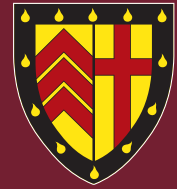


# Clare News



2015-16 EDITION 33





## In this issue

**Welcome from the Master** Page 3

---

**Achievements and Honours** Page 5

---

**Welcome and Farewells** Page 6

---

**Arts: Old and New** Page 10

---

**Development Update** Page 18

---

**On the River** Page 22

---

**Publications and Recordings** Page 24

---

**Gardens** Page 27

---

**Alumni of Distinction** Page 28

---

**College Life** Page 35

---

**Editor:** Georgie Plunkett  
**Design:** [www.cantellday.co.uk](http://www.cantellday.co.uk)  
**Photography:** Georgie Plunkett,  
Hannah Sharples, Martin Bond  
*A Cambridge Diary*, Oosoom.

**Contact:**  
The Editor - Clare News,  
Clare College,  
Trinity Lane,  
Cambridge CB2 1TL  
+44 (0)1223 333218  
[development@clare.cam.ac.uk](mailto:development@clare.cam.ac.uk)  
[www.clarealumni.com](http://www.clarealumni.com)

# Welcome to the latest edition of Clare News

I am delighted to be writing this, my first introduction to the latest edition of Clare News. It has now been over a year since I had the pleasure of joining Clare and being 'installed' as Master by the Vice-Chancellor of the University. I have been privileged to receive a warm welcome from the Fellows, staff and students, and also from alumni and friends of Clare whom I've met at various events through the year.

Looking back it has been a very busy year for all of us at Clare. I was glad to inherit a College in great shape from my predecessor, Tony Badger, and I'm pleased to report the College continues to do well.

We are delighted that several of our Fellows received promotions this year – David Howarth (Land Economy), Anna Philpott (Oncology) and Andrew Preston (History) have all been appointed Professors.

Equally important, as an institution of learning, is the value placed on our teaching Fellows. As my predecessor mentioned last year, many Clare Fellows have won Pilkington Prizes, awarded by the University for teaching, and this last year we have added one more for Rachael Harris (Asian and Middle Eastern Studies), awarded in July 2014, and two more in 2015, awarded to Dr Ed (Edgar) Turner (Zoology), and Professor Jim Woodhouse (Engineering). This gives a small snapshot of the strength and depth of the talent in the College's Fellowship and, as an institution that values teaching as much as research, we are very proud of their achievements.

Of course all this would not be possible without the support of our alumni past and present - from the College's endowment, originating from the 14th Century, to the current support of alumni for teaching and bursaries, many activities carried out in the College require private sources of income to continue to flourish.

I am pleased to announce that thanks to the support of many alumni we are only £100,000 away from fully endowing the Brian Reddaway Teaching Fellowship in Economics. This post is essential to maintaining levels of teaching in the subject, as the faculty does not fund many teaching posts. We have had two very generous gifts towards this to bring us to the

current endowment figure of £1.1 million, one from a member of our Development Campaign Board, and latterly one from alumnus Denis Burrell (1950). Denis is a distinguished engineer, and not an economist, but has chosen to support the subject because of the importance of individual teaching of students through the supervision system. It also is a fitting and permanent memorial to the late Professor Reddaway who did so much to steward Clare's endowment while he was a Fellow.

In terms of research, we have recently received a most generous benefaction from Dr Richard Gooder (1957) and his wife, Jean Gooder, who is a Fellow of Newnham College, to fund a Research Fellowship in the Arts and Humanities to be shared with Newnham. One of the major challenges we face, in the College as well as in the University, is to maintain the levels of funding for early career academics, at the research and postdoctoral level, as well as to allow students to entertain the idea of an academic career by bolstering funding for M.Phil courses.

We are also delighted that we continue to grow our access mission by funding the Partnership for Schools scheme. We have received significant support from Andy and Dominic Walters for the scheme, and they have also donated to fund bursaries for home/EU undergraduates. In terms of postgraduate funding we have also entered into a partnership with the Jack Kent Cooke Foundation, which will fully fund a postgraduate student with up to \$80,000 per year, and selects students from the least privileged backgrounds in the USA.

On a sad note, the whole College was devastated to hear that Sir Bob Hepple, our former Master, passed away in August. Bob was much loved in our community and will be



“

**We cannot achieve our development targets or safeguard the education we value so highly without your help.**

much missed. As one of our Fellows wrote in tribute (and so many others did in similar vein):

*'Words seem so absolutely inadequate. However, to say nothing would be completely inappropriate. When I first joined College Professor Hepple not only was one of the most inviting and friendly Fellows; he positively 'sought me out'. For a man of his accolades to do this made me feel incredibly humble but also extremely special – he was the most modest and yet incredible man I've ever known – he never once attempted to tell me the things he had achieved – he only ever enquired about others. To say that I held him on a pedestal would be such an understatement - not only for what he had achieved but just for being the man he was.'*

We will be remembering Sir Bob at various events through the year, and we extend our condolences as a College community to all the members of his family, and his many friends.



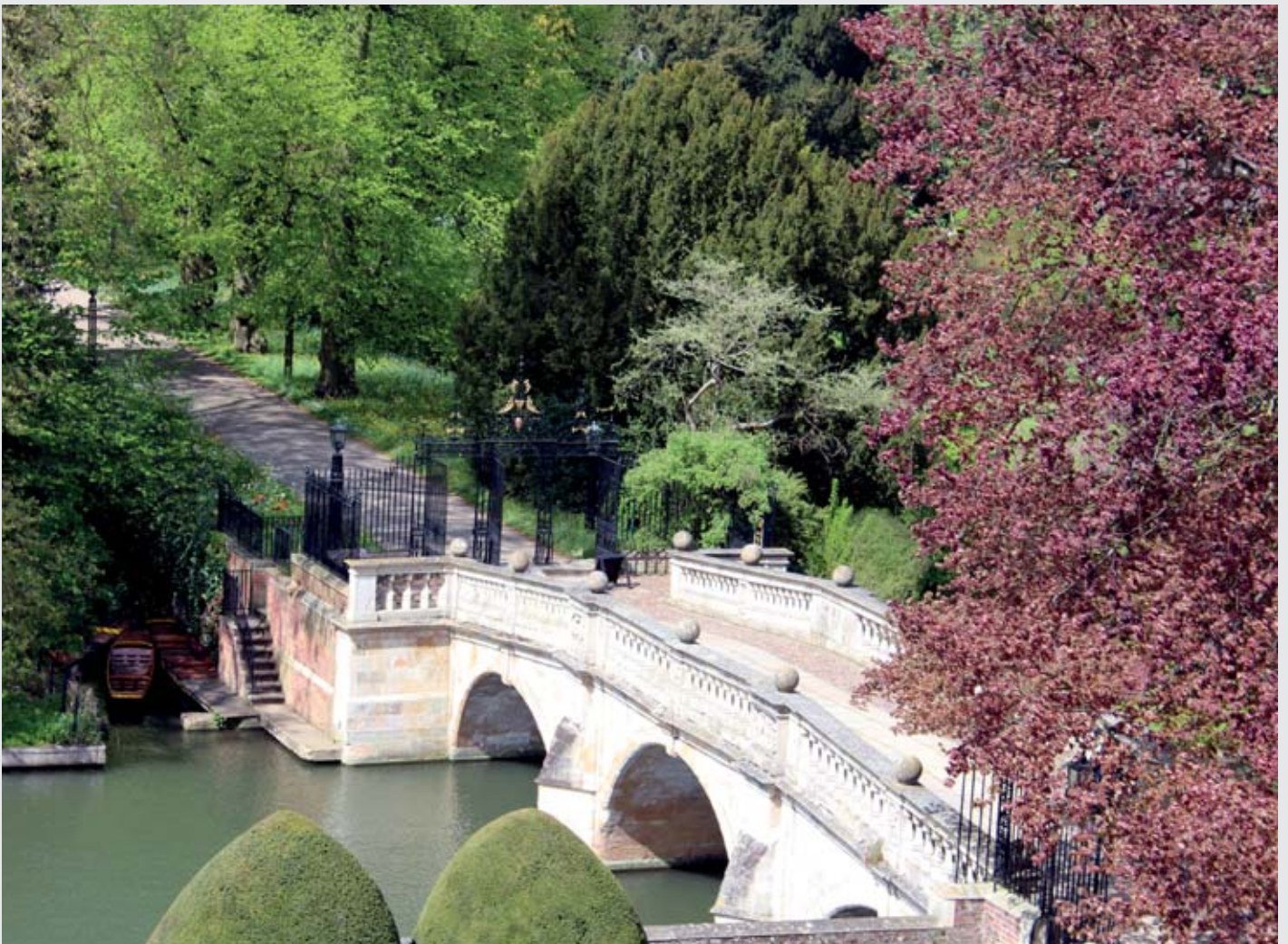
Through my first year as Master I have been continually pleased by the community spirit in Clare. I have been impressed by the full range of student activities and by the accomplishments of the students generally within and outside their academic work. These activities include touring and performing with the Choir, or University Music Societies; participating in many different sports; taking part in plays and other productions; and organising talks through Clare Politics and the Dilettante Society. We very much value our community and the diversity of student activity within it, as well as the academic excellence we nurture. The education our students receive is outstanding, and it is a cornerstone of our future strategy to continue to adequately fund undergraduate and postgraduate education, and develop our young people in all sorts of ways so that they become great contributors to society. Our new development campaign, which has now reached £14million in donated funds, will enable us to continue this mission through the

extensive refurbishment of Old Court, through endowed teaching positions, through offering more bursaries and studentships, and through bolstering our endowment which provides the financial foundations for teaching, learning and research at Clare. More information on all these initiatives can be found later in this edition.

We cannot achieve our development targets or safeguard the education we value so highly without your help. I would like to thank all the alumni who have supported the College through last year and previous years and who will do so in our future campaign. I do hope to meet many of you through the coming years of my Mastership.

A handwritten signature in black ink, appearing to read 'A. Grabiner'.

**Lord Grabiner QC**  
Master of Clare College



## Achievements and Honours

**Congratulations to the many Clare alumni and Fellows whose achievements were recognised in the past year**

### QUEEN'S BIRTHDAY HONOURS

**Professor John Pepper (1965)**, Professor of Cardiothoracic, Royal Brompton and Harefield NHS Trust, London, was appointed OBE for services to Heart and Lung Surgery.

**Ms Helen Hobson (1992)**, Senior Social Development Adviser, Department for International Development was appointed OBE for services to Women in Developing Countries Combating Female Genital Mutilation.

### NEW YEAR HONOURS LIST

**Professor Rosalind Smyth (1977)**, Professor of Child Health, Director of the UCL Institute of Child Health and Honorary Consultant Respiratory Paediatrician at Great Ormond Street Hospital, was appointed CBE for services to drug regulation for children.

**Professor Robert Hamilton Millar (1967)** Emeritus Professor Centre for Innovation and Research in Science Education, University of York, was appointed OBE for services to Science Education.

**Mr William Nye (1984)**, Principal Private Secretary to the Prince of Wales and The Duchess of Cornwall, was appointed LVO in recognition of personal services to the Sovereign.

**Professor Gary Ford (1976)**, Consultant Stroke Physician, Oxford University Hospitals NHS Trust, was appointed CBE in the 2013 New Year's Honours list for services to research in stroke medicine.

### COMMONWEALTH HONOURS

**Professor Graham Roger Serjeant (1957)** was appointed as an Honorary Member of the Order of Jamaica in August this year. He was awarded the honour for his contribution to Sickle Cell Research in Jamaica and worldwide.

### ACADEMIC

**Professor Mohan Munasinghe (1964)**, Vice-Chair of the Intergovernmental Panel on Climate Change, which shared the 2007 Nobel Prize for Peace, received the highest award for "Eminence in Engineering", offered by the Institution of Engineers of Sri Lanka (IESL).

**Professor Lorraine K Tyler**, Clare Fellow and Professor in the Department of Psychology, has been awarded her second Advanced Investigator Award by the European Research Council.

Two of our Fellows received Pilkington Prizes, which honour excellence in teaching across the University:

**Professor Jim Woodhouse** – Professor, Department of Engineering

**Dr Ed Turner**, Teaching Officer in Biological Sciences, Institute of Continuing Education.

**Professor Marina Frolova-Walker** (Director of Studies in Music) received the Dent Medal, which is awarded by the Royal Musical Association annually since 1961 to recipients selected for their outstanding contribution to musicology.

**Clare's chefs and catering team** won multiple awards in the Cambridge Culinary Competition, including 'Best in Show' and the prestigious Stewards' Cup (awarded jointly to Clare and Emmanuel).

**Professor Marina Frolova-Walker**, Fellow of Clare College and Professor in Music History, was elected as a Fellow of the British Academy in 2014.

**Professor Sir Bob Hepple** was awarded an Honorary Doctor of Laws by the University of Kent in 2015. Tragically, he died just a few weeks later.

### ACADEMIC PROMOTIONS

The following Clare Fellows were promoted to Professor in 2015:

**Professor James Rowe** (Department of Clinical Neurosciences)

**Professor Anna Philpott** (Department of Oncology)



**Professor Andrew Preston** (Faculty of History)

**Professor David Howarth** (Department of Land Economy)

**Dr Robert Semple** (Department of Clinical Biochemistry) was promoted to Reader in 2015

### APPOINTMENTS

**Meredith Pickford (1991)** was appointed Queen's Counsel in January 2015

**Vikram Sachdeva (1989)** was appointed Queen's Counsel in January 2015

**Wing Commander Bryan Hunt (2004)** was appointed as the British Naval and Air Attaché in Turkey in June 2015.

**Sir Mark Walport (1971 & Honorary Fellow)** was appointed by the Prime Minister as a Trustee of the Kennedy Memorial Trust in June 2015. Sir Mark is Chief Scientific Advisor to the Government.

**Professor Philip Allmendinger** (Fellow and Professor of Land Economy) became Head of the School of Humanities and Social Sciences on 1 October 2015.

**Mr Stephen Jolly** (Bye-Fellow) was appointed Senior Research Fellow in Military Information Operations at the Defence Academy, Shrivenham.

### OTHER

The Arup Building in Cambridge, home to the Museum of Zoology, was renamed the David Attenborough Building, in honour of Clare alumnus and Honorary Fellow, Sir David Attenborough.

