CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2022

‘UNEXPECTED BLESSINGS’
COVID-19
During this time of the continued COVID-19 pandemic, some steps remain in place to ensure safety for all.

We continue to welcome back members of the public to our Chapel services. It may be required from time to time to limit attendance at Chapel services to members of College only – if so details of this will be announced on our website and social media pages.

If you are feeling unwell or showing symptoms of Covid-19 please do not attend.

Members of the congregation may be required to wear a face covering during services. A hand cleansing station is available on entry and exit to the Chapel.

Some Chapel services will be live-streamed on the Choir’s YouTube channel. Links will be circulated through the Choir’s and Chapel’s websites and social media pages.

Please note that details or events may change at short notice.
The Beatitudes are among the most influential sayings in human history. Christ opens the Sermon on the Mount by naming eight groups of people whom wider society considered unfortunate or worthy of derision, and pronounces them ‘blessed’. In doing this, he subverts inherited ethical assumptions, and radically reorients human community around values of love, compassion and humility. Our preachers this term explore the meaning of the Beatitudes today, and their implications for our understanding of both God and ourselves.

The Right Reverend Philip North has been the Bishop of Burnley since 2015, having previously ministered in Sunderland, Hartlepool, Norfolk and north London. Bishop Philip has a particular role in coordinating the Church’s ministry for those in deprived and marginalised urban communities. The Reverend Dr Michael Dormandy lectures in the New Testament at Ripon College, Cuddesdon, a theological college near Oxford. He took his doctorate at Cambridge, where his research focussed on the manuscript evidence for the New Testament. The Right Reverend Stephen Conway was appointed Bishop of Ely in 2010. He sits in the House of Lords and is the Church of England’s lead bishop for education. Mrs Hannah Black is Clare’s Decani Scholar and...
is currently completing a doctorate at Clare in the doctrine of Gregory of Nyssa, a fourth century bishop and theologian. Professor George van Kooten is Lady Margaret’s Professor at the Faculty of Divinity and a Fellow of Clare Hall. He has published widely on the interaction of Christian and classical thought in the early centuries of the Church. The Reverend Hilary Young is the Priest in Charge of Gamlingay and Everton, two parishes to the west of Cambridge. Everton is one of the historic livings of Clare College. The Reverend Julian Barker served as Chaplain of Clare from 1966 to 1970 and subsequently ministered in Norwich and Derby dioceses, before retiring to Cambridge.

The preacher at the Commemoration of Benefactors Service on 18 March is Professor Stephen Toope, the Vice-Chancellor of the University of Cambridge. Professor Toope was born in Montreal, Canada and was a student at Trinity College, Cambridge before going on to a distinguished academic and legal career. In 2015, in recognition of his service and accomplishments, he was inducted as an Officer of the Order of Canada, one of Canada’s highest honours.

**SERVICES**

HOLY COMMUNION is celebrated every Sunday morning at 10 a.m. (except 13 February) – a simple and peaceful service lasting about 30 minutes, followed by breakfast in E3. On 13 February, we meet at Trinity Hall Chapel at 9.30 a.m., for a joint service with their congregation, followed by a free cooked breakfast. The short homilies at Holy Communion this term will explore Jesus’ Seven Last Words from the Cross:

- 23 January: ‘Father, forgive them, for they do not know what they are doing’
- 30 January: ‘Today you will be with me in paradise’
- 6 February: ‘Behold your son; behold your mother’
- 13 February: Service at Trinity Hall (9.30 a.m.)
- 20 February: ‘My God, my God, why have you forsaken me?’
- 27 February: ‘I thirst’
- 6 March: ‘It is finished’
- 13 March: ‘Father, into your hands I commend my spirit’

**CHORAL SERVICES**

<table>
<thead>
<tr>
<th>Day</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 2 February</td>
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<tr>
<td>Thursdays</td>
<td>Evensong, 6.15 p.m.</td>
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<tr>
<td>Sundays</td>
<td>Choral Evensong, 6.00 p.m.</td>
</tr>
</tbody>
</table>

