

Clare News



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Welcome from the Master

It is a great pleasure to welcome you to the latest edition of *Clare News*. I hope you enjoy reading about the many events that have taken place in College, and that you are able to come and visit the College again soon.

It has been a full year. Sadly, it began with the death of one of our students, Georgia Betteridge. Georgia, who was studying Human, Social, and Political Science, had been unable to complete her second year, and passed away in October. Our thoughts were, and remain, with her family and friends.

In January, the Chancellor of the University, Lord Sainsbury of Turville, who is the *ex officio* College Visitor, paid the College an *unofficial* visit, meeting many of the Fellows over lunch. The Visitor has a formal role in the College Statutes, which is “to visit the College and inquire into its condition... and, if appropriate, punish any irregularity in the Master or the Fellows.” I’m happy to report that this was just a social call, but it is very good for the Head of the University to see what the Colleges are doing and to hear from the Fellows about the variety of their current research. Other particular highlights of the year included a 90th birthday party in Hall for our Honorary Fellow, Sir David Attenborough; the College’s receipt of a Gold Award for the work it does for Green Impact; and our annual “Great Books” lecture series. Also, Clare continues to have the best access and outreach programme of any College, with thousands of students every year attending outreach events in Coventry and Warwickshire, Tower Hamlets or Hackney, or coming to visit us here in Cambridge.

Our academics continue to excel, and we are delighted that three of our Fellows were promoted to Professorships in the University this year: Dr Wendy Pullan, Department of Architecture; Dr Phillip Jones, Department of Oncology; and Dr Helen Thompson, Department of Politics and International Studies. Our alumni continue to surpass themselves in many areas of endeavour and, as you will see from the ‘Honours and Achievements’ section, a number have

been honoured both in the UK and abroad. Our alumnus of the year for 2016, Graham Serjeant, visited the College in March and gave a fascinating talk on his pioneering work treating Sickle-cell disease; Professor Sir Andrew Wiles was awarded the Abel Prize for 2016 for his proof of Fermat’s Last Theorem; and Jo Bailey Wells, former Chaplain and Dean at Clare, became the first woman associated with the College to be appointed as a Bishop in the Church of England.

Our choir had another outstanding year which, amongst many notable performances, saw them give the world premiere of Raskatov’s *Green Mass* at the Royal Festival Hall, and perform at a commemorative ceremony to mark Holocaust Memorial Day in London’s Guildhall; also their latest CD, *Haec Dies*, which was released earlier this year, received exceptional reviews. On the sports front, the women’s combined football team (with Peterhouse) beat Girton-Murray Edwards to win Cuppers, and in rugby, the men’s combined team (with King’s and Corpus) reached the Cuppers final for the first time in many years. In a great year on the river, both the men’s and women’s first boats finished May Bumps in fourth position, and the Men’s VIII subsequently raced at Henley Royal Regatta.

In Michaelmas Term, the University launched its new fundraising campaign with a spectacular weekend of events in Cambridge, involving many of the Departments and Colleges. Playing our part in the wider University, Clare was fully involved with this, hosting a dinner in the Master’s Lodge, and providing a number of the speakers at the University’s events. Fellows and Honorary Fellows who spoke over the weekend included Sir David Attenborough, Professor Ottoline Leyser, Professor Howard Griffiths and Professor Phil Allmendinger.



“

We are immensely grateful to all our donors; without your support the College would simply not be able to do what it does today.

I should also say a word here about the College’s own fundraising. Our efforts continue apace in our aim to support a number of important areas of College life. Educating and supporting our students is our highest priority; we are still seeking funds for teaching fellowships in Law and in Economics, for graduate studentships, and also for our outstanding access and outreach work. We also need serious funds for restoring the wonderful Old Court buildings, and more details of our plans are contained in the Development Report. As well as a number of large donations, we are equally grateful for support received at all levels. This year we had an outstanding telephone campaign, with a record £408,000 raised – more, we understand, than any other Oxbridge College this year. This is a testament to the generosity of Clare alumni, and also to what can be achieved when a large number of individuals

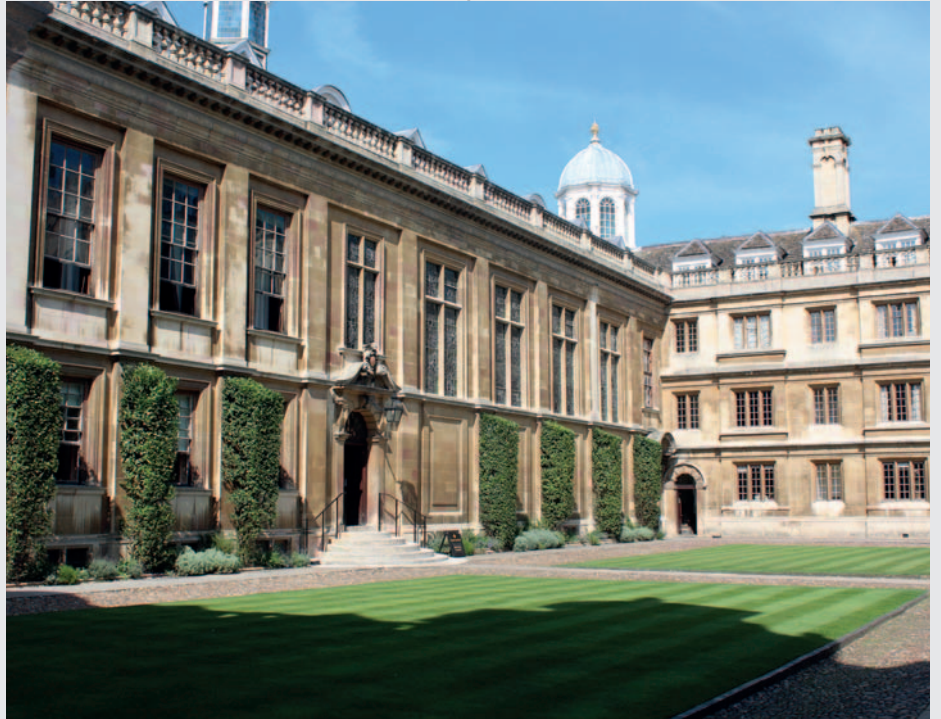
THE MASTER

donate relatively modest amounts. We are immensely grateful to all our donors; without your support the College would simply not be able to do what it does today.

Much has been written in the national media about the prospects for Higher Education in the current political climate, and there is no doubt that all institutions of Higher Education are facing testing times. However, I am convinced that Clare is well-placed to withstand the challenges of the present, and I know that with the support of our global community we will succeed in facing the future with confidence.



Lord Grabiner QC
Master of Clare College



Achievements and Honours

Congratulations to the many Clare alumni and Fellows whose achievements were recognised in the past year

QUEEN'S BIRTHDAY HONOURS 2016

Dr Roger Coates (1965) was appointed OBE for services to Nuclear Safety and Radiological Protection.

Mr Nicholas Way (1974), former Director General, Historic Houses Association, was appointed OBE for services to the Conservation of the UK's Architectural Heritage.

Mr Mohammed Amin (1969), founder Member and Co-Chair, Muslim Jewish Forum of Greater Manchester, was appointed MBE for services to Community Cohesion and Inter-faith Relations in Greater Manchester.

Mr Matthew Clifford (2004), co-founder, Entrepreneur First, was appointed MBE for services to Business.

Dr John Philip Kitchen (1973), organist and former Senior Lecturer in Music at the University of Edinburgh was appointed MBE for services to Music.

INTERNATIONAL HONOURS

Mr Bernard Keeffe (1947), musician, conductor, actor and broadcaster, and former chair of the Anglo-Austrian Music Society, was awarded the Austrian Cross of Honour for Science and Art.

Mr Jonathan Gregory (1972), Chairman of the UK-Japan Music Society and Music Director of the UK-Japan Choir was awarded The Order of the Rising Sun, Gold Rays with Rosette for his contribution to the promotion of cultural exchange between Japan and the UK.

ACHIEVEMENTS AND AWARDS

Toby Hession, a first-year Clare Music student and Choral Scholar, won the King's Singers carol composition competition.

Giles Smith (2006) is part of the group Assemble, who won the prestigious Turner prize in 2015 for their work tackling urban dereliction in Toxteth, Liverpool.

Honorary Fellow and alumnus **Professor Sir Andrew Wiles (1974)**, was awarded the Abel Prize for 2016 by the Norwegian Academy of Science and Letters "for his stunning proof of Fermat's Last Theorem by way of the modularity conjecture for semistable elliptic curves, opening a new era in number theory."

The College once again received the Gold Award for the work that it does for Green Impact. Clare also received more awards than any other College or Faculty Department in the University, winning 2 out of the 3 Special Awards.

Dr Leonidas Cheliotis (2003), Assistant Professor in Criminology at London School of Economics, has won the Adam Podgórecki Prize 2016 for his work in the sociology of crime and punishment.

Fellow **Dr Edgar Turner** (department of Zoology) was awarded the John Spedan Lewis medal for his work in the field of conservation research.

Alumnus and maritime lawyer **Dr Frank Lawrence Wiswall, Jr (1965)** was awarded the International Maritime Prize for his contribution to the work of International Maritime Organisation.

ACADEMIC PROMOTIONS

The following Clare Fellows were promoted to Professor in 2015:

Dr Wendy Pullan, Department of Architecture

Dr Phillip Jones, Department of Oncology

Dr Helen Thompson, Department of Politics and International Studies

In addition, we would like also to congratulate **Dr Kenneth Poole (2002)**, Department of Medicine, who has just been promoted to Reader.

Fellow **Dr Ed Turner** has been appointed as University Lecturer and Curator of Insects in the Department of Zoology.

APPOINTMENTS

Professor Robert Mair CBE (1968), Sir Kirkby Laing Professor of Civil Engineering and Head of Civil and Environmental

Engineering at the University of Cambridge, was granted a life peerage.

Professor Sir David Cannadine (1969) (alumnus and Honorary Fellow) has been appointed President of the British Academy for four years from 2017.

Professor Catherine Morgan OBE (1980), Professor of Classics and Archaeology at the University of Oxford, Senior Research Fellow at All Souls College, and Director of the British School at Athens, was elected a Fellow of the British Academy in 2016.

Alumnus Richard Knighton (1988) was appointed Assistant Chief of the Air Staff and promoted Air Vice Marshal in 2015.

Amanda Spielman (1979) has been appointed as the next Chief Inspector of OFSTED

William Nye LVO (1984) was appointed as Secretary-General of the General Synod of the Church of England

Former Chaplain and Dean of Clare **Dr Jo Bailey Wells** was appointed Bishop of Dorking and consecrated in Canterbury Cathedral in June 2016.

HONORARY FELLOWS

Clare College elected two honorary Fellows in 2016:

Professor Sir Malcolm Grant CBE (a Fellow of Clare College and former President and Provost of University College London).

Professor the Lord Mair CBE (1968) (Professor of Engineering, and former Master of Jesus College).

CORRECTION

Ms Jane Hobson OBE (1992), Senior Social Development Adviser, Department for International Development, was appointed OBE for services to Women in Developing Countries Combating Female Genital Mutilation – was incorrectly listed as Mrs Helen Hobson in Edition 33. Many apologies.



Publications

It has been a successful year for publications from alumni and Fellows alike. Here is a brief selection – look out for them in your local bookshop!



Alumna, Rachel Crowther – *The Things You Do For Love*

This novel follows a recently retired and widowed doctor, Flora, as she comes to terms with her new life and with the ups and downs her two daughters face. Richly woven through with art and music, it is a page-turner of emotional depth, eloquence and wisdom.

Travelling through France, Flora meets a wine merchant in the Loire Valley and agrees to swap houses with him for the summer. In the dusty setting of St Rémy, she begins to construct a new kind of life for herself. But back home her two daughters – the family she's always loved, but never had the time to nurture – are struggling. When each is devastated by a personal

crisis, they flee to France to join their mother, and the stage is set for the family's secrets to be uncovered at last.



Alumnus and Fellow, John Guy – *Elizabeth: The Forgotten Years*

Based on sources long-buried, John Guy asks us to reconsider descriptions of Elizabeth as a tempestuous warrior Queen. Writers have often focused on the early years of her reign, but John Guy draws attention to her later years when she endured plotting among her courtiers, faced the Spanish Armada and ordered the execution of Mary, Queen of Scots. For example, Guy argues against the popular notion that she sought war with Spain, and suggests she was seeking a

peaceful outcome but had been forced to prepare for the onslaught of the Armada, which resulted in conflict.

The book has been described as a 'ground breaking reconsideration of our favourite Tudor Queen' and 'a gripping and vivid portrait of her life'. The book has received many positive reviews and was *The Times* 'Book of the Week' on 23 April – long before its publication!



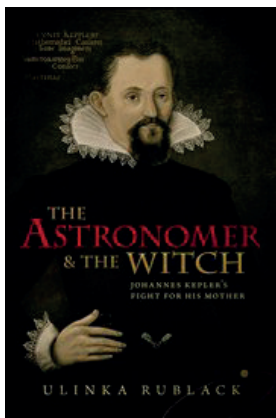
A.G. Leventis Senior Research Fellow, Paul Cartledge – *Democracy: A Life*

What does democracy actually mean? How has it changed since its 'birth' in ancient Greece? And how was it 'born' in the first place? Studies on democracy often focus

on Athens, but how did that version of democracy differ from the many other forms that developed among other ancient Greek cities?

A biography of the concept of democracy, the book explores the many different manifestations of democracy and shows how it has changed over its long life, from ancient times right through to the present, where debates on the issue are still very relevant.

Involved in politics and demonstrations concerning democracy since his time in Oxford, Cartledge is keen to focus on the differences between the 'democracy' that re-emerged in the 18th century and the 'demokratia' that was peculiar to ancient Greece.



Alumna, Ulinka Rublack – *The Astronomer and the Witch*

Ulinka Rublack, a Fellow at St Johns College and Professor of Early Modern European History, focuses on a less well known feat of Johannes Kepler: namely that he managed to free his mother from the charge of witchcraft. Kepler (1571-1630) was a famous astronomer who discovered that planets move in ellipses and defended the notion that the sun was the centre of the universe. He has since given his name to a planet, a NASA mission and a planet-hunting spacecraft.

This book examines his conduct during the trial of his mother, where he adopted a fact-based style wherein he would pick his opponents' arguments apart, rather than simply abusing their characters. This, along

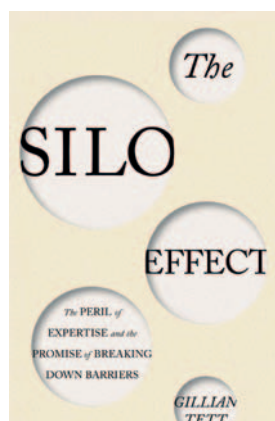
with his insistence that all the documents in the trial must be in writing so that he could clearly flag up any factual inconsistencies, was most likely the reason that he was successful in defending his mother.



Former Research Fellow, Matt Wilkinson – *Restless Creatures: The Story of Life in Ten Movements*

Evolutionary biologist, Matt Wilkinson, tells the incredible story of the role locomotion has played in human and animal evolution. He explores how movement plays a pivotal role in evolution; explaining why we have opposable thumbs and a backbone, how fish fins became limbs and even how our minds have been shaped.

Pitched for a general audience, this book traces 4 billion years of history, showing how humans, animals and trees have been shaped by locomotion. Back to the present, this book also addresses why moving can be a pleasurable experience.



Alumna, Gillian Tett – *The Silo Effect*

Managing editor for the USA's *Financial Times*, Gillian Tett's book studies large companies who split their employees into silos, and the effect this has on both the employees as individuals and the company as a whole.

