



Clare News

Edition 36 | Easter 2018



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- Clare Student President of the Cambridge Union Society
- Campaign Co-Chairs Announced
- In the Archives

...and lots more!



SPIRIT OF '81

Over a **celebratory dinner**, the idea emerged of **buying a boat**.

A note from the Editor:

Dear reader,

Welcome to your latest edition of *Clare News*. You may have noticed that it looks and feels a bit different from previous issues. This is because we recognised that a yearly edition of the magazine is not sufficient to keep you in touch with everything that is happening at Clare. We have redesigned *Clare News* so that we can now send it out to you twice a year.

We hope you enjoy the new look, and that the more frequent updates will help you feel better connected to your College.

Editor: Hannah Sharples
Design: www.outofthebleu.co.uk
Copy-editor: Adam Marek
Photography: Chris Fell, Clement Hodgkinson, Helen Knowles and Hannah Sharples.

Contact:
The Editor – Clare News
Clare College, Trinity Lane
Cambridge CB2 1TL
+44 (0)1223 333272
editor@clare.cam.ac.uk
www.clarealumni.com

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Campaign Board Announcement

The Master and Alan Gillespie

The College is delighted to announce that Alan Gillespie has joined the Master as co-chair of the College's £25 million Old Court fundraising Campaign, our project to restore and preserve the architectural heart of Clare. After years of planning, internal enabling works are now beginning and will continue throughout 2018 in preparation for the first phase of the building works. We would like to thank all of you who have contributed to the Campaign so far, and look forward to keeping you updated on its progress.

"I am forever grateful to Lord Ashby for giving me the extraordinary opportunity to study at Clare for over seven years. I have a real love for the College, particularly its enduring sense of community and its historic buildings and grounds. I take great pride as an alumnus in supporting my alma mater and encourage other alumni also to help the College in anticipation of its 700th anniversary in 2026.

I believe the current fundraising Campaign can be achieved. The work that needs to be done to restore Old Court and make it great for future students has already begun, and I am looking forward to following the project through to its conclusion. It is a pleasure to be working closely with the Master and leadership of the College to make this a reality." – Alan Gillespie (1969), Co-Chair of the Campaign

"Alan is one of the College's leading benefactors, and I am immensely thankful that he is prepared to step forward and partner with me to lead this vital campaign for the College. As we look forward to celebrating Clare's 700th anniversary in 2026, it is good to know that Clare's incomparable architectural heritage will be preserved and enhanced. The College simply couldn't do this without Alan and all our other supporters and friends." – Tony Grabiner, Master and Co-Chair of the Campaign

Managing Yale's endowment: the 2018 Clare Distinguished Lecture in Economics & Public Policy

Over the past three decades, Dr David Swensen has established himself as a leader in managing university endowments. On 1 March, the long-time Chief Investment Officer at Yale University and Bye-Fellow of Clare College visited Clare to talk about how he helped grow Yale's endowment by more than \$26 billion.

Swensen began by talking about the College's early years of financial difficulties and political constraints in the Connecticut Colony. Over the centuries, as the endowment has grown, it has helped to ensure the University's independence, financial stability and general excellence.

When Swensen joined Yale in 1985, its endowment was \$1 billion, contributing 10% of the University's annual operating revenues. Through his efforts, Yale's endowment now stands at an impressive

\$27.2 billion and provides over 34% of the University's annual operating revenues.

Swensen noted that in the mid-1980s, endowments were neither sufficiently diversified nor sufficiently equity oriented. Wanting to try a different approach, he and his colleagues did their research and created the Yale Model, which follows the common-sense principles of diversification and equity orientation. Diversification offers universities the stability they need by making returns smoother, and equity orientation provides the returns necessary to support current operations and to maintain long-term purchasing power.

Dr David Chambers, CEAM Academic Director & Reader in Finance at Cambridge Judge Business School, answered as the discussant. He highlighted Dr Swensen's three main contributions: firstly, how well



Dr David Chambers and Dr David Swensen

Yale's endowment has performed during his stewardship in comparison with the decades before his arrival; secondly, how his investment office has trained several people who have gone on to be CIOs at Stanford, Princeton and MIT; and thirdly, how the three decades of Swensen's stewardship have seen a dramatic shift in asset allocation into illiquid securities – a move which has been followed by Yale's peers. Dr Swensen has been central in leading this shift and in articulating the reasons for it.

Clare's finances – the Bursar's view



Before joining Clare College, **Paul Warren** worked for five years as the Bursar at Corpus Christi College, Cambridge. Prior to this, he had a successful career in investment management, based in Boston, Tokyo, Hong Kong and London. Now that he is in his fifth year as Bursar of Clare, the editor caught up with him to find out more about the state of the College finances.

WHAT IS YOUR ROLE AS BURSAR OF CLARE COLLEGE?

I manage all aspects of the College finances. This includes the carefully considered investment of the endowment fund, the operational management of staff issues, and responsibility for building projects. The latter aspect is a particularly important part of the role at present, since Clare is engaged in two large-scale building projects: the rebuilding of St Regis and the restoration and enhancement of Old Court.

WHAT HAVE BEEN YOUR GREATEST ACHIEVEMENTS IN THE LAST FIVE YEARS?

The growth of the endowment is one of the College's major success stories. In 2015, we invited Dr David Chambers, who has an impressive academic background in endowment asset management, to become a Fellow. I have worked alongside him and the investment committee to invest all of the cash in the endowment fund, and it is now performing considerably better than before. We anticipate that, by the end of 2018, it will have doubled in value since I joined Clare.

The second principal achievement is increasing the income received from Clare's conferencing department. In the past five years, I have invested extra money and resources into the department, with the result that our revenue from this area has increased dramatically by 60%.