**SPECIAL SERVICES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday 26 January</td>
<td>Admission of New Fellows, 7.00 p.m. (not open to the public)</td>
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<tr>
<td>Wednesday 2 February</td>
<td>Choral Compline for The Presentation of Christ in the Temple (Candlemas), 10.00 p.m.</td>
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<tr>
<td>Wednesday 2 March</td>
<td>Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.</td>
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<tr>
<td>Sunday 13 March</td>
<td>Service of Music and Readings for Passiontide (Buxtehude Membræ Jesu Nostri), 6.00 p.m.</td>
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<tr>
<td>Friday 18 March</td>
<td>Commemoration of Benefactors, 6.00 p.m. (not open to the public)</td>
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</tbody>
</table>
**Reading Group: Dante’s Divine Comedy: Purgatorio**

On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Black, and accompanied by cheese, wine and other refreshments. This academic year we’re journeying through Dante Alighieri’s *Divine Comedy* to mark the 700th anniversary of the poet’s death. In Lent Term, we explore the second book of the trilogy, *Purgatorio*, which tells the story of Dante’s journey through Purgatory, guided by the ancient Roman poet Virgil. Everyone is warmly welcome (no previous knowledge expected!) and free copies of the book are provided. The group meets for the first time on Tuesday 25 January, and all College members are welcome to attend. Please get in touch with Hannah (hng24@cam.ac.uk) if you would like to join us.

**Bede House Placement**

Each year, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. This year, an opportunity has arisen to work with the Bede Learning Disabilities Service from September 2021. The new Director of Bede, Mahua Nandi, will be joining us at Evensong on Sunday 23 January, and will say a little more about the placement, and the work of Bede House. There will also be an opportunity to meet Mahua over drinks after the service. Further details about the placement are also available via Jason Carroll (jc553@cam.ac.uk).

**Theology and… Snowflakes**

Once a term, the Dean hosts a relaxed theological conversation in E3, over cheese and wine. This term we meet on Thursday 10 March at 8 p.m., and we’re delighted to welcome Dr Ian Burrows, a Fellow of Clare, and the author of *Shakespeare for Snowflakes: On Slapstick and Sympathy* (2020). Ian will kick off our discussion with some thoughts on trigger warnings, drama, and the idea of ‘snowflake culture’. Clare members are warmly welcome to join us, and to contribute to the discussion.

**Dean’s Port**

On Thursday 27 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9–10 p.m.

**Evensong in Memory of Peter Knewstub**

The College community was deeply saddened by the recent death of Peter Knewstub, who joined Clare as an undergraduate in 1950, and became a Fellow in 1964. At our Choral Evensong service on Thursday 3 March, we will remember Peter, and give thanks for his life, with a selection of choral and organ pieces that reflected his own love of music.

**Service of Music and Readings for Passiontide**

On 13 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide. Through words and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ’s Passion. Joined by instrumentalists, the Choir will be singing Dieterich Buxtehude’s 1680 cantata cycle *Membra Jesu Nostri*, and a reflection will be given by a former Chaplain of Clare, the Reverend Julian Barker.
**Roman Catholic Mass**
Fr Alban Hood, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 21 February at 6.00 p.m. All are warmly welcome to attend.

**Visiting Groups at Sunday Evensong**
We look forward to receiving two special groups at Clare Chapel services this term. At Evensong on Sunday 27 February, we are delighted to be joined by members of Clare Hall. Our guest preacher that evening, Professor van Kooten, is himself a Fellow of Clare Hall. At Evensong on Sunday 6 March, we welcome members of the congregations of Gamlingay and Everton churches, celebrating Clare’s historic links with those parishes, with their minister, Hilary Young, as our guest speaker.

**Collections**
This term’s Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House’s work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

**Recitals**
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**
This Lent Term the Choir performs movements from Bach’s *St Matthew Passion* throughout January and February, Walton’s *The Twelve* on the anniversary of HM The Queen’s accession to the throne (6 February), James MacMillan’s *Miserere* for Ash Wednesday (2 March), and Buxtehude’s *Membra Jesu Nostris* for a special Service of Music and Readings for Passiontide (Sunday 13 March) with instrumentalists. We continue our commitment of performing lesser-performed pieces by female and minority composers, including works by Errollyn Wallen, Cecilia McDowall, Samuel Coleridge-Taylor, Judith Bingham, Joanna Ward, Undine Smith Moore, Janet Wheeler, Vivek Haria, Anna Semple, Lilly Vadaneaux and Judith Weir.

