CLARE COLLEGE, CAMBRIDGE

‘NEW BEGINNINGS’

CHAPEL SERVICES

MICHAELMAS TERM 2022
SERMONS AND ADDRESSES
‘New Beginnings’

9 October
The Dean
*The sceptical student (John I: 35–51)*

16 October
The Revd Thomas Habib (Clare 2019)
Faculty of Divinity, Cambridge
*Seeing is believing (John IX: 1–41)*

23 October
Dr Paula Gooder
Chancellor, St Paul’s Cathedral, London
*Life in all its fullness (John X: 1–10)*

30 October
The Most Revd and Rt Hon Stephen Cottrell
Archbishop of York
*Words of eternal life (John VI: 66–69)*

6 November
The Revd Niv Lobo (Clare 2009)
Curate, Christ Church Portswood, Southampton
*Freedom when competition gets toxic (John III: 22–36)*

13 November **(10.45 a.m.)** Service for Remembrance Sunday

20 November
The Dean
*Finished! (John XIX: 16–30)*

Michaelmas Term is a time for new beginnings: academic, social, personal. Our sermons and addresses at Sunday Evensong this term are united by that same theme. By exploring key passages in John’s Gospel, our speakers will reflect on how these ancient words can open up fresh vistas of possibility for us, and offer striking insights into our deepest questions around meaning, purpose and belief.

Thomas Habib is a graduate student at Clare, and has recently completed his PhD at the Faculty of Divinity. His doctoral research focussed on methods of characterisation in John’s Gospel, and the influence of Hellenistic themes in the text. Paula Gooder is a distinguished New Testament academic, and one of the world’s leading Anglican theologians. Since 2019 Dr Gooder has been the Chancellor of St Paul’s Cathedral. Her recent publications include *Phoebe* (2019), an innovative study of early Christianity, and *Lydia* (2022). Stephen Cottrell has served as the Archbishop of York since 2020, following a decade as Bishop of Chelmsford. The author of more than twenty books, Archbishop Stephen also sits in the House of Lords, and is one of the two most senior clerics in the Church of England. Niv Lobo studied English Literature at Clare from 2009 to 2012, and, following theological training in Oxford, now serves as the Curate of Christ Church Portswood in the Diocese of Winchester.
**HOLY COMMUNION**

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. At breakfast on 9 October, there will also be a chance to hear about the variety of churches in Cambridge. On 30 October, we are joined by the Chapel congregation of Trinity Hall, followed by a free cooked breakfast back at their Buttery. On 13 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday in Chapel at 10.45 a.m. Our sermons at Holy Communion in Michaelmas Term explore the opening chapters of Luke’s Gospel.

16 October: *Leaping for joy* (Luke I: 26–45)  
30 October: *A promise kept* (Luke I: 57–80)  
6 November: *Two mighty kings* (Luke II: 1–7)  
20 November: *The shepherds and the angels* (Luke II: 8–21)  
27 November (First Sunday of Advent): *On them the light has shined* (Isaiah IX: 2–7)

**CHORAL SERVICES**

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Buttery, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 13 November, will be followed by lunch in the Buttery.

<table>
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<tr>
<th>Day</th>
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<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 26 October &amp; 16 November</td>
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<tr>
<td>Thursdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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Members of College are asked to wear gowns to Sunday evening services.

**SPECIAL SERVICES**

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<th>Date</th>
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<td>Friday 30 September</td>
<td>Benefactors’ Recital, 5.30 p.m.</td>
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<tr>
<td>Monday 3 October</td>
<td>Matriculation Service, 6.00 p.m.</td>
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<td>Wednesday 5 October</td>
<td>Admission of new Fellows, 7.00 p.m.</td>
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<tr>
<td>Tuesday 1 November</td>
<td>Duruflé <em>Requiem</em> for All Souls’ Day Eve, <strong>6.00 p.m.</strong></td>
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<tr>
<td>Sunday 13 November</td>
<td>Special Service for Remembrance Sunday, <strong>10.45 a.m.</strong></td>
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<tr>
<td>Sunday 20 November</td>
<td>Choral Eucharist for Christ the King, 6.00 p.m.</td>
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<tr>
<td>Thursday 24 November</td>
<td>BBC Radio 3 broadcast, 6.15 p.m.</td>
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<tr>
<td>Saturday 27 November</td>
<td>First Advent Carol Service, 6.00 p.m.</td>
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<tr>
<td>Sunday 28 November</td>
<td>Second Advent Carol Service, 6.00 p.m.</td>
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<tr>
<td>Thursday 1 December</td>
<td>Staff Carol Service, 7.00 p.m.</td>
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**RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 13 November (Remembrance Sunday) or 27 November (Advent Sunday).
**Music**

