

Art Committee Minutes
For Feb 3rd 1PM, Master's Lodge, dining room

Present: Bill Harris (Chair), Bill O'Hearn, William Foster, Lottie Williams, Patricia Fara, John Guy, Douglas Hedley, Paul Edwards

Apologies: Helena Sanson, Jackie Tasioulas, Peter Asimov-Hofmann

1. Conflict of interests

John Guy – Brick House

2. Minutes of previous meeting (attached) and matters arising not elsewhere on agenda

None

3. Roche Court Educational Trust (William Foster)

a) **ARTiculation Final**

William Foster described the event and its positive potential repercussions for the college. William will lead on this with the support of the Art Committee. **Action WF**

b) **Sculpture Loan**

William Foster reported that he thought it would be a good idea for Donald Hearn and himself to talk to Roche Court about exchanging the large metal rectangular sculpture on the lawn of Memorial Court, as this was originally supposed to happen every two years. The Art Committee urged that William and Donald engage in such discussion, with a view to understanding what was possible and what the cost implications are. BH said he would be happy to help if needed. **Action WF and DH**

5. Portraits

a) 8 photographic portraits of female fellows had been done already and we discussed arrangements for adding about 11 male fellows to the list. BH, WF, and JT had drawn up a list of the potential male fellows and WF said he would send BH an approved list, based largely on seniority so that these can be incorporated into Julia Hedgecoe's schedule. **Action WF - done.**

b) The Committee rejected Donald Hearn's suggestion that we go back to Adrian Taylor for drawings of fellows.

6. Audit (Bill O'Hearn)

The committee had a lengthy discussion about insurance and conservation of art. PF put forward the suggestion, given that many of our most important works were not our most valuable, that the emphasis should be on conservation more than insurance. The committee agreed.

JG and BH noted that there were probably less than 20 works that were worth insuring individually and that all the others might be packaged together for insurance purposes.

BO said that responsibility for audit and insurance of art should now lie in the hands of the new Senior Management Accountant Rebecca Willatt. He suggested that he talk to her about our discussions and seek her views. He also suggested that it might be useful to invite her to the next meeting of the Art Committee. **Action BO**

7. Pictures in Hall

BH reported Jonathan Miles from the Trumpington Gallery was coming to the College to assess what needed to be done wrt the large paintings in Hall that were currently being stored in the Fellow's library. Bill will produce a separate report on this. **Action BH - done**

We also agreed that, if it were possible, the best place to store these paintings until they were ready for rehangng would be in the Fellows'. Library. Hopefully this will be possible.

BO contacted Henrietta ??? who will come and give a second opinion on this situation.

Action BO

8. Master's lodge

The replacement picture for the painting over the fireplace that was repatriated to the Fitzwilliam was discussed.

9. St. Regis – Swifts

BH gave a short update on the site visit to St Regis and Kindersley Workshop's preparation for the artwork carved into the bricks depicting swifts flying on the front of the building. It is all looking brilliant and the committee approved warmly.

10. Attenborough sculpture (update)

LW suggested that the David Attenborough sculpture, which now bears a small brass plate denoting the artist Celia Scott, should be relocated to the library. The Committee approved.

11. Identifying cards for portrait sketches and photos

The committee discussed how the cards for the sketches and photographic portraits of fellows should be formatted. We agreed on 4 lines

1. Name
2. Significant college position
3. Academic discipline
4. Date of election to Clare Fellowship

BO agreed to bring suggested text for the current ones that need cards to the next meeting. **Action BO**

12. AOB

None