WHAT FINANCIAL CHALLENGES FACE THE COLLEGE NOW?

The main challenge facing the College is the current financial climate and the government's stance on tuition fees, which is unsympathetic to all higher education establishments. The fees that students pay have been fixed for the last five years and are unlikely to increase any time soon. Due to yearly inflation, this means that the real-value of the fees we receive depreciates each year.

Although the endowment will continue to increase in value, allowing the College to drawdown more spendable assets, this won't be enough to match the loss that the College will suffer from the gap between the increased yearly inflation and the fixed student fees. This means that Clare will actually be operating with a deficit over the next few years.

HOW IS THE COLLEGE PREPARING TO COUNTER THESE CHALLENGES?

Clare will need to increase the income it receives in order to counter this deficit. The income from our conferencing department has now reached capacity, and the endowment fund is already invested in the best possible way.

This leaves development fundraising as the only income source that is able to grow substantially. We are thankful that we have such engaged alumni, who clearly cherish the years they spent at Clare, and we are grateful for all the donations we already receive. The financial pressures facing higher education establishments such as Clare are at an all-time high, and future years are likely to present the College with new and greater challenges. The generous support of alumni and friends is now more important than ever.

CLARE'S ENDOWMENT

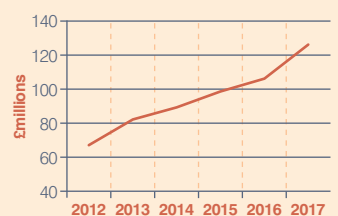
The endowment is a permanent fund, that includes numerous smaller restricted funds, many for specific purposes, such as bursaries and teaching funds that support the core work of Clare. It is managed to provide consistent annual support for the College and is invested to grow above inflation, so that its spending power is preserved or enhanced for future generations.

The endowment's investments are overseen by a committee of alumni (Mr Norman Cumming (1974); Mr David Haynes (1993); Mr Clifford Smout (1975); Mr John Spiers (1969)), Fellows (Professor Neil Andrews; Dr David Chambers; Professor Robert Glen; Dr John Guy; Mr Paul Warren), and the Master.

The College takes a 3% drawdown from the endowment annually based on the average year-end value of the endowment over the previous three years. This ensures relatively predictable funding even if the value of Clare investments fluctuates from year-to-year.

The College's original endowment was donated by Lady Elizabeth de Clare, but it has grown substantially since then through generous donations from Fellows and alumni and from shrewd investment decisions.

Clare Endowment Value 2012-2017



CLARE CONFERENCING

The College Conference team oversees a busy programme of day and residential conferences, summer schools, fine dining, receptions, weddings and a B&B operation. To learn more please visit <http://clareconferencing.com/>

TUTORIALS IN LIFE

Nick Hammond (1907-2001) is best known for his exploits during World War II, where he was a Special Operations Executive in Greece. The extraordinary missions he took part in are recorded in detail in his book *Venture into Greece*.

His connection to Clare began before the War, as a young Research Fellow and later Fellow. He was the world's foremost expert on ancient Macedonian history, and his three-volume *History of Macedonia* is the definitive publication on the subject. After the War, he returned to Clare as the Senior Tutor (called simply 'the Tutor' in those days) from 1947 to 1954, and, after his retirement, he continued his relationship with Clare as an Honorary Fellow.

Alumnus Ian McDonald (1951) reminisces about his meetings with **Nick Hammond** during his student days at Clare and the imparted advice he has carried with him ever since:

Nick Hammond was the person whom I could consult about life and the many challenges it held for a very inexperienced young man.

I remember the time I was coming up to my final year but had also been elected to captain Cambridge at tennis and wanted advice about whether I should sacrifice the captaincy for the sake of my studies. I remember his words clearly: "Well, McDonald, a good Cambridge degree is without doubt what you are here for and it will be an important task and an achievement which will last you all your life. But, even though I am a rowing man myself, captaining Cambridge at anything is a responsibility and an honour you cannot possibly think of turning down. So," he said with a smile, "both must be done."

Nick Hammond strongly believed in the need to "stretch the mind" and that the harder you exercise it, the fitter it becomes. He suggested I try. A student must always judge themselves capable of achieving what at first might seem unlikely intellectual feats. Education in its true sense was all about that.

He further advised that time away from the desk was hugely important. He was pleased that I was half-fanatical about playing tennis and training for the game and full-fanatical about cricket and following that game. He said the ancient Greeks, right in this as in so much else, valued the trained body as much as the cultured mind.

Finally, everyone must, he said, as much as they are able, seize the opportunity to make contact with the masters of their field. No subject is dry in the hands of a genius. It was not the last time I found myself, on his advice, "contaminated by excellence", an infection from which one always hopes never to recover as long as life lasts.



THE NICHOLAS HAMMOND FOUNDATION

Founded in 2001, the **Nicholas Hammond Foundation** honours Nicholas Hammond's exceptional dedication to the College and its undergraduate students.

The Foundation is a registered charity and a separate legal entity from the College, with objectives that exclusively support the College. It is independently governed by The Master and three alumni trustees: Chris Cooper (1958), Joe Pillman (1970), and Christopher Taylor (1960).

Its £500,000 endowment currently supports a number of important pastoral care initiatives overseen by the Senior Tutor, including support for the Careers Tutor. Additionally, thanks to a generous anonymous donor, the Foundation has recently started to support the Cutty Sark Investment Society to encourage female students at Clare to learn more about the investment sector whilst overseeing a portion of the Foundation endowment.

