COVID-19
During this time of the continued COVID-19 pandemic, some steps remain in place to ensure safety for all.

We look forward to welcoming back members of the public to our Chapel services. It may be required from time to time to limit attendance at Chapel services to members of College only – if so details of this will be announced on our website and social media pages.

If you are feeling unwell or showing symptoms of Covid-19 please do not attend.

Members of the congregation may be required to wear a face covering during services. A hand cleansing station is available on entry and exit to the Chapel.

Some Chapel services will be live-streamed on the Choir’s YouTube channel. Links will be circulated through the Choir’s and Chapel’s websites and social media pages.

Please note that details or events may change at short notice.
The sermons and addresses at Sunday Evensong this term are united by the theme of ‘Exploration’. A variety of visiting speakers, each with their own distinct expertise and perspectives, will consider some key contemporary questions around meaning, purpose, and belief. These weekly homilies provide an opportunity to explore how we can find intellectually satisfying and emotionally resonant answers to life’s big questions.

Dr Sharon Dirckx holds a PhD in neuroscience from the University of Cambridge, and has held research positions at the University of Oxford and the Medical College of Wisconsin. Dr Dirckx has published widely on the intersection of science, philosophy and theology, and speaks and lectures throughout the UK, Europe and North America.

The Rt Rev’d Humphrey Southern served his curacy in inner-city Liverpool, and then spent many years as a rural parish priest. He was consecrated as Bishop of Repton in 2007, and since 2015 he has been the Principal of Ripon College Cuddesdon, an Anglican theological college near Oxford.

The Rev’d Dr Paul Weston is Tutor in Mission and Homiletics at Ridley Hall, Cambridge, and is also the Director of the Newbigin Centre. He has been a theological educator for over 25 years, and has authored many books and articles on the interaction between Christian faith and western culture.
Dr Peter Williams is the Principal of Tyndale House in Cambridge, and formerly the Senior Lecturer in the New Testament at the University of Aberdeen. A world expert in the manuscripts of the New Testament, Dr Williams has recently published a landmark edition of the Greek New Testament, as well as a shorter work, *Can we trust the gospels?* (2019).

Dr Paula Gooder is a distinguished New Testament academic, and one of the world’s leading Anglican theologians. Since 2019 Dr Gooder has been the Chancellor of St Paul’s Cathedral. Her recent publications include *Phoebe* (2019), an innovative study of early Christianity.

**SERVICES**

**MORNING PRAYER** is said in Chapel every Sunday morning at 10 a.m. This quiet and reflective service, open to all College members, uses the beautiful traditional liturgy of the Book of Common Prayer (1662). It lasts about 30 minutes, and is followed by a delicious breakfast and relaxed conversation in the Dean’s Rooms (E3), all finished by 11 a.m. Each service this term will include a short homily from the Dean, which will offer an overview of the whole Bible narrative across eight weeks – perfect for those who would like to see how the whole Christian story fits together.

10 October: *The pattern of the kingdom*
17 October: *The perished kingdom*
24 October: *The promised kingdom*
31 October: *The partial kingdom*
7 November: *The prophesied kingdom*
14 November (N.B. in E3, not Chapel): *The present kingdom*
21 November: *The proclaimed kingdom*
28 November: *The perfect kingdom*

**CHORAL SERVICES**

*Tuesdays*  
Evensong, 6.15 p.m.

*Wednesdays*  
Compline, 10.00 p.m. on 20 October & 10 November

*Thursdays*  
Evensong, 6.15 p.m.

*Sundays*  
Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

**SPECIAL SERVICES**

*Friday 1 October*  
Induction of a new Master, **4.00 p.m.**

*Monday 4 October*  
Matriculation Service, 6.00 p.m.

*Wednesday 6 October*  
Admission of new Fellows, 7.00 p.m.

*Sunday 31 October*  
Choral Eucharist for All Saints’ Eve, 6.00 p.m.

*Tuesday 2 November*  
Fauré *Requiem* for All Souls’ Day, **9.00 p.m.**

*Sunday 14 November*  
Special Service for Remembrance Sunday, **10.45 a.m.**

*Sunday 21 November*  
Choral Evensong for Christ the King, 6.00 p.m.