Some of the narrative illustrates how foolishly people can behave when they are mastered by silos, while others show how institutions and individuals can master their silos instead (for example, *Facebook*). Through the use of architecture, training and social grooming, certain organisations have learnt how to minimise the risks silos present, while maximising their advantages. The Silo Effect is an eye-opener for those in the business world who either currently use silos or are thinking of doing so.



Alumna, Laura Barnett – *The Versions of Us*

Achieving immediate success, *The Versions of Us* has been optioned for a TV adaptation, and translation rights have been bought by twenty other countries. The novel – which tells the story of one couple, Eva and Jim, in three different ways – is set partly in Cambridge, and features Clare College. The three story lines follow the couple – together and apart – and they are all suitably affecting and real. The book explores the 'what if?' question that has occurred to all of us at some point in our lives. It highlights one of the joys of fiction, in allowing us to explore what we can't in real life, yet its tone and setting are realistic and moving.

Welcoming a new Senior Tutor

We are very pleased to announce that Dr Jacqueline Tasioulas (Fellow since 1999) will take over as Senior Tutor from Dr Patricia Fara this academic year. Jackie is a Director of Studies in English, and has served as the Financial Tutor for a number of years. We asked her a few questions about her upcoming appointment and her life at Clare so far...

Give some background about your life prior to Clare.

I grew up on Clydeside and went to the University of Glasgow and then on to Balliol College, Oxford for my doctorate. At Balliol I was something called a Snell Exhibitioner, the most famous of whom was Adam Smith. I'd like to say that this was the inspiration for my role as Financial Tutor at Clare, but that would be stretching the point. I came to Cambridge seventeen years ago, and I have been a Fellow of Clare, and one of the Directors of Studies in English, since 2004.

What have you done at Clare since your appointment?

I have been the Financial Tutor at Clare for the last ten years, so I have a decade of experience of both Council and the Finance Committee. I was initially interested in taking on the role because I was concerned about undergraduate financial hardship, but it soon became clear that that was only one aspect of a much larger job. In recent years, funding for graduate students has become a major issue for the colleges too. In financial terms, it is a difficult time to be a student. Government bursaries have been abolished, along with many of the grants that were the necessary first step for graduate students. We are very fortunate at Clare to be able to help many of our students financially, whether that is in the form of a bursary, a hardship grant, or a travel award, and we are able to do that thanks to the generosity and creative thinking of many generations of Clare alumni. There are very few institutions in the world that can provide students with any kind of financial help, and it has been a privilege to be part of a system that can.

What does the role of Senior Tutor involve?

There is a very full job description, but essentially the Senior Tutor's role is to ensure that all the elements of the College pull together to give our students what they need in order to fulfil their considerable potential. That means everything from protecting the excellent supervision system, to making

available the right pastoral support, to ensuring there are great facilities and a thriving intellectual atmosphere. I was Acting Senior Tutor for a term last year, and I was struck by how immensely varied the job is: it's impossible to predict what will come through the door next. Fortunately, Clare has always functioned as a large team, so I don't have to do any of this alone.

What are you most looking forward to?

I'm looking forward to all of it, but perhaps especially to seeing the bonds between our alumni and current students strengthened. We are planning more events aimed at doing that. When I was a student, I remember one alumnus at dinner told me what it was like for him to be at Potsdam with Stalin. The careers and life experiences of the Clare alumni are of huge interest to our students, and I'm looking forward to being involved in more College events that will allow different groups to come together.

What are your aspirations/ hopes for the College with regard to this role?

My highest aspiration for Clare is that it should remain essentially itself: friendly, inclusive, liberal, joyful; and that we should be all those things while fostering great academic strength.

If someone could have given you one piece of advice before becoming a Fellow, what would you have wanted to know?

I've always been struck by the tendency at Clare for people not to give advice as such. When I first arrived at the College, I often asked Fred Parker (Director of Studies in English) what I should be doing and he always gently refused to tell me. Instead he would get me to lay out the problem, encourage me to come up with possible solutions, and let me make up my own mind. When I took over from Ken Riley (former Financial Tutor and Senior Tutor) as Financial Tutor the pattern was exactly the same: I was helped towards clarity and pointed towards



Jackie Tasioulas

“

My highest aspiration for Clare is that it should remain essentially itself: friendly, inclusive, liberal, joyful.”

places where I might find information, but the answers were ultimately my own. I'm immensely grateful to both of them for enabling and empowering me, rather than simply telling me how it should be done. That, I have come to realise, is the Clare way.

From the Lodge

The Porters at Cambridge University are the quintessential figures of authority and college order, being the inspiration for literature and film for decades. However, their role goes far beyond that of stern gate-keepers, as they often find themselves playing surrogate parents to hundreds of students every year.

Stuart Baker, Head Porter and Estates Manager

Prior to Clare, Stuart Baker worked in security, most recently at the Ashmolean Museum in Oxford as Head of Security. Australian born, prior to 2004 he worked in the Australian military for ten years. Now, in a different role (albeit with some security responsibilities!) we welcome Stuart to Clare as Head Porter and Estates Manager. A keen history buff and advocate of tradition, Stuart has embraced the history of Clare and wishes for every student to be mindful of the rich historic legacy afforded to them on matriculation.

The role of Head Porter now includes that of Estates Manager which enables Stuart to gain a better understanding of all areas of College, enabling a stronger unity between academic

and non-academic life. Above all else, he is supportive of the academic success and well-being of every Clare student. He takes his pastoral role very seriously and explains how strong the porter/student relationship can be, explaining that mutual respect in both parties leads to a harmonious existence. He wants Clare to be a real home for students and is striving to engage them with College life and bring them closer to their 'home'.

Stuart has introduced tours of College for students and parents throughout the year. This summer was the first opportunity for these history tours – but there is hope that they will continue in the winter evenings. He has given students the opportunity to work over the summer as custodians and tour guides, realising that they are some of the best representatives of College. The benefits of this are obvious, and the students are given appreciation for the public facing role the College has, as well as a fascinating history lesson. Furthermore, Stuart insists that all Porters wear bowler hats and three-piece suits at Graduation, and that the flag is flown at every opportunity!

When asked if there are similarities between his job and those presented in 'Porterhouse



Stuart Baker

Blue', Stuart exclaims how they couldn't be more opposite. He emphasises how serious the role of the Porter is, and although there are many humorous anecdotes, he explains how difficult it is to witness a student struggling. The Porters are often the first person called if there is an issue, and it takes a strong character to deal with certain circumstances. The quality of Porter at Clare is exceptional; unlike some other colleges we do not have many ex-police or ex-military men. Stuart believes this is advantageous as discipline is approached differently. Stuart described how heartening it was to see students at Graduation getting on so well with the porters – an illustration of how pivotal their role is in the lives of students.

The College Visitor visits!

We were delighted to welcome our Visitor, the Chancellor of the University, Lord Sainsbury of Turville, this year. Lord Sainsbury came in his capacity as Visitor to meet

members of the College community, and it was his first official visit since becoming Chancellor of the University in 2011. The office of Visitor is an historic one and now

largely ceremonial. The Visitor's role is outlined in the College statutes – which state that the Visitor has the power *'to correct, and if appropriate, punish any irregularity in the Master or Fellows.'* As the Master, Lord Grabiner QC noted in his speech, we are pleased that he did not deem it necessary to exercise this power on this occasion.



From L-R: Ms Anne Henow (MCR President), Mr Joe Landman (UCS President), Lord Grabiner (Master), Professor Ottoline Leyser (Fellow), Lord Sainsbury, Professor Howard Griffiths (President of the Fellowship) and Professor Anna Philpott (Fellow)

The visit consisted of a meeting with the Master, Lord Grabiner QC, and the other College officers: Dr Jaqueline Tasioulas, Acting Senior Tutor, Mr Paul Warren, Bursar, Professor Howard Griffiths, President of the Fellowship, and Ms Fran Malarée, Development Director. The Visitor met other Fellows and students, including the current UCS and MCR Presidents, Mr Joe Landman and Ms Anne Henow, at a drinks reception and a lunch in the Master's Lodge.

Cambridge Pink Week

'Pink Week' is a week of events run by Cambridge students devoted to raising money and awareness about breast cancer. It was founded in 2011 at Haberdashers' Aske's School for Girls by Nina Rauch, who is a current student at Clare College in her final year reading Classics.

In its debut year (2014) at Cambridge, Pink Week raised £1,940 and it has grown exponentially since, raising £7,000 in 2015 and exceeding its £20,000 target this year, as it reached over £24,600! The money will be split between three breast cancer charities: Hello Beautiful, Breast Cancer Care and Trekstock. Other Universities have held their own Pink Weeks, and this year Bristol, Birmingham, Durham, Sussex, Oxford and the University of California in Los Angeles all hosted their own events.

Running from the 5th-11th February 2016, Cambridge Pink Week included lots of themed events such as 'Wear Pink Wednesday', 'Pink Cheeks Tuesday' (where the emphasis was on eating and a healthy lifestyle, including a Yoga class in Clare Chapel) and 'College Pink Day' when every college held a pink event or dinner – at Clare Formal, even the food was pink! One of the highlights of the week was the Pink Week Ball, with 50% of the £75 tickets going to charity. Other events included a themed panel at the Cambridge Union featuring prominent figures from the charity sector: Samia al Qadhi, the chief executive of Breast Cancer Care, Sinead Molloy, who manages social media for CoppaFeel and Helen Bliss, a breast cancer survivor, blogger and representative of Breast Cancer Now.

Alongside raising money for breast cancer charities, Pink Week encourages people to be more aware of the causes of breast cancer and what can be done to prevent it. This year the team managed to get 1,600 pledges during the week from Cambridge students, who pledged to check themselves for lumps or abnormalities once a month.

Although other breast cancer charities have attempted similar fundraising campaigns in universities, they have so far been unable to gain the same momentum. The Pink Week team attribute their success to being student-run and therefore better able to connect with students. Although students aren't the most commonly affected age group for breast cancer, the team believes that by informing younger generations, more cases will be spotted earlier – therefore protecting future generations.

Pink week will run again in 2017 and aims to reach even more universities and students. Presidents Kate Davis and Nina Rauch said, 'Breast cancer alters the lives of so many, yet the Pink Week message remains positive, colourful and adamant in our power to find a cure... We believe in a cure and we believe in Pink Week – we hope we can convince you to join us on our journey as we turn the world pink.'



Yoga in the Chapel



A Celebration of Women at Clare



Celebration of Women photo. Rosy Boxall second left

At the beginning of Easter term, Clare hosted a Women's Dinner for over a hundred undergraduates, postgraduates, alumni, fellows, staff and friends of the college. The dinner was held to celebrate the long history of women's education in Clare, the achievements of Clare's women, and also mark the hope that Clare will continue to be a leader on women's rights and gender equality. After dinner, guests were treated to engaging talks from Patricia Fara (Senior Tutor), Jacqui Hunt (European Director of Equality Now), Priscilla Mensah (CUSU President and one of the founding members of FLY), and Yomi Adegoke, founder and editor of Birthday Magazine, who discussed intersectional feminism.

After the dinner, Professor Heine, who came to Cambridge in 1954, shared his memories of the groundbreaking vote to admit women to Clare in Lent 1968:

The dawn of the mid 1960s hailed a period of student unrest around the world. Under the careful guidance of the Master, Sir Eric Ashby, and Senior Tutor, John Northam, Clare was slowly grinding towards modernity.

In 1967, Lord Ashby opened the issue of female admission to the student body. The committee came back and said it saw no problems with admitting women; indeed it even identified some benefits! As a result of this, the Governing Body opened another discussion. Controversially, there were no students actually present at this point, but Ashby argued that a vote had to be taken, due to the student interest. The vote happened in Lent 1968, and to the surprise of the board, there was a two-thirds majority in favour. As with much political debate, it seemed that those against the admission of women had simply been more vocal and emotional in previous discussions than those who supported their admission.

To admit women, there had to be a change in the college's Statutes, which required giving formal notice for a special meeting. This meeting took place in May 1968, but the two-thirds majority was lost for various reasons. There were fewer Fellows than there are now, meaning only a handful could turn the vote dramatically. Women arrived at Clare in 1972. After a small period of discord about the gender segregated staircases, a vote was held and the practice brought to an end. Soon, Clare was thriving; and exam results were higher than ever.

In three years, we will celebrate the fiftieth anniversary of the revolutionary vote in 1969. The impact of women on the Clare community has been monumental; equality can never be taken for granted, and all colleges at Cambridge should be constantly aware of the necessity of ensuring accessibility for all members of our society. Nevertheless, Clare has reasons to be proud of itself, and the achievements of its women are chief amongst these.

Rosy Boxall and Rowan Douglas

Clare Schools: an update

Under leadership from Ben Leitch (Schools Liaison Coordinator) and Rachel Ayres (Access and Admissions Administrator) Clare's access and outreach programme continues to strengthen. The programme aims to raise educational aspirations in young people through tours, visits, residential courses and other activities. As the demand for the programme and its success grows the team have introduced several new aspects to their calendar.

It was felt that Clare needed to show off its range of expertise in order to attract the best applicants nationwide, and in order to do this the team have introduced subject taster days. These allow students an insight into the teaching at university in specific subjects and to find out more about Clare College in the process.

The first taster day was held in June on several subjects; Psychological and Behavioural Sciences, Modern and Medieval Languages, Linguistics and Asian and Middle Eastern Studies. Thanks go to Dr Rory Devine and Dr Kirsty McDougall for organising the talks and activities for the day. Alongside a number of independent schools who attended were thirty-nine students from state-maintained schools – ten of whom were from the Clare 'link' areas of Tower Hamlets, Hackney, Coventry and Warwickshire.

Clare recognises the importance of reaching students of all ages, which is why Ben and Rachel have decided to support the E1 Schools Scholars' Programme. This programme offers a broad range of

curriculum opportunities to some of the most talented pupils in six local E1 schools with the aim of helping them to be accepted at a Russell group university in the future.

Pupils from Year 5 and 6 from the E1 schools partnership attend after-school sessions at Swanlea School where they study a range of subjects including Philosophy, Latin, Science, Debating and Mandarin. These subjects change termly to ensure that the children can experience as much as possible. As well as acquiring new skills, the pupils also enjoy mixing with other students in a secondary school environment.

Upon joining the scheme, pupils involved visit Haileybury School where they take part in a wide range of activities and make new friends. Other events include celebration ceremonies with guest speakers from the wider community and a visit to Clare College in the summer term. Ben and Rachel hope to be able to provide more support to this programme next year.

In July this year, the College held the 'Plus Residential', formerly the known as the Sports Camp. After a thoroughly enjoyable week of working on presentations, research, having supervisions and spending the mornings learning how to row, the students left with a better understanding of higher education and the application process.

If you are interested in finding out more about what the Schools Liaison team do visit www.clare.cam.ac.uk/Information-for-Schools



Students at the Plus Residential

Gala Day – a day to remember!

It was an honour to welcome back around 400 alumni and their friends and family to our annual Gala Day on Saturday, 25 June. The day promised the usual mix of fascinating talks, relaxed tours and entertainment for the younger guests – and did not fail to deliver. The day was kindly supported by Clare Fellows and staff, with Dr Patricia Fara speaking about Science and Suffrage during the First World War, Professor Paul Cartledge about Democracy in Ancient Greece, Dr Nigel Woodcock about the geological history of Old Court, Dr Robert Semple about rare genetic diseases and Head Gardener Steve Elstub giving his ever-popular tour of the

gardens. We also invited several alumni back to speak; Professor Tim Hubbard (Professor of Bioinformatics at King's College, London) about the 1000,000 Genomes Project, Richard Tomlinson (historian and writer) about W.G. Grace, Giles Smith (Turner Prize winner) about his architectural work to combat dereliction in cities and Daniel Simpson, who taught a Yoga workshop.