In 2018, the Foundation will be seeking additional alumni contributions to help fund a College Teaching Officer to

enhance undergraduate supervision. The hope is that a group of regular contributors will commit to a total of at least £40,000 annually to support this initiative from next year. Ideally, donors would contribute £100+ per month for the next five years. The trustees are eager to support this essential aspect of Clare and to continue to honour the memory of Nicholas Hammond. In time, the Trustees hope to substantially increase the permanent endowment of the Foundation for this initiative.

If you would like further information about making a gift now, or in your Will, please contact the Trustees at NHFoundation@clare.cam.ac.uk. We work in partnership with the College's Development Office and will respond promptly.

Jonah Surkes (2015) President of the Cambridge Union Society

Jonah Surkes is a third year Politics and International Relations student at Clare. During Lent Term 2018, he assumed the role of President of the Cambridge Union Society.

HOW DID YOU GET INVOLVED WITH THE UNION?

I stumbled across the Union late in first year, beginning as a Guest Liaison Officer. Within days, I was hooked. There is no other society or even experience at Cambridge which can introduce you to such a variety of interesting, and occasionally challenging, people.

WHAT PROMPTED YOU TO APPLY TO BE PRESIDENT?

Before being elected President, I spent a term as the Union's Speakers Officer, where my role was to invite and subsequently interview our guest speakers. Intent on bringing in the most interesting and engaging speakers, I was fortunate enough to host guests from Emma Thompson to Senator Bernie Sanders, and Stephen Fry to Mary Berry.

After enjoying the role of Speakers Officer so much, I felt like I just couldn't let go of the Society, building and people whom I had grown to love. We suffered from an enormous image and accessibility problem, and I have been determined to try to reverse this and make the Union inclusive not only for member debates, but also general student debates too.

WHAT DOES THE ROLE OF PRESIDENT INVOLVE?

Being President of the Union involves a variety of different responsibilities, including team management, logistics, planning, and general office administration. The President is also a trustee of the charitable board

(Cambridge Union Society) and director of the Society's business wing – Cambridge Union Society Enterprises Ltd.

Last term, I chaired a Standing Committee of 13 elected officers, and worked closely with Tom McArthur, my fantastic Vice President. I also chaired our Full Committee: the 60 students who make the Union run smoothly. There are over 200 student volunteers per term who make the Union happen, and it is the President's job to ensure they are working well and enjoying themselves.

The President is also largely in charge of the debates programme. This used to be less attended and publicised than speaker events, but this Lent term we hosted debates on topics ranging from Driverless Cars to North Korea, and welcomed an impressive range of speakers – from Nicole Scherzinger to Jacob Rees-Mogg (not in the same debate!).

WHAT HAS BEEN YOUR FAVOURITE PART OF THE ROLE?

The people. Without a doubt. Whether it be taking an A-list movie star to a night club or singing with James Blunt, the crazy, wonderful guests we host make the role so much fun. I have also made great friends with the other students I work with on a daily basis.

The **future** of the Union certainly looks **bright**.





I stumbled across the **Union** late in 1st year, beginning as a **guest liaison officer**. Within days, I was hooked.



Jonah in his role as Speakers Officer last year, with Stephen Fry (top), Emma Thompson (above left) and Bernie Sanders (above right)

WHAT HAVE BEEN THE BIGGEST CHALLENGES OF THE ROLE?

There is enormous pressure at every step to make decisions that are often very tricky. It doesn't just extend to whether or not to invite a certain speaker, but to disciplinary issues with the committee, building development decisions, whether or not we require security at events, and many more. Sometimes this responsibility can be great fun, but at other times it really adds to the stress!

At the Cambridge Union, unlike the Oxford Union, the President has to take on his or her role alongside undertaking their degree. This has proved immensely difficult at times, having to juggle essay deadlines and supervisors' expectations for my degree, and completely unexpected occurrences at the Union which require urgent rectification.

WHAT WERE THE HIGHLIGHTS OF YOUR PRESIDENCY?

Speakers for Lent included James Blunt, Bryan Cranston, Jacob Rees-Mogg, Dame Katherine Grainger, Roger Stone and Fearn Cotton. Above all, I really focussed on bolstering our traditional debate programme. There's nothing more unique about the Union than

having the opportunity to see arch-nemeses fight it out over the issues of the day.

Our debate on celebrity fandom featured Katie Price up against Reverend Richard Coles, whilst our flagship Brexit debate saw Jacob Rees-Mogg argue over leaving the EU with rival politician Lord Andrew Adonis. My presidential debate, the last one of term, was on mental health, an issue which I feel immensely strongly about. It was the Union's first ever 'one-sided debate', entitled 'This House is Finally Talking Mental Health'. Tackling the stigma of mental health issues across Cambridge is imperative for our generation, and the Union as a platform has a duty to help in any way it can to advance awareness of the topic.

WHAT ARE YOUR HOPES FOR THE FUTURE OF THE UNION?

The future of the Union certainly looks bright. We have just signed off on a multi-million pound redevelopment project to return our 200-year old building to its former glory, and the speakers we continue to welcome keep getting better and better.

From Insect Conservation to Widening Participation

Edgar Turner, Fellow and Tutor for Widening Participation and Outreach, and Director of Studies for Ecology and Zoology, Clare College; University Lecturer, Department of Zoology; Curator of Insects, Museum of Zoology.

One of the most important things I do as a scientist is communicate my research to non-specialist audiences. Not only is this fun, but it also makes me think more clearly about why I am carrying out a study and what this means in the real world. For my branch of science, conservation and ecology, this is particularly relevant. Much of our research group's work is based in Southeast Asia, studying the impacts of rainforest loss and expansion of agriculture on insect biodiversity and ecosystem functioning. This is important for understanding how ecosystems work and can be used by farmers and other land-managers to inform management practices and make agricultural areas more sustainable.