Musical highlights this Term include a liturgical performance of Duruflé’s *Requiem* for All Souls’ (1 November), Finzi’s *Lo, the full, final Sacrifice* as part of our special service for Remembrance Sunday (13 November), and the first performance of a new work by Clare third-year Music student Gregory May (13 October). Alongside established works in the repertoire the Choir continues to explore lesser-known works, including works by Amy Beach, Arnold Bax, Samuel Coleridge-Taylor, Maxine Thévenot, and works written for the Choir by Lucy Walker and Victoria Longstaff.

The Choir joins the Choir of Gonville and Caius College, Cambridge for a joint service of Choral Vespers in their Chapel (25 October), and welcomes the girl choristers of Guildford Cathedral Choir for a joint service of Choral Evensong in our own Chapel (15 November). In September the Choir sings Choral Evensong at St Andrew’s, Stapleford (29 September) and in November records an Epiphany Carol Service (24 November) – which includes the first performance of a new commission from Cecilia McDowall – in the Chapel, broadcast on BBC Radio 3 on 4 January 2023. Congregation are asked to be seated for this service by 6.05 p.m.

The two popular Clare Advent Carol Services this year take place on Saturday 26 November and Sunday 27 November (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 1 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of J. S. Bach’s *Christmas Oratorio* (Parts I, II, III & VI) in Trinity College Chapel (3 December). Later in December the Choir performs its festive programme, *A spotless rose*, in concert in Wiltshire (10 December), St John’s, Smith Square, London (18 December, 5 p.m.), and overseas in the Netherlands. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

**Freshers’ Week Services & Events**

The Freshers’ Welcome Service is on Sunday 2 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast in the Buttery. The Matriculation Service is sung by the Choir on Monday 3 October at 6 p.m., immediately preceding the Matriculation Dinner. The Dean is hosting a welfare afternoon tea for undergraduates on Thursday 6 October at 4.30 p.m. in E3, and pre-Evensong drinks for the MCR on Sunday 9 October at 5 p.m. in E3.

**Reading Group: A Wrinkle in Time**

On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Fytche. This Michaelmas Term, accompanied by cheese, wine and other refreshments, we’ll be reading our way through Madeline L’Engle’s ‘A Wrinkle in Time’ – a profound and award-winning young adult novel full of mystery and adventure. The tale begins on a dark and stormy night and takes us on a perilous journey through the universe – by way of strange creatures, life-changing decisions, and provocative questions. It is the first in L’Engle’s ‘Time Quintet’, and promises a fun and relaxing Tuesday evening as we meet to enjoy and discuss the story (and perhaps, towards the end of term, a great movie night as we watch the recent film adaptation). Clare students are warmly welcome and free copies of the book are provided. The group meets for the first time on Tuesday 11 October – please get in touch with Hannah (hrf24@cam.ac.uk) if you would like to join us.
A COMMEMORATION OF HUGH LATIMER
At Evensong on Thursday 13 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

CLARE HALL EVENSONG AND RECEPTION
We are delighted to be joined at Choral Evensong on Tuesday 18 October by students from Clare Hall, who are also invited to a special reception in the Ante-Chapel after the service.

ALL SOULS’ DAY EVE SERVICE
We hold a special choral service on Tuesday 1 November at 6 p.m. for the Eve of All Souls’ Day. The Choir sings Duruflé’s Requiem, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the time of the service.

SERVICE FOR REMEMBRANCE SUNDAY
The College’s annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 13 November at 10.45 a.m. The service will include the lighting the College’s Remembrance Candle, as well as choral pieces, readings, and hymns. College members are invited to wear gowns.

In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Friday 11 November at 11 a.m.