On Sunday 27 February we celebrate the recent 90th birthday of composer and former Clare Organ Scholar Martin How, with a number of his works performed in the service that day. The Choir of Brentwood School join us for a joint Choral Evensong on Tuesday 1 March, and we join the Choir of St John’s College for a joint service in their Chapel on Tuesday 15 March.

On Saturday 26 February the Choir collaborates with the Orchestra of the Age of Enlightenment and a stellar line-up of soloists for a performance of Bach’s *St Matthew Passion* at London’s St John’s, Smith Square – tickets are available from www.sjss.org.uk/events/choir-clare-college-cambridge-and-orchestra-age-enlightenment.

Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 3 February.
During the Easter vacation, the choir tours to north Denmark to perform a Lenten programme at the Mariager Kirke in northern central Jutland on Sunday 10 April, and a concert performance of Vaughan Williams’ *Five Mystical Songs* and Poulenc’s *Gloria* with Aalborg Symfoniorkester and Graham Ross on Wednesday 13 April.

Full details are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

**COVER PHOTOGRAPH**
This Term’s cover photograph is *Sermon on the Mount (1877)* by the Danish artist Carl Heinrich Bloch (1834–90). Bloch draws attention not only to the authority of Christ (whose hand is raised both to bless his hearers, and to point them towards heaven), but also to the range of responses his teaching elicits in those gathered around him. Some are rapt, attentive, seeking; others are pensive, cautious, pondering; the little child on the left is entirely distracted by a butterfly. The painting includes us among this group who hear Jesus’ words – and asks what our own response will be.
### Chapel Services
#### Lent Term 2022

## January

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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| **23 Third Sunday** of Epiphany | 5.25 p.m. | **Organ Recital**<br>Samuel Jones | Junior Organ Scholar<br>Giles Swayne (b. 1946)<br>*A little palindrome*, Op. 123a, No. 1<br>David Bednall (b. 1979)<br>*Meditation on ‘Wie schön leuchtet der Morgenstern’*<br>Olivier Messiaen (1908–92)<br>*La Nativité*<br> viii. *Les Mages*<br> ix. *Dieu parmi nous* |

|        | 6.00 p.m. | **Choral Evensong**<br>Voluntary: Duruflé *Prelude sur l’introït de l’Épiphanie, Op. 13*<br>Introit: J. S. Bach *Ich will hier bei dir stehen*<br>Responses: Smith<br>Psalm: 19 (Wesley; Noble)<br>Canticles: Dyson *in D*<br>Anthem: Howells *Here is the little door*<br>Preacher: The Dean<br>Hymns: 49 (Epiphany), 52 (Was lebet, arr. Graham Ross (CL 2003))<br>Voluntary: Reger *Aria, Op. 103, No. 3*, with William Harris (Clare) | 'cello
**25 Tuesday**

*The Conversion of St Paul*

6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY  Mendelssohn *Organ Sonata No. 3*, Op. 65: *Andante Tranquillo*

INTROIT  J. S. Bach  
*Herzliebster Jesu, was hast du verbrochen*

RESPONSES  Cecilia McDowall

PSALM  67 (plainsong)

CANTICLES  Hooper *The Full Service*

ANTHEM  J. S. Bach *Laß ihn kreuzigen; Wie wunderbarlich ist doch diese Strafe*

HYMN  155 (King’s Lynn)

VOLUNTARY  Mendelssohn *Organ Sonata No. 6*, Op. 65: iv. *Finale: Andante*

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**26 Wednesday**

7.00 p.m. **ADMISSION OF NEW FELLOWS**

This service is not open to the public.