In the University Museum of Zoology, Cambridge, where I am Curator of Insects, we also work hard to communicate aspects of our work to public audiences, through displays, public talks and tours of the Museum. We currently have a project running that investigates changes in insect diversity in Cambridgeshire since the 1830s, using insects from the Museum's extensive collection of over a million specimens. Communicating findings from this study is important for raising public awareness of conservation issues.



A giant *Nephila* spider in an oil palm plantation in Sumatra, Indonesia.

Communicating the research carried out by Fellows and students is also key to widening student participation at Clare. Through talks and other events, school students visiting Clare can learn about the range of research taking place in the University and experience what it is like to study in Cambridge. Over the last year, as Tutor for Widening Participation and Outreach, I've been involved with a number of these events, catering for a wide range of ages. What is always striking is the real enthusiasm that students have for research. I think this is because it makes them realise how much is still left to find out and how they too could carry out their own research.



Top right: Fellows William Foster (left) and Edgar Turner (right) dressed as insects for the Chariots of Fire race.

Above: Some of the Participants on the 2017 Residential Programme at Clare.

We are very lucky in Clare to have a fantastic widening participation team who, with support from Fellows and students, run a huge range of school events. As well as talks, these include sessions on University life, studying at Cambridge, preparing a University application, academic taster sessions,

and visits to University museums. A particular highlight this year was a Year 10 Residential, where 75 students from across the College Link Areas (Tower Hamlets, Hackney, Coventry and Warwickshire) stayed overnight in Clare to find out more about Higher Education.

The Mellon Fellowship

The Mellon Fellowship, funded by the munificence of alumnus **Paul Mellon**, is an exchange fellowship for students graduating from Yale University and Clare College to pursue graduate education at their sister institution.

After completing his undergraduate studies in History at Yale, **Andrés Bustamante** (2015) came to Clare with the fellowship to read Archaeology and History of Art for two years.

When I think back to my time at Clare, the most enduring memories are of drinking tea and finishing the crossword puzzle with friends in the MCR, and of afternoons spent sitting along the banks of the river in the Fellows' Garden with my books. From the very beginning, Clare stood out as a unique place – especially because of its vibrant community of graduate students. The College really lives up to its warm and welcoming reputation.

In my first year, I lived in Memorial Court and then moved to a beautiful room in Old Court in G staircase for my second year. You couldn't ask for a more central location in Cambridge, not to mention it's



every historian's dream to live in a listed seventeenth-century building! Towards the end of the year, I finally paid attention to the inscription on the wall outside of my staircase and found out that Paul Mellon had also lived there in his student days.

During my Freshers' Week, several of my close friends convinced me to try rowing. I had never rowed before and I ended up being a really fun experience. It was a great way to meet other Clare students across different programs and years, and being out on the river at sunrise gives you the opportunity to see a totally different side of Cambridge.

In my second year, I also had the privilege of joining the MCR Committee and coordinating 'Clareity', Clare's network of academic talks and events.

Three times a term, the members of the MCR gather over pizza and wine to hear presentations from fellow graduate students. The projects presented ranged from acoustic engineering for airports, to celebrity scandals in Regency England, to the development of an artificial pancreas. This series of events culminates in the annual Clareity Symposium held at the end of Lent Term. The day-long event features talks from graduate students, Clare Research Associates, the Dilettante Society, and two keynote speeches.

One particularly memorable experience during my studies was walking inside the circle at Stonehenge at dusk to learn about the Neolithic landscape and English Heritage's management of archaeological sites.

The Mellon fellowship allowed me to spend a month in Colombia for my thesis fieldwork, and it also funded travel to see collections of pre-Columbian art across the UK and on the continent. Now I have started a PhD in Latin American History at Yale, and it is wonderful to be able to incorporate the disciplines of Archaeology and History of Art into my dissertation project. It has also been great to come back to Yale and find a mini-Clare community across the Atlantic with all of the current Mellon students!

Spirit of '81

David Pocock, on behalf of: D Nowell, J Dawe, D Pocock, P Moore, S Luke, D Sweeting, J Duncumb, V Parke and P Sudbury (the 1981 crew, pictured right)

Having re-formed to enter the December 2016 Fairbairns, the 1981 winning crew wanted to support Clare Boat Club further. Over a celebratory dinner, the idea emerged of buying a boat.

After trialling two different boats, it was decided that a top-end Filippi would be the best suited. The next challenge was a name. We soon came up with a list of ideas, some rather predictable, some rather inappropriate, and a few stars. Email voting identified a clear winner:

"Spirit of '81".

Clare Boatman Andy and the current M1 crew wanted us to use *"Spirit"* for its first outing at the Fairbairns race this December, which was a huge pleasure. We completed the 2017 event in another respectable time, and would attribute our improvement over 2016 to the boat!

At the naming ceremony, I spoke with pride to the CBC, gathering about three meanings of the word *spirit*: ghosts of old Clare rowers haunting the Cam, liquids



we toast each other with, and most of all the quality and depth of feeling we share as a crew. We honour the major benefactors who have provided boats or other donations before us, and we encourage crews of the past, present and future to mobilise the spirit of CBC with sustained support for the Club.

CAVE ADSUM!

SNAPSHOTS FROM THE ARCHIVE

Richard Bennett's Photograph Albums (1920-24)

Archive ref: CCPH/6/19

Jude Brimmer began work as the College Archivist in August 2017. She came to Clare after twelve years at The Red House in Aldeburgh, where she took care of the archive of composer, Benjamin Britten.