*Thursday 25 November*  
First Advent Carol Service, **7.30 p.m.**

*Sunday 28 November*  
Second Advent Carol Service, 6.00 p.m.

*Thursday 2 December*  
Staff Carol Service, 7.00 p.m.
RECATALS
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 14 November (Remembrance Sunday) or 21 November (Christ the King).

MUSIC
As we gradually resume with full-choir services once again we look forward to presenting a rich and diverse musical offering for our Chapel services this term. Highlights include the set of canticles written for the Choir by Tarik O'Regan, for which we are joined by Clare third-year Music student and cellist William Harris (17 October), Rheinberger’s double-choir Mass on the eve of All Saints’ Day (31 October), Fauré’s Requiem for a special service for All Souls’ Day (2 November), and Lili Boulanger’s rarely-heard Pour les funérailles d’un soldat at our morning service for Remembrance Sunday (14 November). Alongside established works in the repertoire the Choir continues to explore lesser-known works, including Joanna Marsh’s Evening Prayer (20 October), Amy Beach’s canticles (21 October), Judith Bingham’s Bach’s Tomb (7 November), and works by Bach’s predecessors at St Thomas’s Leipzig (Harrer on 7 November, Schelle on 17 November).

The Choir joins the Choir of Jesus College, Cambridge for a joint Evensong in their Chapel (9 November). The two popular Clare Advent Carol Services this year take place on Thursday 25 November and Sunday 28 November (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 2 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel’s Dixit Dominus and Bach’s Magnificat in St John’s College Chapel (5 December). Later in December the Choir performs a brand new festive concert programme, What sweeter music, in Canterbury, Suffolk, and London. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

CLARE MCR DRINKS
All members of the MCR (especially new students) are warmly welcome to join the Dean for sparkling refreshments in E3, on Sunday 10 October, from 5 p.m. onwards. A chance to get to know others in the Clare graduate community, and then to enjoy the first Sunday Evensong of term at 6 p.m.

READING GROUP: DANTE’S DIVINE COMEDY: INFERNO
On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Black, and accompanied by cheese, wine and other refreshments. This year, we’re journeying through Dante Alighieri’s Divine Comedy to mark the 700th anniversary of the poet’s death. In Michaelmas Term, we explore the first book of the trilogy, Inferno, which masterfully and imaginatively tells the story of Dante’s journey through Hell, guided by the ancient Roman poet Virgil. Everyone is warmly welcome (no previous knowledge expected!) and free copies of the book are provided. The group meets for the first time on Tuesday 12 October, when we will be joined by Professor Robin Kirkpatrick, Emeritus Professor of Italian and English Literature, and the acclaimed translator of the Divine Comedy. Please get in touch with Hannah (hnq24@cam.ac.uk) if you would like to join us.
A COMMEMORATION OF HUGH LATIMER
At Evensong on Thursday 14 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

A CONVERSATION ON CLIMATE CHANGE
Former Eric Lane Fellow at Clare, Harriet Lamb, will be giving an evening talk on the topic of climate change at 6 p.m. on Thursday 21 October. Harriet spent fifteen years leading Fairtrade in the UK and globally, was the CEO of International Alert, a peace-building organisation, and is now the CEO of Ashden, heading up the organisation’s ambitious new strategy to tackle climate change. Her book, *From Anger to Action: Inside the Global Movements for Social Justice, Peace and a Sustainable Planet* was published earlier this year. The talk is followed by questions and a drinks reception, and will take place in the Trinity Hall lecture theatre. The event is free to Clare students, Fellows and staff, and a booking link will be sent around the College at the start of term.

CLARE HALL EVENSONG AND RECEPTION
We are delighted to be joined at Choral Evensong on Thursday 28 October by students from Clare Hall, who are also invited to a special reception in the ante-chapel after the service.