ANTHEM  J. S. Bach *Erkenne mich, mein Hüter*

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**27 Thursday**

6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY  Coleridge-Taylor *In the Sierras*

INTROIT  J. S. Bach *Herr, wir haben gedacht*

RESPONSES  Cecilia McDowall

PSALM  140 (Woodward)

CANTICLES  Murrill *in E*

ANTHEM  J. S. Bach *Ach, nun ist mein Jesus hin*

HYMN  48 (Stuttgart)

VOLUNTARY  J. S. Bach *Prelude and Fugue in d*, BWV 554

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**30 Fourth Sunday of Epiphany**

5.25 p.m. **VOCAL RECITAL**

Graduate, fourth- and third-year members of the Choir

6.00 p.m. **CHORAL EVENSONG**

VOLUNTARY  J. S. Bach  
*Christ, unser herr, zum Jordan kam, BWV 684*

INTROIT  J. S. Bach *O Haupt voll Blut und Wunden*

RESPONSES  Cecilia McDowall

PSALM  24 (Attwood)

CANTICLES  Schütz *Deutsches Magnificat; Herr, nun lässest du deiner Dienen*

ANTHEM  Eccard *Maria wagt zum Heiligtum*

PREACHER  The Right Reverend Philip North

HYMNS  57 (Dundee), 56 (St Edmund)

VOLUNTARY  Duruflé *Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12*
FEBRUARY

1 Tuesday 6.15 p.m.  CHORAL EVENSONG  
Brigid, abbess (c. 525)  
VOLUNTARY  Hurford Meditation  
INTROIT  J. S. Bach Was mein Gott will, das g’scheh allzeit  
RESPONSES  Joshua Pacey*  
PSALM  9:1–8 (Crotch)  
CANTICLES  Mathias Jesus Service  
ANTHEM  J. S. Bach Der du den Tempel Gottes zerbrichst;  
Desgleichen auch die Hohenpiester spotteten sein;  
Andern hat er gebolfen  
HYMN  51 (Redhead)  
VOLUNTARY  Judith Bingham Annunciation IV

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

2 Presentation of Christ in the Temple 10.00 p.m.  COMPLINE  
Candlemas  
INTROIT  Byrd Nunc dimittis a 5 (1605)  
PSALM  31:1–6 (plainsong)  
ANTHEM  Ėriks Ešenvalds Stars

3 Thursday 6.15 p.m.  CHORAL EVENSONG  
VOLUNTARY  Walond Voluntary VIII  
INTROIT  J. S. Bach Mir hat die Welt trüglich gericht’  
RESPONSES  Joshua Pacey*  
PSALM  18:1–12 (Turle)  
CANTICLES  Purcell in g  
ANTHEM  Bruckner Os justi  
HYMN  394 (Luckington)  
VOLUNTARY  Joanna Ward Der du bist drei in Ewigkeit

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively
6 FOURTH SUNDAY before LENT
Accession of HM The Queen (1952)

Vocal Recital
Emily Coatsworth (Clare) | soprano
Holly Sewell (Clare) | soprano
Gregory May (Clare) | piano

Lili Boulanger (1893–1918)
Clairières dans le ciel (1914):
   i. Elle était descendue au bas de la prairie
   v. Au pied de mon lit
   viii. Vous m’avez regardé avec toute votre âme
   ix. Les lilas qui avaient fleuri

Claude Debussy (1862–1918)
Fêtes galantes, FL 86 (1891)
   En sourdine
   Fantoches
   Clair de lune

Nadia Boulanger (1887–1979)
Soir d’hiver (1915)

Ernest Chausson (1855–1899)
La nuit, Op. 11, No. 1 (1883)

6.00 p.m.

Choral Evensong
VOLUNTARY  Coleridge-Taylor Melody
INTROIT  Byrd O Lord, make thy servant Elizabeth
RESPONSES  Joshua Pacey *
PSALM  1 (Ley)
CANTICLES  Brewer in D
ANTHEM  Walton The Twelve
PREACHER  The Reverend Dr Michael Dormandy
HYMNS  334 (Old Hundredth), 489 (National Anthem)
VOLUNTARY  Elgar Imperial March

* These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively

8 TUESDAY

Choral Evensong
VOLUNTARY  Mendelssohn Organ Sonata No. 4, Op. 65: ii. Andante religioso
INTROIT  J. S. Bach
   Sein Blut komme über uns und unsre Kinder
RESPONSES  Rose
PSALM  33: 1–12 (Randall)
CANTICLES  Sumson in A
ANTHEM  Brahms Geistliches Lied
HYMN  476 (Paderborn)
### Thursday

There is no service in Chapel today.