The College Archives at Clare contain a treasure trove of manuscripts, correspondence and administrative files, charting the history of the College from the sixteenth century onwards: sadly, the very earliest records were lost in the fire of 1521. However, as I've begun to get to know the collections, the objects which have most struck a chord with me, as a former custodian of a twentieth-century archive, are the photograph albums handed down to us from past members of the College.

Acquired by former Clare College Archivist Elizabeth Stratton from a local auction in 2010, the two albums left by Clare alumnus Richard Bennett (1920) are a fascinating document of life at Clare in the 1920s. A student's personal



Above: Richard Bennett on Clare Bridge, February 1921

Ref: CCPH/6/19/1/49

photographs give a much broader and often more entertaining look than we can ever get from the formal, static, annual matriculation photos usually found in a College archive. It is even rarer for images to be sharp and competently taken by an amateur photographer, and to have been kept in such good condition. Richard Bennett took great care to display the photos neatly in his albums, and clearly labelled most of them with names, places and dates. Our Library and Archives Assistant, Claire Butlin, has begun an index of the albums for our online archive catalogue but, in the meantime, we thought we would select some of the more interesting images to share with you here.



Left: The Pavement Club, 30 April 1921

The Pavement Club was a gathering of undergraduates (almost a contemporary 'flash mob'), apparently united by distaste at the hustle and bustle of modern life. Participants were encouraged to sit down en masse at a pre-appointed hour in the middle of King's Parade to read, picnic, knit, snooze and play cards and board games.

Photograph by Stearn & Sons – it is one of a number of pictures in the album which Richard Bennett collected from other sources.

Ref: CCPH/6/19/1/62



Above: Clare College May Ball, June 1923. Richard Bennett is standing in the middle of the picture, third row from the top.

Ref: CCPH/2/4/MAY/1923



Above: Degree Day, 16 June 1923. RB with friends outside the Senate House after graduation. Ref: CCPH/6/19/2

Richard Bennett (1901–1976) was the nephew of the prolific writer Arnold Bennett (1867–1931), author of *The Grand Babylon Hotel* (1902) and *The Old Wives' Tale* (1908). His uncle wrote a great number of letters to him while Richard was at Clare, when the majority of the photographs were taken. Richard

Bennett later donated these letters to Cambridge University Library and they were published after Arnold Bennett's death in the 1930s. Unfortunately, we do not know much more about Richard Bennett, other than that he settled in Berkhamsted in Hertfordshire. If you happen to have any further details about

him, do please let us know by emailing archives@clare.cam.ac.uk

Find out more about the Clare College Archives, including links to our catalogues and online exhibitions, via the College website: <http://www.clare.cam.ac.uk/The-College-Archives/>

Creating Clare's Poppy Plaques

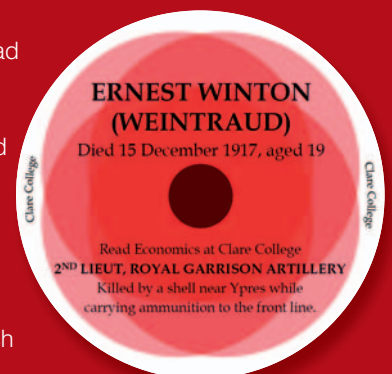
On Clare's war memorials, 199 men are listed as having died in the Great War. The backgrounds of these men and their links to the College are not well understood. To commemorate the centenary of their deaths, the Assistant Bursar Emma Easterbrook and Administrator Jo Costin have been researching their backgrounds, military service, and links to the College.

One member of the College, Ernest Walter Winton

(born Ernest Hans Walter Weintraud), read Economics and Socialism for two terms before passing through the Royal Military Academy in Woolwich. He was gazetted to the Royal Garrison Artillery in June 1917 and sent to France, where he was killed by a shell near Ypres while taking ammunition to the front line. His older brother Frank Robert Winton (born Franz Robert Hermann Georg Weintraud) was also

a Clare member. He first read Natural Sciences and then switched to Medicine at St Bartholomew's Hospital and University College London, where he was later made Professor of Pharmacology.

We would welcome any information or photographs to fill out this research, which will be published in full on the College website next year. If you are passing through College, a series of plaques on the noticeboard outside



Old Court Porter's Lodge commemorates each man on the centenary of his death.

View more poppy plaques online: www.clarealumni.com/poppy-plaques

A College Art Mystery: *Ivory Verticals II* by Paul Feiler

Sophie King, Master's EA and member of the College Art Committee.

In December 2016, we received a mysterious phone call from the Hamilton Kerr Institute, the conservation department of the Fitzwilliam Museum. They said they were clearing out their storage space and asked if the College would like its painting back. Nobody in Clare had any idea which painting they meant.

I asked the Hamilton Kerr to send me an image of the painting and received an old black and white photo, along with a copy of their original condition report from March 1984. The report stated that the painting was called *Ivory Verticals II*, dated 1963–64, and the artist was listed as Paul Eiler. After checking online, I identified the artist as Paul Feiler, a member of the St Ives School of Art who came to prominence in the 1950s.

The real mystery in the condition report was this statement: "The painting appears to have been in satisfactory condition before it was smashed over the back of a chair". The report did not record the name of the person who took the painting to the Hamilton Kerr for assessment, but one can only imagine it was done with a certain sense of embarrassment about the circumstances surrounding the damage. I could find nothing in the College archives to enlighten me, except that the painting had originally hung on the wall in the Bursar's office in the years prior to the damage being inflicted. What presumably happened next was that the recipient of the condition report realised the damage to the painting was so extensive that restoration was unlikely to be successful and any attempt would be prohibitively expensive. The painting therefore remained in storage for 33 years at the Hamilton Kerr, unloved and unmissed.