THEOLOGY AND...GHOSTS
Once a term, the Dean hosts an evening theological conversation in E3, over cheese and wine. This term, we meet just before Halloween, on Thursday 28 October at 8 p.m., and our topic is a suitably spooky one. Dr Tim Chesters, a Fellow of Clare, and the author of *Ghost Stories in Late Renaissance France: Walking by Night* (OUP 2011), will kick us off by exploring how ghosts were described, discussed and debated in sixteenth century France, especially in the context of divisions between Catholics and Protestants. We’ll then open things up to wider discussion: Do ghosts exist? What theological questions do they raise? What do they tell us about ourselves? Clare members (and any ghosts who may be free) are warmly welcome to join us, and to contribute to the discussion.

ALL SOULS’ DAY SERVICE
A special choral service for All Souls’ Day, Tuesday 2 November, at 9 p.m. The Choir sings Fauré’s *Requiem*, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the time of the service.

SERVICE FOR REMEMBRANCE SUNDAY
The College’s annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 14 November at 10.45 a.m. The service will include the laying of the College’s wreath, as well as choral pieces, readings, and hymns. College members are invited to wear gowns.

In addition, there will also be an act of Remembrance at the Memorial Court Archway, to mark the moment of Armistice, on Thursday 11 November at 11 a.m.
**RELAXED EVENSONG**
Our Choral Evensong on Sunday 21 November has been especially shaped to be inclusive of those with disabilities or cognitive impairments, and of those with younger children. More details will be shared with Clare members nearer the time of the service.

**ADVENT CAROL SERVICES**
There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 20 October (email nr399@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

**STAFF CAROL SERVICE**
All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 2 December at 7 p.m. The service will include traditional festive carols and readings.

**HANDEL DIXIT DOMINUS & BACH MAGNIFICAT**
The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel’s *Dixit Dominus* and Bach’s *Magnificat* (with Christmas interpolations) in St John’s College Chapel on Sunday 5 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.

**WHAT SWEETER MUSIC**
During December the Choir presents its new Christmas programme, *What Sweeter Music*, in concert in Canterbury, Suffolk, and at London’s St John’s, Smith Square. Full details are available at the back of this termcard.

**COLLECTIONS**
This term’s charity is the *Cambridge Churches Homeless Project*, which works to provide support, shelter and care for those who are homeless and vulnerable in the city. You can find out more, and donate online, at cchp.org.uk. The Rev’d Sophie Young, who leads CCHP, and is the Bishop’s Officer for Homelessness, will be our guest at Evensong on 10 October (Homelessness Sunday), and will say a little more about the charity’s work during the service.

**COVER IMAGE**
The cover image is Caspar David Friedrich’s *Wanderer above the Sea of Fog* (1818). In scaling the heights of the mountain, the central figure has achieved a place of greater insight and clarity, yet even here (perhaps especially here) the awe-inspiring sublimity of nature remains. The painting beautifully captures the nobility of the human quest for truth, balanced with a recognition that truth transcends us, and sweeps us up into its beauty.
# Chapel Services
## Michaelmas Term 2021

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>1 Friday</td>
<td>4.00 p.m.</td>
<td><strong>Induction of a new Master</strong></td>
<td>This service is not open to the public.</td>
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<tr>
<td></td>
<td></td>
<td><strong>Voluntary</strong> J. S. Bach Canonic Variations on ‘Vom Himmel hoch, da komm ich her’, BWV 769</td>
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<tr>
<td></td>
<td></td>
<td><strong>Introit</strong> Hadley My beloved spake</td>
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<td></td>
<td><strong>Te Deum</strong> Howells Collegium Regale</td>
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<td></td>
<td></td>
<td><strong>Anthem</strong> Poston Jesus Christ the apple tree</td>
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<tr>
<td></td>
<td></td>
<td><strong>Hymns</strong> 373 (Coe Fen), 333 (Michael)</td>
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</tbody>
</table>