This year several new events were held to expand the programme. A Clare 'Bake-Off' challenge attracted a number of excellent entries, including an exceptional rendition of the bridge complete with an edible Barbara

Hepworth statue! Recent Graduate Claire Parker (2012) ran watercolour workshops in the Scholars' Garden, which produced dozens of beautiful interpretations of the surroundings. The children were treated to entertainment from JezO the Clown and the surprise arrival of Fitz and Will – the Cambridge Cats, the stars of the delightful books by Katherine Mann, Laura Robson Brown and Jia Han - was a real treat.

We would like to thank everyone for coming and supporting the day, and to all of those who contributed to making the day such a success.



Bunting on Clare Bridge



A delicious lunch



Peek into the garden



Ice Creams



Inspired by the gardens



Yoga in the Garden Room



Watercolour Workshop



A demo from one of Clare's superb chefs



A tasty reconstruction of the bridge



Fitz and Will, the Cambridge Cats



JezO the Clown entertains the children



Nigel Woodcock leads a group through the geology of Old Court



Paul Cartledge discusses democracy



The best use for a summer crop!



Tours of the Gardens with Steve Elstub

Catering Champions

The Kitchens at Clare continue to go from strength to strength and we are thrilled to report that in March 2016 a team of exceptional Clare chefs won the Grand Prix Class at the Hotelympia International Salon Culinaire.

The International Salon Culinaire at Hotelympia is the UK's largest and most prestigious chef competition programme, and incorporates over eighty classes in four days. There are four categories of competition designed to showcase the variety of skills and talent within the industry. The victorious Clare team comprised of Head Chef Byron Franklin, Sous Chef Ashley Sargent and Chef de Partie Damien Gut.

The brief the teams were given was to cook three courses for two covers in one hour on a live stage at the exhibition. The teams were judged by a panel, which included Chef Brian Turner, and the Clare team triumphed! The winning menu is likely to set any stomach rumbling...

Starter: Glazed mackerel and tartare, buttermilk and wasabi, cucumber, sesame and pickles.



Hotelympia team

Main: Venison, Lapsang Souchong, medjool date gel, pickled pear, celeriac meat jus.

Dessert: White chocolate, fennel and rhubarb.

This is only one example of the successful year the Catering department have had. If you have recently returned for dinner, you would have tasted firsthand an example of the excellent products of their labours. Special mention must be made to Head Chef Byron Franklin, who was one of the ten finalists at the British Culinary Federation Chef of the Year award.



Glazed Mackerel starter from the Hotelympia

Recreate the Clare dining experience at home!

Although 'Pickled Trumpet noir mushrooms' and 'Pickled Girolles' are not usually shopping basket essentials, we thought you might like to try a recipe from Clare...

Roast Turbot and scallop, pea puree, fricassee of peas, baby gem lettuce and cockles, pickled girolles and trumpet noir

Components

- Turbot supreme x 50g
- ½ large Scallop
- Pea puree
- Pea, baby gem lettuce and cockle fricassee
- Pickled Girolles
- Pickled Trumpet noir mushroom
- Sauteed Samphire

Pea Puree

- Bring a large pan of salted water to the boil; blanch the peas for 3 minutes.
- Add the peas to a blender along with a little water. Blitz the peas, adding more liquid

in small additions as needed. Blend for no more than 2-3 minutes, until a fairly thick, smooth purée has been achieved.

- Tip the purée into a fine sieve and use the back of the ladle to push it through - this will give you a silky-smooth finish.
- Finally, cool the pea purée as quickly as possible – this will prevent the colour fading.

Petit pois, baby gem lettuce and cockle fricassee

- Heat up a pan, add the cockles and a splash of white wine, then place a lid and cook till all the shells are open, drain over a sieve retaining the liquor, pass the liquor through a cloth, shell the cockles.
- Bring a small amount of dashi (stock) to the boil, add the saved cockle liquor. Once boiling, add the peas and reduce until it is just coating then add a couple of cubes of cold butter to emulsify. Add the cockles, baby gem lettuce and some chopped parsley.

Turbot and scallop

- Pan-fry turbot and scallops in oil until cooked through.
- Place the puree on the bottom of the plate, top with fricassee and then with the fish and scallop. Top with sautéed samphire and pickled mushrooms.



Alumni of Distinction

Alumnus of the Year 2016: Graham Serjeant (1957)

We are delighted to announce that the recipient of the 2016 Alumnus of the Year Award was Professor Graham Serjeant (1957). The award recognises Graham's contribution to the research and treatment of sickle cell disease in Jamaica. In March, Graham delivered a fascinating lecture on his work and some of the misconceptions surrounding sickle cell disease, to an audience of Clare students and Fellows.

Graduating from Clare in 1960, Graham continued his studies at the London Hospital Medical School. Three years of internships followed, including a stint at the Royal United Hospital in Bath, where he met his wife Beryl, who was in charge of the haematology lab there. Both were attracted to warmer climates than Britain could provide. Beryl had grown up in Bermuda, and Graham had done some of his training in Ghana – so when Beryl got a job in Jamaica, they decided to move out there. They planned to stay for a year, but as Graham explained in his lecture, "that year is not yet over"!

Once in Jamaica, Graham began working with patients with sickle cell disease, and realised that the medical understanding of the condition at that time was heavily biased towards hospital patients – thus ignoring the many cases of patients with mild sickle cell disease.

As director of the Medical Research Council Laboratories Unit at the University of the West Indies in Kingston, Professor Serjeant helped to develop the Jamaica Sickle Cell Cohort Study. Running between 1978 and 1981, the study was the world's first extensive screening for sickle cell disease in new-borns.

Graham has also an important part in increasing patients' understanding of their condition. For instance, he introduced teaching mothers how to examine their children for an enlarged spleen, enabling mothers to detect early signs of blood pooling in the spleen. The entrapment of blood in the spleen of patients with sickle cell disease was at one time the most common



Graham Serjeant (1957)

cause of death in the first year of life. Due to wider and earlier detection by mothers, and simple surgical protocols, deaths from blood pooling in the spleen fell by 90 percent.

Following his retirement in 1999, Graham has continued to work closely with the Sickle Cell Trust (Jamaica) – a charity that develops services for sickle cell disease. In recognition of his work in this field, he was awarded the CMG in 1981, CD (Hon) in 1995 and an Honorary Order of Jamaica (OJ) in 2015.

An article published in the *Jamaica Gleaner* newspaper at the time of his OJ award portrayed just how important Graham Serjeant's work has been: "Any attempt to

capture the impact of Serjeant's work on the treatment of sickle-cell disease using this medium would be ludicrous. Suffice it to say, Serjeant's research dwarfs all other research in its positive impact on pain and survival".

Celia Hipkin-Chastagnol

Reflections

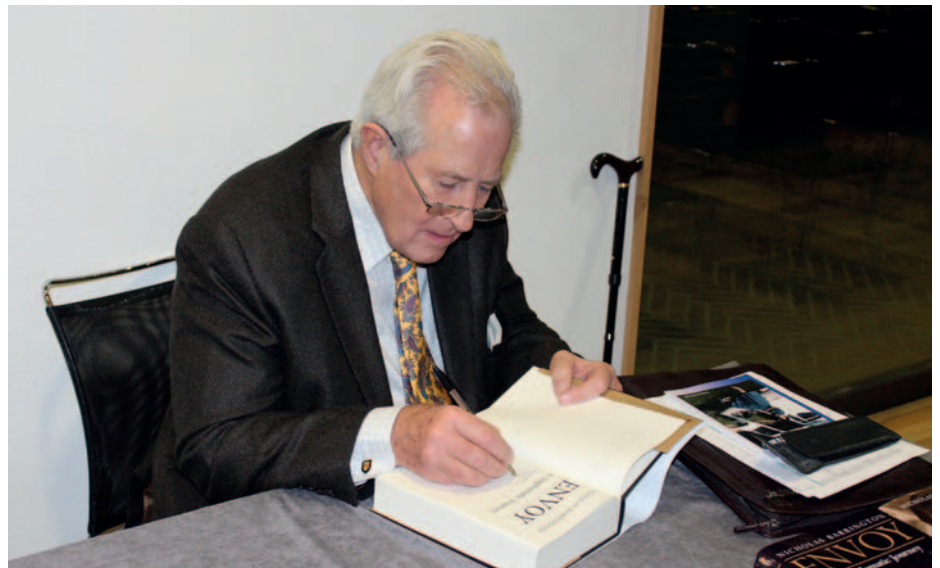
Sir Nicholas Barrington (1954)

Looking back over a life involved with international affairs

Although I published two books of memoirs in 2014, one diplomatic and the other more personal, it has been suggested that I might step back and look briefly at the most significant trends in international affairs, as I have seen them, over the past 65 years.

It was only 9 years after the end of World War II that I was an undergraduate at Clare. Britain was a proud victor, but economically impoverished. We had played a major role in the creation of the United Nations. Also in the NATO defensive alliance, since an iron curtain stretched across Europe. It is easy to forget what a threat the Soviet Union seemed to pose, right up until the 1980's. Technically advanced (the first into space) with massive military power, they controlled an effective propaganda machine that appealed to leftists and large sections of the emerging third world. The scale of Soviet conventional forces justified the need for a Western nuclear deterrent, despite the anxieties that this created.

Communist police states prevented people speaking freely. It didn't mean, however, that the inhabitants of Eastern Europe were not aware of what was going on in the world. I learned this from a Hungarian sports star refugee given a place at Clare after the Soviet repression of the freedom movement in Budapest. Zoltan has remained a friend. The West patiently pursued détente, including cultural links, which paid off when the Soviet system eventually collapsed from within, partly for economic reasons, also due to overreach. As a young diplomat in Kabul, I observed the Americans and Soviets vying for friendship with neutral Afghanistan. 27 years later, when I arrived as Ambassador in Pakistan, the Soviets had occupied Afghanistan after a communist coup, but under Gorbachev's more enlightened new leadership, faced with continuing local resistance, felt obliged to withdraw. Large areas of Soviet Central Asia became independent and the USSR turned into the Russian republic. It would have been better if the West had been more sympathetic to its birth problems, and less triumphant.



Nicholas at the launch of his book *Envoy: A Diplomatic Journey in 2013*

Meanwhile the nations on the continent of Europe, led by men like Jean Monnet, whom I knew and greatly admired, were farsighted enough to realise that they had to bury past differences and combine economically in the common interest. After the humiliation of Suez (which also happened when I was at Clare) Britain started to become reconciled to loss of super power status, but we had never been occupied, and large areas of the world map were still coloured red. We were slow to see that our future lay inside the new experiment of the European Community (now European Union). We did eventually apply for membership, but were frustrated by De Gaulle's first veto, which took place just after I had been posted to join our permanent mission in Brussels in 1963. The French President knew that, with Britain inside, France (and the French language) would no longer be able to dominate the community. The other members all wanted us in. Things came on track after De Gaulle's death in 1970, when I was enjoying a fascinating 3 ½ years as the number two Private Secretary to two British foreign ministers (Michael Stewart and Alec Douglas Home), giving me inside knowledge of the workings of the government. I was a fly on the wall at the accession ceremony. A subsequent appointment as Political Counsellor in Tokyo convinced me that European nations could only stand up for themselves economically vis-à-vis Japan and the United States when

working together. The same is very much true of China, now playing a major role on the world stage.

The progressive dismantlement of the British Empire, and the evolution of almost all colonies into independent states, took time and skilful management. Only two former possessions, where the UK's record had been exceptionally bad (Ireland and Burma), declined to join the Commonwealth, a record of which we can be proud. It is not surprising that there are critics of the monarchy in the old Dominions; what is remarkable is that so many years after independence Canada, Australia, New Zealand and a number of other states still have the British Queen as their head of state. No doubt this anomalous situation is partly due to the qualities of our long-serving monarch and her family. It is fashionable to decry our Empire record, but when I was posted to Pakistan in 1965 I was astonished to discover how many people had high regard for their former British administrators, who had been at times arrogant, but were invariably knowledgeable, often scholarly, concerned to help local people in their care, and, above all, honest. The transition to independence was most difficult in parts of Africa. I was one of those taking notes at Prime Minister Harold Wilson's abortive negotiations with white rebel Ian Smith in a naval vessel off Gibraltar. The ending of

apartheid in South Africa, thanks partly to Mandela, whom I was lucky enough to meet on one occasion, took a long time but turned out better than Mr Mugabe's assumption of power in Zimbabwe.

It was useful for Britain to keep historical and sentimental ties with the Commonwealth. (Membership of Rwanda, without such ties, makes no sense). It was important that we should keep close to our powerful ally the United States, without becoming its satellite. But I had no doubt that when it came to the crunch, Britain's political and economic interests lay overwhelmingly in association with our European neighbours. That didn't mean joining the Common Currency, on which the community embarked too fast. The strong arguments for full British commitment to the European Union have never been sufficiently well presented in the British media. Snide comments about our European partners do not help, nor does the lack of good British linguists working in the European institutions, nor our indifference to the European Parliament. But we enjoy much more respect and influence in the European Union than most people recognise. We have always been affected by what is happening in our neighbouring continent. If things go wrong, we suffer and have to get involved. We need to be at the EU table, helping them to stay together and make decisions. All our allies, inside and out, want us to remain. Unfortunately the rancour of the current Referendum debate (as I write) does not bode well for the friendly relations that we shall need in the future, whichever way the vote goes.

On joining the Foreign Office, I was initially trained as a Persian speaker. I served in four Muslim countries, ending up in Pakistan. Some of my views were summed up in an extract from my unpublished Valedictory Dispatch from Islamabad in May 1994, "I have seen much to criticise in Islam but also much to admire. There are strains of tolerance and self discipline, respect for the aged and weak, and egalitarianism, in Islam which are under-valued and receive less publicity than the violence and strident voices. Islam is still awaiting, however, some group of enlightened scholars of impeccable repute who can adapt laws and practice to the modern world. Islamic culture has been dominated so much by the West in recent centuries that Muslims have lost self confidence. Islamic movements are, of

course only partly concerned with religion as such. They represented a search for identity in the face of the powerful influence of western civilisation. They have also become means of expressing dissent from autocratic governments in a way that is difficult for the latter to counter. I believe that it is vital to ensure that the confrontation between the communist world and the West that developed as framework for international affairs after the Second World War should not be replaced by a similar confrontation between the West and Islam. We therefore need a great deal more understanding on both sides, and more efforts to try and build bridges between Islam and the West."

This is still relevant, with the shock of 9/11, the invasion of Iraq and further turmoil in the Islamic world after my retirement.

The West's subsequent policies, including the loss of moral high ground at Guantanamo and Abu Ghraib, have not been clever. After first overthrowing the Afghan Taliban, hosts to Bin Laden, we should have taken prompt action to improve the Afghans' quality of life, and then got out. History teaches foreigners not to linger in Afghanistan, where they are soon resented. The United States government was diverted by Iraq, although Saddam Hussein had nothing in common with Al Qaeda. Chilcot will tell us that the public were misled about Iraq and that the follow-up to Saddam Hussein's overthrow was incompetently managed. The West should be very careful about getting involved in other countries' civil wars without the fullest understanding of all the issues. Creating a vacuum, as we have done in Iraq, Libya and Syria, invites trouble.

It was the Iranians who produced the modern world's first Islamic revolution, whose cruelties I saw at first hand, but as minority Shias they can never be leaders of the Muslim world. That role is appropriated by the Saudis, rich with oil and guardians of Mecca. They follow the Wahabi, least liberal, branch of Sunni Islam which, taken to extremes, leads to Taliban, Al Qaeda and ISIS. I failed to stop the BBC from giving the latter the dignity of the name 'Islamic State', to which they are not entitled. The iconoclastic beliefs of ISIS, including the destruction of monuments of human history, which I find particularly abhorrent, nevertheless attract a range of disaffected young from surprising backgrounds, in a world questioning

authority everywhere. In due course they will be disillusioned. Meanwhile moderate Islam has been squeezed out in many places, especially in the Middle East, due to the corruption of governments where it was practised. Important Egypt has gone back to military rule. Major powers did a courageous deal with Iran, but made no progress on the basic Arab-Israel dispute and seem at a loss about how to deal with other violence in the world.