# Welcome and Farewells

## An interview with The Rev'd Dr Jamie Hawkey

We caught up with our new Dean, The Rev'd Dr Jamie Hawkey, a few weeks into being the Dean of Clare College...

Born and schooled in Sussex, Jamie was awarded a choral scholarship to Girton where he spent three happy and enjoyable years reading Theology. Alongside his studies he filled his time conducting and immersing himself in music. He then went onto study for an MPhil at Selwyn as a Gosden Scholar, the equivalent of the Decani Scholarship at Clare.

Although he had felt since early childhood that his vocation was to become a priest his next move took him to Bedford School where he taught Theology and was an assistant Housemaster. It was during his time at Bedford following a late-night discussion with friends that he decided not to delay going forward for the priesthood any longer and returned to Cambridge to complete a PhD under Professor Daniel W. Hardy, whilst training at Westcott House. Jamie was hugely influenced by Hardy's thinking and work on the nature of the church, and developed much of his own ecumenical thinking at this time, which culminated in a semester as an Anglican student at the Venerable English College and the Angelicum University in Rome. He was ordained deacon to serve his curacy at St Mary's Portsea, in inner-city Portsmouth.

Jamie spent a formative four years at St Mary's and explained how it shaped him as a priest; 'There is nothing more formative for a young priest than being with people at the highest and lowest points in their lives'. For him working with people and witnessing real life is fundamental to our interpretation of religion and what 'God' means to us. The community in Portsmouth was varied and at times challenging, yet working there justified Jamie's belief that religion, in whatever form, should not be concerned with escaping reality, but ought to ultimately lead us deeper into the ultimate reality of life.

Following Portsmouth Jamie moved to Westminster Abbey where he was a Minor



Canon and ultimately Precentor, running the liturgy department. The role was huge and enormously varied, and with colleagues he was responsible for the content and design of all services from small celebrations of Morning Prayer at 7.30am to royal weddings and everything in between! Highlights of his busy life at Westminster include organising the services for the 70th Anniversary of VE Day, Nelson Mandela's memorial service, and the Vigil to mark the Centenary of World War One. For Jamie though, it was not the grand occasions which he remembers with the most fondness, but many smaller events. For example he was responsible for organising a memorial service for the victims of the Haitian earthquake a year following the disaster in 2011. This service proved to have far wider-reaching influence, and helped to put Haitian concerns back on the radar for many people.

It is fresh from Westminster that he joins us here at Clare. Jamie had been friends

with Greg Seach since they studied for their doctorates at the same time, and has an enormous respect for him. They share a common belief in the importance of hospitality and pastoral care, and it was Jamie's desire to work in a pastoral setting with an intellectual community which drew him to apply for the position. He is looking forward to immersing himself in intellectual life at Clare, and plans to make his own contribution here in study and research. The strong musical tradition at Clare is also a huge attraction to Jamie – he is interested in the connection between theology and the arts, particularly music and is currently co-editing a book on the topic.

After just a few weeks in his new role Jamie has settled in well and is already a familiar face around Clare. We wish him all the best for the start of term, and I am sure he would welcome visits from alumni who may want to meet him!

## Farewells...

**We were sad to say goodbye to a number of Clare staff: Greg Seach (Dean), Jane Phelps (Head Porter) and Rebecca Blaylock (Schools Liaison Officer).**

The **Rev'd Dr Greg Seach** leaves Clare to take up the prestigious position of Warden of Wollaston Theological College in the Diocese of Perth, Australia. Greg came to Clare College initially to complete his PhD under the supervision of Professor David Ford (Regius Professor of Divinity) and Dr Ben Quash (now Professor of Theology and Arts at King's College, London). He was appointed Dean of Clare College in 2008 and served the College for seven years. Alongside his duties as Dean, he was also a Fellow and Director of Studies in Theology at Sidney Sussex College and served as the Assistant Director of Ordinands in the Diocese of Ely.

For many, Greg features strongly in their memories of Clare as he was a constant feature of College life. He was incredibly supportive of all members of Clare, his door always open to anyone who needed to talk. His friendly personality and open demeanour made him a much loved and admired individual. This is not forgetting his excellent sense of humour and uncanny impression of Dame Edna Everage!

Greg will be greatly missed, but we would like to thank him for his hard work and dedication to Clare for the past seven years, and wish him the best of luck in his new role at Wollaston College.

*'Highlights of the years in Cambridge included not only working weekly with the splendid choir, but supervising and teaching ordinands on attachment, and full involvement in the academic and pastoral life of the College and University.'* A statement made in a press-release about Greg Seach from Wollaston Theological College.

**Jane Phelps** leaves us to take up the position of Domestic Bursar at Clare Hall. We are glad that she hasn't moved too far away, and it is an excellent move which we are certain she will enjoy. Before coming to Clare, Jane worked for the Institute of Public Health at



©Martin Bond 2014. A Cambridge Diary

Addenbrooke's Hospital. She then made history in 2010 when she was the first woman appointed to the role of Head Porter at Clare. A 'Strawberries and Cream' reception was held in the Hall to say farewell to Jane in July. We would like to thank her for her work as Head Porter for the last four years and wish her luck across the road at Clare Hall!



**Jane being presented with her gifts from the College**

## WELCOME AND FAREWELLS

**Rebecca Blaylock** (2010) graduated from Clare in 2013 and took up the position of Schools Liaison Officer shortly afterwards. During her three years in this role much progress has been made in respect to widening participation and raising aspiration in young people. She leaves us to take up a place at Imperial College, London's Management Trainee Scheme this September. We caught up with her before she left to find out how access at Clare has developed over her years in the role, and some highlights along the way...

**Give some background about access at Clare. What was in place before you arrived? How long had there been a programme set up? And what sort of thing did the team then do?**

Clare has always been one of the pioneering colleges for Access and Widening Participation, both in Oxford and Cambridge. Work here began under the previous Development Director and Senior Tutor, Dr Toby Wilkinson and Professor Polly O'Hanlon. Since then, the programme has expanded exponentially- last year we hosted well over 150 events.

Like all Colleges, we operate under the Area Links Scheme, which formally links schools and LEAs to specific Colleges within the University. The idea behind this is that colleges can form long-lasting and effective relationships with schools- we collectively cover the entirety of the UK. As part of this programme we are linked with the London Boroughs of Tower Hamlets and Hackney, Coventry and Warwickshire. Of course, we work with many schools outside of these links areas, and we are lucky enough to also work in collaboration with a number of truly amazing charities such as The Social Mobility Foundation and The Brilliant Club. Many students from our link areas have passed through Clare and other Cambridge Colleges, and we continue to attract some of the areas' best talents. Whilst this cannot be solely attributed to the programme at Clare, it is very encouraging that university admission rates in our link areas have risen dramatically, the quality of the schools has increased, and more and more students are taking up places at Cambridge, Oxford and other Russell Group universities.

Our work consists of a wide variety of activities which include day visits to the College, aspiration raising workshops in schools, residential visits, academic sessions



and more. We remain one of the only Colleges in the University that consistently works with primary school children, and this is something that I am particularly proud of.

**How has the programme and activities of the team changed during your time here?**

Perhaps because of my background as a Social Anthropologist (I started my time at Clare as a student in 2010) I have been fascinated with gaining a better understanding of the different educational and socio-economic climates within our link areas. Through spending time with students, teachers and their families I began to understand the limiting factors which often held students back from applying to top universities. I then tried to build new initiatives into the existing programme that I felt might have some benefit. One of the most challenging and rewarding initiatives we organised was certainly the Parent & Carer Residential which took place in September 2014. We invited 15 students from Stepney Green Maths and Computing College and a parent/carer to come and stay at Clare for the weekend to experience life in Cambridge. Activities included tours, an introduction

to higher education talk, workshops at the University museums, and meetings with cultural and religious societies within the University. This event opened up some crucial dialogues with parents, and allowed us to hear concerns that they had about their children applying to universities outside of London.

As part of a broader aim to work more collaboratively, we have strengthened partnerships with educational charities, and piloted programmes with Cambridge Admissions Office (CAO). Dr Ruth Watson helped us out enormously on a new project with CAO and Raine's Foundation School in Tower Hamlets which has seen year 7 students studying a subject from the History trips over a term.

There have been big developments in Coventry and Warwickshire too, with more sustained contact with a number of schools. We have also set the wheels in motion to launch the HE+ project. HE+ encourages schools and colleges to collaborate to form regional consortia and to engage their very best students in a sustained year-long programme which includes subject talks, visits to the university and extension classes.





One of Rebecca's school groups immersing themselves in the musical culture of Clare!

My colleague Stephanie Baughen has been working really hard on extending our work in Hackney and has recently had more contact with schools there than ever before. It would be a huge task to document all of the changes and extensions made to the Clare Schools programme over the past couple of years, and none of these would have been possible without the hard work of Stephanie Baughen, William Foster and everyone in the Tutorial and Admissions Office. I think the fact that our work far predates any necessary or formal access agreements

should be something everyone in the College community should be extremely proud of. Alongside the education of all of our students and the research that they and our Fellows undertake, it is the one arm of the college that can truly have a positive impact on the wider world beyond our gates.

**What has been the highlight?**

I feel like my time at Clare both as a student and as a member of staff will shape my view

of the world and what I perceive to be my place in it. I have thoroughly enjoyed gaining a greater understanding of how different people across the UK live, and I feel that this insight will prove to be incredibly useful in the future.

I was very fortunate to have met some amazing students whilst they were at school, who are now studying here at Clare and in other Cambridge Colleges. Not many SLOs see this transition take place, and I am really proud of all of their hard work and determination to succeed.

Working in such close quarters with the Tutorial and Admissions team has meant that there has never been a dull moment, and I will be leaving with lots of tales to tell!

**It has been great having you at Clare, what are you off to do next?!**

Leaving Clare will be an extremely difficult thing to do, as it has always been so much more than just a place to work or study. I have been offered a place on Imperial College London's Graduate Management Trainee Scheme, and I am really looking forward to working for another world-leading institution.

**A retirement...**

**Peter Allinson** retired as Fellows' Butler in May 2015 after more than 30 years of service to the College. Now in (semi)retirement, he continues to advise the College on wine in the part-time position of Wine Butler.



# Arts: old and new

## Spotlight on....

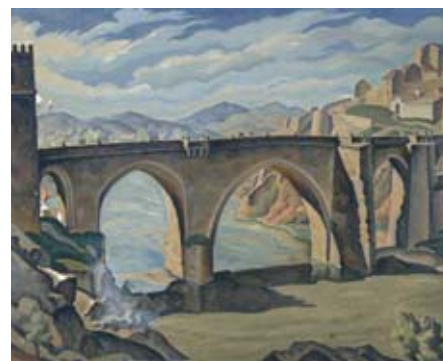
Ethelbert White, British 1891-1972.

Last year we featured a short article about one of the paintings in the Thirkill Room, *Cloud Shadow* by Algernon Cecil Newton. This year we remain in the same room, but glance across to this painting, *Old Bridge at Toledo* by Ethelbert White. Both artists were working at roughly the same time, and chose similar subject matter, favouring landscapes and nature. However, you may glimpse the stylistic difference between the two. The influence of the avant-garde and post-impressionism dominates White's treatment of nature, whereas Newton remains loyal to the style of an artist ten years older, favouring a more precise and traditional execution.

*Old Bridge at Toledo* was purchased by friends of Mansfield Forbes (Former Fellow and undergraduate at Clare) from his estate and given to the College in his memory in 1936. Mansfield Forbes is, of course, the man who

generously co-funded the building of the Forbes-Mellon library here at Clare and by all accounts he possessed an interesting collection of modern art. It is entirely possible he knew Ethelbert White personally. Ethelbert White is better known for his wood engravings, and was a founder member of the English Wood Engraving Society in 1925, however he regularly exhibited at the Royal Academy in oils. As an oil painter he was in sympathy with British avant-garde artists and his works reflect the influence French post-impressionism had on him. Over his working life his work became looser and more impressionistic and his output of watercolours and oils increased.

White was born into a wealthy family and wasn't in the position of having to sell his works to live. He was comfortable enough financially to buy a gypsy caravan and enjoy



**Old Bridge at Toledo by Ethelbert White.**  
Oil on canvas 59 x 74 cm.

travelling to Surrey and Sussex. He lived a simple life, but the simple life enjoyed by the wealthy, and bought several other homes which acted as studios.

## The Hermes Experiment

**In a new twist on Clare's impressive record as a musical College, two of our recent music graduates have teamed up with three other Cambridge graduates to form a unique ensemble – The Hermes Experiment.**

Héloïse Werner and Oliver Pashley both studied music at Clare, and during their time here, they both developed an interest in contemporary classical music. After graduating in 2013, they joined forces with fellow Cambridge musicians Marianne Schofield (Murray Edwards College) and Anne Denholm (Newnham College) to form The Hermes Experiment. They were later joined by non-performing member Hanna Grzeskiewicz (Murray Edwards College) as their Co-Director (Marketing & Development).

Described as "*barmy but brilliant*" by Classical Music Magazine, the eclectic quartet consists of soprano voice & Co-Director (Héloïse), clarinet (Oliver), Harp (Anne), and double bass (Marianne). Music written specifically for this idiosyncratic line-up of instruments is rather hard to come by – so they regularly commission new work especially for themselves: to date

they have commissioned new works from around 30 composers, among them former Clare students Josephine Stephenson, Freya Waley-Cohen, and William Cole – plus Clare's Director of Music, Graham Ross, and former Composer-in-Residence, Giles Swayne. They also each take turns in arranging existing works for themselves, and another key part of their repertoire is live free improvisation.

Playing mostly in venues in London, they have also ventured into other areas of the UK, and are planning tours to Europe in the near future. Other upcoming plans include concerts at St John's Smith Square, work with poet Ali Lewis (another Clare graduate), and involvement with a performance of *A Winter's Tale*.

They have won several notable awards, including being selected as Park Lane Group Young Artists for 2015/16, and winning



the Nonclassical's "*Battle of the Bands*" in 2014. Nonclassical described them thus: "... *adventurous and fearless, these new kids on the block are shaking up the contemporary classical world through their lively performances and diehard commitment to new music.*" We do not doubt that we'll be hearing much more from them in the future!