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#### Third Sunday Before Lent

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong></td>
<td>Second-year members of the Choir</td>
</tr>
</tbody>
</table>
| 6.00 p.m. | **Choral Evensong**          | VOLUNTARY  Stanford *Chorale Prelude on ‘Why Does Azure Deck the Sky?’*  
INTROIT  J. S. Bach *Bin ich gleich von dir gewichen*  
RESPONSES  Rose  
PSALM 5 (Woods)  
CANTICLES  Stanford *in G*  
ANTHEM  J. S. Bach *Kommt, ihr Tächer, helft mir klagen*  
PREACHER  The Right Reverend Stephen Conway  
HYMNS 336 (Angel Voices), 55 (Crüger, arr. Graham Ross (CL 2003))  
VOLUNTARY  J. S. Bach *Prelude in c, BWV 546* |

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#### Tuesday

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<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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| 6.15 p.m. | **Choral Evensong**          | VOLUNTARY  Howells *Slow Air*  
INTROIT  J. S. Bach *We shall walk through the valley in peace*  
RESPONSES  Janet Wheeler  
PSALM 50: 1–15 (Henley)  
CANTICLES  Howells *St Paul’s Service*  
ANTHEM  J. S. Bach *Da versammleten sich die Hohenpriester; Ja nicht auf des Fest; Da nun Jesus war zu Bethanian; Wozu dienet dieser Unrat?*  
HYMN 408 (Blaenwern)  
VOLUNTARY  Ligeti *Ricercar* |

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#### Thursday

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<th>Details</th>
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</thead>
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| 6.15 p.m. | **Choral Evensong**          | VOLUNTARY  Mendelssohn *Organ Sonata No. 1, Op. 65: ii. Adagio*  
INTROIT  J. S. Bach *Er ist des Todes schuldig!*  
   *Da speieten sie aus in sein Angesicht; Weissage uns, Christe; Wer hat dich so geschlagen*  
RESPONSES  Janet Wheeler  
PSALM 61 (Elvey)  
CANTICLES  Weelkes *for trebles*  
ANTHEM  Tippett *Deep river*  
HYMN 445 (Petra)  
VOLUNTARY  Tunder *Praeludium in g* |

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20 Second Sunday before Lent 5.25 p.m. Violin and Piano Recital

Tommaso Scimemi (King’s) | violin
Jacqueline Seki (Clare) | violin
Daniel Liu (Clare) | piano

Johann Sebastian Bach (1685–1750)
Concerto for 2 Violins in d, BWV 1043
   i. Vivace
   ii. Largo, ma non tanto
   iii. Allegro

Eugène Ysaÿe (1858–1931)
Sonata for 2 Violins in a, Op. posth
   i. Poco lento, maestoso – Allegro fermo

6.00 p.m. Choral Evensong

VOLUNTARY Sigurður Sævarsson Tears of Stone
INTROIT Vivek Haria Lord, I cry unto thee *
RESPONSES Janet Wheeler
PSALM 65 (Matthews)
CANTICLES Rubbra in A flat
ANTHEM J. S. Bach Nun ist der Herr zur Ruh gebracht;
   Wir setzen uns mit Tränen nieder
PREACHER The Decani Scholar
HYMNS 383 (Aberystwyth), 485 (Thornbury)
VOLUNTARY Leighton Pater

* This introit was commissioned and premiered by the Choir in 2021

22 Tuesday 6.15 p.m. Choral Evensong

VOLUNTARY J. S. Bach Kyrie, Gott Vater in Ewigkeit,
   BWV 672
INTROIT J. S. Bach Wenn ich einmal soll scheiden
RESPONSES Martin How (CL 1949) Canterbury
PSALM 74 (Garrett; Noble)
CANTICLES Tavener Collegium Regale
ANTHEM J. S. Bach O Mensch, bewein dein Sünde groß
HYMN 431 (Hereford)
VOLUNTARY Mendelssohn Organ Sonata No. 6,
   Op. 65: ii. Fugue
24 Thursday 6.15 p.m. Choral Evensong
Voluntary J. S. Bach Prelude and Fugue in e, BWV 555
Introit J. S. Bach Und sie wurden sehr betrübt; Herr, bin ichst? Ich bins, ich sollte büßen
Responses Martin How (CL 1949) Canterbury
Psalm 78: 40–56 (Mann)
Canticles Byrd Second Service
Anthem J. S. Bach Sind Blitze, sind Donner in Wolken verschwunden?
Hymn 397 (Monkland)
Voluntary Scheidemann Praebamulum in g