ADVENT CAROL SERVICES
There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 19 October (email gjb62@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

STAFF CAROL SERVICE
All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 1 December at 7 p.m. The service will include traditional festive carols and readings.

J. S. BACH: CHRISTMAS ORATORIO
The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts I, II, III and VI of J. S. Bach’s Christmas Oratorio in Trinity College Chapel on Saturday 3 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.
**A SPOTLESS ROSE**
During December the Choir presents its new Christmas programme, *A Spotless Rose*, in concert in Wiltshire and at London’s St John’s, Smith Square. Full details are available at the back of this Termcard.

**COLLECTIONS**
This term’s charity is *Jimmy’s Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy’s has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at [www.jimmyscambridge.org.uk](http://www.jimmyscambridge.org.uk), and there will be a chance to donate each week during term at our Sunday evening services.

**COVER IMAGE**
The cover image is *The Calling of Saint Matthew* by Caravaggio, completed in 1600 and hanging in San Luigi dei Francesi in Rome. It dramatically depicts a ‘new beginning’ for Matthew, the tax collector who became a disciple. Christ stands at the right of the picture, his hand pointing at Matthew, who sits at the table bathed in light. Matthew looks rather surprised, gesturing towards himself as if to ask, ‘Me?’ Caravaggio’s painting subtly reveals both the unexpected nature of Christ’s call, but also the beauty of divine love breaking into the everyday.
SEPTEMBER

29 Thursday  5.00 p.m.  CHORAL EVENSONG at the church of St Andrew’s, Stapleford
VOLUNTARY  Whitlock *Five Short Pieces: 2. Folk Tune
INTROIT  Wood *Hail, gladdening light
RESPONSES  Lucy Walker *
PSALM  150 (Stanford)
CANTICLES  Stanford *in B flat
ANTHEM  James MacMillan *A new song
HYMN  190 (Coelites plaudant)
VOLUNTARY  Bridge *Three Pieces, H. 63: 2. Adagio in E

* These Responses were written for and premièred by Graham Ross and the Choir in 2021

30 Friday  5.30 p.m.  BENEFACTORS’ RECITAL
This event is not open to the public.

OCTOBER

2 Sunday  9.30 a.m.  FRESHERS’ WELCOME SERVICE
This service is not open to the public.
SERMON  *A new beginning
HYMNS  440 (Lobe den Herren) (omit * vv.), 339 (Slane), 368 (Cwm Rhondda)

3 Monday  6.00 p.m.  MATRICULATION SERVICE
This service is not open to the public.
VOLUNTARY  Hindemith *Sonata No. 3: i. Ach Gott, wen soll ich’s Klagen
INTROIT  J. S. Bach *Wir singen dir in deinem Heer
RESPONSES  Lucy Walker *
PSALM  23 (Turle)
CANTICLES  Noble *in b
ANTHEM  Monteverdi *Nisi Dominus
HYMN  368 (Cwm Rhondda)
VOLUNTARY  John Rutter (Clare 1964, Clare Director of Music 1975–79) *Toccata in Seven

* These Responses were written for and premièred by Graham Ross and the Choir in 2021
5 Wednesday 7.00 p.m.  
**ADMISSION OF NEW FELLOWS**  
This ceremony is not open to visitors.  
ANTHEM  Beach *Peace I leave with you*

6 Thursday 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  J. S. Bach *Sonata No. 4 in e, BWV 528:*  
   ii. *Andante*  
INTROIT  J. S. Bach *Ach mein herzliebsters Jesulein*  
RESPONSES  Lucy Walker *  
PSALM  119: 89–96 (Crotch)  
CANTICLES  Dyson *in F*  
ANTHEM  Rachmaninov *Priedite poklonimsya*  
HYMN  339 (Slane)  
VOLUNTARY  J. S. Bach *Sonata No. 4 in e, BWV 528:*  
   iii. *Poco allegro*  

* These Responses were written for and premièred by Graham Ross and the Choir in 2021

