Clare College, Cambridge

Chapel Services

Michaelmas Term 2018
SERMONS AND ADDRESSES

7 October  The Dean

14 October  The Revd Canon Professor Nicholas Sagovsky
            *Whitlands Professorial Fellow, Roehampton University; Dean of Clare 1986–97*

21 October  The Reverend Richard Coles
            *Vicar of Finedon, and former Strictly Come Dancing contestant*

28 October  The Venerable Liz Adekunle
            *Archdeacon of Hackney*

4 November  The Revd Canon Dr James Walters
            *Chaplain and Director of the Faith Centre, London School of Economics*

11 November The Dean (10.45 a.m.)

18 November The Revd Dr Earl Collins
            *Vice Principal, Westcott House, Cambridge*

25 November The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Nick Sagovsky has been Dean of Clare, Canon Theologian of Westminster Abbey and William Leech Professorial Research Fellow in Applied Christian Theology at Newcastle University. He holds professorial posts at two ecumenical universities: Liverpool Hope and Roehampton. He is a member of the Anglican/Roman Catholic International Commission, and has a longstanding commitment to refugee work. Richard Coles is Vicar of Finedon in Northamptonshire, and formerly the multi-instrumentalist who partnered Jimmy Somerville in the 1980s band The Communards, which achieved three Top Ten hits, including the Number 1 record and best-selling single of 1986, a dance version of *Don’t Leave Me This Way*. He also appears frequently on radio and television as well as in newspapers. In March 2011 he became the regular host of BBC Radio 4’s Saturday Live programme, and he was a contestant on *Strictly Come Dancing* in 2017. Liz Adekunle was a curate in East London and Chaplain of St John’s College, Cambridge, before being appointed Archdeacon of Hackney in 2016. She is a member of the Archbishops’ Task Group on Evangelism. Jim Walters is the founding director of the Faith Centre at the London School of Economics, and oversees all its interfaith and religious literacy programmes. He has published on diverse subjects including the French philosopher Jean Baudrillard, interfaith matters, chaplaincy and the theology of money. He is an honorary canon of Chichester Cathedral. Earl Collins is a native of Belfast, with a PhD in Byzantine Studies from The Queen’s University. Having also trained at the Jung Institute in Zurich, he teaches annually in the New York Foundation for Jungian Psychology. He was formerly a monk of Glenstal Abbey, Ireland (from 1989–2011), during which time he was headmaster of the Abbey’s boarding school and for four years Director of the Monastic Institute at the University of Sant’Anselmo, Rome. He was Abbot of Dormition Abbey, Jerusalem, from 2011–16.
**SERVICES**

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 21 October at 9.00 a.m., we will go to Trinity Hall for the service in their Chapel, and join them for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

**CHORAL SERVICES**

<table>
<thead>
<tr>
<th>Day</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 17 &amp; 31 October, &amp; 14 November</td>
</tr>
<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
</tr>
</tbody>
</table>

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 11 November, will be followed by a reception in the Master’s Lodge, and then by lunch in Hall.

**SPECIAL SERVICES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 1 October</td>
<td>Matriculation Service, 6.00 p.m.</td>
</tr>
<tr>
<td>Thursday 1 November</td>
<td>Choral Eucharist for All Saints’ Day, 6.15 p.m.</td>
</tr>
<tr>
<td>Sunday 11 November</td>
<td>Special Service for Remembrance Sunday, <strong>10.45 a.m. (N.B.)</strong></td>
</tr>
<tr>
<td>Sunday 25 November</td>
<td>Choral Eucharist for Christ the King, 6.00 p.m.</td>
</tr>
<tr>
<td>Thursday 29 November</td>
<td>First Advent Carol Service, <strong>7.30 p.m. (N.B.)</strong></td>
</tr>
<tr>
<td>Sunday 2 December</td>
<td>Second Advent Carol Service, 6.00 p.m.</td>
</tr>
</tbody>
</table>

**ADVENT CAROL SERVICES**

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Head of the Chapel Office. Alumni/æ and members of the public who wish to attend should contact the Head of the Chapel Office by Wednesday 24 October (email nr399@cam.ac.uk) for inclusion in the ballot.