My generation has avoided a third world war, but left complex and potentially dangerous issues unresolved. Military force is not the main answer to such problems. What is most needed is active diplomacy to seek peaceful solutions through understanding, imagination and persistence.

POST SCRIPT, July 2016:

The reader will not be surprised that I consider the result of the recent EU referendum will be damaging for British interests on many counts. The unity of the UK may be under threat in Scotland and Northern Ireland. We will find it more difficult to defend some overseas interests, such as Gibraltar and even the Falklands. It will take years, and great expense, for armies of civil servants and lawyers to disentangle legal links with the EU, and to try and negotiate satisfactory new trade agreements. The uncertainty will be bad for the economy. The blow that we have dealt to closer European co-operation, after decades of playing a leading role in the EU is unlikely to be forgotten.

The public will have to be patient as Mrs May's new government attempts to achieve a new pattern of relationships that protects our economic interests, satisfies concern about immigration numbers and gives Britain a continued significant voice in world affairs. We shall probably have to accept a more modest outcome.

Nicholas Barrington (1954)

(Honorary Fellow)



In Focus

Sebastian Klinge (2002)

Sebastian Klinge is Assistant Professor at Rockefeller University, New York. He completed his PhD in Biochemistry at Clare in 2009 having studied Natural Sciences from 2002. After this he went on to do postdoctoral work in Zürich and joined Rockefeller University in 2013. He set up his lab there examining the structure and function of ribosomes. Ribosomes are molecular machines that are responsible for decoding information contained in messenger RNA (ribonucleic acid). Dr Klinge is specifically interested in the structure and functions of the proteins required for the assembly of the eukaryotic ribosome.

Why did you come to Clare/Cambridge?

When I was exposed to molecular biology and biochemistry in school, I knew that I wanted to study these disciplines at University. With a long tradition of scientific discoveries, especially in modern molecular biology, Cambridge was an obvious choice. I came to visit the Department of Zoology a year before applying and by chance I met Clare's admissions tutor William Foster there. After our brief conversation, I was interested in seeing Clare. The beautiful gardens and classical music very easily convinced me that Clare would be a fantastic place to study and I applied.

How did your time at Clare influence your thinking and future career?

My time at Clare was very important, since the tutorial system and the possibility to work in research labs from very early on have been instrumental for my career in science so far. At Clare I discovered that I needed to see molecules in three dimensions to fully understand how they work. Structural biology of processes associated with the central



dogma of molecular biology has since been the focus of my research for the last decade.

What has been your biggest challenge professionally?

Solving the atomic structure of the large eukaryotic ribosomal subunit by X-ray crystallography as a postdoc was probably the most challenging project so far. But there are always new challenges ahead in science and my lab at Rockefeller University is working on a few projects, which will be at least as demanding in the future.

What do you enjoy most about your job?

For me the most rewarding part of academia is the freedom to pursue the scientific

questions that I am most excited about and sharing the discoveries with my students, postdocs and colleagues as they happen.

What will be your next move?

Having set up my lab in New York three years ago, I have a lot of projects that I want to pursue in the coming years. Most importantly, I look forward to passing on a fascination for science by training and nurturing the next generation of scientists.

Fran Malarée

David Attenborough (1945)

Alumnus Sir David Attenborough has been very active this year, and shows no signs of slowing down in his 90th year. Below are some of his highlights.

The revamped David Attenborough Building, which hosts the new Zoology Museum, opened in March, with an art display by Heather Ackroyd and Dan Harvey, who are known for their 'living art'. The *'Seeds + Spirit'* exhibition featured photographs of museum specimens preserved in alcohol, partnered with tree saplings grown from seeds collected from the specimen's natural habitat. *'Seeing Red... Overdrawn'* was an interactive printed list of 4,700+ endangered species. In April, David Attenborough attended a lunch in Clare College, after he officially opened the building by abseiling down the 50ft living wall inside!

In May we celebrated his 90th birthday, and we were very pleased to welcome him back to Clare College for an early birthday

reception in the Master's garden, followed by dinner in Hall. A large number of Fellows and students were present to meet Sir David and to wish him happy birthday on this landmark occasion. The College presented him with a print by alumnus and artist Philip Hughes. The BBC was, unsurprisingly, keen to celebrate Sir David's birthday, unearthing and airing old footage of his early shows – specifically, four 'passion projects' chosen by Sir David himself – as a birthday present. The surprise twist here was that some of the film reel was discovered to be in colour, and not in black and white as originally thought.

Sir David has been vocal in supporting the 'Big Butterfly Count', which encourages the public to sit outside for fifteen minutes and take count of the butterflies they spot. Decline in the number of butterflies is an early warning for other wildlife losses, and so the data collected from this yearly count can be described as taking the pulse of nature. In other butterfly-related news, researchers who said that they had all been deeply influenced and inspired by Sir David named a

newly discovered rare and beautiful butterfly after him: the euptychia attenboroughi or 'Attenborough's black-eyed satyr'.

Another naming honour saw Sir David's name plastered over social media when the Royal Research Ship Sir David Attenborough was named after him, with the other public favourite of Boaty McBoatface christening the yellow submarine on board. Appearing on Radio 1, he demonstrated his good natured humour with a voice-over of the intro to Adele's new song, 'Hello': "She, like all pop stars, needs to hunt to survive. But there's a problem – the signal is poor and she hasn't upgraded her handset since 1999! #flipphone."

Sir David is famous not just for his voice, infectious charm and knowledge of the natural world, but also for the words he says, and our favourite David Attenborough quote must be, "No one will protect what they don't care about, and no one will care about what they have never experienced."

Hannah Sharples



David speaking at dinner



The Master and David at his 90th Birthday celebration



A Gift to David – a print by alumnus Philip Hughes (1954)



David Attenborough abseiling

Young Alumni

Ones to Watch

Ever mindful that we keep in touch with members after graduation, we thought it was worth finding out what our recent graduates have been up to. For this edition we caught up with; Ahir Shah, award-winning comedian and Edinburgh Fringe regular, James Henshaw, Assistant Chorus Master at English National Opera, conductor, pianist and coach and Laura Massey, member of the UCI registered cycling team, Drops, and British Masters Champion 2015.



Ahir Shah (2009)

Ahir Shah has already established himself as a stalwart of the comedy world. Never receiving fewer than four stars in reviews, he is an exciting, sharp and intellectual comedian, whose unique brand of sophisticated stand-up features a blend of emotional frankness, poetic language and jokes. He debuted his show *Distant* in 2015 at the Edinburgh Fringe Festival to wide critical acclaim and sell-out nights. Outside of stand-up he is writing a sitcom pilot for Channel 4 entitled *Strange Land*, about immigration in 1960s London. He has also contributed to a number of well-known television and radio shows. Taking time to speak to us as he prepared to take his latest show *Machines* to the Fringe we asked him how it all started...

How did you get into comedy?

I grew up watching a lot of comedy with my dad, and as a teenager he suggested I might like to give it a try myself. It's part of his lengthy, annoying campaign of ending up being right about most things.

What have been your influences?

In terms of comedians: Richard Pryor, Patrice O'Neal, Louis CK, Bill Burr, Eddie Pepitone, Doug Stanhope, Maria Bamford, Daniel Kitson, Robert Newman. Outside of that, I think my old Director of Studies, Dr Helen Thompson, is responsible for a lot of the way I think about things, for better or for worse. Her joke rate is substantially lower than mine, though, and they're all at least tangentially related to the ERM.

Did Cambridge, and specifically Clare help shape your style and material?

They are continually useful reminders that in life one should not generalise too heavily from small and absurdly unrepresentative samples.

What opportunities for comedy did Cambridge/Clare offer you?

On a University-wide level, the regular events put on by the Footlights meant opportunities to perform, generate new material, and work with other young people who were interested in comedy and willing to try stuff out and take risks and fail, which was and is invaluable.

Clare Comedy, the twice-termly night in the Cellars, was also brilliant for this, as were a lot of the other infrequent College comedy nights. I don't think this sort of thing really happens so much anymore in Colleges, which is a massive shame. Still, it does mean I can now hanker after how things were "in my day".

What are you up to now?

Reading about Europe, worrying.

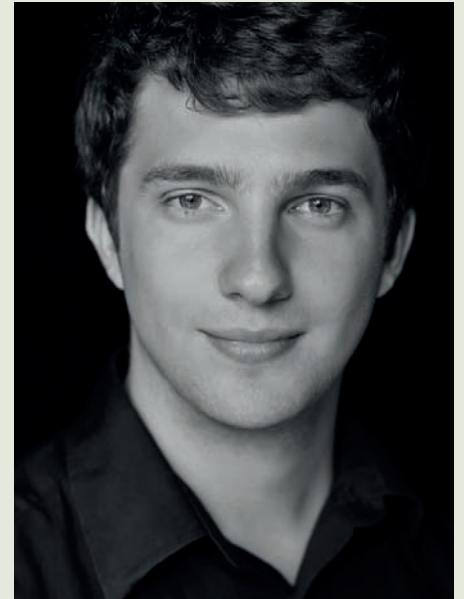
What is it like performing at the Edinburgh Fringe?

Fantastic. You spend a month telling jokes and drinking with friends, and it is considered Work.

What does the future hold for you?

Reading about Europe. Worrying.

Twitter @AhirShah
www.ahirshah.com



James Henshaw (2007)

From next year, James Henshaw will be Chorusmaster of the English National Opera, a promotion which speaks for itself in the world of professional music. An exceptional musician at Clare, he pursued a career in music, spending a year freelancing and conducting before studying at Guildhall School of Music and Drama. Since then, he has worked both for the English Touring Opera and the English National Opera. We caught up with James to see what events led to him gaining such a prestigious promotion.

James writes...

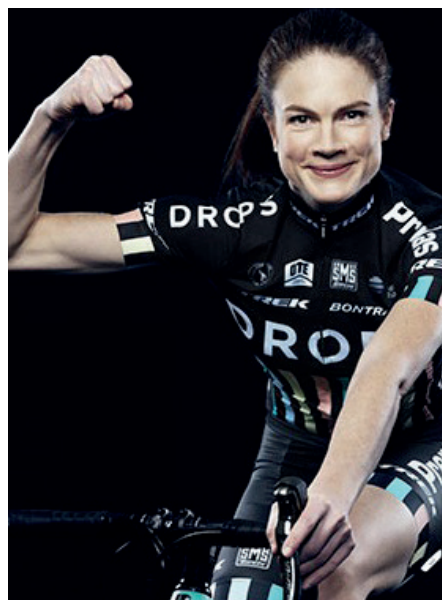
Like so many music students before, after and along with me, Clare set me up brilliantly to pursue a career in music. Whilst it's always a risky career choice and certainly not one for everyone, something about the history of other Clare alumni who have gone on to make careers as singers, players and conductors gives one the confidence (perhaps cavalierly!) to make that choice. So, after leaving Clare in the summer of 2011, I moved to London with really no firm plan – just a lot of aspiration. I spent

a year teaching, freelancing and conducting, set up an orchestra (www.theoutcryensemble.com) and decided to apply to do the Opera course as a Repetiteur at Guildhall School of Music & Drama. The inspiration for this return to study was another Clare alumnus, Ashok Gupta who was Organ scholar in my year before going straight to GSMD upon graduating. During my second year there I was asked to play for some workshops on a Britten Opera I had worked on called *Owen Wingrave*. It was there I met Mark Wigglesworth, the incoming Director of Music at English National Opera, who asked me to assist him on the same piece in Aldeburgh later that summer. It was an amazing experience that totally transformed my outlook, both in terms of how to work in a rehearsal room and what I thought I was capable of myself.

Not long after that, I worked as the Assistant Conductor for English Touring Opera, and the company gave me a few performances to conduct myself (one back in Cambridge). During this time, the job of Assistant Chorusmaster came up at English National Opera. I wanted to apply, but was wary as Chorusmastering can be a dangerous trap for someone who wants to conduct. Upon reassuring advice from Mark Wigglesworth, however, I applied and got the job.

My job was something that was both new and familiar. Working with a chorus that sang exclusively in English was a natural follow-on from everything that Tim Brown had taught me about singing in English at Clare. Playing for rehearsals, taking rehearsals and offstage conducting, whilst all high-pressure jobs, were things I relished. I loved the fact that, over the year, I worked on 10 out of the 12 productions we put on and got my teeth into a varied repertoire. I worked out that, out of about 140 performances we put on this year, I missed 18. The year at ENO has been a year like nothing I could have imagined. It's been thrilling and dispiriting, rewarding and frustrating, uplifting and exhausting but overall extremely bittersweet. The chorus have borne the brunt of the cuts that have taken place at ENO that led to Mark Wigglesworth resigning from a job he had wanted (and the company had wanted him to have) for decades. Being at the centre of all of that, whilst watching what has arguably been some of the company's best artistic work, has been a strange juxtaposition. Mark, for me and for many, remains one of the most inspiring musicians I have ever worked with, and his relationship with the Orchestra and Chorus at the company is unique. It is a terribly, terribly sad loss.

Looking ahead to next year, I've been given a promotion and will be taking on the job of Chorusmaster. It's a big job and one I don't take lightly. Being in charge of a chorus this famous and this good (they won three awards this year, including best opera chorus in the world, and are currently in line for a fourth) is daunting and exciting, and I'm hoping to make a success of it. Of equal importance, after the hellish year of redundancies and pay cuts they've been through is the pastoral side of looking after this chorus. Given that I will be the youngest person in the room, it's going to be an interesting challenge!



Laura Massey (2001)

Since 2011, Laura Massey's cycling career has sky-rocketed. Prior to cycling, Laura spent ten years rowing before becoming 'obsessed and addicted' to the joy of cycling. Laura rode on the national scene for a few years, and became the 2015 Masters Road Race Champion before joining Drops Cycling Team (a Union Cycliste Internationale team) on 1st January 2016. She has since produced excellent results in a number of high profile international races, like the Amgen Tour of California and the Aviva Tour of Britain. In July this year, Laura was selected to represent Great Britain at the Thüringen-Rundfahrt stage race.

Being selected to race for Great Britain is an exceptional achievement and is the pinnacle of Laura's already star-studded

race record. In 2015 she won the Curlew Cup, her first National Elite RR series win at the Tour of Ardeche, and in the same year made an appearance for Corley Cycles at the prestigious Tour of Ardèche in France. As Laura's career goes from strength to strength, we thought we'd find out what it takes to cycle at her level!

What races have you done so far this season and what has been your toughest race?

I was a little late to the party (joining Drops Cycling Team) as I was working full-time as a Management Consultant for a pharmaceutical company in Cambridge until the end of February when I began a six month sabbatical. I then spent three weeks getting race-fit in Denia.

Consequently, I did not kick off my race season until the end of March. I joined up with my Drops team mates in Belgium for a block of three races in five days including Pajot Hills Classic 1.2, Tour of Flanders 1. WWT and GP de Dottignies 1.2.

It wasn't exactly a gentle start to the season but I loved it! You can't say no to the opportunity of racing Flanders!

Since then, we have also done the Euskal Emakumeen Bira 2.1 Stage race in the Basque country in Spain, which was hilly and epic. The toughest races so far were Stage 3 and 4 of the Bira stage race – they were up and down and lined out with no recovery. On each climb I was suffering and hanging on through sheer bloody-mindedness – 'I will not get dropped'...