9 Seventeenth Sunday 10.00 a.m.  
**HOLY COMMUNION** (said)  
SERMON  *A dream come true* (Luke I: 1–25)  

5.25 p.m.  
**ORGAN RECITAL**  
Samuel Jones (Sir William McKie Senior Organ Scholar)  
Philip Glass (1937–) *Mad Rush*  
Paul Hindemith (1895–1963) *Organ Sonata No. 3*  
   i. *Ach Gott, wem soll ich's klagen*  
   ii. *Wach auf, mein Hort*  
   iii. *So wünsch ich ihr*  
Aaron Copland (1900–90)  
   arr. John Fesperman (1925–2001) *Passacaglia*

6.00 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  Harris *Prelude*  
INTROIT  Harris *Holy is the true light*  
RESPONSES  Lucy Walker *  
PSALM  143 (Turle)  
CANTICLES  F. Jackson *in G*  
ANTHEM  J. S. Bach *Ehre sei Gott*  
PREACHER  The Dean  
HYMNS  150 (Lucis Creator, t. ii), 436 (Praise, my soul)  
VOLUNTARY  J. S. Bach *Fugue in a, BWV 543*  

* These Responses were written for and premièred by Graham Ross and the Choir in 2021
11 Tuesday 6.15 p.m.  Choral Evensong
Ethelburga,
Abbots of Barking, 675

Voluntary Whitlock Five Short Pieces:
3. Andante tranquillo
Introit Beach Peace I leave with you
Responses Shephard
Psalm 74 (Garrett; Noble)
Canticles Purcell in g
 Anthem Stanford Justorum animae
Hymn 247 (Nunc Dimittis)
Voluntary Stanford Six Short Preludes and Postludes,
Op. 101: 5. Andante maestoso

13 Thursday 6.15 p.m.  Choral Evensong
Hugh Latimer,
Clare Fellow and martyr 1555 (transferred)

Voluntary Willan Soliloquy
Introit J. S. Bach Wie soll ich dich empfangen
Responses Shephard
Psalm 116 (Smart)
Canticles Judith Weir Magnificat;
Bax Nunc dimittis in G
Anthem Gregory May (Clare) Alma *
Hymn 484 (t. 167, Aurelia) (omit * v.)
Voluntary Giles Swayne Toccata, Op. 123a

* This anthem was composed for Graham Ross and the Choir and receives its first performance today

16 Eighteenth Sunday 10.00 a.m.  Holy Communion (said)
After Trinity

Sermon Leaping for joy (Luke I: 26–45)

5.25 p.m.  Piano Recital
Gregory May (Clare)

Michael Finnissy (b. 1946)
Folklore II

6.00 p.m.  Choral Evensong
Voluntary Howells Six Short Pieces: vi. Quasi lento
Introit I. Holst A Hymne to Christ
Responses Shephard
Psalm 121 (Walford Davies)
Canticles Howells Worcester Service
Anthem Purcell Jehovah, quam multi sunt hostes mei
Preacher The Revd Thomas Habib (Clare 2019)
Hymns 374 (St Peter), 252 (St Clement)
Voluntary Copland arr. J. Fesperman Passacaglia
18 Tuesday  
6.15 p.m.  
**Choral Evensong**  
Voluntary  
Brahms Eleven Chorale Preludes, Op. 122:  
7. O Gott, du frommer Gott  
Introit  
J. S. Bach  
Dies hat er alles uns getan  
Responses  
Victoria Longstaff (Clare 2018) *  
Psalm  
146 (Nares)  
Canticles  
Suriano  
Magnificat tertii toni;  
Judith Weir  
Nunc dimittis  
Anthem  
Brahms  
Wie lieblich sind deine Wohnungen  
Hymn  
213 (Aeterna Christi munera, t. i)  
Voluntary  
Brahms Eleven Chorale Preludes, Op. 122:  
4. Herzlich tut mich erfreuen  

*These Responses were composed for and premiered by Graham Ross and the Choir in 2021*

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20 Thursday  
6.15 p.m.  
**Choral Evensong**  
Voluntary  
Demessieux  
Stabat Mater  
Introit  
J. S. Bach  
Lasset uns nun gehen gen Bethlehem  
Responses  
Victoria Longstaff (Clare 2018) *  
Psalm  
33: 1–12 (Randall)  
Canticles  
Wood  
in E flat No. 2  
Anthem  
Barber  
Twelfth Night  
Hymn  
381 (Ewing)  
Voluntary  
Dyson  
Variations on Old Psalm-Tunes:  
8. Song 22  

