CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

EASTER TERM 2022

‘SUMMER PSALMS’
The Psalms are the hymns of ancient Israel, and have been sung in acts of worship in an unbroken tradition lasting three thousand years. In their extraordinary interweaving of exquisite poetry, soaring passion and piercing honesty, they express the hopes, joys and fears of God’s people in ways that are abidingly relevant. Moreover, the Psalms do not merely reflect human experience, but shape it: they are God’s means to tune our hearts, and to direct our affections towards him. Our guest speakers at Sunday Evensong services this term will delve into the Psalter’s rich treasure trove, and explore how these ancient texts still speak to us powerfully today.

Kirsty Borthwick served as the Decani Scholar at Clare from 2018 to 2020, and has recently completed her doctorate in Trinitarian doctrine. She was ordained in St Albans Cathedral in June 2021, and is currently serving her curacy at All Saints’ Church, Leighton Buzzard. Arthur Keefer was Kirsty’s predecessor as Decani Scholar at Clare, and his academic work focuses on the interpretation of the Old Testament. Since 2017, he has worked at Eton College as a teacher and Chaplain. Olga Fabrikant-Burke lectures on the Old Testament at the Faculty of Divinity, is a Chaplain at Trinity College, and also serves as the Curate at St Bene’t’s Church, Cambridge. Philip Jenson taught for many years as the Lecturer in the Old Testament at Ridley Hall, Cambridge, and as an Affiliated Lecturer at the Faculty of Divinity. He has published widely, especially on the interpretation of the Book of Leviticus. Alisha Lola Jones is an Associate Professor for Music in Contemporary Societies at the Faculty of Music. Her research focuses on ethnomusicology, and especially on the intersection of contemporary gospel music, race and gender. Sophia Johnson is currently completing her doctorate in the Old Testament at the Faculty of Divinity, and is a graduate student of Christ’s College, Cambridge.
HOLY COMMUNION
A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. On 5 June, we are joined by the Chapel congregation of Trinity Hall for a joint Pentecost service, followed by a free cooked breakfast over in their Hall. Our sermons at Holy Communion in Easter Term explore the account of Jesus’ resurrection in Luke’s Gospel, followed by special readings to mark Pentecost (5 June) and Trinity Sunday (12 June).

1st May                    Rising (Luke 24: 1–12)
8th May                    Journeying (Luke 24: 13–35)
15th May                   Choral Eucharist at 11am
22nd May                   Appearing (Luke 24: 36–49)
29th May                   Ascending (Luke 24: 50–53)
5th June                   Joint Service with Trinity Hall for Pentecost
12th June                  Abiding (Matthew 28: 16–20)

CHORAL SERVICES
Tuesdays                   Evensong, 6.15 p.m.
Wednesdays                Compline, 10.00 p.m. on 11 May, 15 June
Thursday                  Evensong, 6.15 p.m.
Sundays                   Choral Evensong, 6.00 p.m.
                          (Choral Eucharist at 11 a.m. on 15 May)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 15 May) are followed by drinks and dinner, to which all who attend Chapel are warmly invited (subject to places available).

SPECIAL SERVICES
Thursday 28 April          Graduation Service for 2020 graduates, 6.15 p.m.
                          (admission by ticket only)
Sunday 1 May               Relaxed Choral Evensong, 6 p.m.
Saturday 7 May             Choral Evensong for Clare Choir Alumni Association, 6.00 p.m.
Saturday 14 May            Memorial Celebration for Colin Turpin, Fellow, 2.30 p.m.
Sunday 15 May              Choral Eucharist, 11 a.m.
Friday 20 May              Graduation Service for 2021 graduates, time t.b.c.
                          (admission by ticket only)
Thursday 26 May            Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 5 June              Choral Evensong for Pentecost, 6 p.m.
Sunday 12 June             Festal Evensong, 6 p.m.
Wednesday 29 June          Graduation Service for 2022 graduands, 11.15 a.m.
                          (admission by ticket only)