**COLLECTIONS**

This term’s charity is the St Timothy Scholarship Programme, Malawi. In the summer of 2017 the Roman Catholic Diocese of Mangochi and the Anglican Diocese of Upper Shire, whose catchment areas overlap in southern Malawi, jointly launched the St. Timothy Scholarship Programme to benefit bright students from poor families who cannot afford the fees and expenses associated with a secondary school education. The programme is managed jointly by the two dioceses, is open to all children regardless of their race, gender or religious affiliation, and is a direct response to the Joint Declaration issued by Pope Francis and Archbishop Welby in 2016 for Anglicans and Roman Catholics to pursue such work together.
READING GROUP: THE LION, THE WITCH AND THE WARDROBE
On Tuesday evenings at 7.30 p.m., there will be a short informal reading and discussion group in E3, this year looking at the *Chronicles of Narnia*, by C. S. Lewis. We begin on Tuesday 9 October with *The Lion, the Witch and the Wardrobe*. Wine, cheese and other refreshments will be provided and all members of College are very welcome. Copies of the book will be available.

ART WALK
The Fitzwilliam Museum is one of Cambridge’s greatest but frequently under-appreciated treasure houses. After the very popular art walks of last year, on Saturday 27 October we will head to the Fitzwilliam Museum to reflect on three paintings from the collection. We leave from the Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! All members of Clare are most welcome.

TRIP TO ELY
Could there be a better way to unwind mid-Term than a gentle trip up to Ely? On Saturday 10 November, we will leave College at lunchtime, have a private tour of Ely Cathedral, a cream tea at Peacocks Tearoom, finish with Evensong at the Cathedral, and be back in time for supper. All members of College very welcome, but places are limited! Please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) to reserve your place.

COVER PHOTOGRAPH
The cover photograph is an image of an army padre decorating a make-shift chapel on the Western Front in 1918. An artist’s impression of this picture was printed on the cover of the Illustrated London News on 20 June, 1918. We shall commemorate all those Clare members who died in the First World War at a special service in Chapel at 10.45 a.m. on Sunday 11 November.

RECITALS
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC
This Michaelmas term the Choir sings two of the *Songs of Farewell* by Hubert Parry exactly 100 years after his death (7 October), Bach’s motet *Lobet dem Herrn* (21 October), the Mass setting by Imogen Holst for the Choral Eucharist for All Saints’ Day (1 November), and Finzi’s celebrated *Lo, the full, final Sacrifice* for the Eucharist for Christ the King (25 November). A very special morning service for Remembrance Sunday (11 November) marks the centenary of the end of World War One, at which the Choir will perform Giles Swayne’s *The Dug-Out*, commissioned and premiered by the Choir in 2007 and setting a text by Clare alumnus Siegfried Sassoon. Many other works this term were composed for the Choir; most recently the Nunc Dimittis setting by current Clare student Toby Hession (28 October) – whose organ voluntary *Tocarter* receives its first performance on the same day – as well as *Haec Dies* by Matthew Martin (4 November), Tavener’s *Nowell! Nowell! Out of your sleep* (27 November), and a set of canticles by former Clare Organ Scholar William Denis Browne (13 November) who was killed at Gallipoli. The Choir joins the Choir of Jesus College, Cambridge for a joint Evensong in their Chapel (6 November), and the two hugely-popular Advent Carol Services this year take place on Thursday 29 November and Sunday 2 December (admission by ticket only).
During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach’s *Christmas Oratorio* in Trinity College Chapel (1 December). A Staff Carol Concert is given in Clare Chapel (17 December) and a Concert of Readings and Music for Advent is given at St Mary’s Church, Rotherhithe for Bede House in London (18 December). The Choir performs a brand new festive concert programme, *Winter’s Night*, in Lamberhurst, Kent (16 December), Leamington Spa (19 December), and at the flagship Christmas concert at London’s St John’s, Smith Square (20 December). Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

**J. S. Bach: Christmas Oratorio**
The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach’s *Christmas Oratorio* in Trinity College Chapel on Saturday 1 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking strongly recommended.