*These Responses were composed for and premiered by Graham Ross and the Choir in 2021*

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23 Last Sunday  
10.00 a.m.  
**Holy Communion** (said)  
Sermon  
A divine revolution (Luke I: 46–56)  

5.25 p.m.  
**Vocal Recital**  
Second-year members of the Choir  

6.00 p.m.  
**Choral Evensong**  
Voluntary  
Stanford  
Introit  
Poston  
Jesus Christ the apple tree  
Responses  
Victoria Longstaff (Clare 2018) *  
Psalm  
119: 1–16 (Atkins)  
Canticles  
Blair in b  
Anthem  
John Rutter (Clare 1964, Clare Director of Music 1975–79)  
I my best-beloved’s am  
Preacher  
Dr Paula Gooder  
Hymns  
423 (O waly waly), 159 (St Patrick’s Breastplate) omitting vv. 3 & 4, with 278 (Gartan)  
Voluntary  
Parry  
Fantasia in G, Op. 188  

*These Responses were composed for and premiered by Graham Ross and the Choir in 2021*
There is no service in Chapel today as the Choir join the Choir of St Crispin, Gonville & Caius College for a service of Choral Vespers in their Chapel at 6.30 p.m., to which all are welcome.

26 WEDNESDAY 10.00 p.m.  CHORAL COMPLINE
INTROIT  Blitheman In pace
PSALM  4 (plainsong)
ANTHEM  Tallis Sancte Deus

27 THURSDAY 6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  Howells Three Psalm Preludes, Op. 32. No. 2
INTROIT  J. S. Bach Seid froh dieweil
RESPONSES  Rose
PSALM  117 (Purcell)
CANTICLES  Coleridge-Taylor in F
ANTHEM  Rachmaninov Khvalite imya Gospodne
HYMN  414 (Caithness)
VOLUNTARY  Whitlock Plymouth Suite: i. Allegro risoluto
30 Fourth Sunday before Advent

10.00 a.m. Holy Communion (said)
SERMON The promise kept (Luke I: 57–80)

5.25 p.m. Vocal Recital
Hannah Dienes-Williams (Clare) | soprano
Gregory May (Clare) | piano

Olivier Messiaen (1908–92)
Poèmes pour Mi
i. Action de grâces
ii. Paysage
iii. La Maison
iv. Épouvante
v. L’épouse
vi. Ta voix
vii. Les deux guerriers
viii. Le collier
ix. Prière exaucée

6.00 p.m. Choral Evensong
VOLUNTARY Whitlock Plymouth Suite ii. Lantana
INTROIT Tavener O, do not move
RESPONSES Rose
PSALM 32: 1–12 (Jones)
CANTICLES Tavener Collegium Regale
ANTHEM Rachmaninov Blazhen muzh
PREACHER The Most Revd and Rt Hon
Stephen Cottrell
HYMNS 354 (Melita), 401 (Regent Square)
VOLUNTARY James MacMillan Toccata

November

1 All Saints’ Day
6.00 p.m. (N.B.) Requiem for All Souls’
VOLUNTARY Alain Variations sur un theme
de Clément Jannequin
REQUIEM Duruflé
HYMN 331 (Eventide, arr. Graham Ross (Clare 2003))
VOLUNTARY Alain Le jardin suspendu
3 Thursday
Richard Hooker, teacher of the faith, 1600

6.15 p.m.  
CHORAL EVENSONG
VOLUNTARY  Gibbons *Lord of Salisbury Pavane*
INTROIT  Purcell *Hear my prayer, O Lord*
RESPONSES  Rose
PSALM  141 (Taylor)
CANTICLES  Gibbons *Short service*
ANTHEM  Mozart *Ave verum corpus*
HYMN  244 (Tallis’s Canon)
VOLUNTARY  Rheinberger *Sonata No. 8 in e, Op. 132: ii. Intermezzo*

6 Third Sunday
before Advent

10.00 a.m.  
HOLY COMMUNION (said)
SERMON  *Two mighty kings* (Luke II: 1–7)