What has been the highlight race of the season so far?

Finishing Flanders (and getting all those cobbled climbs) only four minutes behind the winner and being the third Brit, is something I will always be proud of. Getting my first UCI top 20 in the final stage of the Bira last week is also up there, especially given how much I suffered.

Do you have a favourite discipline and why?

Road racing – the faster and hillier the better! I particularly like stage racing. I love the different phases and opportunities that crop up as the race evolves.

What is the best piece of cycling related advice you've ever been given and who gave it to you?

At the end of a race, be prepared to put your nose in the wind. You don't win races by hiding

ALUMNI NEWS

in the wheels. There are moments you have to work to get yourself a better position and be ready for the final kick. This was advice from the talented sprinter, Karla Boddy.

Someone else told me not to switch off mentally in a race when you have switched off physically. If I feel this happening, I move up or do something different to get my concentration/adrenaline up because otherwise I end up at the back of the bunch and then when all hell breaks loose, I can't do anything about it.

Have you noticed any changes to women's racing during your time?

Yes, massive changes are happening – it's an

exciting time to be involved in women's racing in the UK. Even within two years since I started the standard has increased significantly.

Races such as the Dave Peck Memorial and Banbury Star demonstrate this. The top National races are now over-subscribed and even getting on the start line is tough. There's no longer just a handful of top riders in the bunch that will dominate races, instead there is a host of strong teams, all with impressive line-ups.

What is the one quality need to learn how to be a better rider?

Patience. Patience. Patience. It takes a while to accumulate the skills needed to be a good cyclist – you can't rush, it will only lead to

disappointment. Take satisfaction from other measures, not just 'winning', as this will take time to achieve.

Twitter – @LauraMassey3

In Focus

Niccolo de Masi (1998)

Niccolo de Masi (Natural Sciences, 1998) is Chairman and Chief Executive Officer of Glu Mobile – www.glu.com

Glu is the world leader in 3-D 'freemium' mobile gaming. On graduating from Clare, Niccolo worked in finance at JP Morgan before moving on to start his own company, Monsternob PLC. He became Chairman of Glu in 2010. Amongst Glu's products are celebrity themed games featuring Kim Kardashian and Gordon Ramsey.

Niccolo came to Clare because when he applied it was one of the Colleges with the best gender balance, and had a truly meritocratic admissions system, which appealed to him. It also had a good balance between the arts and sciences.

Having gone from graduating to setting up his first business venture a few years later, Niccolo felt his degree made a big difference in giving him the confidence to try new things. Having studied Natural Sciences (Physics), understanding the complexities of concepts such as quantum theory gave him confidence in his abilities, plus being taught in an academically rigorous environment (by Ken Riley and Neil Greenham among others) he further developed his analytical skills. In the MSc year he developed further his public speaking and presentation skills as this is part of the course. Also while at Cambridge he did the Footlights NatSci review which was a lot of fun.

Niccolo is probably the only Clare alumnus to date to have been CEO/Chairman of two public companies before the age of 30. His biggest challenges professionally have come mostly when managing the disparate priorities of growing the company and also satisfying shareholders, many of whom have very short term goals. Unfortunately, product development requires longer-term views and striking the balance was hard.

Additionally, getting used to the regulatory framework is a challenge – in the USA the sector is regulated by Sarbanes-Oxley, CCN and NASDAQ regulations, and public companies must be transparent. The challenges of satisfying three regulators is onerous, and he has to swear on his company results every quarter. He has also found many differences between the UK and US investors, the UK are much more pessimistic about technology stocks, whilst US investors seem more willing to take risks. This could be because comparing the markets, the Tech (and Biotech) sectors in the US are five times the size of the European market, and have 15 - 20 times more liquidity. Investors in the USA are better educated in the relative merits of the markets – perhaps there are more 'animal spirits', and a longer-term view is taken on start-ups in particular.

To compare the size of the deals, the US has much bigger players – HP's acquisition of ARM was huge in the UK context at \$10 billion, but in the USA there are several \$200



billion + valuations. The US also has a far more vibrant entrepreneurial culture than Europe, probably as a result of its history.

De Masi also experienced tough times at Monsternob when his share price was shorted because he had entered agreements where shares had a floor set, so people could take positions betting on the share price falling.

What Niccolo enjoys most about his job is working in a very dynamic environment; he likes being able to make an impact, not only because Glu employs around 750 people globally, but he has had the opportunity of growing a business in the public eye. It is a great responsibility, which he enjoys and he is happy being accountable to all employees and customers: it is exciting to be at the cutting edge of digital technology. It's also a highly creative atmosphere and at the

intersection between art and science, there is a life-changing aspect to technology and you can use all the spectrum of thinking and big data analysis within it. It's also immensely satisfying to have a product with mass market global appeal. He thinks it is a world in which one can still be a 'renaissance man', which is rare these days.

When asked if there is an insatiable appetite for celebrity-themed games, he responds that humans have always had icons, so he cannot see the need for celebrity games or themed activities dying out. Probably what will change is how stars are made – as we have seen now with YouTube and various social media platforms, it is possible for people to become famous in the confines of their own living room. Gaming will also evolve into being even more interactive and crossing

into traditional media such as film. De Masi sees there are endless possibilities in the communications world – there will be billions more people in the world, with millions more mobile phones and therefore more markets for the games and for leisure pursuits as countries develop. He thinks attention spans are ever-shorter though, and the entertainment industry is being challenged by this.

In terms of the long-term growth of the business, many people expect digital products to be free. This has caused an issue for traditional news media. In the gaming industry 80% of revenue comes from 5% of the players who are prepared to pay for extra levels or applications, 20% of revenue from advertising. As long as there are customers who are prepared to pay for extras this

doesn't seem to be a problem, though there is a challenge to match products to different cohorts of users to keep revenues up.

Niccolo's proudest moment is in selling a stake of \$126million in Glu to Tencent, one of the largest Chinese internet companies. They continue to be supportive of Glu. When asked what his next move is, he says he is currently committed to growing Glu further, as he has transformed it into a highly successful company.

He advised Clare students at a recent talk in the College to live by the principles of 'never stop educating yourself, be disciplined, entrepreneurial and action-orientated at all times' – principles he surely applies to his own successful career.

Fran Malarée

In Focus

Immad Akhund (2002)

CEO Heyzap – www.heyzap.com

Heyzap is a company that produces a platform for monetising apps and mobile games. It was founded in 2009 by Clare alumnus Immad Akhund, and Jude Gomila, a Caius graduate, and bought by RTNS media in 2015. The company is based in San Francisco, and is Immad's third start-up. Immad had been working on developing new software even as a student (he graduated in Computer Science), having incorporated bar codes on Clare May Ball tickets and created a programme for quick entry to the ball.

Immad chose to apply to Clare largely because he liked the ethos of the Computer Science course and saw Cambridge as a better place to study the subject than Oxford, because of Cambridge's leadership in scientific and technological innovation across all disciplines. He also cites the College's friendly porters, Clare Fellow and Computer Science Professor Larry Paulson and the manageable size of the College as additional attractions. Aside from his studies he enjoyed rowing and played for the first team in both hockey and tennis.

Immad started his career at Bloomberg in Research and Development and wasn't especially excited about the job, as he didn't feel he had a real vocation. However, since

launching his own company, RevMap in 2006, he became more motivated as an entrepreneur; happily working 12-hour shifts to make his companies work. He moved to San Francisco in 2007 to take part in the Y-combinator (a start-up accelerator) round as CTO of Clickpass, which provided OpenID – the ability to log onto multiple websites with the same log-in credentials. He sold Clickpass in 2008, and co-founded Heyzap with Jude Gomila.

He is very enthusiastic about Y-combinator and the entrepreneurial culture nurtured in San Francisco and Silicon Valley and doesn't think there is enough of the same culture in the UK, although things may be improving. His advice to would-be entrepreneurs is to first of all, get a job or work experience at a small/start-up company. Then it is time to be immersed in the start-up ecosystem. Immad mused, *'I didn't realise the world was so full of problems waiting to be solved before I went into start-ups'*. By doing this himself, Immad grew his own network of contacts and heard many interesting speakers at conferences and meetings. He highly recommends reading Venture Capital and entrepreneurs' blogs to be aware of what is currently being developed and what problems specifically need solving.

He also advises not to spend too much time thinking about technical issues and instead



Photo credit: Silicon Valley Business Journal

advises speaking to people and finding out what they want to achieve. He likes the 'go-getting', collaborative culture of Silicon Valley and says he wishes he had done more to start up a business whilst at University, where one is surrounded by smart, like-minded people. Immad now advises would-be entrepreneurs and writes his own blog, although he is still adjusting to working for a larger parent company since Heyzap was bought by RTNS last year.

One gets the feeling that this will not be Immad's last company by any means, as he thrives on new challenges.

Fran Malarée

The Children's Holiday Venture

Gordon Edwards (Jesus, 1961) and Peter Watson (Jesus, 1964) were closely involved in the 1960s in volunteer camps for children of displaced persons (DPs). So were other Jesuans and, indeed, members of other Cambridge colleges. Gordon and Peter have begun a project to record what the volunteers did, and aim, where possible, to reunite them they would like to hear from Clare alumni who were involved. Please visit www.chvarchive.net

As 2015's refugee crisis so vividly reminded us, Europe has, throughout history, seen movements of people for reasons of economics, politics or survival. The Children's Holiday Venture (CHV), in which many Cambridge students from the 1960s and 1970s participated, ran volunteer holiday camps in Austria and Germany for children from families who had been forced to move at the end of the Second World War. Most DPs lived in tenement blocks in Vienna, Salzburg or Linz (the Austrian camps), and in Stuttgart, Saarbrücken or Mannheim (the German ones).

Gordon Edwards led a camp in 1965; Peter Watson ran two camps, in 1967 and 1970. After two years of VSO in Malaysia Peter was working in 1970 for Children's Relief International, the overarching organisation within which the camps were run. CRI had been founded in 1959 in London by Bernard Faithfull-Davies (known to all as "F-D") and the Reverend Bruce Duncan. F-D was Australian and had come to England in 1947. He had worked in various capacities with deprived children. The organisation moved to Cambridge in 1961, first to 4 Harvey Road, then to Overstream House by the bridge on Victoria Avenue, where the office was.

In the 1960s the camps run by the CHV were in Germany and Austria only; camps in the UK started a few years later. CRI also worked with both Catholic and Protestant welfare bodies to give other children, from similar backgrounds to those attending the camps, opportunities for education and development—again, sometimes in England. CRI was later forced to merge with Save the Children, due in part to fundraising difficulties in the late 1970s.



Volunteering in the 1960s was very different from a 21st-century procedure. It would be unthinkable today for untrained volunteers to work without professional supervision with vulnerable young people. There was no Ofsted to regulate CHV's activities. The motivations were simply fun and excitement for the children and volunteers. However, a lot of hard work went into getting the camps ready and running them. Participants had to fundraise. Many will remember the endless addressing of envelopes as appeals were made to former members of the College.

Before the camps started, tents had to be erected and latrines dug. Much of the equipment in the German camps was provided by BAOR (British Army of the Rhine). A group of willing soldiers drove from a depot in Hanover to help with the preparation of the camp. The Army also lent equipment to some UK camps, particularly in North Yorkshire. In Austria, and in some camps in Germany and the UK, this was unnecessary because suitable buildings were found.

Once the children had arrived, there were the cooking of meals, constant football matches and other activities, such as tightrope

walking! In the early camps there were no female student helpers. As the first female helpers arrived a greater parity of roles evolved and in 1975 one camp was staffed entirely by women.

The more CRI's history is delved into, the more the breadth of its activity in the 1970s can be appreciated. The work done in the 1960s—the main focus of this project of record and reunion—can only be described as pioneering: it is really gratifying to see how many ideas continued to develop in the following decade.

The project, details of which (photos and memoirs, including one by Gordon) can be found in the link above, concentrates on the role played by students mainly from Jesus, but it is hoped that all students once involved in the CHV, in whatever era, will feel inspired to contribute. It has been discovered, for example, that one volunteer in the early 1970s, namely Rupert Jackson (1969)—also an Honorary Fellow of Jesus—has gone on to become Lord Rupert Jackson, a judge in the Court of Appeal. No doubt many other distinguished careers were kickstarted by the CHV experience!

Development update

Francisca Malarée, Development Director

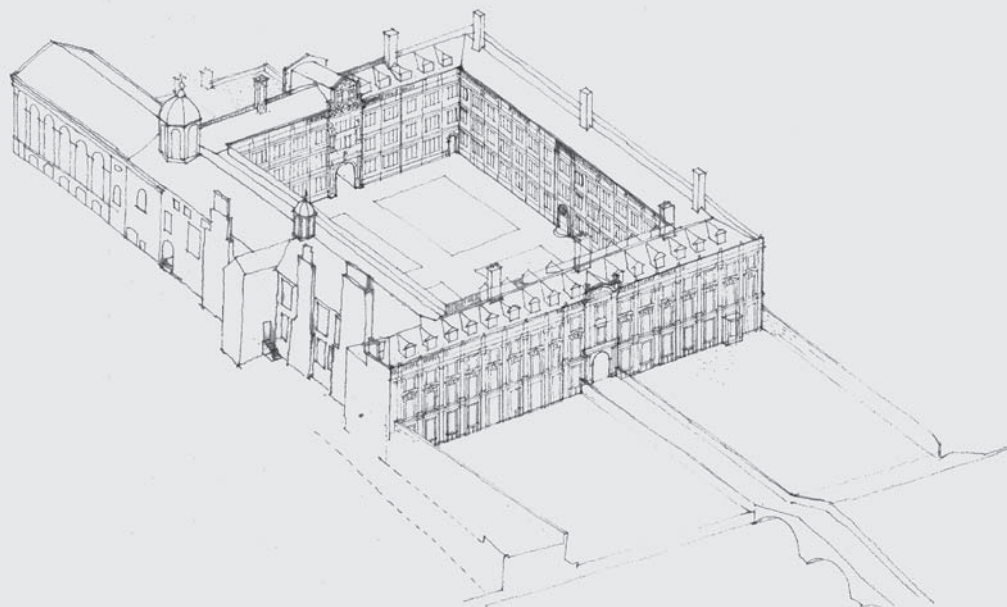
Clare's development programme aims to achieve what is, and has always been, the College's main mission: to sustain and enhance the College as a place of education, learning and research for current and future generations. We are delighted that the current development campaign, which had its soft launch in 2013, and is due to be fully launched soon, has so far raised over £20 million of its £50 million target, with very strong support coming from alumni. We are proud that as well as giving generously, our alumni participation is also one of the highest figures of any Cambridge College, with just under 20% of alumni making a gift at least once a year.

Alumni and friends are a central part of Clare's development and crucial to the future success of the College, and we thank all donors for their ongoing support.

The main emphasis of our Campaign as we build to the College's 700th Anniversary in 2026 will be securing a sustainable future, and improving our current resources, physical and otherwise, to continue to provide excellence in education.

Old Court refurbishment

As of February 2016, the Governing Body has approved the following scheme for Old Court. We are delighted that we can now present the outline plans for the renovation of these historic and much-loved buildings. There are two major parts of the renovation of Old Court. First, and the major cost at £16.5million, is the repair to the fabric of the existing buildings, and careful restoration and works which are not immediately visible but extremely necessary, such as new wiring, plumbing and electrical services. We also must restore the Collyweston slate roof, which has itself a high cost – a quarry has to be reopened in order to extract this slate. These works will maintain Old Court's beauty and harmony for the enjoyment of generations to come.