| 4 Monday | 6.00 p.m. | **Matriculation Service**                  | This service is not open to the public.                                  |
|          |          | **Voluntary** Howells Preludio ‘Sine Nomine’ |                                                                          |
|          |          | **Introit** Rachmaninov Bogoroditse Dyvo   |                                                                         |
|          |          | **Responses** Rose                         |                                                                         |
|          |          | **Psalm** 23 (Turle)                       |                                                                         |
|          |          | **Canticles** Stanford in C                |                                                                         |
|          |          | **Anthem** Dering Factum est silentium     |                                                                         |
|          |          | **Hymn** 339 (Slane)                       |                                                                         |
|          |          | **Voluntary** Mendelssohn Prelude in c, Op. 37, No. 1 |                                                                 |

| 6 Wednesday | 7.00 p.m. | **Admission of New Fellows**                | This ceremony is not open to visitors.                                   |
|             |          | **Anthem** Rachmaninov Bogoroditse Dyvo     |                                                                         |

| 7 Thursday  | 6.15 p.m. | **Choral Evensong**                         |                                                                           |
|             |          | **Voluntary** Coleridge-Taylor Melody       |                                                                         |
|             |          | **Introit** Handel Juravit Dominus          |                                                                         |
|             |          | **Responses** Rose                          |                                                                         |
|             |          | **Psalm** 1 (Ley)                           |                                                                         |
|             |          | **Canticles** Dyson in F                    |                                                                         |
|             |          | **Anthem** Harrer Mein Herz ist bereit      |                                                                         |
|             |          | **Hymn** 336 (Angel voices)                 |                                                                         |
|             |          | **Voluntary** du Mage Dialogue sur les Grands Jeux |                                                                     |
10 Nineteenth Sunday 10.00 a.m. Morning Prayer (said)
Sermon The pattern of the kingdom
Hymn 440 (Lobe den Herren)

5.25 p.m. Organ Recital
George Gillow | Sir William McKie Senior Organ Scholar

Johann Sebastian Bach (1685–1750)
Fantasia and Fugue in g, BWV 542

César Franck (1822–90)
Choral No. 3 in a, M. 40

6.00 p.m. Choral Evensong with
Daphne Delfas (Clare) | violin
Alistair Burton (Clare) | violin
Robert Jones (Girton) | viola
Julius Kiln (Clare) | viola
Seth Collin (Clare) | ’cello
Ella Collier (King’s) | double bass
Voluntary N. Boulanger
Trois Improvisations: Petit Canon
Introit Bruckner Locus iste
Responses Rose
Psalm 22 v.v. 1–15 (Wesley)
Canticles Howells Gloucester Service
Antehm Handel Dominus a dextra tuis;
Judicabit in nationibus; Conquassabit
Preacher Dr Sharon Dirckx
Hymns 476 (Paderborn), 466 (Moscow)
Voluntary Mozart Andante in F, K 616

12 Tuesday 6.15 p.m. Choral Evensong
Voluntary J. S. Bach
Kyrie, Gott Vater in Ewigkeit, BWV 669
Introit J. S. Bach Gloria in excelsis Deo
Responses Shephard
Psalm 67 (plainsong)
Canticles Victoria Magnificat primi toni a 8;
Nunc dimittis tertii toni a 4
Antehm Villette Hymne à la Vierge
Hymn 247 (Nunc dimittis)
Voluntary J. S. Bach
An Wasserflüssen Babylon, BWV 653
### 14 Thursday

6.15 p.m.  
**CHORAL EVENSONG**  

<table>
<thead>
<tr>
<th><strong>Hugh Latimer, Clare Fellow and martyr, 1555</strong> (transferred)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VOLUNTARY</strong> J. S. Bach</td>
</tr>
<tr>
<td><em>Schmücke dich, o liebe Seele</em>, BWV 654</td>
</tr>
<tr>
<td><strong>INTROIT</strong> Handel <em>Tu es sacerdos in aeternum</em></td>
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<tr>
<td><strong>RESPONSES</strong> Shephard</td>
</tr>
<tr>
<td><strong>PSALM</strong> 116 (Smart)</td>
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<tr>
<td><strong>CANTICLES</strong> Gibbons <em>Short service</em></td>
</tr>
<tr>
<td><strong>ANTHEM</strong> J. S. Bach <em>Gloria Patri</em></td>
</tr>
<tr>
<td><strong>HYMN</strong> 484 (t. 167, Aurelia)</td>
</tr>
<tr>
<td><strong>VOLUNTARY</strong> Mendelssohn <em>Fugue in c</em>, Op. 37, No. 1</td>
</tr>
</tbody>
</table>