27 Sunday Next before Lent 5.25 p.m. Vocal Recital
Graduate and first-year members of the Choir

27 Sunday Next before Lent 6.00 p.m. Choral Evensong
in celebration of 90th birthday of
Martin How (CL 1949, former Organ Scholar), and
in memory of Francis Jackson (1917–2022)
Voluntary Martin How Elegy
Introit Vaughan Williams Antiphon
Responses Martin How (CL 1949) Canterbury
Psalm 84 (Martin How)
Canticles Jackson in G
Anthem Martin How Blessed be thou, O Lord God
Preacher Professor George van Kooten
Hymnns 456 (Sandys), 391 (Gwalchmai)
Voluntary James MacMillan Toccata

March

1 Tuesday 6.15 p.m. Choral Evensong
sung with the Choir of
Brentwood School, Essex
Voluntary J. S. Bach Prelude in G, BWV 541
Introit Tallis If ye love me
Responses Byrd
Psalm 89: 20–30 (Russell)
Canticles Howells Collegium Regale
Anthem Howells Like as the hart
Hymn 368 (Cwm Rhondda)
Voluntary J. S. Bach Fugue in G, BWV 541

2 Ash Wednesday 10.00 p.m. Vigil with Imposition of Ashes
Introit Viadana Sicut ovis ad occasionem
Responsory plainsong The Lent Prose
Psalm 51 (James MacMillan Miserere)
Hymn 67 (Aus der tiefe)
3 Thursday  6.15 p.m.  **Choral Evensong**  
  in memory of Peter Knewstubb (Fellow)  
  VOLUNTARY  Telemann *Fugue No. 5*  
  INTROIT  Wesley *Lead me, Lord*  
  RESPONSES  Byrd  
  PSALM  94: 1–15 (Elvey)  
  CANTICLES  Howells *Gloucester Service*  
  ANTHEM  Harris *Faire is the heaven*  
  HYMN  475 (Darwall’s 148th)  
  VOLUNTARY  J. S. Bach *Prelude and Fugue in C*, BWV 553

6 First Sunday of Lent  5.25 p.m.  **Chamber Music Recital**  
  Seth Collin (Clare) | ’cello  
  William Harris (Clare) | ’cello  
  Jess Hoskins (Clare) | double bass  
  Pamela Marshall (b. 1954)  
  *Pascal’s Theorems*  
  David Popper (1843–1913)  
  Étude No. 33, Op. 73  
  *Programme to include winning entry of 2022 Clare College Chamber Music Composition Competition*

6.00 p.m.  **Choral Evensong** with Jacqueline Seki (Clare) | violin  
  VOLUNTARY  Giles Swayne *A little palindrome*  
  INTROIT  Sanders *The Reproaches*  
  RESPONSES  Byrd  
  PSALM  119: 73–88 (Elvey; Mann)  
  CANTICLES  Giles Swayne *Magnificat I*;  
  Anna Semple *Nunc dimittis*  
  ANTHEM  Casals *O vos omnes*  
  PREACHER  The Reverend Hilary Young  
  HYMNS  62 (Herzliebster Jesu), 75 (Innsbruck)  
  VOLUNTARY  Graham Ross (CL 2003) *Aus Tiefer Not*  
  *This canticle was commissioned and premiered by the Choir in 2020*

8 Tuesday  6.15 p.m.  **Choral Evensong**  
  *Felix, Bishop (647)*  
  VOLUNTARY  Greene *Voluntary in C*  
  INTROIT  Duruflé *Ubi caritas*  
  RESPONSES  Radcliffe  
  PSALM  46 (adapt. from Luther)  
  CANTICLES  Walmisley in *d*  
  ANTHEM  Kuhnau *Tristis est anima mea*  
  HYMN  282 (Pastor Pastorum)  
  VOLUNTARY  Buxtehude *Ciaccona in e*, BuxWV 160
**10 Thursday** 6.15 p.m.  

