



CLARE COLLEGE CHAPEL

50 Years of Co-Education: Flute and Oboe Recital

Sunday 19 February 2023 at 5.25 p.m.

Jane Mitchell (Clare 2000) | flute
Sasha Calin (Clare 2002) | oboe
Graham Ross (Clare 2003) | piano

Introduzione e Allegro alla Tarantella

Gordon Jacob (1895–1984)

Duetto II in a

Johann Joachim Quantz (1697–1773)

- i. *Allegro assai*
- ii. *Andantino*
- iii. *Presto*

Trio for Flute, Oboe and Piano

Madeleine Dring (1923–77)

- i. *Allegro con brio*
- ii. *Andante semplice*
- iii. *Allegro Giocoso*

Jane Mitchell is Principal Flute of Aurora Orchestra and works regularly with the Orchestra of the Age of Enlightenment, Scottish Chamber Orchestra, BBC Symphony Orchestra, and L'Orchestre des Champs-Élysées. She has also guests regularly with the Chamber Orchestra of Europe, London Sinfonietta, Academy of St Martin in the Fields, the Gabrieli Consort, Les Siècles and London Mozart Players.

Jane is also Creative Director of Aurora Orchestra and has built up the orchestra's distinctive style of programming, presentation and performance over the past 15 years. This work has included co-writing and choreographing the memorised presentations seen at the BBC Proms in previous years as well as writing, commissioning and directing Aurora's Orchestral Theatre Series at the Southbank Centre. She is also responsible for the orchestra's work with young people, highlights of which have included the development of performances, teacher training, school resources and SEN workshops for children aged 0-5 and programming and co-writing the *Horrible Histories* and *Wallace and Gromit* proms. She also recently created the *My First Concert* experience with *Peppa Pig*.

Sasha Calin has been principal oboe of the Mozarteum Orchestra in Salzburg, Austria, since 2010. She also plays guest principal with Camerata Salzburg, Haydn Philharmonie, the BBC National Orchestra of Wales, Budapest Festival Orchestra, Munich State Opera, Lucerne Festival Strings and Cappella Andrea Barca. In 2015, Sasha spent three months as principal oboe at the Sydney Opera House – an opportunity which serendipitously enabled her to pursue her passion for scuba diving.

After graduating with first class honours from the Royal Academy of Music, London, in 2007, Sasha was awarded a scholarship with the German Academic Exchange Service (DAAD) to study in Leipzig, where she performed on a regular basis with the Gewandhaus Orchestra. Subsequently, she won a position in the Orchestra Academy of the Zürich Opera House in Switzerland, whilst also

playing frequently with Welsh National Opera, the City of London Sinfonia and the London Symphony Orchestra.

Increasingly venturing away from her comfort zone as an orchestral musician, Sasha appears at various international chamber music festivals, including the Weissensee Klassik Festival (Austria), Bridging Arts (Germany) and Holidays with Music (UK). As a soloist, Sasha has recently performed the oboe concertos by Strauss and Mozart, the Bach Double Concerto for Oboe and Violin and the solo part in Mozart's Sinfonia Concertante at the Salzburg Festival.

Also an accomplished baroque oboist, she has played with the Orchestra of the Age of Enlightenment, Orchestra La Scintilla, Leipzig Baroque Orchestra and Les Musiciens du Louvre.

Sasha was a geography undergraduate at Clare College between 2002 and 2005.

Graham Ross is Fellow and Director of Music at Clare College, Cambridge. He has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire with both The Dmitri Ensemble, of which he is co-founder and Principal Conductor, and with the Choir of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high international praise, including a Diapason d'Or, Le Choix de France Musique and a Gramophone Award nomination. In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Aalborg Symfoniorkester Malaysian Philharmonic Orchestra, Music in the Round, Aurora Orchestra, Purcell School, and Australian Chamber Orchestra. Highlights in the 2022/23 season include return engagements to Danish National Vocal Ensemble, Royal College of Music, Orchestra of the Age of Enlightenment, and Covent Garden Chamber Orchestra, debuts with Gothenburg Symphony Orchestra, Norwegian Wind Ensemble, and Tallis Vocalis, and concerts with the Choir of Clare College across the UK and overseas in the Netherlands, and the USA.

At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. He has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean, Lydia Kakabadse, Cecilia McDowall, Gabriel Jackson, Anna Semple, and Matthew Martin. He has conducted more than twenty albums and since 2011 he has recorded exclusively for Harmonia Mundi. As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, Covent Garden Chamber Orchestra, O Duo, Park Lane Group, Wigmore Hall and the Solstice Quartet. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA.

He held a conducting scholarship with the London Symphony Chorus, is founder and Artistic Director of Singers Abroad, running annual courses for singers of all ages, and Artistic Director of Musique Cordiale International Festival in Provence. He is a regular contributor on BBC Radio, including as a recent guest presenter of Inside Music. In 2021 he was made an Honorary Fellow the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019. He is a Trustee of the London Festival of Contemporary Church Music. He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London.