**Winter’s Night**
The Choir presents its new Christmas programme, *Winter's Night*, in concert in Lamberhurst, Leamington Spa and London’s St John’s, Smith Square. Full details are available at the back of this termcard.

**Benjamin Britten: War Requiem**
Tickets are now on sale for a very special performance of Britten’s *War Requiem* in King’s College Chapel on Saturday 19 January 2019, involving massed Cambridge choirs and orchestras and three outstanding soloists, conducted by Graham Ross. Full details are available at the back of this termcard.
# Chapel Services
## Michaelmas Term 2018

### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Monday</td>
<td>6.00 p.m.</td>
<td><strong>Matriculation Service</strong>&lt;br&gt;${\text{This service is not open to the public.}}$&lt;br&gt;VOLUNTARY  J. S. Bach <em>Fugue in b</em>, BWV 544&lt;br&gt;INTROIT  Bruckner <em>Locus iste</em>&lt;br&gt;RESPONSES  Rose&lt;br&gt;PSALM  127 (Turle)&lt;br&gt;CANTICLES  Noble <em>in b</em>&lt;br&gt;ANTHEM  Handel <em>Zadok the priest</em>&lt;br&gt;HYMN  368 (Cwm Rhondda)&lt;br&gt;VOLUNTARY  J. S. Bach <em>Trio Sonata No. 5</em>, BWV 529:&lt;br&gt;  i. Allegro</td>
</tr>
<tr>
<td>3 Wednesday</td>
<td>7.00 p.m.</td>
<td><strong>Admission of New Fellows</strong>&lt;br&gt;${\text{This service is not open to the public}}$&lt;br&gt;ANTHEM  Bruckner <em>Locus iste</em></td>
</tr>
<tr>
<td>4 Thursday</td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;VOLUNTARY  Ireland <em>Miniature Suite for Organ</em>:&lt;br&gt;  i. Intrada&lt;br&gt;INTROIT  McKie <em>We wait for thy loving kindness, O God</em>&lt;br&gt;RESPONSES  Rose&lt;br&gt;PSALM  94 vv. 1–15 (Elvey)&lt;br&gt;CANTICLES  Ireland <em>in F</em>&lt;br&gt;ANTHEM  Dering <em>Factum est silentium</em>&lt;br&gt;HYMN  267 (Addison’s (London))&lt;br&gt;VOLUNTARY  Stanley <em>Voluntary</em>, Op. 7, No. 1:&lt;br&gt;  ii. Allegro</td>
</tr>
</tbody>
</table>
7 Nineteenth
Sunday after Trinity  5.25 p.m.  Organ Recital
Eleanor Carter (Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude in C, BWV 547

Trio Sonata No. 5, BWV 529
i. Allegro
ii. Largo
iii. Allegro

Johann Sebastian Bach
Prelude in b, BWV 544

6.00 p.m.  Evensong
Introit  Parry My soul, there is a country
Responses  Rose
Psalm 125 (Macfarren)
Canticles  Purcell In g
Anthem  Parry At the round earth’s imagined corners
Preacher  The Dean
Hymns  150 (Lucis Creator, t. i), 467 (Wiltshire), 401 (Regent Square)
Voluntary  J. S. Bach Fugue in a, BWV 543ii

9 Tuesday
St Robert Grossetest, Bishop  6.15 p.m.  Evensong
Voluntary  Elgar Vesper Voluntary, Op. 14, No. 4
Introit  Walford Davies God be in my head
Responses  Smith
Psalm 107 (Turner; Attwood)
Canticles  Moeran in D
Anthem  Mundy O Lord, the maker
Hymn 206 (Harewood)
Voluntary  Guilmant Prayer, Op. 17, No. 1