[www.thehermesexperiment.com](http://www.thehermesexperiment.com)

## Philip Hughes, artist and alumnus

This painting entitled, *Cowside Beck, Littondale* was presented to Professor Tony Badger from the members of the Alumni Council to thank him for his work as Master of Clare from 2003-2014. It is painted by the distinguished landscape painter (and Clare alumnus, Economics 1954) Philip Hughes.

Philip is a self-taught artist whose inspiration comes from the landscape around him. He has exhibited regularly at the Francis Kyle Gallery in London since 1979 and further afield in France.

This painting is of personal significance to Tony and Ruth Badger as it features a

landscape near to their new home in West Yorkshire. To find out more about Philip Hughes and his landscape painting please visit [www.philiphughesart.com](http://www.philiphughesart.com).



## Mary Miller

We were delighted that Mary Miller, who was the Cambridge University Slade Visiting Professor in Fine Art last year was based at Clare as a visiting Fellow.

Mary is a former Dean of Yale College, which is the oldest part of the modern Yale University, founded in 1701. She undertook her PhD in Yale, on the murals of Bonampak in Chiapas, Mexico, and was also a Master of Saybrook College between 1999 and 2008. She is a member of the American Academy of Arts and Sciences and Sterling Professor at Yale in the History of Art.

Her work specialises in the art of Mesoamerica and the Mayan and other pre-Columbian cultures. After this visiting Fellowship at Cambridge and Clare, Professor Miller is a Paul Mellon senior fellow in the National Gallery of Art in Washington, DC.



## Bring the Chapel Choir to your home!

We are thrilled to announce that we have the technology to bring the sounds of our fantastic Chapel Choir to the comfort of your own home! Thanks to alumni support and the Foyle Foundation, webcasts of choral services from the Chapel are now available to listen to each week during term-time. Webcasts will be posted on the Choir's website as they take place and are of exceptional quality. Visit now for past services!

[www.clarecollegechoir.com/webcasts](http://www.clarecollegechoir.com/webcasts)

## Portrait of Clare mathematician unveiled at the NPG

**A newly commissioned portrait of Sir Andrew Wiles (Honorary Fellow), the Oxford Mathematician, was unveiled at the National Portrait Gallery this summer. The four-by-three foot portrait is by London artist Rupert Alexander, who has painted the Queen and members of the Royal Family.**

Sir Andrew studied Mathematics at both Clare and Oxford and is best known for his specialism in Number Theory and his work proving Fermat's Last Theorem. The problem had baffled mathematicians since the 17th century when Pierre de Fermat died leaving a note in the margin of a text book exclaiming that he had solved an important mathematical problem, but had left no proof! Many asserted it was impossible, but Sir Andrew surprised everyone with his proof in 1994.

Artist Rupert Alexander says: *'I wanted to convey the cerebral world Sir Andrew inhabits, but rather than doing so by furnishing the composition with books or the obligatory blackboard of equations, I tried to imply it simply through the light and atmosphere. Mathematics appears to me an austere discipline, so casting him in a cool, blue light seemed apt.'*

*Sir Andrew Wiles* by Rupert Alexander is on display in Room 38 at the National Portrait Gallery.



## Bernard Keefe (1947)

Earlier this year we had the pleasure of meeting a remarkable Clare Alumnus. Bernard Keefe (1947) was visiting the College with his family, to celebrate his 90th Birthday, and was kind enough to let us join them for a while and hear some of his stories. Keefe is a very youthful 90-year-old and has a sharper memory than most. He recounted his experiences during the war, his time at Clare and his extremely successful career in music and broadcasting with wit and humility.

Born in Woolwich to a family of Irish descent, Keefe was surrounded by music. Almost all of his family played an instrument – his father played the piano at screenings of silent films in the local cinema until the ‘talkies’ took over. However, it was Keefe’s uncle Tom who was his first musical inspiration. Tom Keefe was the first in the family to attend University (he went to the LSE and won the Gladstone Prize), spoke 20 languages, and introduced the young Bernard to Classics, literature, and more in his house full of books. Tom was also the organist and choir master at St. Peter’s Roman Catholic Garrison Church in Woolwich but his father was a humble tailor’s machinist. This musical environment would go on to shape the rest of Keefe’s life.

By the time he came up to Clare, Keefe had spent the previous four years in the War Service. Aged just 19, in 1944 he had been recruited to work at Bletchley Park after basic army training. He underwent an intensive 6-month course in Japanese, eventually becoming a decoder and Japanese translator at Station X in Bletchley Park. This work was top secret – he didn’t tell his wife until the 1970s and only received official recognition in 2009.

A few months after the bombing of Hiroshima and Nagasaki, Keefe was deployed to carry out Intelligence work in Japan. During his time there, he was tasked with ‘infiltrating’ a group suspected of being ‘enemy aliens’. They were in fact, only three people - two female dancers, Eveline Ippen and Bettina Vernon; and Marcel Lorber, the pianist who accompanied them. They were Jewish and had fled from Vienna to Australia to escape the Nazi Anschluss of 1938. From here, they were sent to Japan to entertain Australian troops, but the American Counter Intelligence Corps (CIC) were suspicious of them - hence Keefe’s ‘infiltration’. It was with Marcel Lorber’s help and coaching that Bernard sang Schubert songs in Hiroshima at a mission for victims of the atomic bomb.

Keefe eventually left Japan via Bombay, sailing out on the last ship to leave British India, the *Georgic*, on 13th August 1947. Just a couple of months later he was at Clare. He had won an exhibition in Classics in 1943, but



Bernard Keefe (centre) pictured during his visit, with his family around him. L-R His son-in-law Philip, wife Denise, daughter Bernadette and grandson Alex.

because he had spent four years in the army was allowed to switch to English for two years and then Music for a further two years. Whilst at Clare, Keefe threw himself into the many extra-curricular activities on offer, including conducting the College choir and orchestra; singing in stage productions of opera and in University and College concerts. He also took part in theatre, producing George Bernard Shaw’s play, *The Devil’s Disciple*. As a member of University Madrigal Society, he sang in Berlin during the blockade of 1948, under Boris Ord, the Organist and Choirmaster at King’s.

After leaving Clare, Keefe worked as a freelance actor and singer. Some of his work included musical theatre in the West End, Chelsea Opera Group, *Glyndebourne*, Edinburgh Festival, BBC Radio and TV. He married Denise Walker, a soprano and actress in 1954.

In 1955 Keefe joined the staff of the BBC, the start of a long professional relationship with the BBC lasting more than 35 years. During these early years, he was Head of Opera and a producer for the BBC Third Programme, later BBC Radio 3 and World Service (Music).

As well as radio, Keefe was an important figure in television. He was there at the birth of BBC Two, having already worked on television prior to 1963 appearing on programmes such as ‘Monitor’ with Huw Wheldon. Thanks



Graduating in 1951



Keefe (left) in Japan

in part to David Attenborough’s attitude as Controller of BBC Two, from 1964 Keefe created a pioneering and influential series of programmes for the ‘Music on 2’ slot. He wrote, presented and conducted a full live symphony orchestra in a television studio in an analytical, but audience friendly series called ‘Workshop’. This was ground-breaking for the time - nobody had done anything like this before. The first programme was *Eroica* which included the first performed orchestration of Beethoven’s unheard sketches for the work, orchestrated by Keefe for the programme. He continued the format of devising, writing, presenting and conducting workshops for TV. This series included ‘Elgar and the Orchestra’ with the



**Keffe, conducting in 1980**

Royal Philharmonic, gaining praise from fellow Elgar programme maker Ken Russell as the best music programme of 1974. Leonard Bernstein was also a fan of the early programmes, sending Keffe a telegram congratulating him and acknowledging his achievements. Bernstein went on to use the same methods in his own televised workshops in the USA.

Keffe's television career was not restricted to music and conducting - he made three programmes for the Chronicle series - a notable episode being 'The Coming of the Black Ships', about the opening up of Japan to the western world in 1853, which he wrote and presented. Comedy and music also played a part when Bernard 'aided and abetted' Dudley Moore and Peter Ustinov in creating a spoof music magazine programme for BBC One.

After being headhunted by Sir David Webster, Keffe left the BBC and was given the position of Controller of Opera Planning at Covent Garden, succeeding Lord Harewood. After the role became less creative and wanting to pursue his love of conducting, Bernard returned to the BBC and relocated to Glasgow with his wife and two children to be associate conductor of the BBC Scottish Symphony Orchestra for a busy two years - he was contracted to conduct 50 concerts a year.

Keffe's career continued to be varied and distinguished, working as a freelance conductor, television and radio broadcaster and guest speaker. He was Chief Conductor, then President of the Bournemouth Symphony Chorus and guest conductor for many leading orchestras, including the Royal Philharmonic, London Symphony, and the London Philharmonic.

Music education, introducing young people to composers and helping others create music has always been very important to Keffe. He regularly wrote, devised, presented and conducted the popular and ground-breaking educational Saturday Concerts for Children for ERMA (Ernest Read Music Association) and Sir Robert Mayer (broadcast live by BBC Radio) at the Royal Festival Hall. He was Professor of Conducting for 22 years at Trinity College of Music (now Trinity Laban) and himself last conducted this year on July 12th 2015 at St. John's Smith Square conducting *Sospiri* by Edward Elgar.

A few months ago, the Austrian government awarded Keffe the *Österreichisches Ehrenkreuz für Wissenschaft und Kunst* - The Austrian Cross of Honour for Science and Art - in recognition of his 60 year service to Austrian culture and music. Keffe has sat on the board of the Anglo-Austrian Society since 1955. He eventually became Chair of the Anglo-Austrian Music Society and has this year been invited to become their President. During his 60 years with the society he has put on and conducted concerts specialising in Austrian composers and music, including collaborations and performances with British musicians and composers. He chaired the prestigious Richard Tauber Prize For Singers at the Wigmore Hall. The society enabled Austrian choirs such as the Vienna Boys Choir and Viennese Opera, as well as Austrian orchestras and musicians, to travel and tour the UK and has been involved in the international choir competitions held in Vienna.

Bernard Keffe's accomplishments are extraordinary in their own right, but perhaps all the more so when considering his relatively humble beginnings in the context of the period when he came up to Clare. He firmly believes that gaining a scholarship to grammar school and receiving an exhibition in Classics, were both crucial in enabling him to come to Cambridge. The musical opportunities at Cambridge, and particularly in Clare, allowed Keffe to explore the rich world of music, and ultimately achieve his full potential.

## BBC Big Painting Challenge Fame for Claire Parker (2012)

**Claire Parker (2012), an undergraduate in her final year at Clare, was one of ten amateur artists selected from a pool of over 6,000 applicants to compete in the BBC's 2015 Big Painting Challenge in March this year.**

At just 20 years old, Claire was the youngest finalist in the competition. She is reading MML (French and Italian) and will graduate this year. She has always loved painting and drawing and has 'piles of sketchbooks full of doodles and quick sketches from life'. Although Claire has not always been sure of her own abilities as an artist - she used to hide her artwork from everyone, including her parents, which threatened to affect her art exams as she even struggled to reveal her work to her teachers - she has recently gained more confidence. In 2014 she exhibited a portrait of A.C. Grayling in the Dilettante art show at Clare - described

by Dr Patricia Fara (Senior Tutor) as 'stunning' - and went on to apply for the BBC's nationwide competition.

Claire enjoys drawing from life and is particularly inspired by the work of Cezanne and Rembrandt. She has a passion for portraiture, which she considers to be the most challenging form of art: *"I feel most proud when I feel I've painted a portrait that captures more than a likeness. It's a massive challenge, but good portraits say a lot about the subject, as well as the relationship between the subject and the painter."*



## Lest we forget

On Monday 3 November 2014 a special "Roll of Honour" ceremony, in remembrance of all the Clare men who lost their lives in the First World War, was held at the Tower of London.

The *Blood Swept Lands and Seas of Red* installation, by ceramic artist Paul Cummins and stage designer Tom Piper saw 888,246 ceramic poppies erected in the Tower's moat, representing every British and Colonial casualty of the conflict.

The service took place in front of the installation of 888,246 ceramic poppies, each of which represents someone who died during the Great War. The names of 194 of the men, who are recorded on the Great War memorials in Memorial Court and in the Ante-Chapel, were read out, before the playing of the Last Post. Approximately twenty-five Clare members, including staff, Fellows and alumni, attended the service on behalf of the College.

The Master, Lord Grabiner QC, said: "Clare College is very pleased that the 194 Clare men who lost their lives in the Great War will be remembered... in *The Tower of London Roll of*



Reading of the Roll of Honour © Oosoom 2014

*Honour. They made the ultimate sacrifice and deserve to be remembered and never forgotten."*

Clare is the only Cambridge College to be recognised in this way; in total 2,470 Cambridge students and graduates died during the conflict. Catherine Clark, a first year Clare undergraduate, commented:

*"At Clare we have a war memorial in the Ante-Chapel which commemorates those who died in both World Wars. It seems fitting that these men are remembered not just in Clare, but throughout the UK as representatives of all the students who gave their lives for their country."*

## From the Archives: William Denis Browne

June 4th 2015 marked the 100th anniversary of William Denis Browne's death. To some, Denis Browne is best known for being a good friend of Rupert Brooke. However, over the years, Denis Browne has been gaining fame in his own right for his musical compositions as they are being rediscovered and performed.

In Michaelmas 1907, William Denis Browne matriculated at Clare College, where he was awarded a Major Scholarship in Classics. Although Denis Browne came to study Classics, it seems he spent most of his time focusing on music at the expense of his studies. Not long after coming to Cambridge he joined the Cambridge University Music Society and the Clare College Music Society and participated in many performances. He was also a member of the Marlowe Dramatic Society and he took part in several of their productions. In 1910, he won the Clare Organ Scholarship, and he was instrumental in organising the rebuilding of the organ in the College Chapel. The College Choir

premiered many of his compositions when he was the organ scholar. After graduating, Denis Browne went on to be the assistant music master at Repton School and then the organist at Guy's Hospital.

With the outbreak of World War I, Denis Browne and Brooke sought to join the war effort. Through their friend Edward Marsh, Winston Churchill's private secretary, they were both able to obtain commissions as sub-lieutenants in Churchill's Royal Naval Division. In October 1914, after one week of training, they were sent to Antwerp to help relieve the siege there. They were then transferred to the Hood Battalion to take part in the Gallipoli campaign. Brooke died in transit, and Denis Browne was killed during the landing. Denis Browne's body was never recovered.

