



CLARE COLLEGE CHAPEL

'Cello Recital

Sunday 24 November 2024 at 5.25 p.m.

Doraly Gill (Michael How Lay Clerk) | 'cello
Daniel Liu (Clare 2021) | piano

Traditional Hungarian melody
Madarka, Madarka

arr. Doraly Gill (2003–)

Romanian Folk Dances, Sz. 56, BB 68

Béla Bartók (1881–1945)

- i. *Stick dance*: Allegro moderato
- ii. *Sash dance*: Allegro
- iii. *In one spot*: Andante
- iv. *Horn dance*: Moderato
- v. *Romanian polka*: Allegro
- vi. *Fast dance*: Allegro

Sonata for 'cello and piano', L. 135

Claude Debussy (1862–1918)

- i. *Prologue*: Lent, sostenuto e molto risoluto
- ii. *Sérénade*: Modérément animé
- iii. *Finale*: Animé, léger et nerveux

Doraly Gill is a joint study singer and cellist, recently graduating from Cambridge University with a bachelor's degree in music. She currently studies the 'cello with Hannah Roberts with whom she learnt with as an undergraduate through the Cambridge and Royal Academy of Music joint scheme. During her undergraduate years, Doraly was principal 'cellist of the Cambridge University Orchestra and performed prominent solo works with orchestra including Tchaikovsky's *Rococo Variations*, Dvorak's *Cello Concerto* and Haydn's *Sinfonia Concertante* with Maggie Faultless. Doraly has been able to combine her 'cello and singing performing through pieces written for her by Sarah Henderson, where she sings and plays the 'cello simultaneously. She enjoys an enriching musical life in Cambridge filled with different orchestral, chamber and solo opportunities.

Daniel Liu has just graduated from Clare College, where he read music. Before this, he studied piano and composition at Chetham's School of Music in Manchester. While there, he took lessons with Murray McLachlan, and won the school concerto prize following a performance of Britten's *Piano Concerto*. As a composer, after winning 2019's BBC Young Composer, his piece *Fanfares* was premiered by the BBC Concert Orchestra in the summer of this year. At the moment, he studies piano with Tessa Nicholson.