11 Thursday
St Ethelburga, Abbess  6.15 p.m.  Evensong
Voluntary  Tomkins Verse in a
Introit  Golovanov Otche nash
Responses  Smith
Psalm 116 (Smart)
Canticles  Tallis Evening Service to fauxbourdons
Anthem  Tavener Angels
Hymn 414 (Caithness)
Voluntary  Duruflé Prélude and Fugue sur le Nom Alain
14 TWENTIETH
SUNDAY AFTER TRINITY 5.25 p.m.  
PIANO RECITAL
Toby Hession (Clare)

Wolfgang Amadeus Mozart (1756–91)
Sonata in A, K.331
   i. Andante grazioso
   ii. Menuetto
   iii. Alla turca – allegretto

Toby Hession (b. 1997)
Soliloquy (2018)

6.00 p.m.  
EVENSONG
INTROIT Tallis *Te lucis ante terminum*
RESPONSES Smith
PSALM 127 (Turle)
CANTICLES Brewer in D
ANTHEM Byrd *Laudibus in sanctis*
PREACHER The Revd Canon Professor Nicholas Sagovsky
HYMNS 150 (Lucis Creator, t. i), 137 (Down Ampney), 461 (Corvedale: see sheet)
VOLUNTARY Mendelssohn *Prelude in c*, Op. 37, No. 1

16 TUESDAY 6.15 p.m.  
Hugh Latimer, Bishop, Martyr  
EVENSONG
VOLUNTARY anonymous *Two voluntaries*: i. In g
INTROIT Purcell *In the midst of life*
RESPONSES Ayleward
PSALM 135 (Spence)
CANTICLES Humfrey in e
ANTHEM Humfrey *Hear, O heavens*
HYMN 225 (San Rocco)
VOLUNTARY anonymous *Two voluntaries*: ii. In g

17 WEDNESDAY 10.00 p.m.  
St Ignatius of Antioch, Bishop, Martyr  
COMPLINE
INTROIT Tallis *In manus tuas, Domine*
PSALM 4 (plainsong)
ANTHEM Blitheman *In pace*

18 THURSDAY 6.15 p.m.  
ST LUKE THE EVANGELIST  
EVENSONG
VOLUNTARY Stanford *Six Occasional Preludes for Organ*: No. 6. *At Even-Tide*
INTROIT Wood *Hail, gladdening light*
RESPONSES Ayleward
PSALM 103 (Clarke)
CANTICLES Francis Jackson in G
ANTHEM Stanford *Beati quorum via*
HYMN 213 (Aeterna Christi Munera, t. i)
VOLUNTARY Lemare *Processional*
**21 Twenty-first Sunday** 5.25 p.m.  
**Cello Recital**  
Dominic Martens (Clare)  
Johann Sebastian Bach (1685–1750)  
Cello Suite No. 2 in d, BWV 1008  
   i. Prelude  
   ii. Allemande  
   iii. Courante  
   iv. Sarabande  
   v. Menuet I  
   vi. Menuet II  
   vii. Gigue

**Evensong**  
INTROIT  Rheinberger *Abendlied*  
RESPONSES  Ayleward  
PSALM  141 (Taylor)  
CANTICLES  Blair *in b*  
ANTHEM  Bach *Lobet dem Herrn*  
PREACHER  The Reverend Richard Coles  
HYMNS  150 (Lucis Creator, t. i), 374 (St Peter), 424 (Cornwall)  
VOLUNTARY  J. S. Bach *Fugue in g*, BWV 578

---

**23 Tuesday** 6.15 p.m.  
**Evensong**  
VOLUNTARY  Franck *Andantino poco allegretto*  
INTROIT  Britten *Heaven-haven*  
RESPONSES  Tomkins  
PSALM  9 (Crotch)  
CANTICLES  Gabriel Jackson *Truro Service*  
ANTHEM  Berkeley *Thou hast made me*  
HYMN  449 (St Ethelwald)  
VOLUNTARY  Whitlock *Dolcezza*

---

**25 Thursday** 6.15 p.m.  
St Crispin and Crispian, Martyrs  
**Evensong**  
VOLUNTARY  Darke *Andantino*  
INTROIT  Finzi *My spirit sang all day*  
RESPONSES  Tomkins  
PSALM  18 vv. 1–20 (Turle)  
CANTICLES  Gibbons *Second service*  
ANTHEM  Walton *Jubilate Deo*  
HYMN  361 (Deo Gratias)  
VOLUNTARY  Widor *Symphonie Gothique*:  
   ii. *Andante Sostenuto*
28 LAST SUNDAY
AFTER TRINITY

5.25 p.m.