In a letter he wrote while dying, Denis Browne entrusted his music manuscripts to Edward Dent, and he instructed Dent to destroy all of them except for Gratiana, Salathiel Pavey, and



The Comic Spirit, because they were the only ones he believed had any worth. Fortunately, Dent did not follow his advice, and many more manuscripts than those three exist today. The manuscripts that survived made their way to the Clare College Archive.

To commemorate his death, the Clare College Choir performed Denis Browne's *Magnificat and Nunc Dimittis* during evensong on June 4th. There were also talks on William Denis Browne and the Gallipoli Music Memorial Exhibition at the Clare Gala Day on June 27th.

## The Foundation of Democracy

2015 marks the 800th anniversary of the signing of the Magna Carta, or 'The Great Charter of the Liberties' by King John at Runnymede. The document was first drafted by the Archbishop of Canterbury to make peace between the King and a group of rebel barons. It promised a protection of church rights, protection for the barons from illegal imprisonment, access to swift justice and limitations on feudal payments to the crown – which were to be implemented through a council of twenty-five barons.

In our consciousness the Magna Carta represents the foundation of democracy and a symbol of international freedom. It may seem unbelievable that this defining historic moment is entwined with the history of our College, but you may be interested to know a little bit more....

Richard de Clare (3rd Earl of Hertford) and his son Gilbert de Clare (4th Earl of Hertford/ 5th Earl of Gloucester) were two of the twenty-five barons appointed as guardians to the Magna Carta in 1215. Gilbert de Clare inherited the Clare estates in Suffolk and was the great-grandfather of Elizabeth de Burgh, to whom we owe the foundation of our College. Elizabeth was asked to support University Hall which was founded by the then chancellor of the University, Richard de Badew. When Richard handed over his rights as patron to Elizabeth in 1346 she gave further support in grants and the college became known as Clare Hall.

With this connection, we thought it timely to report on the anniversary celebrations which took place in the town of Clare on 13 June 2015. Despite the wet weather about 4,000 people attended the festival.

It began with a medieval procession through the town with representatives from both town and gown (the High Sheriff of Suffolk; City Council; County Council; Professor Richard Smith, Emeritus Professor of Historical Geography and Demography and Fellow of Downing College; and the Bursar and College Secretary of Clare College). Local schools were also represented and pennants made by them were displayed below the town's motte and bailey castle, which was built approximately 100 years before the signing of the Magna Carta. Volunteers had made over a mile of



Clare Country Park



Magna Carta Procession

bunting was displayed throughout the town, which was based on the Clare coat of arms.

After the procession the 'Liberties of Clare' were presented by a school pupil (representing a Clare baron) to the High Sheriff of the Suffolk (representing King John), who formally opened the Country Park Festival. Mediaeval re-enactments took place throughout the day including candle-making from beeswax; armoury demonstrations; and hands-on workshops to make medieval hanging pockets, gargoyles and cures for mediaeval ills (colds, baldness and prevention of chattering women!). Regular announcements were given over the PA system up-dating the Festival goers on negotiations at Runnymede with King John.

Meanwhile, two Clare alumni were involved with Magna Carta celebrations in Salisbury.

Sir Hayden Phillips (1962) chairs the Fabric Committee at Salisbury Cathedral, which oversaw the re-conservation of one of the four existing copies of the original Magna Carta. It was on display with the other three copies at the British Library as part of their exhibition over the summer.

Mr Robert Key (1963) (former long-serving MP for Salisbury) chaired the Committee, which planned the current Magna Carta exhibition in Salisbury. The exhibition has been designed to appeal to all ages as well as the many international visitors who regularly visit the cathedral. Installations, exhibitions and objects guide the visitor through the history of the document, and reveals many of the cathedrals other treasures not previously on display as well as the medieval frieze surrounding the Chapter House.

## Bede House: An Update

You may know about the long-standing connection to the community charity Bede House in the Bermondsey and Rotherhithe neighbourhoods in London, and the annual placement we help sponsor for a graduate of Clare to work for this worthy cause. However, it has been a while since we have reported on the excellent works the charity does, as far back as Edition 30 of Clare News. We felt it was time for an update! We are very proud of two of our recent graduates, Georgina Collie (2012) and Harriet Alexander (2012) who have been working at Bede House this year. Read on for a taster of their experiences so far...

First a report from the Director of Bede House, Nick Dunne.

### The background to success...

Bede House was founded in 1938, on the borders of the Bermondsey and Rotherhithe neighbourhoods of the London Borough of Southwark. Bede's relationship with Clare College goes back almost to the beginning.

Part of what is known as "The Settlement Movement", Bede House was the focus of a lay Christian community of volunteers who lived at the Settlement, had day jobs, or studied, and then volunteered in their spare time to do whatever was needed locally.

Bermondsey and Rotherhithe contained factories, major rail junctions and the Surrey Docks and so were heavily bombed during the Second World War. Bede House was a focus for local relief and communications efforts, and quickly became an essential part of the community. Once the war ended, Bede was



Bede House, Bermondsey. Christmas, 1938.



keen to play its part in rebuilding a shattered community, and to use its contacts to introduce others to help too. Bede's Annual report for 1946-47 records: "At the end of last year we entertained a small group of undergraduates from Clare College and we hope this experiment may be repeated." The following year, the report notes that "the Boys' Clubs... will continue to use the Clare College Mission (Railway) Arch" where boxing and other activities could take place.

Since those early days, Bede has evolved into a highly professional local charity, working successfully with people whose needs are often so difficult to meet that main-stream services are unable to respond effectively. Whilst the war-time damage has been repaired, this part

of south London still includes some of the most deprived neighbourhoods in the country, with over 36% of children reported to be growing up in poverty. Bede's philosophy is summarised in the phrase "Believing in Community", and we put this into practice through our social, training and work projects for adults who have a learning disability, our practical and emotional support for victims of domestic violence, and our clubs for children and young people from low income or disadvantaged families. These, plus our support for local people who want to volunteer to make life better for others, directly benefit over 1,000 people each year, and indirectly benefit many more. Each project aims to bring people of different backgrounds, skills and experience together to build long-term,



supportive relationships that help to create new opportunities for those involved. This is where our relationship with Clare College continues to be so valuable.

For more than 20 years, the Clare and Bermondsey Trust, recently supported by the Oley Trust, has funded an annual graduate placement in one of Bede's projects. These placements not only bring the benefits of a graduate's skills and time to Bede's hard-pressed and under-resourced teams, they also open up a range of rich and challenging human experiences for someone leaving the intense academic environment of Clare College. Like the first members of the Settlement Movement's communities, those who embark on a placement at Bede often find that they learn as much as they give, and that their lives are enriched with experiences that will influence them for the rest of their lives.

#### Nick Dunne

Director, Bede House Association

#### Georgina Collie, Assistant Caseworker

Since I began working here several weeks ago, I have met women ranging from my own age to their sixties; women living on the poverty line and women from a comfortable, middle-class background. Their needs are diverse: legal help, counselling, rehousing. Often my job is simply to be the link between them and the public services which they feel do not understand them. In the past week alone I have helped a woman who, disbelieved by police and the courts, fled Europe with her son to escape her abusive ex-husband; another with a learning disability who simply does not understand that she is being abused; and another who almost broke down at her child protection planning meeting when social workers failed to realise the impact that past abuse has had on her.

Women who have been through domestic violence have very specific needs because of the way abuse has impacted on their self-esteem, their ability to be independent and their trust in statutory services. More often than not, the cycle of abuse will continue, impacting upon their future relationships and usually their children's. Bede runs a Freedom Programme, a weekly group therapy session which teaches the women to recognise and remove themselves from future abusive partners. More than that though, they gain confidence and make friends so that they feel strong enough to apply what they've learned. When I tell people that I work for a domestic



Georgina and Harriet

violence charity their response often borders on sympathetic. I explain to them that yes, we do deal with some terrible things, but that I love my job. Bede is friendly, unpretentious and we genuinely do our best to help our clients. The opportunity to work here is one of the things I am most grateful to Clare College for. As a finalist looking for jobs in the third sector it seemed that my only option was to apply for hugely competitive, often unpaid internships where I would simply do administrative tasks. This position has given me immediate responsibility, a wage I can live in London on, experience working with professionals from every sector and most of all the satisfaction of helping people every day.

Bede House is probably one of the lesser-known connections which the alumni of Clare College have forged over the years, but it is certainly the one I am most proud of, and one which I hope will continue for many years.

#### Harriet Alexander, General Assistant

I arrived to begin my placement at the Bede Centre on the last of the summer 'fun days'. Staff and service users spent a wonderful day at Surrey Quays city farm, pressing apples to make our own juice and modelling clay, drawing inspiration from the farm animals around us. It was a brilliant introduction to the Bede centre and a representative taste of the fun to follow.

I spend my days at Bede working alongside a wonderful team, supporting the service users in a range of activities, both within the centre and in the local area. The service users involved with the Inside Outside project visit elderly members

of the community, helping them to manage their homes and gardens. Other highlights include football at Millwall stadium, sailing at Surrey Quays dock and working at the allotment at Southwark Park. A recent Harvest Festival day involved the creation of flax flowers and woven baskets which were later displayed alongside the impressive range of allotment produce and judged by members of the local community. A pumpkin grown by one service user was so vast and immovable that, supported by staff, he later cooked a delicious pumpkin soup in the Bede café for everyone to share.

I am currently working on a series of workshops for the service users, which will create a safe discussion space to focus on friendships and relationships. Several of the Bede service users are in relationships and many more aspire towards them and yet find these social and emotional interactions challenging. It is exciting to have been given such responsibility over my own project so early on in my placement, whilst continuing to support weekly activities.

The Bede Centre is an indispensable community-based service and a joyful place to work. Each day brings new challenges and opportunities to learn and develop, both for the service users and myself. I urge Clare College members and alumni to support and celebrate the longstanding Clare-Bede relationship and encourage current Clare undergraduates to consider these unique and rewarding placement opportunities.

[www.bede-house.org.uk](http://www.bede-house.org.uk)

# Development update

Francisca Malarée, Development Director

The Development Office has had another very successful year and near to £4million has been raised in gifts and pledges in the financial year which ended on 30 June 2015. This achievement is due to the generosity of our alumni and supporters, and Clare is immensely grateful to all donors for gifts of every size. Donations received have supported undergraduate bursaries, postgraduate studentships, research fellowships, world-class teaching, refurbishment of our historic buildings, and the expansion of the College's endowment. So far in the new Development phase launched in July 2012, £14million has been raised of the campaign's £50 million target.

Many of you will have heard about the University's new campaign, *Dear World, Yours Cambridge*- which has a target of £2billion. We are pleased that all donations to Clare during the campaign are counted as part of the University's target, so a gift to Clare is a gift to the University. So far, Colleges including Clare have contributed over £250million collectively of the total of over £500million which had been raised at the time of going to press.

## Old Court

The scheme to renovate Old Court is progressing with consultation by the architects, Witherford Watson Mann, working with Henry Freeland as a historic building consultant, drawing up schemes to refurbish the Court, and also find more space in these iconic buildings.

Because of the need for sympathetic restoration and high standards of craftsmanship, and because Old Court is the very heart of College, the project's minimum cost is likely to be £35million. This includes full refurbishment, restoration of the Collyweston slates on the roof,



Old Court

and an extension to the North Passage including full disabled access to some areas. The fundraising target is £25million, with £10million of the project's costs being borne by setting aside £2.5 million per year in an annual building maintenance fund from College's unrestricted funds, and from the Mellon fund, which was generously bequeathed to College by Paul Mellon (1929), our most generous benefactor of modern times, in his estate.

We hope to begin the restoration in 2018 and will be offering donors the opportunity to name rooms, staircases and some of the beautiful architectural features of Old Court, redeveloped underground spaces, and the north passage development. There will even be an opportunity to 'sponsor' a new roof slate, for as little as £200.

## Student Support

Just fifteen years ago, tuition was free for home students. Undergraduates are now required to pay annual tuition fees of £9,000. To ensure that financial concerns do not prevent any gifted students from applying to Clare, or from continuing their studies if they run into financial difficulties while they are here, we need to continue to expand our



bursary provision. We are also now funding a greater proportion of bursary funding (around a third of all undergraduates at Clare receive bursaries) due to the Isaac Newton Trust funding fewer bursaries across collegiate Cambridge- this year the College is funding 40% of all bursaries awarded to its students, next year it will fund 50% of all bursaries. We are delighted, as reported in last year's Clare News, that two alumni who met at Clare, Andy and Dominie Walters have endowed a fund with over £900,000, much of which will be used to support undergraduate bursaries. We also have a general Student Support fund, which can support either undergraduates or postgraduates depending on need, as well as named funds honouring

late Masters, Sir Bob Hepple, Sir Eric Ashby and Sir Henry Thirkill.

### Postgraduate Studentships

Undertaking a graduate course in the UK has become increasingly pressurised financially. The reduction of Research Council grants has put much demand on internal sources of funding, which are already stretched, and threatens Clare's ethos of equal, meritocratic access to education.

To celebrate Tony Badger's eleven years as Master of Clare College, we are raising £500,000 over the next year to endow the **Tony Badger Studentship in American History** - a PhD Studentship in American History. An American donor has kindly established a challenge fund to encourage donations to this Studentship. The donor will match every £2 you give with a further £1; so your contribution will be worth an additional 50% at no additional cost to you. So far almost £250,000 of the target has been raised.

We continue to fundraise also for a scholarship as tribute to the late Professor Philip Ford (1949-2013), who was a Fellow at Clare 1982-2013 in Modern and Medieval Languages. Our target is to raise £500,000 to endow **The Philip Ford Postgraduate Studentship in Modern & Medieval Languages** in his memory.

All contributions to this fitting tribute to Professor Ford will be very gratefully received.

### Teaching

Thanks to generous donations received latterly from two alumni we have now raised the £1.1million to endow the Reddaway Teaching Fellowship in Economics. The funding level was reached thanks to a particularly generous gift from Mr Denis Burrell (1950).

We are also seeking to continue to support the tutorial and the teaching system through the Nicholas Hammond Foundation. This was set up in memory of Nicholas Hammond, a widely respected former Senior Tutor at Clare, who died in 2001.