In the intervening years, however, Paul Feiler had become a highly sought after artist, and I was curious to discover how his painting had been acquired by the College in the first place. Although I could



Ivory Verticals II (unrestored)

find no mention of it in the archives, Feiler's Wikipedia entry states that he had an exhibition of paintings in Clare in 1966. We know also that Feiler had been a friend of Jim Ede, the founder of the Kettles Yard gallery in Cambridge. Jim had ties to the College via his friendship with Professor John Northam, who had a very good eye for pictures, and to whom we owe many of the College's best art purchases of the 1960s and '70s. We can therefore assume that this connection played a part in Feiler having an exhibition at Clare in 1966.

In early 2017, I went to inspect the painting at the Hamilton Kerr and was shocked to see what a dreadful state it was in, with a huge, ragged tear in its centre. I was expecting to be told that it was beyond repair, but the conservator

hosting me said she thought restoration might still be possible, given the advances in conservation techniques since the damage first occurred. With the Bursar's agreement, I arranged for a London-based restoration firm to quote for the work, and in April 2017 the painting was duly delivered to their workshop. In November 2017, I went to collect it and was astonished at its transformation. It now hangs in the Thirkill Room in Old Court for all College members to admire.

I am delighted that this story has a happy ending and that we are now the proud owners of an important work by a fascinating artist. However, there are still gaps in the story. I may be able to get additional information on the painting's provenance from the Redfern Gallery in London, Feiler's dealer in the 1960s. But, crucially, we have no answer to the question of how the painting came to be so badly damaged and then spirited away to the Hamilton Kerr. If any members of Clare can help fill in the missing pieces, the College would love to hear from you. Please email the development office with your stories:

alumni@clare.cam.ac.uk

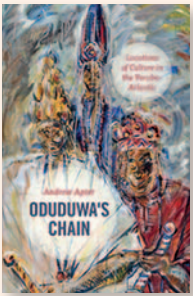


Ivory Verticals II (restored)

Publications

Our **Alumni** and **Fellows** have been busy this year writing books. Here is a brief selection – look out for them in your local bookshop or find them online.

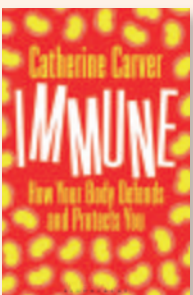
Alumnus, Andrew Apter (1978) – *Oduduwa's Chain: Locations of Culture in the Yoruba-Atlantic*



“In *Oduduwa's Chain: Locations of Culture in the Yoruba-Atlantic*, Andrew Apter challenges the seasoned trend of disavowing Africa in the Black Atlantic, showing how Yoruba cultural frameworks

from West Africa remade black kingdoms and communities in the Americas. Highlighting revisionary strategies and regenerative schemes that are grounded in the dialectics of ritual renewal, he reanalyses the syncretism of African gods with Catholic saints as a strategy of empowerment, explores historical locations of Yoruba gender ideologies and their variations in the Atlantic world, and radically reformulates the dynamic relations between Yoruba culture and ethnicity.”

Alumna, Catherine Carver (2003) – *Immune*



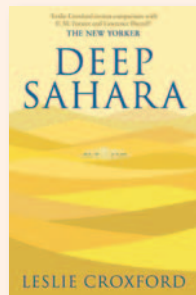
“*Immune* explores the incredible arsenal that lives within us – how it knows what to attack and what to defend, and how it kills everything from the common cold virus to plague bacteria. We see

what happens when the immune system turns on us, and how life is impossible without its protection. We learn how diseases try to evade the immune system and exploit its vulnerabilities, and we discover how scientists are designing new drugs to harness the power of the system to fight disease.

“Do transplants ever reject their new

bodies? What is pus? How can your body make more antibodies than there are stars in our galaxy? Why do flu outbreaks cause a spike in sleep disorders? Can we smell someone else's immune system, and does that help us subconsciously decide who we fall in love with? Catherine Carver answers all of these compelling questions, and many more besides.”

Alumnus, Leslie Croxford (1966) – *Deep Sahara*



“Recovering from a nervous breakdown provoked by the death of his wife, a man takes advice from a family friend and retreats to a monastery in the deep Sahara to sketch desert insects

for a book. Upon arrival, however, he comes upon an appalling crime. Numb and exhausted, he declines a police chief's urgent suggestion that he leave. Despite his shock, the desert seems to promise solace, a vast nullity against which he can take stock of himself and do his work.

“Yet, over the following weeks and months, his solitude is broken by a succession of encounters, all strange but somehow connected to him. Each appears to conceal some kind of secret. Even the insects he has come to study are mysteriously deformed, embodying an awful, hidden reality. The man is forced to confront the echoes of one of the darkest moments in modern history, and to come to terms with the deepest mysteries of his own past.

“*Deep Sahara* is a suspenseful exploration of one man's emotional resurgence, rendered sparingly and with great physical and psychological precision.”

Fellow, Patricia Fara – *A Lab of One's Own*



“2018 marks the centenary not only of the Armistice but also of women gaining the vote. *A Lab of One's Own* commemorates both anniversaries by exploring how the War gave female

scientists, doctors, and engineers unprecedented opportunities to undertake endeavours normally reserved for men.

“This book includes substantial discussion of Ray Strachey, who was Virginia Woolf's sister-in-law, and an eminent suffrage leader. It also highlights prominent scientific women who have been neglected, including Isabel Emslie Hutton, Ida Smedley, Helen Gwynne Vaughan, Helena Gleichen, and Martha Whiteley, enlivened by quotations from their letters.

“Using original archival research, Patricia Fara unearths forgotten aspects of the War, especially the historically neglected Eastern Front.”