5.25 p.m.  
VOCAL RECITAL
First- and third-year members of the Choir

6.00 p.m.  
CHORAL EVENSONG
VOLUNTARY  Elgar *Vesper Voluntaries*, Op. 14, No. 4
INTROIT  Trad. arr. Timothy Brown
(Clarie Director of Music 1979–2010) *Steal away*
RESPONSES  Smith
PSALM  40: 1–14 (Crotch; Brown)
CANTICLES  Denis Brown (Clarie 1911) *in A *
ANTHEM  Carter, arr. Stephen Jackson (Clarie 1970)
  *Lord of the Dance*
PREACHER  The Revd Niv Lobo (Clarie 2009)
HYMNS  362 (Austria), 413 (Nun danket)
VOLUNTARY  Mathias *Toccata Giocosa*, Op. 36, No. 2

8 Tuesday

There is no service in Chapel today.

10 Thursday
Leo the Great, Bishop of Rome, 461

CHORAL EVENSONG
VOLUNTARY  Beach *Improvisation No. 1*
INTROIT  Finzi *My spirit sang all day*
RESPONSES  Smith
PSALM  42 (Day; Walford Davies)
CANTICLES  Bevan *Magnificat septimi toni; Tyte Lord, let thy servant*
ANTHEM  Wood *Expectans expectavi*
HYMN  466 (Moscow)
VOLUNTARY  Bridge *Three Pieces, H. 63: 2. Adagio in E*
13 Remembrance Sunday 10.45 a.m. Service for Remembrance Sunday (N.B.)

with Cameron Riley (St John’s) | trumpet

Voluntary Parry Elegy

Introit J. S. Bach Ich will dich mit Fleiß bewahren

Psalm 46 (adapt. from Luther)

Anthem Guest For the fallen,

Finzi Lo, the full, final Sacrifice

Preacher The Dean

Hymns 417 (St Anne), 353 (Repton),

489 (National Anthem, omit * v.)

Voluntary F. Jackson Three Hymn Tune Preludes:

ii. Repton

15 Tuesday 6.15 p.m. Choral Evensong sung with the girl choristers of Guildford Cathedral Choir

Voluntary Vaughan Williams Prelude on ‘Rhosymedre’

Introit Eleanor Daley Upon your heart

Responses Maxine Thévenot

Psalm 33: 1–12 (Randall)

Canticles Stanford in C

Anthem Cheryl Frances-Hoad Beyond the night sky

Hymn 391 (Gwalchmai)

Voluntary Leighton Paean

16 Wednesday 10.00 p.m. Choral Compline

Introit Sheppard In manus tuas

Psalm 31: 1–6 (plainsong)

Anthem Arvo Pärt The woman with the alabaster box

17 Thursday 6.15 p.m. Choral Evensong

Hugh,

Bishop of Lincoln, 1200

Voluntary Ireland Sursum Corda

Introit Byrd Ave verum corpus

Responses Maxine Thévenot

Psalm 76 (plainsong)

Canticles Ireland in F

Anthem J. S. Bach

Herr, wenn die stolzen Feinde schnauben

Hymn 394 (Luckington)

Voluntary Hindemith Sonata No. 3:

iii. So wünsch ich ihr
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<td>20</td>
<td>10.00 a.m.</td>
<td><strong>Holy Communion</strong> (said)</td>
<td>SERMON <em>The shepherds and the angels</em> (Luke II: 8–21)</td>
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<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong></td>
<td>Third-year and graduate members of the Choir</td>
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<td>6.00 p.m.</td>
<td><strong>Choral Eucharist</strong></td>
<td>VOLUNTARY J. S. Bach <em>Christ unser Herr zum Jordan kam</em>, BWV 684</td>
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<td>INTROIT J. S. Bach <em>Herrsch der Himmels, erböre das Lallen</em></td>
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<td>MASS Byrd <em>Mass for four voices</em></td>
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<td>ANTHEM Rachmaninov <em>Shestopsalmie: Slava v vyshnikh Bogu</em></td>
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<td>PREACHER The Dean</td>
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<td>HYMNS 271 (Hyfrydol), 352 (Diademata)</td>
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<td>VOLUNTARY Widor <em>Symphony No. 6 in g, Op. 42, No. 2: V. Finale</em></td>
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<td>22</td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong></td>
<td>VOLUNTARY Britten <em>Prelude on ‘Tallis’ Lamentation</em></td>
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<td>INTROIT J. S. Bach <em>Ich steh an deiner Krippen hier</em></td>
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<td>RESPONSES Maxine Thévenot</td>
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<td>PSALM 101 (Hopkins)</td>
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<td>CANTICLES Tallis <em>Short service</em></td>
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<td>ANTHEM Alexander L'Estrange <em>Lute-book Lullaby</em></td>
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<td>HYMN 336 (Angel Voices)</td>
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<td>VOLUNTARY Bairstow <em>Evening Song</em></td>
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**24 THURSDAY** 6.15 p.m.  