### Research

As the Master has mentioned in his introduction, we are delighted that we have

received a significant gift of £600,000 from Dr Richard and Mrs Jean Gooder through the Newby Trust, to fund the Newby Trust Research Fellowship in the Arts and Humanities. The total endowment for the fund is £1.2million shared between Clare and Newnham. As funding for research in this area is so limited at both College and University levels, this will ensure that we continue to be able to support an early career academic at Clare develop their thinking without the burden of teaching. The Fellowship will

alternate between Clare and Newnham, with Newnham appointing the first Newby Fellow in 2016.

If you would like to discuss any of these projects in more detail, please contact the development office, we will be delighted to hear from you.

Clare cannot thrive without the generosity of its supporters, and we are hugely grateful to all who support of our objectives. Thank you!

## Telephone Campaign 2015: THANK YOU!

We are pleased to report a successful Telephone Campaign in March 2015. In total £295,250.80 was pledged by supportive alumni towards important funds such as those supporting bursary provisions, teaching and the Old Court refurbishment. We also continued to invite donations to support the Philip Ford Studentship in MML and the Tony Badger Studentship in American History. We are incredibly grateful for the support given to all funds, both through the Telephone Campaign and from our Annual Fund Mailing, which raised an extra £30,688.75.

If you were called during the campaign we would like to thank you for your time spent talking to one of our students, and we hope you enjoyed hearing about Clare today from their reports! The student team loved hearing about Clare over the past sixty years, and could be heard sharing tales and anecdotes with each other!

Once again, thank you for all the support you have given to the College. If you would like to find out more about the various funds highlighted during the Annual Fund, please do get in touch with the Development Office.



Meet the 2015 team

## Thank you

If you would like to discuss any of these projects in more detail, please contact the development office, we will be delighted to hear from you.

Clare cannot thrive without the generosity of its supporters, and we are hugely grateful to all our donors. Thank you!



## Clare Events Summary 2015

Looking back over the past year, 2015 has been another hugely successful and busy time for events both in and out of College.

### Benefactors' Dinner – January

It all kicked off in January, with the Development office fresh, or rather somewhat over-indulged; from the Christmas break, we had the Benefactors' Dinner and Concert. This is a special dinner and 'thank you' for those who have donated over £10,000 to the College within the last three years. Following much thought and discussion, the decision was taken to move it to September, with the next date being Friday, 30 September 2016. The motivation for this is that it would be a more pleasant time of year to hold such an event.

### Parents' Dinner – February

Then there was the annual Clare Parents' Dinner in February, this was a 'sell-out' event and we even had a waiting list! There were 141 excited parents and students to squeeze into the Hall for dinner - a record number for us, and it certainly gave the Hall a 'cosy'

feeling. This year there was also a Q&A with Senior Tutor (Patricia Fara) and Development Director (Fran Malaree), as well as Choral Evensong in Chapel. The dinner is intended for all parents or guardians of current first year undergraduates at Clare College who have joined the Family and Friends Programme. Further information on the Family and Friends Programme can be found on our website, [www.clarealumni.com](http://www.clarealumni.com).

### 1956-59 Alumni Dinner – February & 1966-69 Alumni Dinner – November

We then had the first of our Alumni Dinners for the year, this time for the 1956 to 1959 and 1966-69 year groups. Alumni Dinners are held every five years, and cover four year groups. They are in addition to the usual 10 year Reunion Dinners, and give the opportunity for you to return to College more frequently, to catch up with your contemporaries. They

always prove to be popular, and have the added bonus of being able to bring a guest.

### 1962-63 Reunion Dinner – March & 1972-73 Reunion Dinner – September

Following on from the success of the Alumni Dinner, we had the first of our twice yearly Reunion Dinners in March, for those who matriculated in 1962 and 1963 and 1972-73. Again, these always prove to be popular, and have the bonus of overnight accommodation in College as they are held out of term time - a great chance to relive your student days! The activities continued on to the following morning, with a chance to visit Clare Boathouse, go out on the river for a rowing eight, or enjoy a relaxing cruise on the Rosie Riverboat.

### Samuel Blythe Luncheon – May

Springtime saw us hold our annual Samuel Blythe Society Luncheon for all those who

have kindly expressed their intention to leave a legacy to Clare in their will. Legacies are an immensely valuable source of support for Clare, and we are tremendously grateful to all those who plan to leave one. This year, following luncheon, Professor Peter Carolin CBE, who is the External Advisor to the College's Old Court Project Group, spoke on the challenges of reordering Old Court, and the Head Gardener, Mr Steve Elstub, gave a tour of the College Gardens.

### Gala Day – June

It doesn't take long for Gala Day to come round again in June, and this was a bumper year for us, with over 450 people attending the fun packed day! In fact, so many people signed up to have picnics in the Scholars' Garden, for the first time ever; we had to open the Fellows' Gardens too. The weather was just glorious, sunny all day and not a cloud in the sky (of course this was arranged especially by the Development office!). The excellent Catering team did a fabulous job of providing everyone with another tasty buffet lunch and with 250 cream teas ordered for the afternoon, we kept them busy, not to mention their cookery demonstrations throughout the day.

100 years on, a fitting tribute for Gala Day 2015 was the Gallipoli exhibition held throughout the day. This told the story of the men who fought in the Battle of Gallipoli in World War I, particularly William Denis Browne 1888-1915, who went to Clare (1907-10) (see page 14). Once again the Fellows' Garden tours were a sell out in no time at all, as was the new 'Old Court, Old Rocks' tour by Fellow, Dr Nigel Woodcock. We are pleased to confirm that both tours will be back for next year's Gala Day on Saturday, 25 June. JezO, the fantastically funny children's entertainer, and man every parent wants to take home, will also be back for more of his antics, to whet your appetite even more, we are delighted to announce one of the new and exciting talks planned for next year is 'The 100,000 Genomes Project'.

The Development team would like to thank all those staff, Fellows and external people who helped us at Gala day and made it such a success – as well as all of the alumni who came along.

### Clare City Network Events

Still recovering from the excitement of Gala day, only a few days later, we had a



City Network Events generously hosted at Rothschild. Sir Mark Walport, Clare alumnus and Chief Government Scientific Advisor gave an interesting and very insightful talk on the themes of his annual report "Innovation: managing risk, not avoiding it", followed by drinks and canapés.

Earlier in the year saw us travel to Hogan Lovells for another successful Law Networking Event. The College is extremely grateful to Christopher Hutton and Elaine Penrose for their invaluable assistance in organising this event; and to Hogan Lovells for generously being the host.

Clare City Network and Law networking Events provide a great opportunity to network with other Clare alumni. If you would like to be added to the city networking list, or are interested in hosting one, please contact Mrs Melanie Cousins on [events@clare.cam.ac.uk](mailto:events@clare.cam.ac.uk).

### Vets & Medics Dinner – October

A special Vets and Medics dinner was held on 10 October in Honour of long-time Clare Fellow, Dr Gordon Wright, who was our special guest for the evening. Dr Wright was Director of Studies in Medicine from 1958, Tutor in Anatomy and Rooms Tutor until he retired in the late 1980s however he has remained fully engaged with all Clare medical and veterinary students in his retirement. He presented the highly regarded pre-exam anatomy revision quiz well into his 90s and continued to ring the Elizabeth Bell in Clare Old Court for ceremonial occasions and the marking of graduation for Clare Graduands, to the age of 96.

This special dinner included an afternoon tea in the Latimer room, where Dr Wright had the opportunity to meet alumni informally, and talk about your days in Clare. Medical Fellow, Dr Richard Dyball also gave a talk about life as medic at Clare.

### London Drinks – May & October

We held the first of our twice yearly 'London Drinks' in May at The Porterhouse in Covent Garden. These regular events are a great chance to catch-up with College friends, make some new contacts and enjoy a drink or two after work, and you're welcome to bring a guest too.

The 2016 London Drinks will be in March, May and October.

### Clare Reunion at the Varsity Match – December

We held a Clare Reunion at the Varsity Match in Twickenham, on Thursday, 10 December, to support the Light Blues as they battled it out at the 134th Varsity Match.

2015 was the first year that the Women's Varsity Match was played at Twickenham. We are pleased to report a Light Blue victory of 52-0!

# On the River

## Clare's Fleet Expands!

Clare has the most boats on the river this year...

Clare Boat Club had five men's and six women's crews actively rowing in Easter Term 2015, more than any other college. This means that about 16% of the College were involved in rowing, a participation rate second only to Clare Hall, who managed 20%; three crews. Sidney, Pembroke and Corpus followed next in our wake.

The high participation rate is a credit to the welcoming atmosphere at the boathouse created by the captains and our boatman, Anton Wright. The CBC trustees have also tried to lower the personal cost of rowing for Clare students, so that no one is deterred from giving it a try! The club regards some outdoor physical exercise as an ideal counterbalance to the hours of sedentary revision during the Easter Term, and hopes for correspondingly good exam results!

To accommodate the increasing numbers of students interesting in rowing at Clare, we were able to add a new ladies' First VIII to the fleet. The boat was purchased thanks to the generosity of Peter Jones (1971) and named in

honour of Anne Brewin, CBC's Vice-President and long-standing supporter.

This year's May Bumps results were mixed, however the First Men's VIII bumped up once to secure themselves in the highest position in the charts for twenty-seven years. Their success was possibly partly due to some fantastic new kit, featuring the Clare crest. I think you'll agree it is certainly eye-catching!



The Hon. Anne Brewin



Making good use of a rather flattering shield

## The Turn of the Tide...

Last year marked a momentous change for women's rowing at Cambridge when the heavyweight crews rowed against Oxford on the Tideway in favour of the Henley course. This was not simply a change of venue, but a chance for CUW to gain recognition and equality with CUBC. For the first time the women received equal funding and were included on the BBC footage of the Boat Race. We are proud to boast one student, Claire Watkins (Blue Boat 2014, 2015) who rowed in this historic race.

A dinner was held at the Savoy in London to celebrate the event which fourteen ex-CUW Clare women attended to show their support! One of the attendees was Penny Sweet (1976) whom the Women's First VIII is named after. This boat was rowed to win headship in 2013.



A strong Clare representation!

## A birthday celebration!

**Professor FR Erskine Crossley (1934) celebrated his 100th birthday in July this year. He came up to Clare in 1934, and was part of the Clare crew that won the Ladies' Plate at Henley Royal Regatta in 1937. Clare would win this trophy a second time in 1939.**

Rowing consumed the main portion of his time at Cambridge. He says: *"After you spend 7 or 8 hours on the river you're not in a position, you're not feeling in a happy mood, to go and open up some books and study some American history."* His rowing left so little time for study that he had a lengthy argument with his tutors about whether he should be granted a degree from Cambridge at all – though in the end he was allowed to graduate in 1937!

After a long career in engineering at numerous universities in the USA he now lives in retirement in Connecticut.



Prof FRE Crossley, 2015



The Clare Lent Crew 1937; FRE Crossley in back centre

## Parkside Rowing Challenge: ThamesRow

178 miles, 6 boys, no rowing experience and 1 broken Amazon boat...

Clare's very own intrepid explorer and boatman, Anton Wright, set himself another challenge earlier this year when he took six boys from the Parkside Community School in Cambridge and taught them to row the length of the Thames. The challenge wasn't restricted to simply rowing, Anton taught them to be proficient in all skills required for the challenge from repairing minor damage to the boat to fitting a power source comprised of solar panels... and learning how to avoid any potential danger associated with crossing shipping lines!

Anton's enthusiasm to inspire young people and provide an opportunity for them to develop as individuals and test their limits of endurance is tireless; it is hard to imagine a better person to lead such a challenge. We witnessed the 'launch' of the boat from the Fellows' Garden and saw the first tentative strokes taken, the first strokes to mark a huge voyage ahead of them....

The team began their adventure in Letchlade, Gloucestershire on 30 March 2015 and ended in Gravesend – having taken the boat through the heart of London. Over the course the

boys endured extreme weather conditions, illness and unexpected obstacles – as well as having to navigate a tidal river (a feat not to be taken lightly!). However, they demonstrated excellent team work and determination and successfully completed their mission.

In a comment made to the 'Cambridge News' Anton described how the crew have progressed and grown from their experiences on the Thames, *'As we watched from the bank we saw a confident, experienced crew glide into the lock, each with their own role to play in this manoeuvre. They worked together, oars are pulled in to protect them from further damage, two people disembark from the boat, ropes are skilfully thrown to them from the on-board crew and the craft is secured to the sides of the lock. Then the team starts communicating, sharing instructions, confirming tasks done, and encouraging and motivating each other to make the progression onto the next stage smooth and fast. Once complete, a scurry of bodies and everyone is back on board and ready to go, sprinting out of the lock, job complete.'*

*We allow them to paddle around on the tidal stretch as a large passenger boat comes up*



*the lock. There are some worrying threats but they are going to go for it anyway and they even paddle down the river out of sight briefly, but they come back shortly after. Back up the lock and this time they are the passenger as we tow them back for a well-deserved snack at the boathouse and a pack up and return home. Considering where they started in the first week in January and all the obstacles they have encountered this week they have achieved an amazing feat. There are many experienced rowers that would not even consider this row yet these boys have pushed themselves right outside of their comfort zone, so well done boys, an amazing achievement and inspiring for many, myself included.'*

# Publications and Recordings

## Buy now: *Ascendit Deus: Music for Ascensiontide & Pentecost*

The latest release from the Chapel Choir is now available for purchase, and has already received excellent reviews and comments.