Secondly, we aim to transform the everyday eating experience at Clare, while retaining the Buttery as a social hub for the College within Old Court. Although moving some catering to Memorial Court was considered, it would also be very costly and lead to two catering operations, which would incur very high running costs. Therefore we aim to increase capacity in the Buttery by transforming the North Passage (the space between Clare and Trinity Hall), which currently has a room at its end used as an office into an extension of the buttery and a café space which can be used by Fellows, students and staff all day long. The North Passage development adds 80 dining spaces to the current buttery capacity of 180. It also enables us to offer full disabled access to all dining and bar areas, the SCR and the Fellows' Library. The extension will create a stunning 'river room' and possibly a terrace café overlooking the river, and transform this under-used area into a vibrant space for socialising. The cost of this part of the project is £9.5million, including enabling works to the current cafeteria facilities.

Conservation Phase One:

Essential conservation work is needed as soon as possible – this includes:

- Overhaul of roof slates
- Conservation of external stonework
- Greater energy efficiency

- Replacement of wiring and heating
- New bathroom facilities

Additionally there are issues with access to communal rooms, therefore we aim to include disabled access to the first floor SCR and Fellows' Library.

Costs:

Renovation and conservation of Old Court: £16.5million

Replacement of roof: £8million

Total cost phase 1*: £24.5million

**includes VAT, fees and contingencies*

North Passage extension Phase 2:

Transformation of catering and dining facilities.

- Expansion of the Buttery
- Extension of the North Passage
- River Room Cafe
- Disabled Access

The North Passage extension is illustrated overleaf. Extensive underpinning is required to do this, and the roof needs to be at the same level as the current building to comply with planning requirements.

Costs:

North passage extension £9.5million
and river room total cost*:

**includes VAT, fees and contingencies*

Although various underground schemes had been considered, these are too disruptive to the aesthetics of the Court and also would require a large amount of drainage and ventilation work in order to be effective, which would inflate the project costs.

These plans have been agreed upon by the College Governing Body; therefore the College aims to start initial works when it has raised £10 million. £9 million of the total project cost of £34 million will be borne from the College’s own reserves and the Mellon fund; the remainder will be covered by fundraising. These costs have all been approved by the Quantity Surveyors for the project and include a contingency for inflation.

Thus far we are grateful for substantial support from Shanin Specter (1983) and Tracey Specter through the Specter Foundation. We also have received many gifts from alumni which now total £2.5 million- however we still have over £20 million to raise!

We are confident that this renovation will enable Old Court, an iconic and beautiful building of both Clare and Cambridge, to flourish for many decades to come.

**Securing our endowment:
a sustainable future**

Lady Clare revolutionised the College’s fortunes in 1338 by giving Clare its endowment. As part of our campaign we aim to bolster the College endowment by at least £5 million – the current endowment, of £89 million, supports all elements of College life by contributing around £3 million per year to the College’s operating income. By increasing the endowment, we will secure our future and be more independent of changes in government funding of Higher Education. We have also put into place a sinking fund for building maintenance, so that some endowment income is reserved each year for capital expenditure, and in order to avoid backlogs of building work in future. We aim to fundraise the bulk of the funds for Old Court precisely to preserve our



Impression of North Passage extension



Artist’s impression of view from the river room

endowment for future sustainability and to enable us to weather future challenges.

**‘Discover and acquire’:
recruiting the best students**

Clare has been immensely successful in recruitment, remaining a popular College for applicants in spite of the increase in fees brought in in 2012. We continue to have a large number of bursaries to attract the brightest and best regardless of financial background. Our outreach programme, Partnership for Schools, is the best of any college in Cambridge, thanks to the work of the Schools Access and Liaison team and generous support from the Walters Fund, which was endowed by two alumni.

We also receive support from many individuals, and support from the David Ross Foundation and the Thompson Educational Trust, for which we are extremely grateful. In our new development phase, we seek to

raise at least another £10 million for bursaries for undergraduate and postgraduate students and for our Widening Participation programme.

This is an important target to ensure that students are well supported financially while at College and those from lower-income backgrounds are not deterred from applying.

**‘Study and teaching’:
a world-class education**

In order to continue to deliver a world-class undergraduate education, we intend to add a further £10 million to the endowment to safeguard the provision of small-group teaching through the College-based supervision system. We urgently need to continue to support teaching in arts subjects, as some teaching posts in Mathematics, Law, Modern Languages, English, and Economics are no longer being funded by the faculties. The College seeks endowment of fellowships

to guarantee excellent teaching provision continues in these areas.

We are delighted that we have the Weiss Studentship to help with graduate student funding, and the support of Santander to fund two MPhils per year in Modern and Medieval languages. We have also secured a partnership with the Jack Kent Cooke Foundation (USA) to fully fund one graduate student per year from the USA, with up to \$80,000 of fees and costs covered. However, we require much more graduate funding and so this is a keystone of our campaign.

We will continue to seek to enhance the tutorial system by encouraging support for the Nicholas Hammond Foundation

(a separate registered charity). This foundation has enabled the appointment of a dedicated Careers Tutor, to prepare Clare students for increasingly competitive graduate recruitment. Careers initiatives have been very successful and have led to better links between alumni and current students. We have been delighted to receive a gift of £100,000, which is specifically to create the Clare College Cutty Sark

Investment Society, to work alongside the current Student Investment Society. This has been set up as a women-only student investment fund, with a long term aim of getting more women into investment management – as far as we are aware it is the first fund of its kind in Cambridge University. Returns from the fund will fund educational provision in College.

Thanks

The interest, support and involvement of Clare's alumni and friends enrich the whole College community – as they have for nearly 700 years – and will continue to do for generations to come. We are tremendously grateful for all the donations we receive, no matter how large or small. Contributions to Clare help to secure the College's future, and enable us to provide a world-class education for all our students.

Record-breaking Telephone Campaign!

We are pleased to report that this year's Telephone Campaign was our best ever, nearly doubling the target amount. In total £408,978 was pledged by supportive alumni towards important funds, such as those supporting bursary provisions, teaching and the Old Court Refurbishment. We are incredibly grateful for the generous support given to all funds, both through the Telephone Campaign and the Direct Mailing which so far has raised an extra £57,445.

We would like to thank everyone who was called during the campaign for their time and convivial conversation! Our Campaign at Clare was the best campaign run in any Oxbridge college over the Easter vacation. This result is testament not only to a top-class student calling team, but the high number of supportive alumni who understand how important the campaign is. 78% of alumni called gave a donation towards the campaign – a staggering figure! Thank you so much for your support.

Don't leave me hanging on the telephone...

We appreciate that it can be hard to connect a voice to a 'real' person, so for this edition of *Clare News* we asked **Jas Geddes-Rainbow**, (our best caller from the 2016 campaign who raised in total £145,831) to explain why she loves the campaign, and what life is like for a caller.

Being a caller on the Telephone Campaign can be tough, but I am so glad to have done it twice,



Meet the 2016 team

and I hope that more students and alumni can mutually benefit from the experience in future.

1. *What we do really DOES make a difference. This one is quite simple: the College needs alumni donations to keep running. If we ask you to help support the college your gift WILL go where it is needed and directly affect students, and not disappear into a treasure vault embossed with the college crest, never to be seen again.*

2. *We are not cold callers. We are just students at Clare who have signed up to spend our Easter holidays this way.*

3. *We really DO want to speak to you. Often people don't believe that we are interested in their time at Clare, their career or anything else. But honestly, even if you think your story is boring, it isn't. No two conversations are the*

same, and we have an amazing opportunity to speak to people who have experienced the same college as us, but in a different time, on a different course, with a different background and different interests. That is genuinely exciting.

4. *At the end of the campaign, some conversations really stick with us. Some alumni offer us brilliant career or life advice. Others tell stories from around the world. Others have such fond memories of Clare that we end up wanting to hear more and more and are sad when the call ends. Sometimes we just click with people we call and it is like talking to a friend; I have even received postcards and letters from alumni with whom I have spoken, or spoken to others after the campaign.*

Jas Geddes-Rainbow (2012)

Sport

Clare Boat Club

The Clare Boat Club has had a very successful year, achieving record results in the May Bumps with M1 spectacularly blading to 4th position and enabling the largest cohort of students ever to take part in the sport. We caught up with Captain Jon Swain (2014) who gave an insight into what made the 2015/16 crews so strong...

Michaelmas

Before the academic year started we ran a Cambridge-based training camp, attended by over forty returning members. Such a large number of people getting involved this early on really showed that the previous year's committee had done a fantastic job of making rowing enjoyable, and laid the foundations for a successful year.

During the term our first boats trained at Ely over the weekends. Working hard with our boatman, Anton Wright, we made huge improvements in technique and built up a base fitness that made a significant difference throughout the year.

With a large intake of novices this year, regularly fielding five novice boats in races and with ten crews training regularly, yellow blades dominated the Cam. The Clare Novice Regatta was a success with crews from most colleges entering, with our own novice boats proving very competitive. In the evening after the regatta we held our first Boat Club Dinner of the year; a fantastic night with novices, seniors and alumni all getting to know each other outside of rowing.

Fairbairns

W1 placing an impressive 4th and M1 placing 6th out of all the Cambridge Colleges.

Lent

After Christmas we organised a pre-term training camp in Cambridge. We wanted to combine the novice and senior squads, to get everyone back up to speed and shed the Christmas pounds! Michaelmas must have been enjoyable as we had a huge number attending

training camp – almost 100 people, probably the largest training camp CBC has ever had!

Throughout the term W1 led the way with excellent results. They came 2nd at Newnham Short Course, followed by bumping up two positions in the Lent Bumps to finish in 6th place. The men's first boat had a slightly disappointing Lent Bumps, but finished one position up at 14th. Despite mixed results, everyone was in a great mood for next term.

Off Cam...

CBC's attentions turned to the Thames. Women's Vllls Head of the River – W1 finished 159th with an impressive row on rough waters.

Head of the River Race – M1 finished 120th and 3rd out of all Cambridge colleges.

CBC's Peter Rees raced in Goldie in the reserve boat race, sadly beaten by a strong Oxford crew.

Easter

During the Easter holidays Clare held its biennial Relics' Regatta. This was a wonderful event for both alumni and current members who took to the Cam for some light sparring and paddling, before having the opportunity to meet again for an excellent dinner in Hall.

Before term we held a residential training camp in Marlow. This was an opportunity to get away from Cambridge to focus on rowing (and revising). Over the week we had forty members taking part, again the largest off-Cam training camp CBC has ever had! With Boatman Anton taking a year of leave, we were joined by interim boatman Andy "Gripper" Watson who did a fantastic job on camp,



Captain Jon Swain

coaching four sessions each day. Throughout the week our rowing improved dramatically, and gave us a few weeks' head start on the other colleges.

The Easter term results were some of the best the club has ever had. During the City of Cambridge RC Big Weekend, W1 won both the Spring Head to Head and City Sprints, taking home two pots in one weekend. M1 followed with a win at The Radegund Mile and Spring Head to Head, and came second to Lady Margaret at Head of the Cam. In their final race before bumps, Champ's Head, M1 were again the fastest boat, beating Lady Margaret (the only boat to have beaten them this term) and setting a new course record in the process. M2 had a particularly impressive term, remaining unbeaten in their category, winning every race they entered.

Tim Rademacher entered the Lowe Mixed Double Sculls at the Small Boats Regatta. Racing in our double scull "Becky" with Caroline Habjan from Homerton, they beat a Caius double to take home a university medal. In the May Bumps, CBC had nine crews racing, more than any other college. The amazing



The whole club

Boat	M1 (Mays)	M1 (HRR)	W1
B	Tim Rademacher	Tim Rademacher	Anna O'Brien
2	Jon Swain	Jon Swain	Robyn Hamer
3	Euan Beck	Stephen Kindness	Edith Ross
4	James Henderson	James Henderson	Lydia Price
5	Quentin Gouil	Quentin Gouil	Claire Watkins
6	Ben Evans/Peter Rees	Ben Evans	Anna Peel
7	Callum McKenzie	Callum McKenzie	Charlotte McGarry
S	Riccardo Conci	Riccardo Conci	Ada Krzak
Cox	Basma Khogeer	Rosemary Ostfeld	Julia Kelsoe

results so far this term were backed up by a very successful May Bumps campaign. W1 bumped up twice to end the week in 4th position, and M1 bumped up four times to also end the week in 4th – the highest a Clare M1 has been for 46 years. In addition to M1 getting blades, M2 also bumped up four times to cement their place in the second division, finishing an unbeaten term. The week was ended in style with everyone celebrating the success at our Mays Boat Club Dinner.

To Henley Royal Regatta...

After term, M1 decided to continue training with the aim of qualifying for Henley Royal Regatta, recruiting Rosemary Ostfeld from Hughes Hall as a coxing sub. As a warm-up M1 entered Marlow Regatta, and finished 2nd to University College London by a quarter of a length; a result that inspired a lot of confidence with qualifiers approaching. The crew qualified for the Temple Challenge Cup at Henley Royal Regatta. This was the first time a crew from Clare had qualified for HRR since 2005, and the first VIII+ since 1993. Unlucky with the draw M1

raced Yale University, USA (a selected crew) in the first round, losing by 4 lengths.

The past year has been amazing for Clare Boat Club, and it's been a huge privilege to be Captain of a group of people so committed, talented and fun.

None of this would have been possible without the help of our coaches, especially our boatmen Anton Wright, Andy Watson, President Nigel Woodcock, our alumni, and other supporters. Thank you.

Jon Swain
CBC Captain 2015-2016

Part of the continuing success and high participation numbers of CBC is due to the hard work of our trustees, who keep the cost of rowing for CBC as low as possible. This is made possible by our sponsors Metaswitch, and donations from alumni and supporters. If you want to contribute to the success of the club, please contact the development team at Clare. In order to extend M1's success this year and make our bid for headship next year, we are hoping to buy a new men's first boat over the next year. Any contributions to this goal would be greatly appreciated.



Clare boat club W1



CBC Henley Crew with Anne Brewin



Bumps in action



Want to keep up to date with what's going on at CBC?

Follow us on Twitter: @ClareBoatClub

Like our Facebook page: www.facebook.com/clareboatclub

Or keep up with crews and race reports on our website: www.clareboatclub.org.uk

To get added to the Relics or De Burgh mailing list, contact our junior alumni officer, Toby (tr370@cam.ac.uk)

History in the making: Varsity Rugby

2015 was a momentous year for women's sport at Cambridge, seeing both the Women's Boat Race and Varsity Rugby match taking equal position with their male counterparts.

The women's Varsity Rugby match has alternated each year between Oxford's Iffley Road and Cambridge's Grange Road stadiums. On 9th December, history was made as the women's team joined the men's to play on the hallowed turf of Twickenham Stadium. Speaking before the match Captain Nikki Weckman (Trinity) said, 'The switch to Twickenham Stadium is immensely important because it really puts women's rugby on a much bigger, much more visible platform for people who are interested in the sport, or want to try out rugby. Speaking to students... it's generating quite a buzz that we're going to Twickenham this year. So I'm hoping it will encourage more people to try out the sport and see how much fun it can be'.

One of these pioneering women was current student Clare Donaldson (2015) who played fly-half for the victorious Cambridge team. As this is a highly skilled, tactical position Clare was integral to achieving Cambridge's decisive win of 52-0. The Light Blue women dominated the match and we look forward to cheering them on again this December!



Clare Donaldson

Not forgetting the men's Varsity Match, our College is proving to be year on year the home of exceptional athletes. Four Clare men represented the squad this year; George Williams (2012), Jacob Poulton (2013), Lola Erogbogbo (2014) and Angus Strachan (2013). George and Jacob were part of the victorious U21 XV at the 132nd Varsity match, and we were particularly proud of George

for ruffling the hair of an Oxford player after he failed to score making the stands (bar the Oxford fans presumably...) roar with laughter! You can relive the moment at 1 min 21 seconds below.

www.thevarsitymatch.com/news/video-re-live-the-varsity-match-2015

Sailing Varsity Victory

We are proud to boast that current student, Chloe Macaulay (Engineering, 2015) was a member of the victorious Ladies Sailing Team. The team defeated Oxford 4-3 in the 99th Varsity Match held under the burgee of the Royal Southern Yacht Club, Hamble. The match took place in fairly windy conditions, with racing being abandoned on one day.