### 17 Twentieth Sunday

**17 THURSDAY**

10.00 a.m.  
**MORNING PRAYER** (said)  

<table>
<thead>
<tr>
<th><strong>SERMON</strong> The perished kingdom</th>
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<tbody>
<tr>
<td><strong>HYMN</strong> 353 (Repton)</td>
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5.25 p.m.  
**’CELLO RECITAL**  

William Harris (Clare)

Johann Sebastian Bach (1685–1750)

*’Cello Suite No. 3 in C, BWV 1009*

i. Prélude  
ii. Allemande  
iii. Courante  
iv. Sarabande  
v. Bourrée I / II  
vi. Gigue

6.00 p.m.  
**CHORAL EVENSONG with**  

<table>
<thead>
<tr>
<th>**William Harris (Clare)</th>
<th>’cello**</th>
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</thead>
<tbody>
<tr>
<td><strong>VOLUNTARY</strong> Schlick <em>Maria Zart, von Edler Art</em></td>
<td></td>
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<tr>
<td><strong>INTROIT</strong> Rodney Bennett <em>A Good-Night</em></td>
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<tr>
<td><strong>RESPONSES</strong> Shephard</td>
<td></td>
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<tr>
<td><strong>PSALM</strong> 141 (Taylor)</td>
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<tr>
<td><strong>CANTICLES</strong> Tarik O’Regan</td>
<td></td>
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</tbody>
</table>

*in memoriam Christopher Rutter (1981–2001)* *  
| **ANTHEM** Schelle *Ich weiß, daß mein Erlöser lebet* |
| **PREACHER** The Rt Rev’d Humphrey Southern |
| **HYMNS** 349 (Nativity), 381 (Ewing) |
| **VOLUNTARY** Emily Hazrati (Clare Choir 2019–20) |

*A Clare Toccatina* **

* These canticles were composed for and premiered by the Choir in 2000 and 2001  
** This voluntary was commissioned by Choir & Organ and received its world première at Clare in 2020
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service</th>
<th>Composer</th>
<th>Work</th>
<th>Text</th>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 TUESDAY</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG</td>
<td>Henry Martyn, Translator of the Scriptures, Missionary in India and Persia (1812)</td>
<td>VOLUNTARY  Bridge Lento, H. 139</td>
<td>INTROIT  Eleanor Daley Upon your heart</td>
<td>RESPONSES  Ayleward</td>
<td>PSALM  134 (Tallis)</td>
</tr>
<tr>
<td>20 WEDNESDAY</td>
<td>10.00 p.m.</td>
<td>CHORAL COMPLINE</td>
<td>Blitheman</td>
<td>INTROIT  Blitheman In pace</td>
<td>PSALM  4 (plainsong)</td>
<td>ANTHEM  Joanna Marsh Evening Prayer</td>
<td></td>
</tr>
<tr>
<td>21 THURSDAY</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG</td>
<td>du Mage</td>
<td>INTROIT  J. S. Bach Omnes generationes</td>
<td>RESPONSES  Ayleward</td>
<td>PSALM  140 (Woodward)</td>
<td>CANTICLES  Beach in A</td>
</tr>
</tbody>
</table>
24 LAST SUNDAY AFTER TRINITY

10.00 a.m. MORNING PRAYER (said)
SERMON The promised kingdom
HYMN 368 (Cwm Rhondda)

5.25 p.m. VOCAL RECITAL
Dominic Wallis (Clare Lay Clerk) | tenor
Oscar Simms (Clare) | baritone
Alistair Burton (Clare) & Samuel Jones (Clare) | piano

Johann Sebastian Bach (1685–1750)
*Der Herr segne euch je mehr und mehr*  
from *Der Herr denket an uns* (BWV 196, No. 4)

