



CLARE COLLEGE CHAPEL

Violin and Piano Recital

Sunday 20 October 2024 at 5.25 p.m.

Tabitha Appel (St. John's 2023) | violin
Isaac Chan (Clare 2023) | piano

Sonata for Violin and Piano in A

César Franck (1822–90)

- i. *Allegretto ben moderato*
- ii. *Allegro*
- iii. *Ben moderato: Recitativo-fantasia*
- iv. *Allegretto poco mosso*

Tabitha Appel is in her second year at St John's College, Cambridge, reading music, whilst studying violin with David Takeno in London. She performs regularly as a soloist and chamber musician and in recent years has participated in masterclasses with Philippe Graffin, Krysia Osostowicz, and members of the London Haydn, Doric and Castalian String Quartets. In 2023 she won the Oxford Philharmonic Junior Concerto Competition and followed this with a performance of the Brahms *Double Concerto* with her sister, Rachel, and the Isis Chamber Orchestra. She has performed numerous concerti with orchestras in Oxford, most recently Mozart's *3rd Violin Concerto* and Saint-Saëns *Introduction and Rondo Capriccioso* with the Isis Chamber Orchestra, Tchaikovsky *Violin Concerto* with the Wantage Symphony Orchestra, and the Mendelssohn *Violin Concerto* with the St Giles Orchestra and the Oxfordshire County Youth Orchestra. Her musical development has been hugely influenced through participation in Festival Resonances Academy in Belgium, MusicWorks, and Wye Valley Chamber Music Festival summer residency. This summer she attended Kuhmo Festival in Finland to study with Sini Simonen. As a member of the Telyn Quartet, formed in 2023, she has performed in prestigious venues around England and has been awarded a place on ChamberStudio's residency and Mentorship scheme. She was a member of the National Youth Orchestra of Great Britain from 2019 and led the orchestra in its 2021 season.

Isaac Chan is a second-year Music student at Clare College. He is one of the Conducting Scholars of the University of Cambridge, where he studies part-time with Sian Edwards at the Royal Academy of Music, alongside conducting the university's Symphony Orchestra and Wind Orchestra. A graduate from Chetham's School of Music, he founded the student groups *Chetham's Camerata & Operetta*, where he conducted his first production of *Hansel and Gretel* in 2022, and subsequently made his debut at the Bridgewater Hall UK. Recently, he was named conductor of the Hong Kong Youth Philharmonia, where he made his local debut of Mahler's First Symphony; he also looks forward to being Assistant Conductor at the Vienna Opera Academy in 2025. Highlights in Michaelmas term include Stravinsky's *The Soldier's Tale* (01.11/02.11), Faure's Requiem with Trinity College Music Society (09.11), and the Michaelmas CCMS concert at West Road Concert Hall (07.11).

Isaac is currently the principal horn of the flagship Cambridge University Orchestra. He is a double-award holder of the university's Instrumental Award Scheme, in both brass quintet and piano trio capacities. He has a particular affinity for opera repertoire, German and English song cycles, and string chamber music repertoire. Outside of performing, Isaac is a keen reader, and enjoys fields from music theory to cultural history and philosophy.