

CLARE COLLEGE CHAPEL



A Service of Music and
Readings for Passiontide

with
Cambridge University string players

Second Sunday in Lent

Sunday 16 March 2025

6.00 p.m.

Voluntary *O Mensch, beweine dein Sünde groß, BWV 622*

J. S. Bach (1685–1750)

All stand as the choir and clergy enter

Welcome and Opening Prayer

The Dean gives words of welcome, then leads the congregation in prayer

God forbid that I should glory, save in the cross of our Lord Jesus Christ, by whom the world is crucified unto me, and I unto the world. (Gal. 6.14).

Let us pray.

O Lord Jesus Christ, who out of thy silence upon the cross didst bequeath to thy Church seven words: Grant that we may ponder them as the inexhaustible gospel of thy love and of the world's redemption; and learn likewise both by speech and silence to glorify our Father in heaven; who with thee and the Holy Ghost liveth and reigneth, one God, world without end.

All **Amen.**

We adore thee, O Christ, and we bless thee,

All **Because by thy holy cross thou hast redeemed the world.**

Hymn

There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.

We may not know, we cannot tell
What pains he had to bear,
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven,
He died to make us good;
That we might go at last to heaven,
Saved by his precious blood.

There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven, and let us in.

O dearly, dearly has he loved,
And we must love him too,
And trust in his redeeming blood,
And try his works to do.

Words *C. F. Alexander (1818–95)*
Music *Horsley, W. Horsley (1774–1858)*

All sit

Reading Mark 15: 1–32

Very early in the morning, the chief priests, with the elders, the teachers of the law and the whole Sanhedrin, made their plans. So they bound Jesus, led him away and handed him over to Pilate.

² ‘Are you the king of the Jews?’ asked Pilate.

‘You have said so,’ Jesus replied.

³ The chief priests accused him of many things. ⁴ So again Pilate asked him, ‘Aren’t you going to answer? See how many things they are accusing you of.’

⁵ But Jesus still made no reply, and Pilate was amazed.

⁶ Now it was the custom at the festival to release a prisoner whom the people requested. ⁷ A man called Barabbas was in prison with the rebels who had committed murder in the uprising. ⁸ The crowd came up and asked Pilate to do for them what he usually did.

⁹ ‘Do you want me to release to you the king of the Jews?’ asked Pilate, ¹⁰ knowing it was out of self-interest that the chief priests had handed Jesus over to him. ¹¹ But the chief priests stirred up the crowd to get Pilate to release Barabbas instead.

¹² ‘What shall I do, then, with the one you call the king of the Jews?’ Pilate asked them.

¹³ ‘Crucify him!’ they shouted.

¹⁴ ‘Why? What crime has he committed?’ asked Pilate.

But they shouted all the louder, ‘Crucify him!’

¹⁵ Wanting to satisfy the crowd, Pilate released Barabbas to them. He had Jesus flogged, and handed him over to be crucified.

¹⁶ The soldiers led Jesus away into the palace (that is, the Praetorium) and called together the whole company of soldiers. ¹⁷ They put a purple robe on him, then twisted together a crown of thorns and set it on him. ¹⁸ And they began to call out to him, ‘Hail, king of the Jews!’ ¹⁹ Again and again they struck him on the head with a staff and spat on him. Falling on their knees, they paid homage to him. ²⁰ And when they had mocked him, they took off the purple robe and put his own clothes on him. Then they led him out to crucify him.

²¹ A certain man from Cyrene, Simon, the father of Alexander and Rufus, was passing by on his way in from the country, and they forced him to carry the cross. ²² They brought Jesus to the place called Golgotha (which means ‘the place of the skull’). ²³ Then they offered him wine mixed with myrrh, but he did not take it. ²⁴ And they crucified him. Dividing up his clothes, they cast lots to see what each would get.

²⁵ It was nine in the morning when they crucified him. ²⁶ The written notice of the charge against him read: THE KING OF THE JEWS.

²⁷ They crucified two rebels with him, one on his right and one on his left. ²⁹ Those who passed by hurled insults at him, shaking their heads and saying, 'So! You who are going to destroy the temple and build it in three days, ³⁰ come down from the cross and save yourself!' ³¹ In the same way the chief priests and the teachers of the law mocked him among themselves. 'He saved others,' they said, 'but he can't save himself! ³² Let this Messiah, this king of Israel, come down now from the cross, that we may see and believe.' Those crucified with him also heaped insults on him.

The Choir and Cambridge University string players perform *Seven Last Words from the Cross* by Sir James MacMillan (1959–)

i. Father, forgive them, for they know not what they do

Father, forgive them, for they know not what they do.

Hosanna filio David:

benedictus qui venit in nomine Domine.

Rex Israel, Hosanna in excelsis.

(Hosanna to the son of David:

blessed is he who comes in the name of the Lord.

The King of Israel, Hosanna in the Highest.)

The life that I held dear I delivered

into the hands of the unrighteous

and my inheritance has become for me

like a lion in the forest.

My enemy spoke out against me,

'Come gather together and hasten to devour him'.

They placed me in a wasteland of desolation,

and all the earth mourned for me.

For there was no one who would acknowledge me

or give me help.

Men rose up against me without mercy and spared not my life.