Maurice Ravel (1875–1937)
*Chanson à boire*  
from *Don Quichotte à Dulcinée* (M. 84, No. 3)

Franz Schubert (1797–1828)
*Der Lindenbaum* from *Winterreise* (D. 911, No. 5)

Lori Laitman (b. 1955)
*No sad songs, please* from *The Seed of Dream*, No. 5 (2004)

Johann Sebastian Bach
*O Seelenparadies*  
from *Erschallet, ihr Lieder* (BWV 172, No. 4)

Gerald Finzi (1901–56)
*Ditty* from *A Young Man’s Exhortation* (Op. 14, No. 2)

Arnold Schoenberg (1874–1951)
*Waldsonne* from *4 Lieder* (Op. 2, No. 4)

Ralph Vaughan Williams (1872–1958)
*It was a lover and his lass*, IRV 35

6.00 p.m. CHORAL EVENSONG
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 5
INTROIT Wood *Hail, gladdening light*
RESPONSES Ayleward
PSALM 119 vv. 121–136 (Cooper; Elvey)
CANTICLES Blair *in b*
ANTHEM Handel *Gloria Patri et Filio*
PREACHER The Rev’d Dr Paul Weston
HYMNS 420 (Wolvercote), 478 (Lass uns erfreuen)
VOLUNTARY Stanford *Postlude in d*, Op. 105, No. 6
**26 Tuesday** 6.15 p.m.  
*Choral Evensong*  
Voluntary Handel *A Flight of Angels*, *Voluntary for a musical clock*, HWV 600  
Introit J. S. Bach *Was mein Gott will, das g’scheh allzeit*  
Responses Lucy Walker *  
Psalm 9 (Crotch)  
Canticles Gabriel Jackson *Truro Service*  
Anthem J. S. Bach *Fecit potentiam*  
Hymn 431 (Hereford)  
Voluntary N. Boulanger *Trois Improvisations: Prélude*

*These responses were written for and premièred by the Choir in 2021*

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**28 Thursday** 6.15 p.m.  
*Choral Evensong*  
Voluntary J. S. Bach *Christe, aller Welt Trost*, BWV 670  
Introit J. S. Bach *Sicut locutus est*  
Responses Lucy Walker  
Psalm 119 vv. 89–104 (Crotch)  
Canticles Stanford in B flat  
Anthem Byrd *Diliges Dominum*  
Hymn 195 (Tantum ergo)  
Voluntary Vaughan Williams *Prelude on *Rhosymedre*"

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**31 Fourth Sunday** 10.00 a.m.  
*Morning Prayer* (said)  
Sermon *The partial kingdom*  
Hymn 339 (Slane)

5.25 p.m.  
*Viola Recital*  
Julius Kîn (Clare) | viola  
Gregory May (Clare) | piano  
Dmitri Shostakovich (1906–75)  
Sonata for viola and piano, Op. 147 (1975)  
i. *Moderato*  
ii. *Allegretto*  
iii. *Adagio*

6.00 p.m.  
*Choral Eucharist*  
Introit Messiaen *O sacrum convivium*  
Mass Rheinberger *Cantus Missae in E flat*  
Anthem Arvo Pärt *which was the Son of…*  
Preacher Dr Peter Williams  
Hymns 225 (San Rocco), 271 (Hyfrydol)  
Voluntary Nibelle *Carillon Orléanais*
### November

#### 2 All Souls’ Day
9.00 p.m.  
**Requiem Service for All Souls’ Day**  
*Introit* J. S. Bach *Ich will hier bei dir stehen*  
*Requiem* Fauré  
*Hymn* 331 (Eventide)

#### 4 Thursday
6.15 p.m.  
**Choral Evensong**  
*Voluntary* Sweelinck *Fantasia cromatica*, SwWV 258  
*Introit* Britten *Heaven-haven*  
*Responses* plainsong  
*Psalm* 40 (Crotch; Brown)  
*Canticles* plainsong *Magnificat Tonus Peregrinus*;  
Tye *Lord, let thy servant now depart*  
*Anthem* McKie *We wait for thy loving kindness, O God*  
*Hymn* 357 (Sussex)  
*Voluntary* Buxtehude  
*Praeludium in f sharp*, BuxWV 146