COLLECTIONS
Chapel Collections at Sunday services in Easter Term are in aid of Aspire, part of local charity Romsey Mill. Aspire runs youth clubs and support for autistic children and young people. Their clubs reduce social isolation and improve the lives and mental well-being of those who attend. The Aspire team currently works with around 140 young people around Cambridge and Cambridgeshire, both in groups and in settings of 1:1 mentoring. You can find out more at www.romseymill.org. Tanya Kundu, a Clare graduate student and one of the youth workers at Aspire, will be saying a little more about the work of the charity at Sunday Evensong on 1 May.
DEAN’S TUESDAY TEAS
Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Scholars’ Garden, with tea, fruit juice, and a range of delicious cakes. Running 2 p.m. – 3 p.m. on 10 May and 17 May. On the following Tuesday, 24 May, there will be a special tea for all Clare College staff.

GUIDED TOURS OF CLARE GARDENS
There are two evening opportunities this term for Clare members to have a guided tour of the College Gardens, led by Professor Howard Griffiths. The tours are running at 5.15 p.m. on Thursday 5 May and Thursday 12 May. Spaces on both tours are limited, so please email Nicola Robertson (nr399) to reserve your place.

GAME NIGHTS
On Tuesday evenings at 7.30 p.m., there will be an informal games night in E3, led by our Decani Scholar, Hannah Black, and accompanied by wine, cheese, and other refreshments. All Clare undergraduates and postgraduates are warmly welcome. Please get in touch with Hannah (hng24) if you have any questions.

RELAXED EVENSONG
For our first Sunday Evensong of Term on 1 May, we hold another Relaxed Evensong. This is a service especially shaped to be inclusive of those with disabilities or cognitive impairments, and of those with younger children.

CHORAL EUCHARIST
On Sunday 15 May, Choral Evensong is replaced by a special Choral Eucharist, at 11 a.m. in Chapel, followed by drinks and lunch.

ANTHEM FOR ASCENSION DAY
Join us in Old Court at 8.45 a.m. on Thursday 26 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

OPEN CHAPEL
Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10pm.

RECITALS
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. (except for the Relaxed Evensong on 1 May, which will be preceded by 15 minutes of organ voluntaries, and the Choral Eucharist on 15 May which will not be preceded by a recital). Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC
This term we welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 7 May. The current Chapel Choir perform works by Clare College alumni John Rutter (28 April), Patrick Gowers (29 May) and Stephen Jackson (14 June), as well as Haec
dies written for the Choir by Matthew Martin (5 May). Following the Sermon series of Summer Psalms, each Sunday service includes a musical setting of the preacher’s chosen psalm, including works by Buxtehude, Brahms, Caroline Shaw, Gibbons, Cornelius, Handel and Blow.

We are joined this term by instrumentalists for services with strings (1 May), flutes (11 May), percussion (11 May and 12 June) and trumpet (22 May). The Choir performs Vaughan Williams’ Mass in g at the morning Eucharist on 15 May, begins Ascension Day morning with a performance of Peter Philips’ Ascendit Deus sung from Old Court (26 May), and gives a liturgical performance Bernstein’s Chichester Psalms on Trinity Sunday (12 June).

During the summer vacation the Choir performs at Southend-on-Sea and at St Mary’s Church, Warwick. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

COVER IMAGE
The cover image is from the Leiden Psalter of St Louis, a lavishly illustrated manuscript dating from the late twelfth century. The first words of Psalm 1 in Latin, Beatus vir, are here rendered with an ornate letter B, followed by smaller letters cascading down from the upper right. The Dean will be preaching on this Psalm (‘Blessed is the man’) at the first Sunday Evensong of Term.
# CHAPEL SERVICES
## EASTER TERM 2022

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>28 THURSDAY</strong></td>
<td><strong>6.15 p.m.</strong></td>
<td><strong>GRADUATION SERVICE FOR 2020 GRADUATES</strong></td>
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<td><strong>Admission by ticket only.</strong></td>
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<td><strong>This service is not open to members of public.</strong></td>
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</table>
|            |       | **VOLUNTARY**    Haydn 32 Pieces for Musical Clock,  
|            |       |       Hob. XIX: Nos. 2 and 9                |
|            |       | **INTROIT**  Byrd Haeck dies                  |
|            |       | **ANTHEM**   John Rutter (CL 1964) *This is the day* |
|            |       | **HYMNS**   110 (Easter Hymn), 373 (Coe Fen) |
|            |       | **BLESSING**  John Rutter *A Clare Benediction* |
|            |       | **VOLUNTARY**  Mozart *Fantasia in f*, K. 608 |