Alumnus, David Lehman (1970) – *Next Line, Please: Prompts to Inspire Poets and Writers*

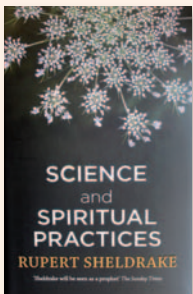


“David Lehman, the long-time series editor of the Best American Poetry, offers a masterclass in writing in form and collaborative composition. An inspired compilation of his weekly column

on the American Scholar website *Next Line, Please* gathers in one place the popular column's plethora of exercises and prompts that Lehman designed to unlock the imaginations of poets and creative

writers. He offers his generous and playful mentorship on forms such as the sonnet, haiku, tanka, sestina, limerick, and the cento, and shares strategies for how to build one line from the last. How can poetry thrive in the digital age? *Next Line, Please* shows the way. Lehman writes, ‘There is something magical about poetry, and though we think of the poet as working alone, working in the dark, it is all the better when a community of like-minded individuals emerges, sharing their joy in the written word.’”

Former Fellow, Rupert Sheldrake – Science and Spiritual Practices



“In this pioneering book, Rupert Sheldrake shows how science helps validate seven practices on which all religions are built, and which are part of our common human heritage:

meditations; gratitude; connecting with nature; relating to plants; rituals; singing and chanting; and pilgrimage and holy places. The effects of spiritual practices are now being investigated scientifically as never before, and many studies have shown that religious and spiritual practices generally make people happier and healthier. Rupert Sheldrake summarizes the latest scientific research on what happens when we take part in these practices, and suggests ways that readers can explore these fields for themselves.”

Alumnus, Felix Stein (2010) – Work, Sleep, Repeat: The Abstract Labour of German Management Consultants

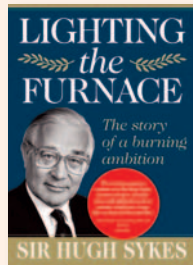


“Examining one of the most sought-after – and secretive – graduate professions, this book provides a first-hand account of the boardroom culture of Europe’s strongest economy.

Analysing how knowledge and power operate in this sector, Felix Stein explores a number of paradoxes. For example, while it is the job of management consultants to analyse the activities of other employees, they actually spend most of their time in luxurious seclusion away from them. In addition, despite having a strong sense of the importance of their work, consultants often find it difficult to explain to outsiders what it is they do.

“The book addresses these and other paradoxes by arguing that consultants are engaged in abstract labour. Anthropologists have long struggled with the question of how to describe contemporary work regimes which do not produce anything tangible. Stein demonstrates that elite work is predominantly abstract, and, in doing so, he offers new ways to think about white collar work and elites in the 21st century and establishes the notion of ‘abstract labour’ as a key category in social anthropology.”

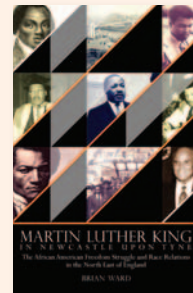
Alumnus, Hugh Sykes (1952) – Lighting the Furnace



“This is the remarkable life story of a man who, from modest beginnings, became one of the UK’s most successful businessmen, but it is also the private portrait of a very public figure. It chronicles the reshaping of a city, in which he was instrumental. And it has been labelled by one media critic as ‘required reading for the would-be entrepreneur’. *Lighting the furnace* is indeed the story of a burning ambition, an ambition which saw Hugh Sykes doing multi-million deals on a daily basis. It tells how he took a small, unremarkable business located in a sleepy village in the Derbyshire Peak District and turned it into a world leader in its field. But to many he is best-known for his key role in directing a massive programme of regeneration which forever changed the face of one of England’s major cities. It was a feat he achieved in the face of both political and internal opposition. This is more than a mere business biography. It is a personal

account of an extraordinary time. And for the student of business, it is a book, as the former Prime Minister remarked, ‘from which there is much to learn’”.

Alumnus, Brian Ward (1985) – Martin Luther King in Newcastle upon Tyne: The African American Freedom Struggle and Race Relations in the North East of England



“A new book by Brian Ward tells the inside story of Martin Luther King’s historic 1967 visit to Newcastle upon Tyne, explaining why he was invited, the events of the day itself, and why he flew across the Atlantic to

spend less than eleven hours in a city that he knew little about at a time of enormous professional strain and personal anxiety. The book also explains how Brian Ward, Professor in American Studies at Northumbria University and Chair of the British Association of American Studies, discovered film of King’s ‘lost’ Newcastle speech. Ward puts the civil rights leader’s inspiring words into the contexts of British and US race relations during the 1960s – and of a long-overlooked history of racial and ethnic diversity in the North East – to argue for their continued relevance and importance in the era of Brexit and Trump. Shaka Hislop, former Newcastle United goalkeeper and an early supporter of the Show Racism the Red Card organisation, describes it as ‘A fascinating book about a forgotten slice of Newcastle and American history that has much to tell us about race relations in the 21st century’”.

Further Publications:

Alumnus, Jürgen Beyer (1991) – Lay prophets in Lutheran Europe (c. 1550–1700)

Alumna, Alice Bradbury (2000) – The Datafication of Primary and Early Years Education

Alumnus, Bari Logan (1995) – Logan’s Illustrated Human Anatomy – A Pictorial Introduction to Basic Form and Structure

Alumnus, Jim Massy (1949) – A Little Book about BIG Chemistry – the Story of Man-Made Polymers

Alumnus of the Year 2018:

Nigel Warner (1966)

Nigel Warner has worked tirelessly in support of the LGBTI community, both in Europe and internationally, since the 1970s. In his speech to the undergraduates at their Half Way Hall in February, he began with his experience of growing up gay in the 1960s, at a time when sexual relations between men were still a criminal offence: it “wasn’t exactly a bundle of fun”, he understated. During his university years, he felt so low that he reached out for help, but the responses were ineffectual and he decided he would try to live as a heterosexual.

