morning, Joel decided he wanted to win in the Blue boat and determined to train harder than ever over the summer, hit his straps in the first week of rowing training and to avoid the awful, sinking feeling of losing in the future.

Joel's journey to that point of realisation has certainly been something of an odyssey: he was the first pupil from his school in Derbyshire (encouraged by his Fitzwilliam-educated teacher) to come to Clare. He'd started rowing for his Duke of Edinburgh Award and because he thought it would help him to get to Cambridge. "It wasn't the case!" he reflects.

Arriving at the Clare Boat Club, he looked big and athletic so went straight into first boat, with the Boatman (Ian Dryden) at the time saying he was a "future superstar". In fact he wasn't quite sure what he was doing and "had never been on a rowing machine". He progressed to be Boat Club captain and then decided to trial for the University where, as a raw but fast rower, he was "shown no favours" and was only a "spare" for Goldie.

The following year he stroked Goldie to victory over Isis, one of his proudest achievements to date and the only time he has won a race on the Thames course.

Having done two further academic courses, Joel then decided to study for a PhD at Clare starting in 2010. He helped to defeat a top university crew in New Zealand and then he performed better in the seat-racing in November and the pairs matrix in Spain, a near-guarantee of a place in the Blue Boat.

There was another Clare man, Ben Evans, and an Australian international oarsmen competing with Joel for the same place. "I was taken aside and told that I'd made it. Masses of relief, then happiness."

The big occasion on the Thames was a surreal experience. "On the day, it only really hit me when we took the Boat out and I heard my name being announced on national television. That was pretty cool!

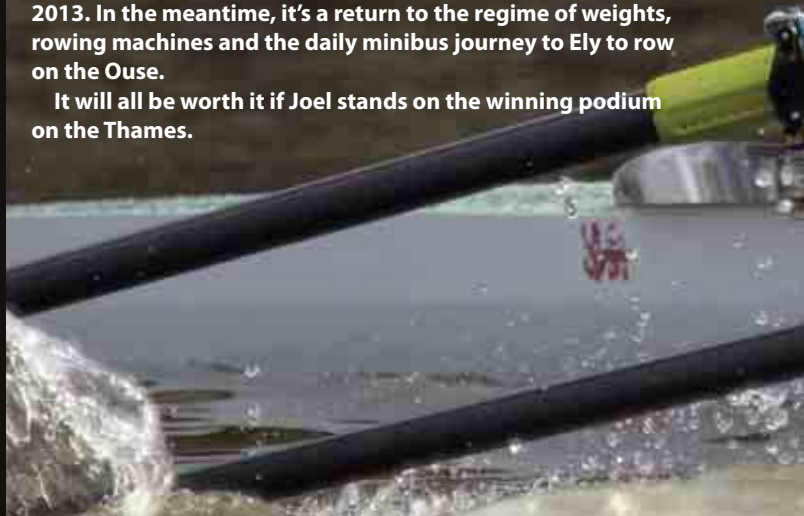
"When you hit the third stroke, that's when you really know you're in the Race." Cambridge went well to begin with but when Oxford began to push, Joel shouted a warning to the cox from No.2 in the Boat. But the Dark Blues forged ahead. "They were a faster crew and raced it more aggressively; we were too passive and were under pressure right from the start and just couldn't deliver the pace we needed," says Joel.

Nigel Woodcock, the CBC President, said: "The club is really proud of all the Clare students who have made the University boats this year. But Joel gaining his place in the Blue boat was special, particularly as he learned to row at Clare."

Joel comments: "The Boat Club has always been very supportive and the coaches have been good. The boatmen, Ian Dryden, Nick Acock and Anton Wright have been great."

Joel might run for President of the University Boat Club in 2013. In the meantime, it's a return to the regime of weights, rowing machines and the daily minibus journey to Ely to row on the Ouse.

It will all be worth it if Joel stands on the winning podium on the Thames.



## Cummerbund memory

The son of the late Max Jones (1927-2010 and Clare 1945) found his father's Blues cummerbund and bow tie among his possessions last year. He



• Joel Jennings and Max Jones

kindly sent them to Clare College to be given to a deserving Blue. They were presented to Joel Jennings at the inaugural Master's Dinner for College Blues in April. Max Jones won an Athletics Blue and was a member of the Hawks Club.

## Knight's quest for a Blue Boat

Clare's last Blue oarsman before 2011 was Alan Knight (1981), who raced three times against Oxford.

He chose Clare for its reputation as the top Natural Sciences college rather than its rowing (he later changed to Geography).