### MAY

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>1 THIRD SUNDAY OF EASTER</strong></td>
<td><strong>6.00 p.m.</strong></td>
<td><strong>RELAXED EVENSONG with instrumentalists</strong></td>
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<tr>
<td></td>
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<td>**with Daphne Delfas (Clare)</td>
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<td>**with Jacqueline Seki (Clare)</td>
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<td>**with Seth Collin (Clare)</td>
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<td></td>
<td><strong>VOLUNTARY</strong>  Wood <em>Andante</em></td>
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<td></td>
<td><strong>INTROIT</strong>  arr. Wood <em>This joyful Easteride</em></td>
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<td><strong>RESPONSES</strong>  Rose</td>
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<td><strong>PSALM</strong>   30 (Hayes)</td>
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<td><strong>CANTICLES</strong>  Bryan Kelly <em>in C</em></td>
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<td><strong>ANTHEM</strong>  Monteverdi <em>Beatus vir</em></td>
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<td><strong>PREACHER</strong>  The Dean</td>
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<td>‘Psalm 1: Blessed is the man’</td>
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<td><strong>HYMNS</strong>   101 (Deus Tuorum Militum), 353 (Repton)</td>
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<td><strong>VOLUNTARY</strong>  Joanna Marsh</td>
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<td></td>
<td><em>Four Musical Clocks</em>: No. 4</td>
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</table>
3 Tuesday 6.15 p.m.  **CHORAL EVENSONG**
- VOLUNTARY Joanna Marsh
  *Four Musical Clocks: Nos. 1 and 2*
- INTROIT L. Boulanger *Pie Jesu*
- RESPONSES Janet Wheeler
- PSALM 33 (Randall)
- CANTICLES plainsong tone I *Magnificat; des Prez* *Nunc dimittis*
- ANTHEM Fauré *Cantique de Jean Racine*
- HYMN 113 (Savannah (Herrnhut))
- VOLUNTARY Joanna Marsh
  *Four Musical Clocks: No. 3*

5 Thursday 6.15 p.m.  **CHORAL EVENSONG**
- VOLUNTARY Nico Muhly *Hudson Preludes: i. Take Care*
- INTROIT Nico Muhly *A Great Stone*
- RESPONSES Janet Wheeler
- PSALM 39 ( plainsong)
- CANTICLES Tallis *Short Service*
- ANTHEM Matthew Martin *Haec dies* *
- HYMN 115 (Noel Nouvelet)
- VOLUNTARY Messiaen *Les Anges*

*This anthem was commissioned and premiered by the Choir in 2015*

7 Saturday 6.00 p.m.  **CHORAL EVENSONG sung with members of the Clare Choir Alumni Association**
- VOLUNTARY Dyson *Prelude on ‘By the waters of Babylon’*
- INTROIT Parry *I was glad when they said unto me*
- RESPONSES Janet Wheeler
- PSALM 23 (Turle)
- CANTICLES Dyson *in D*
- ANTHEM Stanford *For lo, I raise up*
- HYMN 373 (Coe Fen)
- VOLUNTARY Mozart *Fantasia in f, K. 608*
### 8 Fourth Sunday of Easter

5.25 p.m. **Horn Recital**
Daniel Livermore (St John’s) | horn
Gregory May (Clare) | piano