#### 7 Third Sunday before Advent
10.00 a.m.  
**Morning Prayer** (said)  
*Sermon* *The prophesied kingdom*  
*Hymn* 394 (Luckington)

3.30 p.m.  
**Concert for John Clare (Clare 1963)**  
*This concert is not open to the public.*

5.25 p.m.  
**Piano Recital**  
Alistair Burton (Clare)

Morton Feldman (1926–87)  
*Palais de Mari* (1986)

6.00 p.m.  
**Choral Evensong**  
*Voluntary* Mathias *Chorale*  
*Introit* Nystedt *Immortal Bach*  
*Responses* Lucy Walker  
*Psalm* 16 (anon.)  
*Canticles* Walton *Chichester Service*  
*Anthem* Judith Bingham *Bach’s Tomb*  
*Preacher* Dr Paula Gooder  
*Hymns* 251 (Abends), 362 (Austria)  
*Voluntary* Howells *Psalm Prelude*, Set 2, No. 3

#### 9 Tuesday
*There is no service in Chapel this evening as the Choir sings Choral Evensong with the Choir of Jesus College in their Chapel.*
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| Wednesday | 10.00 p.m. | **CHORAL COMPLINE**                      | INTROIT Ken Burton *Rest*  
PSALM 31 vv. 1–6 (plainsong)  
ANTHEM Tavener *Song for Athene* |
| Thursday  |        | **There is no service in Chapel this evening.** |                                                                         |
| Sunday    | 10.00 a.m. | **MORNING PRAYER** (said, N.B. in E3)      | SERMON *The present kingdom*                                           |
| Sunday    | 10.45 a.m. (N.B.) | **SERVICE FOR REMEMBRANCE SUNDAY** (in Chapel) | VOLUNTARY Duruflé *Prelude sur le nom d’Alain*, Op. 7  
INTROIT Guest *For the fallen*  
PSALM 23 (Turle)  
ANTHEMS Graham Ross *Pity*  
L. Boulanger *Pour les funérailles d’un Soldat*  
PREACHER The Dean  
HYMNS 417 (St Anne), 333 (Michael), 489 (National Anthem, omit v. 3)  
VOLUNTARY Duruflé *Fugue sur le nom d’Alain*, Op. 7 |
|           |        | **This anthem was premièred by the Choir in 2015** |                                                                         |
| Tuesday   | 6.15 p.m. | **CHORAL EVENSONG**                      | VOLUNTARY Howells *Aria*  
INTROIT J. S. Bach *Wenn ich einmal soll scheiden*  
RESPONSES Smith  
PSALM 67 (plainsong)  
CANTICLES Denis Browne (CL 1911) in A  
ANTHEM Howells *Like as the hart*  
HYMN 475 (Darwall’s 148th)  
VOLUNTARY J. S. Bach *Kyrie, Gott heiliger Geist*, BWV 671 |
| Thursday  | 6.15 p.m. | **CHORAL EVENSONG**                      | VOLUNTARY Smyth *Erschienen ist herrlich’ Tag*  
INTROIT Harris *Holy is the true light*  
RESPONSES Smith  
PSALM 74 (Garrett; Noble)  
CANTICLES Noble in b  
ANTHEM Balfour Gardiner *Evening Hymn*  
HYMN 377 (St Denio)  
VOLUNTARY Pia Rose Scattergood (CL 2017) *folding, unfolding* |

*This voluntary was commissioned by Choir & Organ and received its world première at Clare in 2020*
21 CHRIST THE KING  10.00 a.m.  MORNING PRAYER (said)
SERMON  The proclaimed kingdom
HYMN  420 (Wolvercote)

N.B. There is no pre-Evensong recital today. The congregation are welcome to arrive in Chapel from 5.45pm onwards, during which there will be organ music.