HARP RECITAL
Oliver Cope (Clare)

Franz Liszt (1811–1886)
   arr. Henriette Renié (1875–1896)
   *Liszt Consolations No. 3, S. 172*

Marcel Grandjany (1891–1975)
Rhaphody, Op. 10

David Snell (b. 1936)
Golden Moments

Pearl Chertok (1918–81)
Around the Clock Suite
   i. Beige Nocturne
   ii. Harpicide at Midnight

6.00 p.m.

EVENSONG

INTROIT  Purcell  *Hears my prayer*
RESPONSES  Tomkins
PSALM  119 vv. 121–136 (Cooper; Elvey)
CANTICLES  Morales  *Magnificat octavi toni;*
   Toby Hession (Clare)  Nunc dimittis
   *(The Clare Canticles)*
   ANTHEM  Maw  One foot in Eden still I stand
   PREACHER  The Venerable Liz Adekunle
   HYMNS  150 (Lucis Creator, t. i), 376 (Kingsfold),
   477 (Rustington)
   VOLUNTARY  Toby Hession (Clare)  *Tocarter*

*This Nunc dimittis was composed for and premièred by the Choir in 2018*

**This voluntary receives its first performance here**

30 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY  Pachelbel  *Fantasia in g*
INTROIT  Bach  *Ich will dich mit Fleiß bewahren*
RESPONSES  Byrd
PSALM  33 (Randall)
CANTICLES  Bairstow  *in D*
ANTHEM  Arvo Pärt  *The woman with the alabaster box*
HYMN  250 (Ellers)
VOLUNTARY  Mendelssohn  *Fugue in c, Op. 37, No. 1*

31 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT  Martin Luther, Reformer  *Tacedit animam meam*
PSALM  4 (plainsong)
ANTHEM  Victoria  *Libera me, Domine*
**NOVEMBER**

<table>
<thead>
<tr>
<th>1 All Saints’ Day</th>
<th>6.15 p.m.</th>
<th>Eucharist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MASS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Imogen Holst <em>Mass in a</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ANTHEM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bullock <em>Give us the wings of faith</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>PREACHER</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Dean</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HYMN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>381 (Ewing)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VOLUNTARY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>J. S. Bach <em>Trio Sonata No. 5</em>, BWV 529:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>iii. <em>Allegro</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4 Fourth Sunday before Advent</th>
<th>5.25 p.m.</th>
<th>Flute Recital</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Caitlin Obee (Clare)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Toby Hession (Clare)</td>
</tr>
<tr>
<td>Carl Philipp Emanuel Bach (1714–88)</td>
<td>Flute Sonata in a, H.562</td>
<td></td>
</tr>
<tr>
<td>i. Poco Adagio</td>
<td></td>
<td>Wolfgang Amadeus Mozart (1756–91)</td>
</tr>
<tr>
<td>Flute Quartet No. 1 in D, K. 285</td>
<td>i. Allegro</td>
<td></td>
</tr>
<tr>
<td>George Enescu (1881–1955)</td>
<td>Cantabile et Presto</td>
<td></td>
</tr>
<tr>
<td>Richard Rodney Bennett (1936–2012)</td>
<td><em>Summer Music</em> for flute and piano</td>
<td></td>
</tr>
<tr>
<td>i. <em>Summer Music</em></td>
<td></td>
<td>ii. <em>Siesta</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 Tuesday</th>
<th>6.00 p.m.</th>
<th>Evensong</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INTROIT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gibbons arr. Bairstow <em>Jesu, grant me this I pray</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESPONSES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Byrd</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSALM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>145 (Woodward)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CANTICLES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Howells <em>St Augustine’s Service</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ANTHEM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Matthew Martin <em>Haec dies</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PREACHER</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Revd Canon Dr James Walters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HYMNS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>150 (Lucis Creator, t. i), 425 (Eisenach),</td>
<td></td>
</tr>
<tr>
<td></td>
<td>373 (Coe Fen)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VOLUNTARY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alain <em>Suite: Introduction and Variations</em>, JA 69</td>
<td></td>
</tr>
</tbody>
</table>