Robert Schumann (1810–56)
*Adagio und Allegro*

Hermann Neuling (1897–1967)
*Bagatelle for Low Horn*

Robert Schumann
*Fantasiestücke No. 1*

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6.00 p.m. **Evensong**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Buxtehude <em>Passacaglia in d</em>, BuxWV 161</th>
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</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Caroline Shaw <em>and the swallow</em></td>
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<tr>
<td>Responses</td>
<td>Janet Wheeler</td>
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<tr>
<td>Psalm</td>
<td>114 (anon.)</td>
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<tr>
<td>Canticles</td>
<td>Beach <em>Magnificat in A</em>;</td>
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<td></td>
<td>G. Holst <em>Nunc dimittis</em></td>
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<tr>
<td>Anthem</td>
<td>Brahms <em>Wie lieblich sind deine Wohnungen</em></td>
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<tr>
<td>Preacher</td>
<td>The Rev’d Kirsty Borthwick (CL 2017)</td>
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<td>‘Psalm 84: Homeward bound’</td>
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<tr>
<td>Hymns</td>
<td>117 (Ellacombe), 120 (Maccabeus)</td>
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<tr>
<td>Voluntary</td>
<td>Dubois <em>Toccata in G</em></td>
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### 10 Tuesday

6.15 p.m. **Choral Evensong**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Price <em>Andante</em></th>
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<tbody>
<tr>
<td>Introit</td>
<td>Tippett <em>O by and by</em></td>
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<tr>
<td>Responses</td>
<td>Paul Spicer</td>
</tr>
<tr>
<td>Psalm</td>
<td>87 (Macfarren)</td>
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<tr>
<td>Canticles</td>
<td>Batten <em>Fourth Service</em></td>
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<tr>
<td>Anthem</td>
<td>Joubert <em>O Lorde, the maker of all thing</em></td>
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<tr>
<td>Hymn</td>
<td>119 (Victory)</td>
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<tr>
<td>Voluntary</td>
<td>Tippett <em>Preludio al vespro di Monteverdi</em></td>
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</tbody>
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### 11 Wednesday

10.00 p.m. **Compline with flutes and percussion**

with Caitlin Obee (CL 2018) | flute,
Pia Rose Scattergood (CL 2017) | flute,
Alexander Pullen (St John’s) | percussion

<table>
<thead>
<tr>
<th>Introit</th>
<th>Arvo Pärt <em>de profundis</em></th>
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<tbody>
<tr>
<td>Psalm</td>
<td>91 (plainsong)</td>
</tr>
<tr>
<td>Anthem</td>
<td>Jennifer Higdon <em>O Magnum Mysterium</em></td>
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<td>Date</td>
<td>Time</td>
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<td>12 Thursday</td>
<td>6.15 p.m.</td>
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<td>14 Saturday</td>
<td>2.30 p.m.</td>
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<td>15 Fifth Sunday of Easter</td>
<td>11.00 a.m.</td>
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<td>17 Tuesday</td>
<td>6.15 p.m.</td>
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19 Thursday 6.15 p.m. **CHORAL EVENSONG**

**Dunstan, archbishop, monastic reformer, 988**

- **CHORAL EVENSONG**
- **VOLUNTARY** Philip Moore *Elegy*
- **INTROIT** Byrd *Civitas sancti tui*
- **RESPONSES** Philip Moore
- **PSALM** 104 vv. 1–10 (Smart)
- **CANTICLES** Coleridge-Taylor *in F*
- **ANTHEM** Kile Smith *Jerusalem*
- **HYMN** 107 (Vulpius (Gelob’t sei Gott))
- **VOLUNTARY** J. S. Bach *Prelude and Fugue in g, BWV 558*

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20 Friday time t.b.c. **GRADUATION SERVICE FOR 2021 GRADUATES**

*Admission by ticket only.*

*This service is not open to members of public.*

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22 Sixth Sunday of Easter 5.25 p.m. **PIANO RECITAL**

Victor Wang (Clare)

- Gregory May (b. 2001)
  - *Tree*

- Frédéric Chopin (1810–49)
  - Nocturne, Op, 15, No. 3 in g

- Victor Wang (b. 2000)
  - *Acts upon the Yellow Mountain* (Sonata in four movements)