Words *Luke 23: 34; Palm Sunday Exclamation; Good Friday Responsories for Tenebrae*

ii. Woman, Behold thy Son! ... Behold, thy Mother!

Woman, Behold thy Son! ... Behold, thy Mother!

Words *John 19: 26–27*

iii. Verily, I say unto thee, today thou shalt be with me in Paradise

Ecce lignum Crucis
in quo salus mundi pependit.
Venite adoremus.
*(Behold the wood of the Cross
on which the saviour of the world was hung.
Come let us adore him.)*
Verily, I say unto thee,
today thou shalt be with me in Paradise.

Words *Good Friday Antiphon; Luke 23: 43*

iv. Eli, Eli, lama sabachthani?

Eli, Eli, lama sabachthani?
(My God, my God, why have you forsaken me?)

Words *Mark 15: 34*

v. I thirst

I thirst.
Ego te potavi aqua salutis de petra:
et tu me potasti felle et aceto.
*(I gave you to drink of life-giving water from the rock:
and you gave me to drink of gall and vinegar.)*

Words *John 19: 28; Good Friday Reproaches*

vi. It is finished

It is finished.
My eyes were blind with weeping,
For he that consoled me is far from me:
Consider all you people,
is there any sorrow like my sorrow?
All you who pass along this way take heed
and consider if there is any sorrow like my sorrow.

Words *John 19: 30; Good Friday Responsories for Tenebrae*

vii. Father, into thy hands I commend my spirit

Father, into thy hands I commend my spirit.

Words *Luke 23: 46*

Final Prayer

The Dean Let us pray.

O Lord Jesus Christ, Son of the living God, we beseech thee to set thy passion, cross and death before us, now, and in the hour of our death; that we may live as those who have been bought with a price, and glory only in thy cross.

All Amen.

We adore thee, O Christ, and we bless thee,

All Because by thy holy cross thou hast redeemed the world.

All stand

Hymn My song is love unknown,
My Saviour's love to me,
Love to the loveless shown,
That they might lovely be.
O, who am I,
That for my sake
My Lord should take
Frail flesh, and die?

He came from his blest throne,
Salvation to bestow:
But men made strange, and none
The longed-for Christ would know.
But O, my Friend,
My Friend indeed,
Who at my need
His life did spend!

Sometimes they strew his way,
And his sweet praises sing;
Resounding all the day
Hosannas to their King.
Then 'Crucify!'
Is all their breath,
And for his death
They thirst and cry.

They rise, and needs will have
My dear Lord made away;
A murderer they save,
The Prince of Life they slay.
Yet cheerful he
To suffering goes,
That he his foes
From thence might free.

Here might I stay and sing,
No story so divine;
Never was love, dear King,
Never was grief like thine!
This is my Friend,
In whose sweet praise
I all my days
Could gladly spend.

Words *Samuel Crossman (1624–83)*
Music Love unknown, *John Ireland (1879–1962)*
Descant *Christopher Robinson (1936–)*

Remain standing

Blessing Christ crucified draw you to himself, to find in him a sure ground for faith, a firm support for hope, and the assurance of sins forgiven; and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be upon you and remain with you always.

All **Amen.**

Voluntary *Le Chemin de la Croix, Op. 29:* *Marcel Dupré (1886–1971)*
x. Jésus est dépouillé de ses vêtements

If leaving the Chapel before the end of the Voluntary, please do so quietly and respectfully to those staying to listen.

All are warmly welcome to refreshments in the Ante-Chapel immediately after the service, followed by dinner in the Great Hall (paid for at the Buttery till – £7.70 Clare members, £17.75 guests).

Please note that the use of personal cameras, recording equipment, video cameras and mobile phones is not permitted in Chapel.

SERVICES AND EVENTS THIS WEEK:

Tuesday 18th There will not be a service in Chapel today due to the concert in the Great Hall.

Thursday 20th 6.15 p.m. Choral Evensong (in Chapel)

Friday 21st 6.00 p.m. Commemoration of Benefactors (N.B. This service is not open to the public)

Choral services resume on Thursday 1 May 2025 at 6.15 p.m.

Cambridge University string players

Violin I

Leon Sturdee (leader)
Tamara Redmond
Charlotte Howdle
Imaan Kashim

Violin II

Tabitha Appel
Tara Spencer
Aisling Martin
Emlyn Cox

Viola

Polly Almond
Alice Appleton
Annabel Marshall
Charlie Rose

'Cello

Harry Scott-Burt
Zak El-Shirbiny
David Ball

Bass

Annabel Beniston
Colin Kang

TUESDAY 18 MARCH 2025, 7.45 P.M.
GREAT HALL, CLARE COLLEGE

BRAHMS VIER GESÄNGE, OP. 17
BRAHMS EIN DEUTSCHES REQUIEM, OP. 45

Choir of Clare College, Cambridge
Hannah Dienes-Williams (Clare 2020), soprano
Edward Ballard (Clare 2005), baritone
Isaac Chan (Clare 2023) & Daniel Livermore (Clare Choir 2021), horns
Hebe Kan (Trinity 2023), harp
Isaac Chan (Clare 2023) & Daniel Liu (2021), piano
Graham Ross (Clare 2003), conductor

Tickets: www.adcticketing.com