* This anthem was commissioned and premièred by the Choir in 2015

<table>
<thead>
<tr>
<th>6 Tuesday</th>
<th>6.30 p.m.</th>
<th>St Leonard, Hermit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>There is no service in Chapel this evening as the Choir are singing a joint Choral Evensong with the Choir of Jesus College, Cambridge in their Chapel at 6.30pm, to which all are welcome.</td>
<td></td>
</tr>
</tbody>
</table>
8 Thursday 6.15 p.m.  
The Saints and Martyrs of England  

**Evensong**  
VOLUNTARY Elgar *Vesper Voluntary*, Op. 14, No. 1  
INTROIT Elgar *They are at rest*  
RESPONSES Richard Shephard  
PSALM 118 (Coward; Randall)  
CANTICLES Stanford *in B flat*  
ANTHEM Cecilia McDowall *Light Eternal*  
HYMN 492 (King’s Lynn)  

---

11 Remembrance Sunday 10.45 a.m.  

**Special Service for Remembrance Sunday**  
with Gabriel Blierd (Clare) | trumpet  
INTROIT Giles Swayne *The Dig-Out*  
PSALM 46 (adapt. from Luther)  
TE DEUM Howells *Collegium Regale*  
ANTHEMS Guest *For the fallen; Lord, thou hast been our refuge*  
Vaughan Williams  
PREACHER The Dean  
HYMNS 417 (St Anne), 490 (Rhuddlan), 494 (Nun Danket, t. 413), 489 (National Anthem, omit v. 3)  
VOLUNTARY J. S. Bach *Prelude and Fugue in b*, BWV 544

*This introit was commissioned and premièred by the Choir in 2007*

---

13 Tuesday 6.15 p.m.  

**Evensong**  
VOLUNTARY Karg-Elert *Alla Musette*  
INTROIT Mendelssohn *I waited for the Lord*  
RESPONSES Richard Shephard  
PSALM 40 (Crotch; Brown)  
CANTICLES Denis Browne (CL 1911) *in A*  
ANTHEM Wood *Expectans expectavi*  
HYMN 392 (Alberta)  
VOLUNTARY Petrali *Processional*

---

14 Wednesday 10.00 p.m.  

**Compline**  
INTROIT Byrd *Miserere mihi, Domine*  
PSALM 31 vv. 1–6 (plainsong)  
ANTHEM Sheppard *Jesu salvator saeculi, verbum*
15 Thursday  6.15 p.m.  
**Evensong**
VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 8: i. *Largo*
INTROIT  Weelkes *Alleluia! I heard a voice*
RESPONSES  Richard Shephard
PSALM  43 (Crotch; fauxbourdons arr. Robinson)
CANTICLES  Weelkes *for trebles*
ANTHEM  Bach *Herr, wenn die stolzen Feinde schnauben*
HYMN  298 (Gott des Himmels)
VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 8: ii. *Vivace*

18 Second Sunday before Advent  5.25 p.m.  
**Organ Recital**
Ashley Chow (George Law Junior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude and Fugue in e, BWV 548