6.00 p.m. **CHORAL EVENSONG with trumpet**

- **VOLUNTARY** Vaughan Williams *Prelude on Rhosymedre*
- **INTROIT** Cornelius Busleid
- **RESPONSES** Philip Moore
- **PSALM** 126 (Turle)
- **CANTICLES** Walton *Chichester Service*
- **ANTHEM** Vaughan Williams
  - *Lord, Thou hast been our refuge*
- **PREACHER** The Rev’d Dr Olga Fabrikant-Burke
  - *Psalm 88: The darkest depths*
- **HYMNS** 103 (Lux eoi), 106 (Ave virgo virginum)
- **VOLUNTARY** J. S. Bach *Prelude and Fugue in g, BWV 553*
24 Tuesday 6.15 p.m. **Choral Evensong**
*John and Charles Wesley, 1791 and 1788*

- **Voluntary** Elgar *Vesper Voluntaries*, Op. 14, No. 2
- **Introit** Sarah Cattley
  *O Western Wind... An anniversary*
- **Responses** Anthony Piccolo
- **Psalm** 138 (Ley)
- **Canticles** Joanna Forbes L’Estrange
  *King’s College Service*
- **Anthem** Elgar *Ave verum corpus*
- **Hymn** 424 (Cornwall)
- **Voluntary** Price *Cantilena*

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26 Ascension Day 8.45 a.m. **Morning Anthem for Ascension Day**

- sung in Clare College Old Court
- **Anthem** Philips *Ascendit Deus*

6.15 p.m. **Choral Evensong**

- **Voluntary** Vaughan Williams *Romanza*
- **Introit** Philips *Ascendit Deus*
- **Responses** Anthony Piccolo
- **Psalm** 47 (Monk)
- **Canticles** D. Purcell *in e*
- **Anthem** Vaughan Williams *O, clap your hands*
- **Hymn** 128 (Gonfalon Royal)
- **Voluntary** Langlais *Suite Médiévale: iii. Improvisation*

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29 Sunday After Ascension Day 5.25 p.m. **Music Theatre Recital**

- given by members of the Choir

6.00 p.m. **Choral Evensong with keyboards**

- **Voluntary** Guilmant *Andante con moto*, Op. 16, No. 1
- **Introit** Handel *Judicabit in nationibus; Conquassabit*
- **Responses** Anthony Piccolo
- **Psalm** 68 (Goss)
- **Canticles** Leighton *Second Service*
- **Anthem** Gowers (CL 1956) *Viri Galilai*
- **Preacher** The Rev’d Dr Philip Jenson
  *‘Psalm 110: An ascended King’*
- **Hymns** 130 (Llanfair), 132 (t. 185 Abbot’s Leigh)
- **Voluntary** Simon Preston *Alleluyas*

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31 Tuesday

*There is no service in Chapel today.*

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**June**

2 Thursday

*There is no service in Chapel today.*

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5 Pentecost (Whit Sunday) 5.25 p.m. **Vocal Recital**

Emma Caroe (Clare) | soprano
Lilly Vadaneaux (Clare) | soprano
Seth Collin (Clare) | cello
George Gillow (Clare) | organ

Orlando di Lasso (c. 1530–94)
4 a cappella duets

Richard Dering (c. 1580–1630)
*O Bone Jesu*
*Gaudent in Coelis*

Antonio Caldara (1670–1736)
*Ego sum panis vivus*
*Caro mea vere est cibus*

John Blow (1649–1708)
*Ab heav’n! What is’t I hear?*

Henry Purcell (1659–95)
*O Dive Custos, Z. 504 (Elegy on the Death of Queen Mary)*

6.00 p.m. **Choral Evensong**

**VOLUNTARY** Judith Weir *The Tree of Peace*
**INTROIT** Macfarren *One thing I have desired of the Lord*
**RESPONSES** Paul Spicer
**PSALM** 33 (Randall)
**CANTICLES** Judith Weir
**ANTHEM** Harvey *Come, Holy Ghost*
**PREACHER** Professor Alisha Lola Jones
‘Psalm 27: One thing I ask’
**HYMNS** 141 (Salisbury), 137 (Down Ampney)
**VOLUNTARY** Judith Bingham *Angel Fragments*

7 Tuesday 6.15 p.m. **Choral Evensong**

**VOLUNTARY** Guilmant *Elévation*, Op. 25, No. 2
**INTROIT** Barber *To be sung on the water*
**RESPONSES** Leighton
**PSALM** 4 (Soaper)
**CANTICLES** Grayston Ives *Edington Service*
**ANTHEM** Grayston Ives *Listen sweet dove*
**HYMN** 140 (All for Jesus)
**VOLUNTARY** Luca Zucchi (Clare) *Orcus Prelude*

*This voluntary received its first performance at Clare College in 2022*
9 Thursday 6.15 p.m.