It was only a phone call from a rather desperate President of the University Boat Club that roped him into serious rowing. Alan said: "Cambridge rowing had

been in crisis and it was a year of big changes; there were four undergraduate freshmen in the Boat in my first year. I was persuaded to join a week's training camp before term started and even missed the Matriculation Dinner because of a session."

However, Alan suffered the agony of losing all three of his Boat Races. Moreover, he was part of the famous crew that hit a barge just before the start of his

you really know you're in the Race"



● Joel Jennings (centre) in action

## victory ruined by a barge

last Race resulting in the Blues having to borrow and re-rig the Goldie boat for the postponed contest 24 hours later.

"After the first loss, I felt completely shattered; after the second defeat, I felt 'no, not again'; after hitting the barge, I had the feeling of 'if only'."

He subbed into the Lent Bumps crew but otherwise never rowed for the college, continuing in university crews through the summers.

He left Clare having shared a set of rooms in Old Court with Philippa

Bushell (1981), his future wife and the mother of his four children.

Although he had rowed at the World U23 Championships, he was "rowed out" and gradually took up other pursuits. Now an IT consultant in Exeter, he runs, cycles and climbs to keep fit.

**If you have sporting stories from your time at Clare, please do send them to the Editor. If you would like to support Clare sport, please contact [development@clare.cam.ac.uk](mailto:development@clare.cam.ac.uk) or 01223 333218**



● Alan Knight: then and now

## UPDATES



● Dr Patricia Fara and Neil Andrews

## Recognition for Fellows

**Dr Patricia Fara** (History & Philosophy of Science) has been awarded the Dingle Prize by British Society for the History of Science for her book *Science: A Four Thousand Year History*. The Prize is awarded to "the best book in the history of science published... which is accessible to a wide audience of non-specialists".

**Neil Andrews** (Director of Studies in Law) has been promoted to a professorship in the Faculty of Law. His recent publications include: *Contract Law* and *The Three Paths of Justice: Court proceedings, Mediation and Arbitration*.

**Professor Andrew Balmford** (Conservation Science) has been elected to Fellowship of the Royal Society. His research centres on conservation planning.



● Professor Andrew Balmford

The winners of this year's Junior Research Fellowship competition are: **Ms Charlotte Roberts** (English), **Mr William Cavert** (History), **Mr Charles Melnyk** (Molecular Biology).

## New catering manager

Clare welcomed Lee Corke as the new Catering Manager in January, replacing Riccardo Chieppa. Lee spent 22 years catering in the RAF and was named Armed Forces Caterer of the Year in 2006. Lee says "the job here at Clare is far more diverse as we cater for students, Fellows, staff, conferences, weddings and private functions. I have enjoyed the challenges presented to me and College is a very friendly and vibrant place to work in, not to mention the fantastic architecture".



● Lee Corke

## Clare's music making in good hands

Graham Ross (2003) took over from the long-serving Timothy Brown as Director of Music in October 2010. *Clare News* caught up with the former Clare Choral Scholar to find out how his first year has gone....

**Having studied further at the Royal College of Music and launched your freelance conducting and composing career, what attracted you to the post at Clare?**

There is something special about Clare and its music, and having experienced it first-hand as an undergraduate the opportunity to try and contribute something back was a great attraction.

Unlike my freelance work, where you often work intensely over relatively short periods of time, the opportunity to work regularly with a core group of dedicated individuals also allows you to go on a much longer musical journey.

**How did your first Choir rehearsal and Chapel service go?**

Being a conductor can be an odd thing: it can so easily be seen (sadly too often) as an egotistical activity, standing up in front of respected musicians and leading them through music through your own interpretation.

But it is also a huge privilege to be able to conduct, and for it to work best you have to show respect both to the music and to your colleagues, working together very much as a collaboration.

And so my first rehearsal with the Choir was the very beginning of that process and the start of a long journey.

My first Evensong was a great traditional service, featuring Tippett's *Steal Away*, Stanford's *Canticles in C* and Harris's *Faire is the Heaven*.

**What were your aims for the first year?**

As an undergraduate I had learned a great deal from my predecessor, Tim Brown, who gave such dedication to the College and started his post before I was even born.

My initial aim was to try to at least maintain the very high standards that he had achieved, whilst establishing new paths for music in the College.

**What are your musical inspirations?**

Cambridge is in itself inspirational for having some of this country's finest choirs

cramped into such a small and intensely focussed environment. One takes some inspiration from these choirs and their directors.