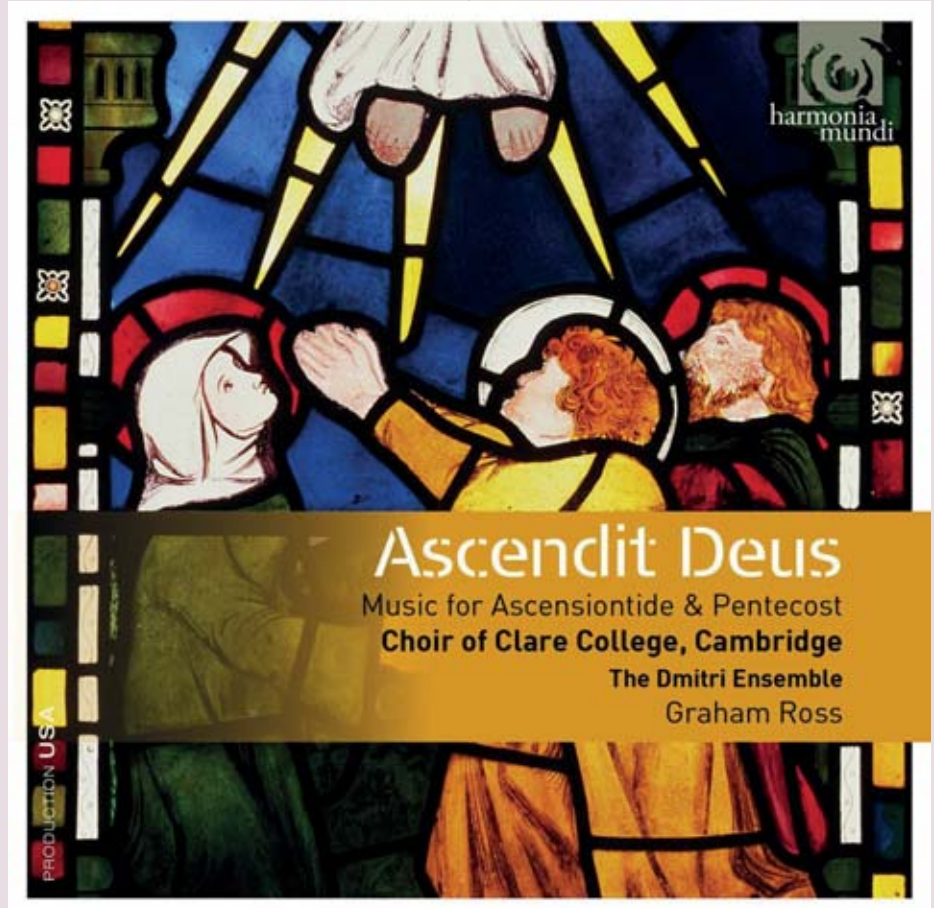
Ascension and Pentecost are among the chief feasts of the Christian year. The Choir of Clare College, Cambridge and The Dmitri Ensemble, both led by Graham Ross, explore the rich imagery of musical settings which span five centuries, including five world première recordings

“*Ascendit Deus*’ distinguishes itself not only through expert singing, but through a program that hangs together very well... a state-of-the-art seasonal sacred recording, beautifully engineered.”

### All Music

“splendidly bright...vigorous...haunting effect...all beautifully performed by this accomplished choir. Let’s hope an Easter disc is on its way.”

### Gramophone



## Debut recording

### Simon Thomas Jacobs’ (2006) *Parthenia Nova*

Simon Thomas Jacobs’ debut CD, *Parthenia Nova* has just been released on the Fugue State Label. This is the first commercial recording on the new Richards, Fowkes & Co. organ of St George’s, Hanover Square. This fabulous instrument is the first American pipe organ to be built in London, and sits in a church with a tremendous musical heritage. Simon writes:

*“It was a great honour to have the opportunity to record my debut CD on the first American-built pipe organ in London and, in doing so, also acknowledge both my native country and the country I have subsequently made my home. In an age where almost everything has been recorded, Parthenia Nova attempts to display*

*the vibrancy and versatility of Richards, Fowkes & Co. Opus 18 with lesser-known works from the 16th to 21st centuries—including three pieces that are appearing on commercial CD for the first time. This is repertoire about which I am deeply passionate and that I hope, combined with this exciting new instrument, will bring the listener as much joy as it continues to bring me.”*

A graduate and former organ scholar of Clare, Simon Thomas Jacobs won first prize and the audience prize at the 2013 St Albans International Organ Competition. Since moving to the USA in 2009, Simon has held positions at Christ Church Greenwich, CT, Christ Church Cathedral, Indianapolis, IN and, most recently, Saint Mark’s Episcopal Church,

Philadelphia, PA. Further information, videos and live recordings can be found at [www.simonthomasjacobs.com](http://www.simonthomasjacobs.com)





## Freeing the Innocent

### From Bangkok Hilton to Guantanamo by Stephen Jakobi (1956)

Stephen Jakobi's autobiography starts with his family background. He was supposed to take over the family metals manufacturing firm but developed a passion for law and civil rights due to his experiences growing up- he puts this down partly to his time doing national service, when a French officer told him about the infamous Dreyfus affair. He was also influenced by Popper's philosophy while at boarding school. He disliked his school intensely, as he was bullied whilst there; he also first experienced anti-semitism. He studied law at Clare, matriculating in 1956, after national service. Although he didn't go into the legal profession immediately, and ran as a Liberal candidate for parliament several times, his wife Sally persuaded him to continue his law studies, and he joined the firm of Allen Jay & Co. in Holborn, London after Clare. He became involved in commercial litigation when the firm merged with another, and was not really involved with criminal cases until the firm opened a Hampstead branch and this led to his having to appear as a duty defence lawyer in criminal cases, which was an eye-opener!

However, the event which led to a huge change in his life was the news which he vividly remembers hearing in July 1990, when two British teenagers, Karyn Smith and Patricia Cahill, had been arrested at Bangkok airport with 33kg of heroin in their baggage. It was their parents' fight for justice for their daughters that led Stephen to found Fair Trials International, a charity which represents British prisoners abroad. He involved himself in numerous fundraising efforts to obtain the proper defence advice for the women in Thailand, and eventually, after much campaigning, he secured their release- much of the evidence had been fabricated, and sadly the women had not been properly defended by lawyers employed by the FCO at that time. It became a cause celebre until the women's release in July 1993.

On returning to his legal practice (he was by then a Partner in the firm) his other partners gave him an ultimatum to stop campaigning or leave the partnership – he didn't hesitate. Fair Trials Abroad, as it then was, started life in his son's bedroom – it has gone on to grow into a medium sized charity which represents



British prisoners abroad, especially in getting good legal advice which the Foreign Office does not always have funds to pay for. Stephen documents various cases where Fair Trials involvement has been essential to securing justice for British people (and now those of other nationalities) arrested working or on holiday abroad. The Charity's mission statement sums it up thus:

*"Working for a world where every person's right to a fair trial is respected, whatever their nationality, wherever they are accused."* The charity now employs ten expert staff, and relies on volunteers- it is also entirely funded by charitable donations, and receives no government grants for its work abroad.

His tireless campaigning to represent those accused internationally also led to him being elected Clare Alumnus of the Year in 2009.

He has also established the Jakobi Human rights prize at Clare, which funds internships for students, with a preference for funding work in a human rights organisation.



# Gardens

## For the green fingered...

**'How deeply seated in the human heart is the liking for gardens...'** Alexander Smith, Poet.

The Gardening Team at Clare have had a busy and successful year as usual! They work hard all year round to keep the gardens in peak condition for both the Clare community and public to enjoy. We persuaded Head Gardener Steve Elstub to reveal some of his secrets for our benefit...

*TIP ONE: When your summer flowering pots are exhausted replant them with a display for winter and spring; simply remove the old bedding plants and replant with winter Violas, Pansies or miniature Cyclamen. All are available quite cheaply from most large DIY stores. There is no need to replace the soil just loosen it up and plant. Place them in a sheltered and bright spot and they will last all winter.*

*TIP TWO: If you enjoy Hostas, but are plagued with slugs and snails, try growing them in pots and applying a band of Vaseline around the top of the pot. This solution is far cheaper than fixing metal bands and should keep the pests off if re-applied. Over winter lay the pots on their side to avoid the worst of the weather.*

*TIP THREE: Save money on buying seeds and collect and save your own. Hardy Annuals are easiest, simply remove the seed heads when*



### A garden success!

*they're finished, best done when dry and fully ripe. Dry them well and store them in paper bags over winter and sow again in the spring, straight into the ground where you want them to flower. This method works well for Larkspur, Nigella, Sweet pea, and Nasturtium.'*

The best performing Garden this year has to be the Tropical Garden. Alongside the Cannas, Ginger lillies and Abutilons the Bananas have surpassed themselves this year, putting on a 6 foot leaf most weeks! This year we've also planted Tithonia for the first time, notable for its large vivid orange flowers, that has been flowering non stop all summer and well into the autumn.

## Spotted admiring our gardens...

In July this year we welcomed *Gardener's World star*, Monty Don to Clare. Our college featured in an episode of the programme and we think Monty was suitably impressed by the work our talented gardening team do all year round.



### Need advice?

Steve is more than happy to answer any of your gardening queries and concerns! E-mail him at [spe21@cam.ac.uk](mailto:spe21@cam.ac.uk).

## From little acorns...

The Prince's Trust Team Programme is a 12-week personal development course, offering work experience, qualifications, practical skills, community projects and a residential week to young people aged between 16 and 25 who are unemployed.

Our Finance manager, Jackie Lince, approached the Prince's Trust Team Programme based at Cambridge Regional College about helping with work experience. Jackie had attended a presentation from the Trust and was inspired by the development programme for young people and wanted to know if the College could help.

One of the Trusts members, Billy Rayner, was looking for practical outdoor work that would be challenging and teach him new skills. Jackie spoke to Steve the head gardener who offered Billy a two week work placement.

During Billy's two week work placement he learnt to identify and cut back plants and shrubs for the winter, weed beds, cut the grass, plant bulbs, use the leaf blower and keep the grounds tidy. Billy found the two weeks hugely rewarding as he enjoyed working with our friendly gardening team who helped Billy to gain self-belief and develop his team working skills. Billy said that

the gardening team made him feel welcome, taught him new skills and made him feel confident about his own abilities.

[www.cam.ac.uk/School-Leavers/Princes-Trust](http://www.cam.ac.uk/School-Leavers/Princes-Trust)



# Alumni of Distinction

## Alumnus of the Year 2015: Natalie Roberts (1997)

We are pleased to announce the recipient of the 2015 Alumnus of the Year award was Dr Natalie Roberts (1997). Natalie trained in surgery and emergency medicine and has been working for Médecins sans Frontières, a charity dedicated to sending medical aid to people affected by conflict, epidemics or disasters.

Her work has taken her to some of the most dangerous and challenging places in the world, such as Pakistan, Syria, the Philippines, Ethiopia and the Central African Republic. Despite her work being physically, mentally and emotionally demanding, the difference the clinics make is outstanding. For example, she spent time last year in Aleppo, Syria where apart from addressing the obvious trauma needs from the on-going daily bombings, she became involved with primary care, vaccination, blood transfusion, chronic disease and dialysis and obstetric care. Commenting on her time in Aleppo she describes scenes of astounding devastation in a country which until recently had a well-functioning health system. As healthcare structures were targeted, most qualified staff were afraid to continue to work and the damage to infrastructure made it impossible. Natalie is returned to Syria in October 2015, and describes her first visits to Syria as the most rewarding and challenging thing she has ever done.

It was an honour for us to invite Natalie to speak at Half Way Hall in February this year. She gave an inspirational speech and captivated her audience of second year undergraduates – you could hear a pin drop in the crowded Hall! Her speech highlighted the importance of working for society and that choice and change are always available to an individual throughout their life.

Natalie's time at Clare had a huge impact on her life following graduation. She commented that her experiences instilled in her a belief in contributing to society, whether that is contributing to the community at Clare or further afield, the sentiment remains the same. She picks out several skills she learnt at Clare which have helped her in her work with MSF; the art of persuasion and the art of responding fast are just a few. From finishing an essay at



**Natalie Roberts (1997)**

the last minute to persuading her peers to go rowing with her, she reflected how Clare prepared her for future challenges.

For Natalie, her own Halfway Hall had been a time of reflection, a time to consider life outside Clare. At the age of sixteen she knew she wanted to work for MSF, however the further through her degree she got the less certain she became. She encouraged her audience to make the most of the environment at Clare and the people that make up its community. She explained that throughout life one has choice, and the possibility to change their circumstances. After graduation Natalie worked for the NHS for eight years and decided to take a short break to travel and reflect on her choices; during this time she decided to pursue working for MSF.

Natalie's first posting was for two months to the Philippines following the typhoon. Her time there was rewarding and she became absorbed by the work and was posted to Pakistan and later Syria. For Natalie the time she spent in Syria, anticipated to last two months but extended to a year, was fundamental to her belief in MSF and the importance of contributing to society. She described in her speech the terrifying escalation of the troubles in Syria from a small demonstration to total war.



**Natalie surrounded by some fans!**

Her time in Aleppo, the heart of the war zone in Syria, strengthened her belief in working to make change for the better. An individual cannot stop the war, but she was able to help by treating the patients. Natalie did not shy away from the realities of working in such a dangerous and challenging environment. She explains how she felt like a small cog in a big machine, but the combined efforts of all the 'cogs' can make significant differences to a community.

Natalie compares the 'cogs' working in MSF to the undergraduates intently listening to her speech. Clare is a community like MSF, comprised of excellent individuals who are able to contribute to the world at large. Her friends at MSF reminded her of those she had at Clare, a diverse group with different ideologies from different backgrounds, who worked together to motivate progress and improvement.

Towards the end of her speech, Natalie turned her thoughts back to her audience, emphasising to them the importance of choice. She explained that her time at Clare was full of opportunities for experiment and self-discovery and is a 'greenhouse for ideas'. She urged her audience to get as much as they could from their time at Clare and work with the community of exceptional individuals around them.

## In Focus

### John Spiers of EQ Investors

John Spiers came up to Clare in 1969 to read Engineering but was almost immediately drawn towards the daily excitement of the stock market. Soon after graduation in 1972 he became a trainee investment analyst at the British Airways Pension Fund and then with several stockbroking firms, before setting up the successful Investment advisory company BestInvest in 1986, which he sold to 3i in 2007. He is an Elizabeth de Clare Fellow and a long-serving member of the College's Investments committee.

Spiers bought back into the wealth management sector in late 2014 and rebranded the venture EQ Investors. 'EQ' stands for *Emotional Quotient* designed to reflect an ambition to put people ahead of profit. EQ aims to offer advice to those with a few thousand pounds up to those with £10 million+, as well as institutional investors.

Early in his career Spiers experienced turbulent times in the City during the 1970s power cuts and 3 day weeks followed by deregulation in the 1980s- changes both for the good and bad. He recalls arriving for his first day at work in the City in 1975 at 9:15 and finding the office locked with no lights on. *"I thought the firm must have folded in the four weeks or so since I had been offered the job."* Five minutes later a partner arrived and unlocked the place. He looked at me quizzically before saying: *"You're the new boy aren't you? You're a bit keen."* By 5pm the office was locked up again and in the intervening period a long and liquid lunch was pretty much compulsory.