6.00 p.m.  RELAXED EVENSONG
VOLUNTARY  J. S. Bach Pastorale in F, BWV 590:
   i. Pastorale
   ii. Allemande
   iii. Aria
   iv. Gigue
INTROIT  Tallis If ye love me
RESPONSES  Smith
PSALM  93 (Battishill)
CANTICLES  Harwood in A flat
ANTHEM  Tchaikovsky Legend (The Crown of Roses)
PREACHER  The Dean
HYMNS  339 (Slane), 375 (Lord of the Dance)
VOLUNTARY  Mozart Gigue in G, K. 574

23 TUESDAY  6.15 p.m.  CHORAL EVENSONG
Clement, Bishop of Rome, Martyr (c. 100)
VOLUNTARY  Nico Muhly O Antiphons: i. O Sapientia
INTROIT  Richard Lloyd View me, Lord
RESPONSES  Smith
PSALM  99 (Lloyd)
CANTICLES  Dewberry (former Clare organist) in E flat *
ANTHEM  Jonathan Dove
   Seek him that maketh the seven stars
HYMN  353 (Repton)
VOLUNTARY  Nico Muhly
   The Revd Mustard his Installation Prelude

* These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, and composed by William Charles Dewberry, former Organist of Clare College, who obtained his MusB from the University in 1843

25 THURSDAY  7.30 p.m.  FIRST ADVENT CAROL SERVICE
(N.B.)  Admission by ticket only.

28 ADVENT SUNDAY  10.00 a.m.  MORNING PRAYER (said)
SERMON  The perfected kingdom
HYMN  427 (Laudate Dominum)

6.00 p.m.  SECOND ADVENT CAROL SERVICE
(N.B.)  Admission by ticket only.
30 TUESDAY 6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  J. S. Bach
   Trio Sonata 4 in e, BWV 528: Adagio
INTROIT  Sally Beamish In the stillness
RESPONSES  Rose
PSALM  146 (Nares)
CANTICLES  Praetorius Magnificat quinti toni
   Tallis Nunc dimittis (Short service)
ANTHEM  J. S. Bach Magnificat (opening)
HYMN  3 (Cross of Jesus)
VOLUNTARY  Bruhns Nun komm, der Heiden Heiland

DECEMBER

2 THURSDAY 7.00 p.m.  STAFF CAROL SERVICE
This service is not open to the public.

CHORAL SERVICES RESUME ON THURSDAY 20 JANUARY 2022 AT 6.15 P.M.

SUNDAY 5 DECEMBER 2021, 7.30 P.M.
Chapel of St John’s College, Cambridge

HANDEL: DIXIT DOMINUS, HWV 232
J. S. BACH: MAGNIFICAT, BWV 243

Lucy Knight | soprano
Emilia Morton | soprano
James Hall | countertenor
Hugo Hymas | tenor
Andrew Davies | bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com
SUNDAY 12 DECEMBER 2021, 3 P.M.
CANTERBURY MUSIC CLUB
Collyer Fergusson Hall, Canterbury University
Tickets: +44 (0)1227 760609 / www.canterburymusicclub.com

WEDNESDAY 15 DECEMBER 2021, 7.30 P.M.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE
Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com

THURSDAY 16 DECEMBER 2021, 7.30 P.M.
SOCIETY FOR MUSIC IN CLARE CHURCH
St Peter and St Paul Church, Clare, Suffolk
Tickets: +44 (0)1787 277506 / https://smicc.org

FRIDAY 17 DECEMBER 2021, 7.30 P.M.
ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL
St John’s, Smith Square, London
Tickets: +44 (0)20 7222 1061 / www.sjss.org.uk

WHAT SWEETER MUSIC
Choir of Clare College, Cambridge
George Gillow & Samuel Jones | organ
Graham Ross | conductor

Festive choral masterpieces old and new, including Hieronymus Praetorius’s Christmas Magnificat, Hymns to the Virgin by Villette and Britten, James Long’s invigorating Vigilate, and a selection of motets that tell us that Christmas has begun.
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek (ib455).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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