



CLARE COLLEGE CHAPEL

50 Years of Co-Education: 'Cello Recital

Sunday 29 January 2023 at 5.25 p.m.

As the recital is in preparation for worship, please express your appreciation silently, without applause.

Zoë Martlew (1968–, Clare 1987)

Curve with Plateaux (1982)

Jonathan Harvey (1939– 2012)

The (silvery yesclowns tumble!are made per!form (1987)

Andrew Toovey (1962–)

G-lude (based on J.S.Bach) (2020)

Zoë Martlew

Cellist, composer, performer, cabaret artist, educator, creative mentor, podcaster and concert narrator, the increasingly un-categorisable Zoë Martlew travels the world as solo performer and has worked with some of the world's most renowned contemporary music ensembles, chamber groups, improvisation, film, electronica, multi-media, pop, rock, dance and theatre companies and her own one woman show, Revue Z.

Zoë was a judge on BBC TV's Maestro and Young Musician of the Year; regular guest on BBC Proms, Radio 3, Newsnight Review; jury member for competitions including Royal Philharmonic Society, Ivor Novello Awards, Eurovision Song Contest; concert presenter/online host for Wigmore Hall, Barbican Centre and London Sinfonietta.

A passionate advocate of excellence in music education, her many educational activities include string tutor Tanglewood Contemporary Music Festival (U.S.) and National Youth Orchestra GB, artistic director Saigon Chamber Music Festival (Vietnam), Harstad Strings (Arctic Norway), mentor/coach for composers and performers Britten Pears Young Artist programme and many leading UK universities and conservatoires including RAM, RCM.

Now increasingly in demand as a composer, Zoë's recent/upcoming work include song cycles for Lucy Schauer (mezzo) Huw Watkins piano (Cheltenham Festival); for Alessandro Fisher (tenor) Lana Bode (pno) - Opera Holland Park; for Andrew Watts (counter tenor) and Ian Burnside (pno) (Wigmore Hall); Aldeburgh Fest 2022 electronic works for Riot Ensemble and cellist Anssi Kartunnen; Heloise Werner and ensemble (Wigmore Hall); clarinet/electronics Mark Simpson (Kings Place); London Sinfonietta "Sound Out" festival at Royal Festival Hall. She was a PRS Women Make Music award winner 2022 and Schott publish her music.

Zoë studied at the Royal College of Music, Clare College, Cambridge, the Royal Academy of Music and the Chopin Academy in Warsaw.