**CHORAL EVENSONG**

**Ephrem, hymn writer, teacher of the faith, 373**

**VOLUNTARY** J. S. Bach  
*Fughetta super Allein Gott in der Höh sei Ehr, BWV 677*

**INTROIT** Howells *A Hymn for St Cecilia*

**RESPONSES** Leighton

**PSALM** 65 (Matthews)

**CANTICLES** Noble *in b*

**ANTHEM** Bernstein *Hashkeineu*

**HYMN** 337 (Martyrdom)

**VOLUNTARY** J. S. Bach  
*Allein Gott in der Höh sei Ehr, BWV 675*

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12 Trinity Sunday 5.25 p.m.

**ORGAN DUET RECITAL**

George Gillow (Sir William McKie Senior Organ Scholar)  
Samuel Jones (Junior Organ Scholar)

Franz Joseph Haydn (1732–1809)  
*32 Pieces for Musical Clock, Hob. XIX:*

2. [untitled]
9. Menuet - Allegretto
15. [untitled]
16. Fuga

Antonio Soler (1729–83)  
*Concerto No. 3 in G:*

i. Andantino  
ii. Minuet and Variations

John Rutter (CL 1964, b. 1945)  
*Variations on an Easter Theme*

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6.00 p.m.

**CHORAL EVENSONG with harp and percussion**

**VOLUNTARY** Nico Muhly  
*The Revd Mustard his Installation Prelude*

**INTROIT** Blow *Let thy hand be strengthened*

**RESPONSES** Leighton

**PSALMS** 108 v. 2; 100; 23; 2 vv. 1–4; 131; 133 v. 1  
(Bernstein *Chichester Psalms*)

**CANTICKES** spoken

**ANTHEM** Nico Muhly *A Good Understanding* *

**PREACHER** Sophia Johnson  
‘Psalm 89: It must be love’

**HYMN** 336 (Angel Voices)

**VOLUNTARY** Howells *Rhapsody No. 1, Op. 17*

*This anthem was commissioned and premièred by the Choir in New York City in September 2005*
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<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Content</th>
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</table>
| **14 Tuesday** | 6.15 p.m. | **CHORAL EVENSONG** | VOLUNTARY Walton *Elegy*  
INTROIT Parry *Crossing the bar*  
RESPONSES Rose  
PSALM 9 (Crotch)  
CANTICLES Mathias *Jesus Service*  
ANTHEM Carter, arr. Stephen Jackson (CL 1970) *Lord of the Dance*  
HYMN 392 (Alberta)  
VOLUNTARY Mathias *Processional* |
| **15 Wednesday** | 10.00 p.m. | **COMPLINE** | INTROIT von Bingen *O coruscans lux stellarum*  
PSALM 31 vv. 1–6 (plainsong)  
ANTHEM arr. Luboff *Deep River* |
| **16 Thursday** | 6.15 p.m. | **FESTAL EVENSONG** | VOLUNTARY Walton *Romanza*  
INTROIT Wylkynson *Jesus autem transiens*  
RESPONSES Rose  
PSALM 18 (Turle)  
CANTICLES Ireland *in F*  
ANTHEM Howells *Take him, earth, for cherishing*  
HYMN 381 (Ewing)  
VOLUNTARY Mons Leidvin Takle *Power of Life* |

**Choral services resume on Thursday, 6 October 2022 at 6.15 p.m.**

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| **29 Wednesday** | 11.15 a.m. | **GRADUATION SERVICE FOR 2022 GRADUANDS** | Admission by ticket only.  
This service is not open to members of public. |
**CHAPEL PERSONNEL**

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 9.30 a.m. to 3.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek (ib455).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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