**CHORAL EVENSONG**  
Voluntary  Giles Swayne *Auf meinen lieben Gott*, Op. 123a (iii)  
Introit  Lily Vadaneaux (Clare) *The Lord’s Prayer*  
Responses  Radcliffe  
Psalm 138 (Ley)  
Canticles  plainsong *Magnificat Tonus Peregrinus*, Rachmaninov *Hymn omnyucaeaeu (Nunc dimitis)*  
Anthem  Ramsey *How are the mighty fallen*  
Hymn  86 (Love unknown, arr. Christopher Robinson, omit *vv.*)  
Voluntary  Luca Zucchi (Clare) *Orcus Prelude*  

* This introit receives its first performance here  
** This voluntary receives its first performance here  

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**13 Second Sunday of Lent** 5.25 p.m.  

**Recital**  
Elizabeth Kenny (CL 1985) | theorbo  
Johann Sebastian Bach (1685–1750)  
  arr. Elizabeth Kenny (b. 1967)  
Violin Sonata No. 2 in a, BWV 1003  
  i. Grave  
  ii. Fuga  
  iii. Andante  
  iv. Allegro  

6.00 p.m.  

**Music and Readings for Passiontide**  
  with Margaret Faultless (CL 1980) | violin  
  Rachel Stroud | violin  
  Andrew Skidmore | cello  
  Elizabeth Kenny (CL 1985) | theorbo  
  Arculo Consort of Viols  
Voluntary  Jenkins *Fantasia No. 3 in g*  
  for viol consort  
Anthem  Buxtehude *Membra Jesu Nostri*  
  i. *Ad pedes*  
  ii. *Ad genua*  
  iii. *Ad manu*  
  iv. *Ad latus*  
  v. *Ad pectus*  
  vi. *Ad cor*  
  vii. *Ad faciem*  
Preacher  The Reverend Julian Barker  
Hymn  95 (Rockingham)  
Voluntary  Jenkins *Fantasia No. 8 in c*  
  for 4 viols and organ
The Choir sings a joint Choral Evensong with the Choir of St John’s College, Cambridge in their Chapel this evening, so there is no service in Clare tonight.

**17 THURSDAY**

6.15 p.m.  
**CHORAL EVENSONG**

**VOLUNTARY**  Maxwell Davies *O God Abufe*  
**INTROIT**  Vaughan Williams *Easter*  
**RESPONSES**  Radcliffe  
**PSALM** 71 (Gray; Silorn)  
**CANTICLES**  Judith Weir *Magnificat,*  
Tye *Lord, let thy servant*  
**ANTHEM**  Arvo Pärt *The Deer’s Cry*  
**HYMN** 159 (St Patrick’s Breastplate)  
**VOLUNTARY**  Messiaen *Offrande au Saint-Sacrament*

**18 FRIDAY**

6.00 p.m.  
**COMMENORATION OF BENEFACCTORS**

This service is not open to the public.  
**VOLUNTARY**  J. S. Bach *Prelude in b,* BWV 544  
**INTROIT**  Graham Ross (CL 2003)  
...the precious pearl...*  
**TE DEUM**  Howells *Collegium Regale*  
**ANTHEM**  Lobo *Versa est in luctum*  
**PREACHER**  Professor Stephen Toope  
**HYMN** 252 (St Clement, arr. Christopher Robinson)  
**VOLUNTARY**  J. S. Bach *Fugue in b,* BWV 544  

* This introit was first performed by alumni of the Choir in 2009

**CHORAL SERVICES RESUME ON THURSDAY 28 APRIL 2022 AT 6.15 P.M.**
J. S. BACH
ST MATTHEW PASSION

Nicholas Mulroy, Evangelist
Jonathan Brown, Christus
Mary Bevan, soprano
Hugh Cutting, countertenor
Nicholas Pritchard, tenor
Dominic Sedgwick, bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

SATURDAY 26 FEBRUARY 2022, 7 P.M.
St John’s, Smith Square, London

Tickets:
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www.sjss.org.uk
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek (ib455).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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