Following the men's match, which was 'plain sailing', gaining Cambridge an easy 4-0 victory, the ladies event was entirely different. Oxford, determined to maintain their superiority having won six out of the previous seven matches, initially took the lead. Cambridge came through to level with them, and this tussling was to be the theme until the deciding seventh race. In this race the Cambridge team pulled out the stops and established a commanding one, two lead on the first beat. They held this to the

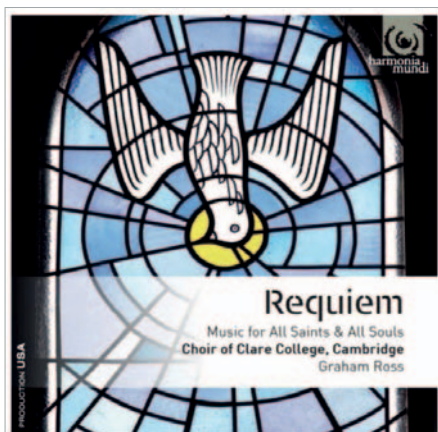
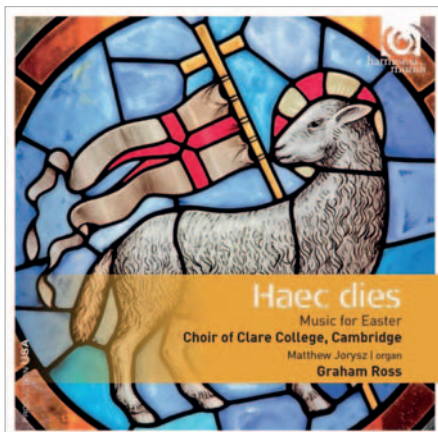


Chloe Macaulay on the far right

finish and joyfully took possession of the Oxford and Cambridge Sailing Society 75th Anniversary Ladies Salver – though Oxford came dangerously close to splitting the

combination at the final (leeward) mark. Congratulations to Chloe and her team for a triumphant victory!

Clare Chapel Choir



Recordings

The Choir released two recordings in 2015-16 on the Harmonia Mundi USA label, receiving critical acclaim from the national and international press.

Requiem: Music for All Saints and All Souls, featuring Tomás Luis de Victoria's six-part 1605 Requiem, was praised for its 'customary accomplishment and minute attention to musical detail' by Gramophone Magazine.

Haec dies: Music for Easter, reached number six in the UK Specialist Classical Charts, topped the iTunes pre-release sales and was selected by Classic FM as their Disc of the Week. BBC Music Magazine described the 'performances of real quality and intelligence'.

The recording sessions of all Harmonia Mundi recordings were produced, engineered and edited by Honorary Fellow and former Director of Music John Rutter, to whom the Choir continues to be much indebted.

Alumni Achievements

Many former members of the Chapel Choir and the musical community at Clare have achieved great heights in their own careers this year. To name but a few, former tenor Choral Scholar Alessandro Fisher (2007) and former Organ Scholar Ashok Gupta (2007) won first prizes at the 2016 Kathleen Ferrier Awards at London's Wigmore Hall – an extraordinary achievement. Former Music student and Baroque violinist Margaret Faultless (1980) was awarded an Honorary Membership of the Royal Academy of Music: a list limited to 300 distinguished musicians who were not trained at the RAM (previous recipients include Mendelssohn, Liszt, Stravinsky and Boulez). Trombonist Michael Buchanan (2011) secured a year's contract with the Vienna Philharmonic Orchestra, aged 23. The 2016 BBC Proms season was once again littered with Clare alumni, including four Proms conducted by former Clare undergraduates Sir Roger Norrington, Richard Egarr, Jonathan Cohen and Nicholas Collon. Current undergraduate Music student and Choral Scholar Joshua Pacey won the John Sanders Memorial Composition Competition for Young Composers 2016, becoming the third consecutive Clare alumnus to win the international competition, joining the Director of Music Graham Ross (2003) and William Cole (2010) as previous winners – again, another formidable achievement.



Alessandro Fisher

Choir sings to largest global audience yet

Each year the members of the Choir manage to juggle their academic work alongside an exhaustive schedule of engagements, both nationally and internationally. Boasting a world-class reputation and multiple five star reviews, it is easy to take for granted the hard work and professionalism that is required to achieve this from both Director of Music Graham Ross and his talented team of students. At the end of this academic year, the Choir performed to its largest global audience yet – we thought you'd be interested in what this incredible year comprised of...

December 2015 saw the Choir tour the USA, performing in a number of churches and other locations, including a University Alumni Reception at the Yale Club, New York. This tour provided a wonderful opportunity to connect with alumni in the USA.

Preceding this tour, Michaelmas Term began in earnest with a brief appearance on BBC Radio 3 to promote their upcoming Christmas concerts, followed by two performances of Handel's *Messiah* in St John's College Chapel and Union Chapel, London with the Orchestra of the Age of Enlightenment. Performances were held at the Stroud Arts Festival, in Gloucestershire, Castlemorton (via a performance at the Elgar Birthplace Museum), and at St Mary's Church in Hay-on-Wye, before travelling to the USA. On returning to the UK, the Choir gave their annual concert at St John's Smith Square in London.

Lent Term began with performances of music for the season of Epiphany in Westminster Abbey, St Mary's Rotherhithe, Clare Chapel and for the Bedford Music Club. These services and concerts prepared the Choir for their recording sessions in All Hallows' Church, Gospel Oak and Tonbridge School for a forthcoming release of *Music for Epiphany*. The Term continued with a number of exciting opportunities for the Choir. After singing on the BBC 2 live broadcast of Holocaust Memorial Day Commemoration, the Choir visited Oxford to give a joint concert with the Choir of The Queen's College, ventured to Luton to sing at the



The Choir ready to start the year



Clare Choir

Catholic Parish Church and finished the term with a concert of American music to celebrate 50 years of Kennedy Scholars in St Peter's Church, Eaton Square, London.

This summer, the Choir gave concerts of *Music for 40 Voices* with esteemed cellist Raphael Wallfisch, as part of both the Spitalfields Music Summer Festival and Cambridge Summer Music Festival. They also recorded music for the Feast of Corpus Christi in Norwich Cathedral and Ely Cathedral (in the middle of the night to minimise background noise), before embarking on an exchange with Parisian Choir, Musique Sacrée à Notre-Dame Paris. The two choirs gave splendid joint concerts in Notre-Dame Cathedral and Clare College Chapel. The academic year

was concluded with a concert in Fenstanton, Cambridgeshire as part of the Director Of Music's *Fringe in the Fen* Festival in which the Choir performed works from the English Choral tradition, commemorating the 300th anniversary of Capability Brown – Fenstanton's most distinguished former inhabitant.

At the time of going to print, the Choir will be embarking on an intensive three week tour to South East Asia, giving concerts, workshops, receptions and open rehearsals in Hong Kong, Macau, Singapore and Malaysia. The next academic year is already looking busy for Graham and the Choir; a Christmas tour to the Netherlands, a Lent Term Bach cantata series celebrating the 500th anniversary of the Reformation and performances of Elgar's

The Dream of Gerontius with Britten Sinfonia and already in their diaries!

www.clarecollegechoir.com

Farewell

It was with great sadness that we said farewell to Kate Littlechild who retired from her position as Choir Administrator this year after 22 years of service. A reception was held in the Master's Lodge for Kate, at which the Choir sang *And so it goes* by Billy Joel, one of Kate's favourite songs.



From L-R: Graham Ross, Kate Littlechild and Jamie Hawkey

Danny Driver (1995) debuts at the International Piano Series

Danny Driver (Natural Science, 1995) is an internationally renowned pianist who has established in recent years, a reputation for being one of Britain's most respected and versatile players. He has been praised by *Gramophone Magazine* for his 'irreproachably eager and stylish pianism' and by *The Guardian* for his 'impeccable technique and musicianship'. He has received critical acclaim and numerous awards and recognitions – *Limelight Magazine's* Instrumental Recording of the Year 2014 winner for example.

A regular performer at the Proms and at the Wigmore Hall, Danny is honoured to make his debut this autumn at the renowned International Piano Series.

The International Piano Series is one of the most prestigious events on the musical calendar, which sees a succession of the world's finest pianists descend on London to perform. The series offers the perfect opportunity to encounter musical passion and dazzling technical mastery close at hand. Since the Queen Elizabeth Hall is closed for renovation, a number of the performances, including Danny's on 3 November will be

held at St John's Smith Square. Danny's performance promises to demonstrate his superb dexterity and musicianship with a beautifully varied programme. He will begin with two composers whose music Danny is celebrated for performing, Bach's *French Suite No. 5 in G, BWV.816* and Schumann's *Études symphoniques, Op. 13 vers, without Op.posth, variations* which will demonstrate Danny's expertise in the baroque and his skill coping with demanding variations.

The second half of his programme is devoted to Russian music; Balakirev's *Nocturne No. 2 in B minor*, Rachmaninov's *Selection from Études-tableaux, Op.39* and Prokofiev's *Sonata No.7 in B flat, Op.83*. This selection will be a showcase of the best of Russian music, from the soulful rarity of Balakirev's *Nocturne* to the wartime masterpiece by Prokofiev which features a spiky, sardonic opening, a songful slow movement and a momentous virtuoso finale.

Excitingly, Danny will be taking this exceptional performance across the Atlantic Ocean to Canada, performing in Toronto on 15 November and Montreal on 25 November.



Danny Driver

Further information about Danny's engagements can be found on his website, www.dannydriver.com.

Book tickets and find out more about the International Piano Series at www.southbankcentre.co.uk.

Spotlight on...

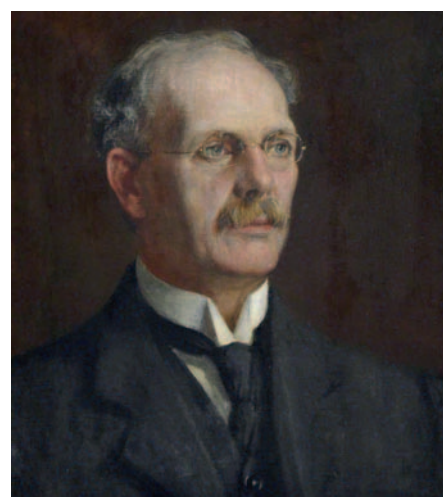
In this edition we are looking at another painting on display in the Thirkill Room, a small and intricate portrait of Clare Fellow and Professor of Latin, John Reynolds Wardale (1859-1931), *Fellow (1882-1931)* by Frank Moss Bennett (1874-1952).

Frank Moss Bennett is best remembered for his prolific range of historic genre paintings, the most famous being *The Landlord's Story* which has been reproduced multiple times and was his biggest commercial success. Alongside historical genre scenes he is recognised for his portraiture, specifically a series of portraits of soldiers killed during WW1 which were commissioned by grieving relatives.

Bennett studied at the St John's Wood School of Art and later at the Slade School, where he was taught by Henry Tonks, Philip Wilson Steer and John Singer Sargent. He established a successful commercial career, and although his preferred scenes were steeped in 'old world charm' with tavern scenes and red-coat hunting scenes filling the canvas, little criticism can be made about his portraiture.

Initial research revealed little about the Latin Professor, and even with the enlisted help of Fellow and Historian, John Guy, we have to admit he wasn't the most dynamic individual, leaving no impact on public life. He was however responsible for donating the heraldic stained glass on the gallery windows next to the entrance to the SCR in Old Court and wrote a comprehensive history of Clare College, claiming the main values Clare stood for were *tradition* and *patriotism*. Although old fashioned in his outlook, Wardale was a supporter of education for women, sending his daughter (assuming she didn't rebel and enrol herself...) to Lady Margaret Hall in Oxford. She later went on to become the first Englishwoman to earn a PhD by dissertation at Zürich University.

It could be concluded that the sensitivity needed to produce portraiture of loved ones killed during the war resulted in Bennett adopting a conservative and delicate style in portraiture – which may explain his commercial success and popularity amongst the Edwardian middle classes. Our portrait



John Reynolds Wardale (1859–1931), Fellow (1882–1931)

By Frank Moss Bennett (1874–1952)

Date 1912 Medium oil on canvas

Measurements 48.9 x 38.7 cm

at Clare can certainly be described thus, however the life and character of Wardale may go some way to explaining why his portrait is serious and understated.

A Renaissance for Regency Art

The lesser known artist Adam Buck has been a source of inspiration for alumnus Peter Darvall (1944), who has spent years admiring and researching the artist. Adam Buck has been described as the 'quintessential Regency artist', whose portraits and illustrations were widely published in both print and the applied arts. Many will recognise his work, although the name 'Adam Buck' may elude you. Until Peter's industrious research little was known about Buck, and there were no publications dedicated to him.

It was Peter's mother-in-law, a direct descendant of Buck, who first inspired him to promote the artist and give him a well-deserved renaissance. Peter has collected many works by Buck, earning him the nickname 'The Buck Man'. It is therefore unsurprising that Peter was responsible for writing and publishing the first ever monograph about Adam Buck, and for curating two major exhibitions which received excellent critical reviews.

It is difficult to give justice to the industrious and ambitious work Peter has done to recognise Buck. His publication, *A Regency Buck, Adam Buck 1759-1833* coincided with two exhibitions of which he was a guest curator; the first at the Ashmolean Museum in Oxford and the second (a distilled version of the Oxford exhibition) at the Crawford Gallery in County Cork, Ireland – the birthplace of Buck. Combining both exhibitions, over 10,500 people had the pleasure of viewing original works and learning more about the artist. The Ashmolean exhibition, *An Elegant Society, Adam Buck in the Age of Jane Austen* ran from July to October 2015, and the Crawford Gallery exhibition from February to April 2016. Peter gave a number of talks and guides around the exhibitions, creating



Adam Buck, Porcelain Bowl depicting 'First Steps' 1816



Adam Buck, 'First Steps', 1808



Adam Buck, portrait of the artist with his family and a bust of a deceased child, 1813, watercolour



Peter outside the Ashmolean

a great deal of excitement surrounding the rediscovery of this artist.

If you are interested in art of the Regency period, Peter's book is an essential read. He explores the life and works of an artist whose influence and popularity in his lifetime does not correlate to contemporary knowledge and opinion. Alongside this discovery, the reader learns the impact patronage in the Regency period had on artistic output, and the implication reproductions had on style and fashion. You can purchase *A Regency Buck* on Amazon or directly from the Ashmolean shop.

Who was Adam Buck?

A maestro of the Georgian miniature
Turtle Bunbury

Born in Cork, Ireland into a family of silversmiths, Adam Buck (1759-1833) trained as a miniaturist and worked in Dublin throughout the 1780s. He moved to London in 1795, benefitting from a wider clientele including notable and royal patrons, for whom he created watercolours on paper and miniatures on ivory. The trajectory of his career was reasonably successful throughout the 1820s, and although his life ended in penury, his charming portraits and illustrations have left an enduring impact on popular imaginings of Regency society.

Like many artists of the era, Buck gives a snapshot of Regency sensibilities and style, regularly incorporating Greco-Roman aesthetics within his paintings and illustrations. No doubt his patrons would have appreciated being placed in neo-classical interiors, which was a well-known stylistic language at the time. His most impressive works are his group portraits, for example his self-portrait with his own family (pictured). Although not sophisticated character studies, they give a charming insight into Buck's professional and personal life. His stylistic characteristics remained consistent throughout his career, which reflect his preoccupation with delicate facial modelling and clarity, which are constants in his work.