There was a dire need for a shake-up but Spiers had become disillusioned with the growth of the bonus culture and a 'greed is good' motivation for individuals employed within the financial sector. The issue is *'people can now earn life changing sums of money quite quickly, even if they fail'* – this he views as directly contributing to irresponsible and risky behaviour. In the sleepy stockbroking world of the 1970s all of the partners had unlimited personal liability for the debts of their firm. That encouraged an attitude of close supervision of brokers who seemed to be making unusually high profits for the firm whereas now *'it seems to be acceptable for the chairman of one of the world's largest banks to claim that he cannot possibly understand what is happening in the business'*.

Spiers believes the overriding priority must be to put the interests of customers first. As EQ is



a people-centred business he emphasises that it is all about giving the best service they can, and motivating staff to serve clients. *'You soon lose clients if they sense your main purpose is to make as much money as possible out of them.'*

His motivation to go back into business partly stems from the satisfaction of building up a successful team – an activity which he also thrived on when Captain of Clare Boat Club. It was an important and formative experience to appreciate a crew coming together as a unit and the power of the group being much more than the sum of its parts.

Spiers has expanded the team at EQ - he is clearly enjoying building up a successful and collaborative workplace culture, and has introduced an apprenticeship scheme. He recognises there is a lack of diversity within the sector generally, and thinks the investing and finance sector should reflect society better than it currently does – historically there has been complacency about diversity, and too many people working with people from similar backgrounds and schools.

He has also set up the EQ Foundation which intends to invest in social impact bonds. This is a relatively new concept in which the UK is a world leader. He cites the example of a bond issued to fund programmes designed to help reduce the disturbingly high reoffending

rate at Peterborough prison. If it succeeds the Ministry of Justice will use some of the savings it will reap to fund the repayment of the bonds plus a financial return. Spiers sees scope for this approach to be used in many other areas where social impact can be successfully combined with financial return.

EQ also specialises in delivering Positive Impact investment solutions for clients who care about how and where their money is invested. Spiers says *'conscientious investing is nothing new – it goes right back to the Quakers'*. Historically it was based on a wish to avoid investment in particular companies but now there is focus on positively investing in companies aiming to make the world better through developing greener energy generation, or having good governance and staff engagement, for example. When asked if there is an increased appetite in this area, Spiers notes that there is strong evidence that Generations X and Y seem more interested in ethical investing.

## John Berryman: A Century

October 25th 2014 marked the centenary of the birth of John Berryman; Pulitzer prize-winning poet and former Kellett Fellow of Clare College (1936-38).

Born in Oklahoma on October 25th 1914, John Allyn Berryman was to become one of America's most notable and original 20th century poets. Winner of a number of prestigious awards, including a Pulitzer prize for his *77 Dream Songs* in 1967, and an accomplished scholar and literary critic, he was considered a key figure in the Confessional school of poetry.

A graduate of Columbia College, Berryman came to Clare as a Kellett Fellow in 1936 and in 1938 was awarded a Cambridge BA, having successfully taken the English Tripos Part II. The time he spent at Clare where, according to one observer, "*he wrote poetry all the time and was known as a poet though he was not actually publishing at the time*", seems to have been one of the happier periods of his life and forms the setting of *Part Two of Love & Fame*, published in 1970.

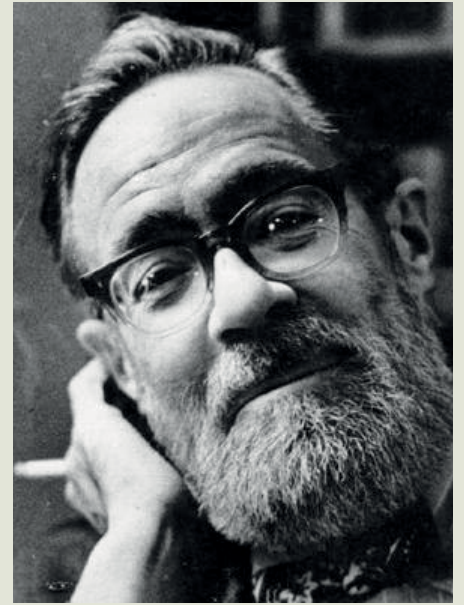
While a student at Cambridge, Berryman took his first trip to Ireland with the hope of meeting WB Yeats in Dublin. As it happened the two men actually met in London a few weeks later and, in his own words, John "*began work in verse-making as a burning, trivial disciple of the great Irish poet*

*William Butler Yeats*". He was later awarded a Guggenheim Fellowship, which enabled him to return to Ireland with his wife and daughter in 1966. He spent an academic year living in Dublin, where he wrote many of the poems that would form his best-known work, *The Dream Songs* (1969).

Berryman's life and work was haunted by the suicide of his father in 1926, when John was just twelve years old – a tragedy that he would later explore in his poetry, and sadly repeat in 1972 when he took his own life, aged 57, after a long struggle with alcoholism and depression.

By the time of his death, John Berryman had become a major figure, not only in American poetry but throughout the English-speaking world. He had been a teacher and scholar at the University of Detroit, Harvard, Princeton, the Universities of Washington and Cincinnati, and, finally the University of Minnesota, where he was Professor of English for almost 20 years. He received many awards for his poetry, including a Pulitzer Prize (1967), the National Book Award and the Bollingen Prize (both 1969), and was elected a Fellow of the American Academy of Arts and Sciences (1967).

*Berryman's Fate: A Centenary Celebration in Verse*, was published last year by Arlen House: a collection of poems written in response to Berryman by 54 contemporary poets



from Ireland, Britain, South Africa and the US, including Simon Barraclough, Ciaran Berry, Siobhan Campbell, Gerald Dawe, John F Deane, Isobel Dixon, Timothy Donnelly, Martin Dyar, Leontia Flynn, Paul Muldoon, Eiléan Ní Chuilleanáin, Nessa O'Mahony, Gerard Smyth, George Szirtes, David Wheatley and Macdara Woods. His publisher in America has also reissued his key works *77 Dream Songs*, *The Dream Songs* and *Berryman's Sonnets*, with introductions by prominent contemporary poets – Henri Cole, Michael Hoffman and April Bernard – in celebration of his Centenary.

## Let them eat cake!

We were very impressed by this excellent cake commissioned to celebrate the 10 year anniversary of a group of Clare friends who matriculated in 2004. Many thanks to Jenny King (2004) for sending us these mouth-watering photos...



## My Clare Memories...

### Cambridge Mwanza Expedition 1965 remembered

In the summer of 1965, a group of eight students, five from Clare, one from Emmanuel, one from Darwin and one from the Arts et Métiers Paris Tech, Lille France, spent three months in Tanzania, investigating the role of baboons in the transmission of schistosomiasis (otherwise known as bilharzia). We were attached to the East African Institute for Medical Research at Mwanza, where we came under the guidance of Dr Peter Jordan, a leading researcher into the disease. We also had close connections with the London School of Hygiene and Tropical Medicine. Sir Eric Ashby, then Master of Clare, kindly agreed to be our Patron and the College helped to support the expedition.

We spent much of our time carrying out field work along the Grumeti river (now famous for its large crocodiles), just north of the Corridor

of the Serengeti National Park. We lived in tents on loan from the Institute. This was a formative experience for us all and we have kept in touch ever since, meeting irregularly over the years.

We were privileged to be able to spend time in such a place and, being totally green to Africa, we were, perhaps, a trifle lucky to escape injury from buffalo or crocodiles (part of our investigation was to look for snails in the water courses) or to contract any tropical disease. Over the week-end of July 3-6th 2015, we celebrated our 50th anniversary in Cambridge, staying at Murray Edwards College and enjoying a special dinner at Darwin and indulging in some nostalgia, such as walking/punting to Grantchester, attending sung Eucharist at Kings and enjoying anew the Fellows Garden at Clare.

Sadly, John Brigg was unable to be with us due to ill-health.

Six of us have retired, David Thomas, David Morgan and John Brigg from medical or surgical practice, Jacques Rousseau from building consultancy in Dieppe, Richard Pink from immunological research in Switzerland and Tim Fison from veterinary work in UK practice and in Africa (including six years with Save the Children in South Sudan and five years back in Tanzania). Su Metcalfe (née Milner) continues to work in the field of nano-medicine in the treatment of MS at the Cambridge University Hospitals NHS Foundation Trust, Addenbrooke's Hospital, and Paul Belchetz is still engaged in medico-legal practice and endocrinology consulting in Leeds.

#### Tim Fison (1962)



The group at Darwin College, Cambridge, July 2015



Left to right: Tim Fison, David Thomas, Su Metcalf, John Brigg, Paul Belchetz, Richard Pink, David Morgan, Jacques Rousseau (inset)



## In Focus

**Loretta Minghella, Chief Executive of Christian Aid**

**Loretta Minghella is the Chief Executive of the charity Christian Aid. She came up to Clare in 1981 to read English and Law, from the Isle of Wight. Prior to joining Christian Aid she was a lawyer in criminal defence cases and then a prosecutor, and then worked in financial regulation.**

When asked about her prime motivation for working at Christian Aid, she says without hesitation: Wanting the world's poorest people to get a better deal – Christian Aid believes everyone is of value, and every person in the world can make a difference, an ethos which she too embraces. She was persuaded in part to do something different, moving from a career in financial regulation, when her daughter (aged 12 at the time) asked her about climate change – and why more wasn't being done to address the issue. She realised, in explaining to her that climate change is an issue that cannot be tackled overnight, that there are many related issues today which appear similarly intractable, including global poverty and inequality – and which we can only change incrementally over many years, and by many individual and collective actions of compassion, advocacy and generosity. Christian Aid's vision is to end poverty and injustice and all the other issues which affect the poor around the globe.

Christian Aid was founded in the aftermath of the second world war to help with the reconstruction of Europe. Its ethos is valuing all in the community and fostering reconciliation, and the charity does not restrict its work to Christians, nor does it have any evangelising role, but it is a church-supported organisation. Part of her role, as Chief Executive, is publicising that in charity work you cannot always achieve quick fixes – and as much as possible to try and show that every penny is spent wisely within the organisation. Her own world view, as a Christian, is that people in poverty deserve more respect than they are generally accorded and should be empowered rather than simply given things. She agrees that in the past there has been a tendency in some parts of the charity sector to be short-termist and transactional in tackling crises, but most charities now are focusing on longer term projects which seek to effect longer-term societal change rather than just manage crises.

There will of course always be crises, where people need aid urgently – she cites the example of the hurricane in the Philippines which she spoke movingly about at the Commemoration of Benefactors service at Clare in 2015. But in the long run we should aspire for countries, agencies and charities to work together in combatting the causes of poverty, war and disease and not just the symptoms.

Christian Aid works with DFID and has led consortia implementing large scale governance programmes on DFID's behalf – working successfully together with communities in India, Sierra Leone and DRC, so that the poorest people have a voice and their communities become more resilient. An example she gives is enabling poor communities in Malawi to deal with natural hazards such as floods (which can often be exacerbated by human action), by giving them equipment and training, but also to enable them to represent their own interests effectively to their own authorities. In addition, whilst not party-political, Christian Aid does have a political voice and campaigns directly on major issues affecting the poorest and most vulnerable such as climate change, economic inequality, gender inequality, conflicts and conflict resolution.

The organisation aims to alleviate these ills by building up civil society in countries where structures are weak, by lobbying for change in the United Nations and other governmental organisations, and by helping with disaster relief, which tends to be the headline-grabbing work!

I asked Loretta how she came to be in the position she is currently in, heading an organisation which is working in over forty countries, and managing a budget of just under £100 million. At Clare she started reading English and and has fond memories of her then tutor Dr Richard Gooder but she changed subjects to read law with Colin Turpin and Elizabeth Freeman. She started out



as a criminal lawyer after College, working at Kingsley Napley (which famously represented Jeremy Thorpe, ex-Liberal leader). She found criminal defence work rather dispiriting at times, and switched to become a prosecutor in financial cases instead, which led her into the field of financial regulation.

She was appointed Chief Executive of the Financial Services Compensation Scheme in 2004. She saw it through a very difficult period for the financial markets – she comments that when she joined few people had heard of the FSCS, but it soon became critical as banks failed during the credit crunch. She is struck now by the ease with which £14 billion could be lent to the FSCS when Bradford and Bingley collapsed, in a world which is generally so reluctant to pull together to solve other global problems affecting the lives of billions of people. She rediscovered her faith in 2002, having been brought up in a Catholic household, and she was glad to have it during some testing times such as when her brother died aged only 54. After the FSCS role she was looking for something she could put her 'heart and soul' into, and in spite of having no international



development experience she was very attracted to the Christian Aid role – in part, one feels, because she passionately believes in the mission of the organisation not to leave any individual behind.

She notes there are huge contrasts between the worlds of financial regulation and the charity sector. One of the biggest differences is perhaps the profound personal commitment of the people working for Christian Aid- but this can also make it harder for them to accept changes to it.

One of the initiatives she has championed as Chief Executive is implementing greater use of digital technology throughout the charity. This allows the real voices of those being empowered by the charity's work to be heard by supporters as people can video their own communities and tell their own story, rather than have it filtered by a third party, or by the charity's own workers or partners. It gives many interesting possibilities such as connecting land movements in very different countries or continents. Sustainable development goals, she says, should include connection of the poorest communities in emerging and developing countries with

each other, not just the developed and developing worlds.

She says she felt very fortunate to have studied Law and English, and was pleased to come to Clare – for her it ticked all the boxes as having a high proportion of state school students, and being a diverse and welcoming community where she met a number of her dearest friends. She felt the college was a great place for education in its original meaning – to draw out the potential of students, and take them to the point in life where you feel equipped to go on and change the world if you want to! As a lawyer by training she says she feels the benefit of being able to ask the right questions, process a lot of information quickly and make an informed decision.

Dr Rowan Williams, former Archbishop of Canterbury and a former Dean of Clare, is the Chair and so effectively her boss at Christian Aid – and Christian thinking is central to the charity. Christian Aid is sponsored by 41 different Christian protestant denominations, and though there are regions of the globe where Christians aren't welcome, sometimes faith gives the charity access to places other

agencies cannot get to – even other religious settings, because people know what the charity stands for. Faith can also be a powerful driver for positive change, as it was in many liberation movements around the world.