César Franck (1822–90)
Chorale No. 3 in a

6.00 p.m.  
**Evensong**
INTROIT  Ned Rorem *Canticle of the Lamb*
RESPONSES  Richard Shephard
PSALM  95 (Goss)
CANTICLES  Byrd *Great Service*
ANTHEM  Judith Weir *a blue true dream of sky*
PREACHER  The Revd Dr Earl Collins
HYMNS  150 (Lucis Creator, t. i), 393 (Mannheim), 205 (Westminster Abbey)
VOLUNTARY  Sark *Toccata Primi Toni*, Op. 11

20 Tuesday  6.15 p.m.  
**Evensong**
St Edmund, King, Martyr
VOLUNTARY  J. S. Bach *Fantasia in e*, BWV 537i
INTROIT  Bach *Dies hat er alles uns getan*
RESPONSES  Leighton
PSALM  67 (plainchant)
CANTICLES  Harwood *in A flat*
ANTHEM  Bach *Ehre sei Gott*
HYMN  372 (Monks Gate)
VOLUNTARY  J. S. Bach *Fugue in e*, BWV 537ii
22 THURSDAY 6.15 p.m. **Evensong**  
*St Cecilia, Martyr*  
VOLUNTARY  
J. S. Bach *Liebster Jesu, wir sind hier*, BWV 731  
INTROIT  
Bach *Wie soll ich dich empfangen*  
RESPONSES  
Leighton  
PSALM  
76 (Tucker)  
CANTICLES  
Howells *Gloucester Service*  
ANTHEM  
Howells *A Hymn for St Cecilia*  
HYMN  
336 (Angel Voices)  
VOLUNTARY  
Messiaen *La Nativité du Seigneur*:  
ii. *Les Bergers*

25 CHRIST THE KING 5.25 p.m. **String Quartet Recital**  
The Cardinal String Quartet  
Anton Webern (1883–1945)  
*Langsamer Satz*  
Antonín Dvořák (1841–1904)  
String Quartet No. 14 in A flat, Opus 105:  
ii. Molto vivace  
Robert Schumann (1810–56)  
String Quartet No. 1 in a, Op. 41/1  
iii. Scherzo: Presto  
William Byrd (1538–1623)  
*Ave verum corpus*  
6.00 p.m. **Choral Eucharist**  
with The Cardinal String Quartet  
MASS  
Schubert *Mass in G*  
ANTHEM  
Finzi *Lo, the full, final Sacrifice*  
PREACHER  
The Dean  
HYMNS  
90 (Passion Chorale, omit v. 2),  
271 (Hyfrydol)  
VOLUNTARY  
J. S. Bach *Allein Gott in der Höh' sei Ehr*, BWV 663

27 TUESDAY 6.15 p.m. **Evensong**  
*Ireland The Holy Boy*  
INTROIT  
anonymous *There is no rose of swych vertu*  
RESPONSES  
Leighton  
PSALM  
101 (Hopkins)  
CANTICLES  
Stanford in C  
ANTHEM  
Tavener *Nowell! Nowell! Out of your sleep*  
HYMN  
252 (St Clement)  
VOLUNTARY  
Brahms *Eleven Chorale Preludes*,  
Op. 122, No. 8: *Es ist ein Ros' entsprungen*  

*This anthem was commissioned and premièred by the Choir in 2008
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 29 Thursday| 7.30 p.m. | **First Advent Carol Service** (N.B. start time)  
                  Admission by ticket only. |
| **December** |        |                                                                      |
| 2 Advent Sunday | 6.00 p.m. | **Second Advent Carol Service**  
                  Admission by ticket only. |
| 17 Monday  | 7.00 p.m. | **Staff Carol Service**  
                  This service is not open to the public. |
| 18 Tuesday | 7.30 p.m. | **Concert of Music and Readings for Advent for Bede House**  
                  St Mary’s Church, Rotherhithe, London  
                  Tickets: £10, £5, on the door |

Choral services resume on Thursday 17 January 2019 at 6.15 p.m.
SATURDAY 1 DECEMBER 2018, 7.30 P.M.
CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