In his own time, Buck was both popular and influential, and his work was frequently promoted through exhibitions at the Royal Academy with reproductions widely circulated in both print and the applied arts. William Holland and Rudolph Ackerman successfully published and distributed images, notably those of sentimental maternal scenes.

Visit Peter Darvall's website: www.adambuckartist.info

The Battle of the Somme – 100 years

With 2014 marking the centenary of the outbreak of the First World War, and 2016 the Battle of the Somme, a number of fascinating discoveries have been uncovered that will be of interest to many Clare members. The next few pages are dedicated to the Clare men who fought and lost their lives in the war.

For this edition we have selected three men to highlight, each with fascinating stories.

George Horner Gaffikin (1886-1916)



George was born in 1886. He was educated at Uppingham and at Clare College and was a scholar at both. He played for Holywood Cricket Club, County Down and became an Assistant Schoolmaster for a private school in Hemel Hempstead. He enlisted at the outbreak of war, receiving his commission in the Ulster Division as Major (Temporary), B Company, 9th Battalion, Royal Irish Rifles. He was mentioned in despatches in June 1916. He was the only son of Mr William Gaffikin, King's Castle, Ardglass, Co. Down. He died on 1 July 1916 aged 30 years old. His Battalion's objective was Grandcourt in the Battle of the Somme.

He is buried in Grave III.A.2, Bray Vale British Cemetery.

Major G. H. GAFFIKIN.

Major G. H. Gaffikin (killed) was the only son of Mr. Wm. Gaffikin, King's Castle, Ardglass. He was organiser and commander of the U.V.F. in East Down, and on joining the Ulster Division (West Belfast Regiment) received rapid promotion, reaching the rank of major a few weeks ago. He was educated at Uppingham and Clare College, Cambridge.

Larne Times, Saturday, 15 July 1916

George Gaffikin is mentioned in a book by his commanding officer, Frank Percy Crozier, "A Brass Hat in No Man's Land" in which he is praised for keeping calm under fire, and as recognition was mentioned in Sir Douglas Haig's first despatch in June. Another extract is less complimentary, and explains how Gaffikin came near to court martial after drinking an enormous amount of whiskey to detrimental effect!

Rupert Oswald Sternberg (1893-1916)

Second Lieutenant Rupert Oswald Sternberg was an English officer of the British Army who died during the First World War.

He was born in 1893, in Chorlton, the son of shipping merchant Siegfried Sternberg and wife Louise, both originally from Germany. George attended Charterhouse before continuing his education at Clare College, to study medicine. He passed Part II Physics in 1911.

Sternberg volunteered in September 1914 as another rank. Trained as a despatch rider, Sternberg proceeded to France a month later and remained on the Western Front until July 1915. He was withdrawn to Britain on obtaining his commission. Sternberg returned to the front in December and succumbed to wounds on 1 July 1916 in hospital while serving with the 83rd Battery, Royal Field Artillery.

He is buried in Grave II. A. 38, Boulogne Eastern Cemetery.

STERNBERG.-Killed in action, on the 16th inst., SEC. LIEUT. EDGAR A. J. STERNBERG, King's Own Royal Lancaster Regiment, dearly-loved eldest son of Siegfried and Louise Sternberg, Lyndhurst, West Didsbury, Manchester, aged 26.

The Times, Saturday, 21 October 1916

Cornelius Thorne (1893-1916)

*EAST SURREY OFFICER DECORATED
Temp.-Lieut. Cornelius Thorne, of the 8th Battalion East Surrey Regiment, has had*



conferred upon him the Military Cross in recognition of his gallantry and devotion to duty in the field. The medal is bestowed for conspicuous gallantry on September 28th, 1915, near Fricourt. His brother, Second-Lieut. M. Thorne, also in the 8th Batt. East Surrey Regiment, was shot while out on patrol, and it was not known if he had been killed. Three unsuccessful attempts had been made to bring him in, when Lieut. C. Thorne came down from another part of the line, and with his soldier servant, Pte Hine, went out under heavy machine-gun fire, found his brother, and carried him back. It was then found that Sec.-Lieut. M. Thorne had been killed.

Dorking and Leatherhead Advertiser, Saturday, 6 November 1915

Hampshire Casualties.

The War Office casualty lists last night give 23 officers killed in action or died of wounds and 95 officers wounded or missing. Another Cambridge Rugby Blue has fallen in Captain Cornelius Thorne, East Surrey Regiment; he was in the Cambridge Fifteen in 1911.

Portsmouth Evening News, Wednesday, 11 October 1916

With thanks to Assistant Bursar, Emma Easterbrook for her research.

IMMORTALISED IN PRINT

Jan Chojecki is publishing a book in October this year, *We are all Flourishing – Letters and Diary of Captain Walter Coats MC 1914-1919*. Jan is the great nephew of Walter Coats and the

IN MEMORIAM BATTLE OF THE SOMME Clare College, Cambridge

Rank	Initial/First Name	Surname	Date of Death	Regiment	Cemetery
2 nd Lieutenant 4594	Victor Abraham	Bass	20 Jul 16	20 th Battalion, Royal Fusiliers	Thiepval
Captain	John Alfred	Benjamin	5 Jul 16	9 th Battalion, Duke of Wellington's (West Riding Regiment)	Gordon Dump
Captain	Clement Beckford	Bevan	20 Jul 16	3 rd Battalion attached to 2 nd Battalion, Suffolk Regiment	Thiepval
Lieutenant	Reginald Julian Albany	Bowles	20 Jul 16	2 nd Battalion, Royal Welsh Fusiliers	La Neuville
Captain and Adjutant	John Vivian	Byrne-Johnson	23 Aug 16	2 nd Battalion, Rifle Brigade	Vermelles
2 nd Lieutenant	Alfred Lynn	Cooper	15 Sep 16	19 th Battalion, London Regiment (St Pancras Battalion)	London British
Lieutenant	Charles Godfrey Haggas	Cutcliffe-Hyne	21 Nov 16	2 nd Battalion, Irish Guards	Kettlewell, Yorks
Captain	Hubert Archibald	Dyson	18 Nov 16	A Company, 7 th Battalion, The Buffs (East Kent Regiment)	Regina Trench
Lieutenant	John Tyrell Champion	Fallowes	15 Sep 16	9 th Battalion, Suffolk Regiment	Thiepval
Major	George Horner	Gaffikin	1 Jul 16	B Company, 9 th Battalion, Royal Irish Rifles	Bray Vale
Lieutenant	Henry Rathbone	Hele-Shaw	19 Jul 16	70 th Squadron and General List, Royal Flying Corps	Jeancourt Communal
2 nd Lieutenant	James Gordon	Keay	2 Jul 16	2 nd /5 th Battalion, Royal Warwickshire Regiment (Territorial Force)	Merville Communal
Lieutenant	William	Kelsey	23 Sep 16	Royal Field Artillery	Barnsley, Yorks
2 nd Lieutenant	Edward Joseph	Leon	7 Oct 16	8 th Battalion, London Regiment (Post Office Rifles)	Warlencourt British
Major	Francis Howard	Lindsay	1 Jul 16	1 st /14 th Battalion, London Regiment (London Scottish)	Thiepval
2 nd Lieutenant	Kelyth Pierce	Lloyd-Williams	17 Oct 16	17 th Battalion, Welsh Regiment	Maroc British
Lieutenant-Colonel	Charles Peter	Marten	15 Sep 16	1 st Battalion, West Yorkshire Regiment (Prince of Wales's Own) Cdg 18 th Battalion, King's Royal Rifle Corps	Thiepval
Major	Statham Broadbent	Maufe	5 Jul 16	11 th Battalion, West Yorkshire Regiment (Prince of Wales's Own)	Heilly Station
Lieutenant	Wilfred Charles	Metcalfe	19 Aug 16	9 th Battalion, East Surrey Regiment	Abbeville Communal
Private 27028	John Curtis	Noyes	16 Sep 16	6 th Battalion, Somerset Light Infantry	Thiepval
2 nd Lieutenant	William Kirkpatrick	Orford	1 Jul 16	(attached to TM Battery) and 17 th Battalion, Manchester Regiment	Thiepval
Lieutenant	Robert Denzil	Paterson	12 Oct 16	20 th Battalion, King's (Liverpool Regiment)	Caterpillar Valley
Captain	James Naswyth Wedgwood	Sidebotham	12 Oct 16	17 th Battalion, Manchester Regiment	Thiepval
2 nd Lieutenant	Alfred Vivian	Stanfield	16 Aug 16	2 nd Battalion, The Queen's (Royal West Surrey Regiment)	Thiepval
2 nd Lieutenant	Rupert Oswald	Sternberg	1 Jul 16	83 rd Battery, Royal Field Artillery	Boulogne Eastern
Captain 57949	Cornelius	Thorne	30 Sep 16	8 th Battalion, East Surrey Regiment	Thiepval
Lieutenant	James Hollingworth	Toolis	1 Jul 16	2 nd Battalion, Lincolnshire Regiment	Thiepval
2 nd Lieutenant	Evan Edward	Trevor-Jones	1 Jul 16	6 th Battalion attached to 1 st Battalion, Rifle Brigade	Thiepval
Lieutenant	Geoffrey Stephen	Walley	20 Aug 16	5 th Battalion attached to 2 nd Battalion, King's Royal Rifle Corps	Dernancourt Communal
Captain	Edward Percy	Wallis	18 Oct 16	King's Own (Royal Lancaster Regiment) attached to 8 th Battalion, Royal Sussex Regiment	Bapaume Post Military
Captain and Adjutant	John Richard	Webster	9 Sep 16	1 st /4 th Battalion, London Regiment (Royal Fusiliers)	Thiepval
Chaplain 4 th Class	Rev Disney Charles	Woodhouse	6 Oct 16	Royal Army Chaplains' Department attached to 12 th Battalion, Royal Sussex Regiment	Boulogne Eastern
Lieutenant	Norman John	Wragg	18 Jul 16	South Staffordshire Regiment	St Sever

A PIECE OF HISTORY

book gives a fascinating insight into life on the front-line through daily letters sent home to England and by diary extracts. Coats describes winter days and nights, big battles and the daily routine of serving as an officer with the Glasgow Highlanders. The story presented in the book is packed with amusing anecdotes and dry humour, which reflects how morale was maintained during uncertain times.

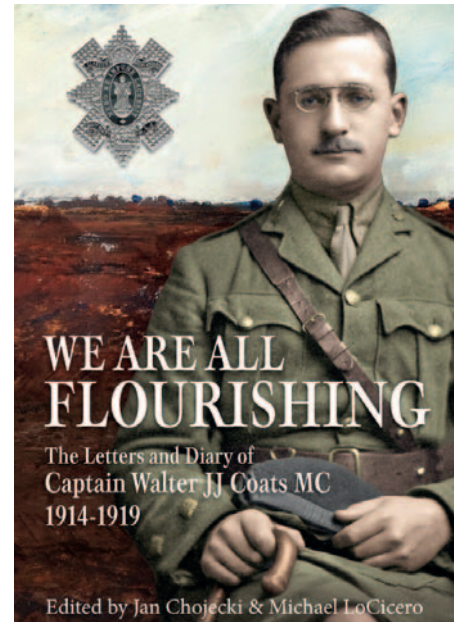
The book reveals Coats to be a key chronicler of the First World War and for us the real interest lies in his accounts and description of the relationship he had with an old Clare man, Edward McCosh. McCosh and Coats had been at Fettes School together, and served with the Glasgow Highlanders from the outset of war. Tragically McCosh was killed just six weeks before Armistice, and his end is made more poignant by the knowledge that he and Coats were offered safer staff officer positions. Coats took this new position, but McCosh remained with the Battalion, preferring to stay with his men.

Edward McCosh was a Rugby Blue when he was at Clare in 1910 and played opposite

Ronnie Poulton, one of the top pre-WW1 England backs. He excelled at sport, and his preoccupation with team-work and doing the best by those around him is reflected in the decisions he made during the war.

Up until September 1918, McCosh had a 'successful' war. He fought in periods of intense action and took part in raids, manning forward positions under intense fire – actions for which he was awarded the Military Cross. He was twice mentioned in dispatches and for a month in 1917 commanded the battalion whilst a change of Commanding Officer took place. Consequently, by mid-1917 he was the only officer of those who started in 1914 who was still carrying out front-line duties.

On 26th September 1918 McCosh's luck came to an end. He was mortally wounded at Lechelle by a German rifle grenade as the Allies were in an offensive which finally broke Germany and led to Armistice. His death was felt strongly by every officer and man in the battalion; by turning down staff appointments and insisting on remaining part of the front-



line service, he was a true man of the people and the definition of a war hero.

With thanks to Colin McCosh and Jan Chojecki for their research.

The hidden hospital First Eastern General

Local Historian Philomena Guillebaud made a fascinating discovery a few years ago whilst looking at an Ordnance Survey map of Cambridge in 1927 and noticed a strange object -the footprint of the First Eastern General Hospital, set up to treat injured soldiers during WW1. The hospital was possibly the largest contribution to the war effort made by the city, treating a total of 70,000 people between 1914 and 1919. The hospital stood where the University Library and Memorial Court now stand, and boasted a huge operation of wards, theatres and everything associated with a modern day hospital – including a cinema and post office!

At its peak, the hospital consisted of twenty-four wards of sixty beds each. When the inflow of patients exceeded the capacity of the huts, for example during the Battle of the Somme, the overflow were housed in marquees until space was made by transferring recovering patients to Red Cross convalescences. The hospital was unusual in two respects; firstly, it was open air with all wards protected only by awnings. The second feature was the Bath ward, which



Hospital inscription

consisted of six baths with warm circulating water designed for treating shrapnel wounds, a new concept at the time.

The hospital closed in 1919, and has subsequently disappeared from public consciousness. However, Philomena and her colleague Peter Watson embarked on a mission to recognise the lost facility and fundraised for a memorial to recognise

the contribution the hospital made to the war. Carved by local stonemasons from the Kindersley Workshop on Victoria Road, Cambridge, an inscription has been rendered on the side of Memorial Court, facing the University Library. Work on the memorial began in July this year, and it was unveiled at 2.30pm on 7th September, fittingly during the anniversary of the Somme when the hospital was at its largest.

A year at Clare



2015 Freshers



2016 Honorary Degree Ceremony



Donor Reception at the Oxford and Cambridge Club



Women in Law



Alumnus of the Year dinner



Samuel Blythe Society Luncheon



Relics Regatta



Anne Stillman and Jackie Tasioulas at Graduation



Parents' Dinner



Graduation

Forthcoming Events

29 October 2016

1986-89 Alumni Dinner

1 December 2016

Women's Reception and Buffet
(Master's Lodge)

8 December 2016

Varsity Rugby

16 December 2016

Choir Concert at St John's Smith Square
(London)

25 February 2017

1996-99 Alumni Dinner

4 March 2017

Engineering Lunch and Talks to
Celebrate Lord Baker

13 March 2017

Clare Distinguished Lecture in Economics
and Public Policy: Former Governor of the
Bank of England, Mervyn King

24 March 2017

1964-65 Reunion Dinner

25 March 2017

MA Ceremony and Dinner (2010)

13 May 2017

Samuel Blythe Society Luncheon

1 July 2017

Gala Day

Other events for the calendar...

Lent Bumps – 21-25 February 2017

May Bumps – 14-17 June 2017

May Ball – 19 June 2017

General Admission – 28 June 2017

Invitations will be sent out from the Development Office well in advance. Please ensure that you keep the Development Office up to date with changes of your email or home address.

For further details of all events please go to the website, or email development@clare.cam.ac.uk or call 01223 333218.



Contact us

Clare News very much welcomes news,
information and views from alumni

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