I ask Loretta if there were three things she could immediately change to improve the world, what they would be. Number one on her list is to make the world address climate change properly. Number two is to create fair international tax architecture for the world, so poorer countries aren't automatically disadvantaged by unfavourable tax structures. The last is tackling gender inequality.

These are major issues affecting everyone – in the developed economies as well as the developing world. It is clear she has a huge commitment to the cause and dynamism to attempt to tackle global poverty and inequality by 'standing alongside poor communities working to lift themselves out of poverty'. This is Christian Aid's mission.

**Loretta Minghella's Commemoration of Benefactors Service address is viewable on the College website at: [www.clarealumni.com](http://www.clarealumni.com)**



## Wanderlust...

**Inspired by the alumni travel trips offered by the University Development Office (see their website for a mouth-watering list of potential locations!), alumnus Glyn Jones (1973) reports on a wonderful trip...**

Late last year the Cambridge alumni travel programme visited Myanmar for two weeks led by Professor Janice Stargardt of Sidney Sussex. For years I have been intrigued by the trips offered through the University and as I currently live in Kuala Lumpur decided to finally give it a try. The trip focussed on the Irrawaddy valley, tracing the history of the area up until the British arrival at Mandalay in 1885, with a short stay in the Shan State on Inle Lake. Our group of twenty-two comprised sixteen Oxbridge alumni and to my surprise three from Clare, my colleagues were Sir Kent Woods (1966) and Peter Roseveare (1959).

Our exploration began gently in Yangon to allow recovery from long flights, but the first evening seeing the Shwedagon temple set the scene for a series of breath taking sights. The backdrop however was a country in flux having recently opened its borders for the first time in fifty years. Yangon is changing fast with rapid building work, designer shops, up-market restaurants and the new phenomenon of traffic jams as the newly affluent buy cars. An idiosyncrasy being they are mainly left hand drive MOT failures imported from Japan. The former Prime Minister of Burma and the founder of the Burma Socialist Party, Ne Win had mandated the country be right hand drive – chaos has ensued and driving is not for the faint hearted!

We first saw the contrast of Yangon with rural areas on the seven hour coach journey to the ancient city of Pyay (Prome), which has recently designated a UNESCO world heritage. The vast area is barely excavated and it will be fascinating to return in years to come to see progress in the reconstruction. Buddhism was present everywhere with Monks enjoying an elevated position in rural society with morning food donations and temples the centre of local life. The people are poor but the Irrawaddy lands are so fertile there was no indication of hunger, despite



minimal farm mechanisation. A view we heard was that the only way the population have survived the military regime was through their belief in reincarnation and the hope that the generals would become cockroaches in the next life.

The moated imperial palace of King Mindon in Mandalay was remarkable for its sheer size being three miles by two miles. It was where the British finally took control of the entire country in the 1870's, but sadly the majority of the original palace was destroyed during the Second World War. Today there is an impressive reconstruction which we toured, ominously the bulk of the grounds inside the old palace walls are a massive military camp. The military undercurrent is still very present and there remain around a million men in the Military now generally confined in barracks. The Generals still have control over most of the economy.

Our last coach trip was to Bagan, taking time to stop at the mountain temple of Mount Poppa. The three night stay there was just not long enough as there are over two-thousand temples and ancient buildings over a vast area and the most impressive place I have ever been to in Asia. The views at sunset over the spread of large temples catching the last light was breath taking.



It is a good time to visit Burma, however it is changing fast, quite where it is heading is difficult to say. Mobile phones are everywhere, internet readily available and western consumerism damaging the generals' absolute power. The racial and ethnic mix is diverse with much strife as frequently described in the British press. We had a hint of this strife in the Shan country at Inle Lake where the way of life was completely different. The companionship and camaraderie of our group was special with every evening being spent sampling Burmese dishes before wearily heading to bed with anticipation of another full day ahead. It was my first Alumni tour but it has whetted the appetite for more – maybe the Silk Road next .....?

**Glyn Jones (1973)**



## Sir Bob Hepple 1934-2015

We are deeply saddened to report the death of former Master Professor Sir Bob Hepple, who died on 20 August 2015 at the age of 81.

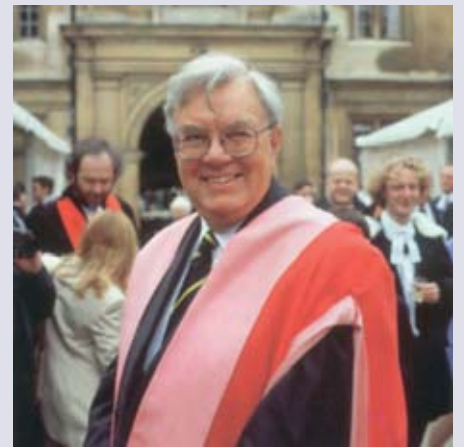
Born in South Africa, Sir Bob obtained a BA and LLB at the University of Witwatersrand, becoming an Attorney in 1958. His involvement with the ANC and Nelson Mandela led to him leaving South Africa in 1963, following a period of detention without trial for anti-apartheid activities.

Moving to the UK, he was called to the Bar at Gray's Inn in 1966 (he was to become a Bencher in 1996). He taught at the University of Nottingham before becoming a Fellow of Clare College and University Lecturer in Law at Cambridge (1968-76). After periods at the University of Kent and at UCL, he returned to Clare as Master in 1993, a post he was to hold for the next decade. He was Professor of Law at Cambridge from 1995 until 2001, publishing

widely in the field of labour law. During this period he was also a Member of the Lord Chancellor's Advisory committee on Legal Education and Conduct (1994-9) and Chairman of the Nuffield Council on Bioethics (2003-7).

He retired from the Mastership of Clare in 2002, and has since been an Emeritus Fellow. The Hepple Fund was established in his name in 2003, providing bursaries for Clare students in financial need.

He was widely honoured, being appointed an Honorary QC in 1996, and being knighted in 2004. He became a Fellow of the British Academy in 2003. He received honorary degrees from the University of Witwatersrand (1996), UCL (2005), the University of Cape Town (2006), and the University of Kent (2015). He was awarded the South African Order of Luthuli (Gold) in 2014, the country's highest presidential honour for 'exceptional



contribution to the struggle for democracy and human rights, nation-building, peace and conflict resolution'.

A full biography appears on the website of the Squire Law Library. His autobiography, *Young Man with a Red Tie* was published in 2013.

## Richard Schwartz (1972)

The College was deeply saddened to learn of the sudden death of its alumnus, Richard M Schwartz, earlier this year. Richard had come up to Clare from Yale as a Mellon Fellow in 1972, and was a graduate of Columbia Law School. He began his legal career at Skadden Arps. He then served in the U.S. Attorney's Office for the Southern District of New York, where he held supervisory positions including head of the environmental unit. He received awards from the Environmental Protection Agency for the negotiation of a major Superfund settlement and from the Department of Justice for superior performance in civil environmental

enforcement. In addition to environmental cases during his tenure at the U.S. Attorney's Office, Mr. Schwartz successfully defended the General Services Administration in an action brought by Richard Serra, who alleged the government's decision to move his sculpture "Tilted Arc" from the Federal Plaza in lower Manhattan constituted a breach of contract and violated the free expression and due process rights of the artist. Richard joined Fried Frank, a major US law firm, in 1992 where he was highly regarded for his representation in the environmental field as well in real estate and private equity. He became head of their environmental practice

and was widely known as a pioneer in environmental law.

Richard was also a great friend of the College, and often hosted Clare alumni events at one of the New York clubs of which he was a member. A great lover of music, in 2011 he sponsored the refurbishment of one of the music practice rooms at the College, which is named after him and his wife Wendy. Our deepest condolences to Wendy and his two sons.

# Clare the T-Rex finds a new home!

You may remember from previous news stories on our website or on Facebook that the 2014 May Ball was graced by the presence of a rather large guest – a metal sculpture of a T-rex! Rather fittingly, she was named Clare and featured as the centrepiece sculpture in Old Court during the 'Primordial' themed ball.

Sadly, she was not able to stay at Clare, although we would have loved to see the reaction from our visitors if she had remained planted on the Old Court lawns! Instead she was re-homed in the Sedgwick Museum of Earth Sciences on Downing Street. The day after the ball, she trundled her way through town (maybe a little sleepy from the revelries of the night before...) and was welcomed by the museum staff to her new home in the entrance hall of the museum.

The official unveiling took place in January 2015 and was attended by her creator Ian Curran along with members of Clare College and the Department of Earth Sciences. The model is a half-size artistic representation of



Clare with her Clare friends!

“

**The sculpture will add to the excitement experienced by visitors as they arrive to see our unique collection. It includes thousands of fossils, including dinosaur remains and a life-size Iguanodon.”**

Sedgwick Museum director, Ken McNamara

the T-rex, a species which lived 66-68 million years ago. It was made by Ian in his Doncaster workshop and travelled down the A1 to Cambridge in the back of a lorry. Curran said: *'It is tremendous to see one of my sculptures in such a prestigious location. I'm thrilled that the Sedgwick Museum has her on display where she will be seen by so many more families. Normally my work is displayed on my front lawn for the benefit of local children and the grandparents who bring them, so this wider audience is an absolute thrill.'*



## Buy now Clare Scarf

Here is something a little different from the standard College scarf!

Howard Guest, a Cambridge photographer, has produced a range of beautiful silk scarves featuring close-up photographs of bark from trees growing in gardens in Cambridge and Edinburgh. The photographs were originally part of an exhibition of large-scale prints in Summerhall, Edinburgh. The collection includes an image of the Swamp Cypress which grows adjacent to the river in the Fellows' Garden.

The scarves are 100% silk and are printed and made in Britain. They come in a box with a pamphlet that describes the trees. The perfect gift for fellow alumni or friends! The scarves are available to buy at [www.howardguest.co.uk](http://www.howardguest.co.uk) and the College will receive 20% of the purchase price (of any of the scarves) if you use the code 'ClareHGScarf' at checkout.



### Clare Goes Green

The Green League Table conducts annual environmental assessments for the Cambridge Colleges, taking into account energy usage, water usage, recycling availability and the College’s environmental policies. As well as providing reports and recommendations for the colleges themselves, this data is used to produce a ranking for the colleges by their environmental performance that year – The Green League Table. We are delighted to report that Clare has moved significantly up this table from 18th in 2014 to 2nd place this year! Our carbon emission per person is joint lowest at 4.9kg/p/d of all the Colleges. This is an excellent achievement and will stand us in good stead as we begin to make plans for the refurbishment of Old Court, which is intended to be made as energy efficient as possible.



### Hot off the Press!

Our Catering Team are excited to announce that they were featured in the *Cambridgeshire Cook Book*, published by Meze Publishers in July. This delightful publication is a celebration of Cambridgeshire cuisine to be tried at home...

Clare College’s featured dish devised by our chefs is Vanilla Confit Salmon with crispy skin, lime emulsion and pickled vegetables. This feature also includes a lively summary of our dining facilities and services:

*The multi-award winning team of wizards in the kitchen utilise progressive modern cooking techniques to produce eye catching dishes jam packed with flavour – with the vast amount of ingredients locally sourced.*

*Seasonality is key – with the experienced multi-award winning team (they’ve nabbed the Stewards’ Cup in the Cambridge Culinary Competition numerous times) only using the*

*freshest products they can get their talented hands on.’*

Copies of the *Cambridgeshire Cook Book* are available for purchase in College for £14.95, or alternatively directly from the publishers ([www.mezepublishing.co.uk/shop](http://www.mezepublishing.co.uk/shop)).



### No cycles, dogs, radios or picnics...

A few rules were broken at Clare during exam term when we welcomed a number of guide dog puppies into the MCR, not to test out the whiskey selection, but to provide a welcome break for our hard working students revising for their exams. We couldn’t resist this photo opportunity...



Simply unacceptable

# A year at Clare

A collection of photographs reflecting the past year



50 years since Clare decided to found Clare Hall



A mini reunion for 1964 post-graduates



A new ladies' VIII



A rare glimpse behind the scenes...



Benefactors' Dinner 2015



Blues' Dinner



Fun for all the family at Gala Day



Graduation 2015



Practice makes perfect!



Clare Network Cambridge Dinner



Spring garden



London Drinks



The Clarity Symposium



Cooking demos at Gala Day



Behind the scenes in the garden shed



1972 and 1973 Reunion Dinner

## Forthcoming Events

### 13 February 2016

Parents' Dinner

### 20 February 2016

1976-79 Alumni Dinner

### 24 February 2016

Yvonne Perret Distinguished Lecture

### 18 February 2016

1982-83 Reunion Dinner

### 10 March 2016

Clare City Network Talk, sponsored by UBS, London

### 12 March 2016

Relics' Regatta

### 19 March 2016

MA Ceremony & Dinner (2009)

### 14 May 2016

Samuel Blythe Luncheon

### 25 June 2016

Gala Day

### 1 July 2016

Master's Circle Dinner

### 16 September 2016

1992-93 Reunion Dinner

### 23 September 2016

2002-03 Reunion Dinner

### 30 September 2016

Benefactors' Dinner and Concert

### 29 October 2016

1986-89 Alumni Dinner

### Other events for the calendar...

Great Books Lecture – every Thursday evening (7.30pm) during Lent 2016

Lent Bumps – 23-27 February 2016

May Bumps – 8-11 June 2016

General Admission – 22 June 2016

Invitations will be sent out from the Development Office well in advance. Please ensure that you keep the Development Office up to date with changes of your email or home address.

For further details of all events please go to the website, [Clare College/alumni/events](http://ClareCollege/alumni/events), or email [development@clare.cam.ac.uk](mailto:development@clare.cam.ac.uk) or call 01223 333218.



## Contact us

Clare News very much welcomes news, information and views from alumni

The Editor, Clare News  
Clare College, Trinity Lane  
Cambridge CB2 1TL

+44 (0)1223 333218  
[editor@clare.cam.ac.uk](mailto:editor@clare.cam.ac.uk)  
[www.clarealumni.com](http://www.clarealumni.com)  
[www.facebook.com/ClareCollegeCambridge](https://www.facebook.com/ClareCollegeCambridge)  
[www.twitter.com/clarealumni](https://www.twitter.com/clarealumni)