**EPHPHANY CAROL SERVICE**  
**(RECORDED FOR BBC RADIO 3)**  

*Congregation to be seated by 6.05 p.m.*

**INTROIT**  
J. S. Bach *Ich steh an deiner Krippen hier*  

**Bidding & Lord’s Prayer**

**HYMN**  
*O worship the Lord (52 (Was lebet), arr. Graham Ross (Clare 2003))*

**Reading**  
Genesis 12: 1–9

**CAROL**  
Cecilia McDowall *The Magi* *

**Reading**  
Isaiah LX: 1–7

**ANTHEM**  
Barber *Twelfth Night*

**Reading**  
Psalm 72: 10–15

**ANTHEM**  
Mendelssohn *When Jesus our Lord / There shall a star*

**Reading**  
Matthew II: 1–6

**ANTHEM**  
Judith Bingham *Epiphany*

**Reading**  
Matthew II: 7–12

**CAROL**  
Alexander L’Estrange *Lute-book Lullaby*

**Reading**  
Revelation VII: 9–17

**CAROL**  
Lucy Walker *There is no rose*

**Prayers**

**CAROL**  
Gardner *A gallery carol*

**HYMN**  
*Hail to the Lord’s Anointed (55 (Crüger), arr. Graham Ross (Clare 2003))*

**Blessing**

**VOLUNTARY**  
Widor *Symphony No. 6 in g, Op. 42, No. 2: V. Finale*

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*This anthem was commissioned by Graham Ross and the Choir and receives its first performance today.*

*This service will be broadcast on BBC Radio 3 on Wednesday 4 January 2023*
**FIRST ADVENT CAROL SERVICE**

*Admission by ticket only.*

INTROIT Kerensa Briggs _A tender shoot_

HYMN _O come, O come, Emmanuel! (11_  
(Veni Emmanuel), arr. Graham Ross (Clare 2003))

Bidding & Lord’s Prayer

First lesson Proverbs VIII: 1–4, 22–31

ANTIPHON _O Sapientia_

CAROL Piers Maxim (Clare 1988) _Adam lay ybounden_

Second lesson Exodus III: 1–6, 19–20

ANTIPHON _O Adonai_

CAROL _Out of your sleep_*

HYMN _Hark what a sound_ (t. 320 (Highwood),  
arr. Graham Ross (Clare 2003))

Third lesson Isaiah XI: 1–10

ANTIPHON _O Radix Jesse_

CAROL Lucy Walker _There is no rose_

Fourth lesson Luke IV: 16–22a

ANTIPHON _O Clavis David_

CAROL John Rutter (Clare 1964, Clare Director of Music 1975–79) _Sans Day Carol_

HYMN _On Jordan’s Bank the Baptist’s cry_ (12  
(Winchester New), arr. John Rutter (Clare 1964,  
Clare Director of Music 1975–79))


ANTIPHON _O Oriens_

MOTET Leonarda _Alma Redemptoris Mater_

Sixth lesson Revelation XI: 15b–19a

ANTIPHON _O Rex Gentium_

CAROL Manz _E’en so, Lord Christ, quickly come_

HYMN _Come, thou Redeemer of the earth_  
(19 (Puer nobis nascitur), arr. Graham Ross  
(Clare 2003))

