



# CLARE COLLEGE CHAPEL

## Organ Recital

Sunday 2 February 2025 at 5.25 p.m.

**Evie Perfect**

Junior Organ Scholar, Clare 2023

*Rubrics*

Dan Locklair (1949–)

*v. The People Respond Amen*

*Fantasia Cromatica*, SWWV 258

Jan Pieterszoon Sweelinck (1562–1621)

*Deuxième Suite*, Op. 27

Léon Boëllmann (1862–97)

*i. Prélude pastorale*

*ii. Allegretto con moto*

*iii. Andantino*

*iv. Final-Marche*

**Evie Perfect** is a second-year music student and is the Junior Organ Scholar at Clare College, Cambridge.

Having sung in the inaugural cohort of girl choristers at Gloucester Cathedral, Evie was inspired to study the organ under the direction of Adrian Partington and went on to become the Organ Scholar at Hereford Cathedral in 2022. During her university career, Evie has performed internationally in California, Germany, the Netherlands, and Switzerland.

When not playing the organ, Evie is in high demand as a pianist and has accompanied recitals in settings across the UK including Bristol Cathedral, Greyfriars Kirk Edinburgh, the Minchinhampton Music Festival, and of course, in Clare College Chapel. Some recent highlights include Schumann's *Frauenliebe und Leben*, Phyllis Tate's *Scenes from Tyneside* and Vaughan Williams' *Songs of Travel*.

An avid singer herself, Evie is regularly engaged as a soloist for local choral societies at home, namely the Stroud Refugee Choir and Newent Choral Society. She also sings in Cambridge Early Music Consort and many other ad hoc groups. Last term, Evie made her musical directing debut with John Blow's *Venus and Adonis* which she conducted from the harpsichord in Clare College Chapel, and she is looking forward to conducting her next opera as part of the CUOS Shorts event in March. Since arriving in Cambridge, Evie has been learning to play the bass viol and she is excited to make her debut performance playing continuo in the CUOS main show, Monteverdi's *L'incoronazione di Poppea*.