In the early 1970s, things changed. Revolutionary ideas encapsulated in such slogans as “glad to be gay” and “gay pride” began to transform the self-image of gay people and enabled Nigel to accept his sexual orientation. He became an activist, his first experience being to support a gay rights candidate during a 1977 parliamentary by-election. He then

helped found a committee working on law reform, and through this became involved in 1978 in setting up the world’s first global organisation working for gay rights: ILGA-Europe (the International Lesbian, Gay, Bisexual, Trans and Intersex Association).

In 1997, the EU adopted powers to combat sexual orientation discrimination, opening the way to major progress at a European level. Nigel joined ILGA-Europe as Treasurer in 2000, and helped build the organisation to take advantage of the many new opportunities available, including, for example, using the EU accession process to ensure that discriminatory measures in the laws of six new member states were repealed before they joined. Now, as ILGA’s Council of Europe Advisor, he helps LGBTI activists in Eastern Europe gain the support of the Council of Europe. Today, ILGA has 1,200 member organisations in 132 countries.

Reflecting on the extraordinary progress for LGBTI people in the UK over recent decades, Nigel noted that two key enabling factors were our democratic framework and the influence of the EU and Council of Europe. Concerned at the rise of populism in the UK and across Europe, he ended with the advice not to take democracy and human rights for granted and encouraged the students to support the institutions and practices which are essential to the survival of these rights.

Listen to Nigel’s full speech at www.clarealumni.com/aoty-2018. All alumni are invited to make nominations for next year’s AOTY by emailing alumni@clare.cam.ac.uk. The AOTY will then be elected by the Year Group Representatives.

Green Clare: Recent Innovative Initiatives

The Clare College Environment Committee was set up in Michaelmas Term 2011 and aims to bring together expertise, energy and ideas from staff, students and Fellows to help reduce the College’s environmental footprint. **Below are some highlights of the initiatives the College has put in place recently:**

- An energy-saving competition during Michaelmas Term encourages students to switch off appliances and heating when they are not being used. The staircase that wastes the least energy is rewarded with free tickets to the Michaelmas Green Formal Hall. The competition generated impressive results again this year, with a decrease in the Memorial Court electricity bill for October and November of more than £600.
- The College have provided more recycling bins and positioned them closer to work stations and in other areas to make them more convenient to use than generic waste bins. This means Clare now recycles just over half its annual waste. Because collection charges are considerably lower for recycled waste, this effort saved the College approximately £13,000 last year.
- The uptake of vegetarian food in the buttery has increased to around 49% in 2016–17. This is substantially more than typical figures for other colleges, which run at 20–30%.
- The gardeners have planted yellow rattle, which will help keep more aggressive species from dominating the “wild area” of the garden. This and other



Flowering yellow rattle.

measures are continuing to improve the value of the College grounds for native species.

Last year, the College won more awards than any other college or department in the University’s Green Impact competition, including a Platinum Award for its overall environmental performance. We are hoping for similarly encouraging external recognition of our work on the environment in this year’s competition.

British Asparagus

at breakfast

Ingredients: 2 medium eggs;
1 tbsp white wine vinegar;
6 asparagus spears (trimmed);
2 Parma ham slices; 1 English
muffin (halved); salt.



Recipe from the College Kitchens

British asparagus comes into season at the end of April and lasts until June. When British asparagus is in season, you want to make the most of it.

This recipe is a simple one that can easily be adapted. You could have any egg you like, whether soft-boiled or scrambled, and could use smoked streaky bacon rather than pancetta. You could also serve this dish as a starter or a light lunch by including some hollandaise sauce and some dressed rocket leaves.



- 1 To prepare the asparagus, break off any woody ends by bending the asparagus spears until they snap at their natural breaking point. Trim off the ends.
- 2 Boil the asparagus in salted water for 2 to 3 minutes, depending on the size of the spears. Alternatively, you could cook the asparagus for 1–2 minutes, then drizzle it with oil and cook on a griddle pan to achieve a nice charred BBQ flavour.
- 3 Grill the Parma ham until crispy. This can be left to cool slightly.
- 4 Poach the eggs by bringing a pan of water to the boil, adding the white wine vinegar, swirling the water and cracking the eggs in one at a time. Then reduce the heat, poach for 3 minutes till just cooked, and drain on a cloth.
- 5 Simply toast your muffin, add the asparagus (you could dress them with a little olive oil and lemon/lime juice), top with the poached egg and sprinkle the crispy Parma ham on top.

Forthcoming Events

12 May 2018 – Samuel Blythe Society Luncheon

18 June 2018 – May Ball

26 June 2018 – Alumni Association Drinks Party for Graduands

27 June 2018 – General Admission

29 June 2018 – 1994 & 1995 Reunion Dinner

30 June 2018 – Gala Day

30 June 2018 – 2004 & 2005 Reunion Dinner

15 September 2018 – Benefactors' Dinner

22 September 2018 – Alumni Council Meeting & Dinner

Invitations will be sent out from the Development Office well in advance.

Please ensure that you keep the Development Office up to date with changes to your email or home address.

We believe that membership of Clare is for life. Alumni and their guests are always very welcome back to College. Please keep an eye on the 'Benefits' section of the Alumni website for information on how best to access the College during periods of closure to the public.

For further details of all events please go to the website www.clarealumni.com, email events@clare.cam.ac.uk or call **01223 333275**.