Seventh lesson Matthew I: 18–23

ANTIPHON _O Emmanuel_

CAROL William Whitehead _The Seven Joys of Mary_

Prayers & Collect

ANTIPHON _O Virgo Virginum_

MOTET Rachmaninov _Bogorodiite Dyevo_

HYMN _Lo! he comes with clouds descending_ (9 (Helmsley),  
arr. Timothy Brown (Clare Director of Music  
1979–2010))

Blessing

VOLUNTARY Messiaen _La Nativité; ix. Dieu parmi nous_

*This carol is the winning entry in the 2022 Clare College Carol Composition Competition, and receives its first performance today.*
27 **ADVENT SUNDAY**  
10.00 a.m. **HOLY COMMUNION** (said)  
SERMON  *On them the light has shined* (Isaiah IX: 2–7)  
6.00 p.m.  
(N.B.) **SECOND ADVENT CAROL SERVICE**  
*Admission by ticket only.*  

*See Saturday 26 November for full details*

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29 **TUESDAY**  
6.15 p.m. **CHORAL EVENSONG**  
VOLUNTARY  Finzi *Forlana*  
INTROIT  J. S. Bach *Schaut hin, dort leigt im finstern Stall*  
RESPONSES  Rose  
PSALM  4 (Soaper)  
CANTICLES  Harwood *in A flat*  
ANTHEM  Gardner *A Gallery Carol*  
HYMN  3 (Cross of Jesus)  
VOLUNTARY  Finzi *Intrada*
1 Thursday 7.00 p.m.  

**STAFF CAROL SERVICE**

*This service is not open to the public.*

**Voluntary**  
Karg-Elert *Von Himmel hoch*, Op. 65  

**Introit**  
J. S. Bach *Brich an, o schönes Morgenlicht*  

**Hymn**  
*Mendelssohn*, arr. Willcocks, omit *v.*)

Bidding and Lord’s Prayer  
Reading  
Isaiah IX: 2–7  

**Carol**  
Cornelius arr. Atkins *The Three Kings*  

**Hymn**  
The First Nowell (36 (The First Nowell), arr. Willcocks)  
Reading  
Luke I: 26–38  

**Carol**  
Joubert *There is no rose*  

**Hymn**  
*Forest Green*, arr. Vaughan Williams & Armstrong  
Reading  
Luke II: 1–7  

**Carol**  
Fanny Mendelssohn *Gebet in der Christnacht*  

**Hymn**  
*Ding! Dong! Merrily on high* (see sheet, arr. Wood)  
Reading  
Luke II: 8–19  

**Carol**  
Ola Gjeilo *In the bleak midwinter*  

**Hymn**  
*Winchester Old*, arr. Willcocks  
Reading  
Matthew II: 1–12  

**Carol**  
Trad. arr. Jocelyn Hagen *I saw three ships*  

**Hymn**  
*Puer nobis*, arr. Willcocks)  
Reading  
John I: 1–14  

**Address**  
The Dean  

**Hymn**  
*Adeste fideles*, arr. Willcocks, omit vv. 3–5  

Blessing  
Voluntary  
J. S. Bach *Prelude in C*, BWV 547

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**Choral Services Resume on Thursday 19 January 2023 at 6.15 p.m.**
SATURDAY 3 DECEMBER 2022, 7.30 P.M.
Chapel of Trinity College, Cambridge

J. S. BACH: CHRISTMAS ORATORIO, BWV 248
PARTS I, II, III, VI

Mary Bevan | soprano
Iestyn Davies | countertenor
James Gilchrist | tenor
Neal Davies | bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com
SATURDAY 10 DECEMBER 2022, 7.30 P.M.
WILTSHIRE MUSIC CENTRE
Tickets: +44 (0)1225 860100 / www.wiltshiremusic.org.uk

SUNDAY 18 DECEMBER 2022, 5 P.M.
ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL
St John’s, Smith Square, London
Tickets: +44 (0)20 7222 1061 / www.sjss.org.uk

A SPOTLESS ROSE

Choir of Clare College, Cambridge
Samuel Jones & Daniel Blaze | organ
Graham Ross | conductor
THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Susannah Scott (ss2849) and Matthew Sherwood (ms2832).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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DIRECTOR OF MUSIC
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CHOIR ADMINISTRATOR
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SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
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JUNIOR ORGAN SCHOLAR
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