I am a great believer in offering as many external opportunities to the musicians at Clare as possible, and so they frequently work with leading professionals in their field, in particular with guest conductors, who I hope serve as a source of inspiration to them. Giles Swayne, the College's Composer-in-Residence, was a large influence on me compositionally, and he continues to be a great support both personally and to the College.

**What new paths have you followed?**

I established the Friends of Clare Music scheme to support both instrumental and choral music-making in the College, appointed our first Choir Lay Clerk for 2011-12 (The Timothy & Christina Benn Lay Clerkship), and set up a new relationship with the Harmonia Mundi recording label.

The Choir is now represented by an artist management agency, and we are establishing a new standalone website for the Choir, kindly sponsored by an alumnus.

I have also been working on plans for many future projects, including a major tour of Australia with the Australian Chamber Orchestra for the summer of 2012.

**What is your vision for Clare music?**

I'd like to continue the tradition built up by my predecessors of striving for musical excellence, both in College with new masterclasses and commissions, and externally through arranging professional engagements for the students.

Earlier this year the Choir performed with the London Philharmonic Orchestra and Edward Gardner in Elgar's *The Dream of Gerontius*, and the forthcoming year includes collaborations for Clare musicians with Sir Mark Elder, Philharmonia Orchestra, the Schubert Ensemble and the Australian Chamber Orchestra to name a few.

**Is the future of music at Clare assured?**

The Friends of Clare Music scheme has been

● Clare's Director of Music Graham Ross



very important in helping support the huge pool of talent around College.

With generous financial donations to this, the Music Endowment and through supportive benefactors generally, we can ensure that we provide the best musical opportunities for future generations of Clare students.

As a Clare man 'born and bred' I have seen directly the opportunities that the College can offer today's students at the start of their professional lives.

We certainly can't rest on our laurels, however. The impact of the tuition fee rise on music at Clare is yet to be seen, and I am sure that the next few years will not be easy.

That said, it's a new chapter for Clare, both for music-making and for me, and I'm very excited about the years ahead.

## Musical first at Indiana Church

**Simon Jacobs (2006) has been appointed the first Fellow in Sacred Music at Christ Church Cathedral in Indiana, USA.**

**Simon was an organ scholar at Clare, accompanying the Choir on international tours, two BBC Broadcasts, several recordings and as part of international music festivals.**

**Previously, he was Associate Director of Music at Christ Church in Greenwich, Connecticut.**



# CLARE ALUMNI EVENTS

**Reunion dinners for each year group take place once every ten years in the Great Hall. From 2011, alumni will also be invited to return to College once every five years for 'Alumni Dinners'.**



**Samuel Blythe Luncheon in May** The annual Lunch in the Great Hall with the Master for all those who are remembering the College in their will. Samuel Blythe was Master from 1678-1713.



**London drinks in January, May and September** Open to all alumni for a relaxed catch-up in a central London location.



**Family Day in June or July** Open to all alumni to bring generations of their families to the College grounds for picnics and entertainment.



**Alumni Day in June or July** Open to all alumni, parents of current students, Fellows, staff and their guests for lectures, lunch and tours.



## FORTHCOMING EVENTS

All events will take place at Clare, unless stated

**2011**

**Saturday 29 October**

Alumni Dinner for those who matriculated in 1962, 1963, 1964 and 1965, 7pm

**Wednesday 14 December**

Alumni Council and Dinner, 6pm

**2012**

**Friday 13 January**

Benefactors' Concert and Dinner, 6pm  
By invitation only

**Thursday 26 January**

London Drinks 6.30pm  
Venue to be confirmed

**Thursday 9 February**

London Dinner at the House of Lords, 7pm  
Guest speaker: Peter Wright (1971), Editor of the *Mail on Sunday*

**Saturday 18 February**

Parents' Day (Family and Friends Programme)

**Saturday 25 February**

Alumni Dinner for those who matriculated in 1972, 1973, 1974 and 1975, 7pm

**Friday 23 March**

Reunion Dinner for those who matriculated in 1978 and 1979, 7pm

**Saturday 24 March**

MA Congregation and lunch for eligible alumni who matriculated in 2005. (Please contact Tutorial Office for details: Jenny Colling [jc661@cam.ac.uk](mailto:jc661@cam.ac.uk))

For further information please contact the Development Office on +44 (0)1223 333218 or [events@clare.cam.ac.uk](mailto:events@clare.cam.ac.uk)

Have a look at the *Clare News* archive and read this online at [www.clarealumni.com/clarenews](http://www.clarealumni.com/clarenews).

## CONTACT US

**Clare News very much welcomes news, information and views from alumni**

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