J. S. Bach: *Christmas Oratorio*
Parts I, II, III, IV

Orchestra of the Age of Enlightenment
Choir of Clare College, Cambridge

Katherine Watson | soprano
Robin Blaze | countertenor
   Ed Lyon | tenor
Dominic Sedgwick | bass

Graham Ross | conductor

Tickets: £25 / £20 / £10
ADC Box Office
+44(0)1223 300085
www.adcticketing.com
‘WINTER’S NIGHT’
Choir of Clare College, Cambridge
Eleanor Carter, Ashley Chow | organ
Graham Ross | conductor

The Choir of Clare College, Cambridge and conductor Graham Ross return to Lamberhurst, Leamington Spa, and their flagship Christmas concert at St John’s, Smith Square, London with a spectacular festive programme exploring the depths of winter warmed by the hope and joy of the Christmas story. Works old and new sit alongside one another, including Morales’ *O magnum mysterium*, Howells’ *A spotless rose*, John Rutter’s *Dormi, Jesu*, seasonal pieces by Praetorius, Tavener, Vaughan Williams, Barber, Sally Beamish, Roxana Panufnik, and many more. From Medieval chant and much-loved traditional carols to stunning new arrangements, this programme is guaranteed to make a perfect start to Christmas.

**SUNDAY 16 DECEMBER 2018, 7.30 P.M.**
**LAMBERHURST MUSIC FESTIVAL**
St Mary’s Church, Lamberhurst, Kent

*Tickets: £20*
+44(0)7497 488412
[www.lamberhurstmusic.co.uk](http://www.lamberhurstmusic.co.uk)

**WEDNESDAY 19 DECEMBER 2018, 7.30 P.M.**
**LEAMINGTON MUSIC**
St Mark’s Church, Rugby Road, Leamington Spa

*Tickets: £21 / £16 / £10*
+44 (0)1926 334418
[www.leamingtonmusic.org](http://www.leamingtonmusic.org)

**THURSDAY 20 DECEMBER 2018, 7.30 P.M.**
**ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL**
St John’s, Smith Square, London

*Tickets: £38 / £28 / £15 / £10*
+44 (0)20 7222 1061
[www.sjss.org.uk](http://www.sjss.org.uk)
SATURDAY 19 JANUARY 2019, 8 P.M.
CHAPEL OF KING’S COLLEGE, CAMBRIDGE

Benjamin Britten: War Requiem

Cambridge University Orchestra
Cambridge University Sinfonia
Choristers of Jesus College, Cambridge
St Catharine’s College Girls’ Choir
Cambridge University Chamber Choir
Choir of Clare College, Cambridge
Choir of Jesus College, Cambridge
Choir of Selwyn College, Cambridge
Choir of Trinity College, Cambridge

Natalya Romaniw | soprano
   Ed Lyon | tenor
   Gareth John | bass

Graham Ross | conductor

Tickets: £35 / £30 / £20 / £6;
Students and under-18s: £31 / £26 / £16
or £5 on the door, subject to availability

King’s College Visitor Centre and Box Office
13 King’s Parade, Cambridge CB2 1SP
Monday–Saturday 9.30 a.m.–5.00 p.m.
Sunday 10.00 a.m.–4.30 p.m.
Tel: +44(0) 1223 769340
shop.kings.cam.ac.uk
**CHAPEL PERSONNEL**

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Freddie Bird (Christian Union Representative, fb470), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elsheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN
The Revd Dr Jamie Hawkey, E3
dth2@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Miss Kirsty Borthwick
klb88@cam.ac.uk

HEAD OF THE CHAPEL OFFICE
Mrs Nicola Robertson, B1
nr399@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR
Miss Sophie Alabaster, B1
sla47@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
Eleanor Carter, F6
erc64@cam.ac.uk

GEORGE LAW JUNIOR ORGAN SCHOLAR
Ashley Chow, T1
athec3@cam.ac.uk

www.clare.cam.ac.uk/life/chapel
@ClareChapel
facebook.com/clarecollegechapel

www.clarecollegechoir.com
@ClareChoir
facebook.com/choirofclarecollege
@choirofclarecollege