CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

MICHAELMAS TERM 2017
At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Robert Mackley is Vicar of Little St Mary’s, one of our local churches on Trumpington Street. Educated at Christ’s and Emmanuel Colleges, he became Vicar of LSM in 2012, having previously worked in parishes in London and Liverpool. He is also a writer and columnist. Elizabeth Berridge read Law at Cambridge before becoming a barrister. She was created a life Peer in 2011, was a member of the Advisory Council of the Foundation for Relief and Reconciliation in the Middle East, is a founding member of the International Panel of Parliamentarians for Freedom of Religion or Belief, and chairs the All Party Group on International Religious Freedom. Bishop Angaelos was born in Egypt, and consecrated as a monk in 1990 at the monastery of St Bishoy in Wadi-El-Natroun. He was Private Secretary to Pope Shenouda III, and since 1995 has served in the UK. He is a President of Churches Together in England, and was awarded the OBE in 2015 for services to international religious freedom. He is a frequent broadcaster on radio and television with a particular focus on dialogue, conflict-resolution, and reconciliation, especially in Egypt, Africa and the Middle East. David Stancliffe was Bishop of Salisbury between 1993–2010, and was for many years Chairman of the Liturgical Commission. Having been Organ Scholar of Trinity College, Oxford, he remains very active as a conductor. Richard Knighton read Engineering at Clare as a University cadet sponsored by the RAF. On graduation, he became an Engineer Officer working on Nimrod and Tornado F3 aircraft. Having seen active service in Kosovo, served as Station Commander of RAF Wittering, and as Assistant Chief of the Air Staff since 2015, in July 2016 it was announced that he was to be an Assistant Chief of the Defence Staff. Alf Dubs was born in Prague, and is one of the 669 mainly Jewish children saved by Sir Nicholas Winton on the Kindertransport. MP for Battersea between 1979–87, between 1988–95 he was director of the Refugee Council, and was created a life Peer in 1994. In 2016, Lord Dubs sponsored an amendment to the Immigration Act to offer unaccompanied refugee children safe passage to Britain amidst the European migrant crisis. Originally rejected by the House of Commons, the amendment was accepted by the government following a second vote in favour by the Lords. In February 2017, the Home Office abandoned the scheme after accepting 350 out of the planned 3,000 child refugees. He will open the I am a Refugee exhibition after Evensong on 19 November.
SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 5 November, we will be joined by members of Trinity Hall for the service in Clare Chapel, and then go to Trinity Hall for breakfast.

The Eucharist is also celebrated every Wednesday in Full Term at 12.30 p.m.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 18 October & 15 November
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

Monday 2 October Matriculation Service, 6.00 p.m.
Tuesday 31 October Choral Eucharist for Vigil of All Saints’ Day, 6.15 p.m.
Thursday 2 November Requiem Eucharist for All Souls’ Day, 6.00 p.m. (N.B. time)
Friday 10 November Act of Remembrance, 10.50 a.m.
Sunday 12 November Special Service for Remembrance Sunday, 6.00 p.m.
Sunday 26 November Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 30 November First Advent Carol Service, 7.30 p.m. (N.B. time)
Sunday 3 December Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Head of the Chapel Office. Alumni/æ and members of the public who wish to attend should contact the Head of the Chapel Office by Wednesday 25 October (email nr399@cam.ac.uk) for inclusion in the ballot.

ART WALK

The Fitzwilliam Museum is one of Cambridge’s greatest but often under-appreciated treasure houses. On Saturday 21 October, Mrs Sophie King, the Master’s EA and a graduate in the History of Art from Jesus College, will introduce and reflect on three of her favourite items from the collection. The morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! We will depart from Old Court Porters’ Lodge at 10.30 a.m. All are very welcome.

READING GROUP

On Tuesday evenings at 7.30pm, there will be a short informal reading and discussion group in E3. Wine, cheese and other refreshments will be provided and all members of College are very welcome.
‘I AM A REFUGEE’: ANTE CHAPEL EXHIBITION, SUNDAY 19–FRIDAY 24 NOVEMBER
Between 19–24 November, the Chapel will host an exhibition featuring coloured plaques in the style of English Heritage blue plaques, celebrating the contribution refugees have made, and continue to make, to life in the UK. The exhibition is part of a campaign run by the Joint Council for the Welfare of Immigrants. It reminds us that those who are given sanctuary give so much back in return. By illustrating the diversity of the refugee population, the array of experiences they have had, and the dedication, creativity, skills and knowledge that they bring to the UK, this powerful visual campaign aims to contribute towards a positive and balanced debate on refugee issues. The campaign was launched on 20 June 2016, World Refugee Day, and the exhibition has previously been displayed in St Paul’s Cathedral and at the Palace of Westminster. The exhibition will be formally opened by Lord Dubs after Choral Evensong on 19 November.

CHAPEL CONVERSATION: ‘A REFUGEE CHILDHOOD’, MONDAY 20 NOVEMBER, 6.00 P.M.
PROFESSOR VOLKER HEINE FRS
As part of the ‘I am a refugee’ exhibition week, Clare’s own Professor Volker Heine reflects on his own childhood as a refugee. Volker left his home in Hamburg, Germany in 1938, when he was eight years old, before moving to New Zealand and finally settling in Cambridge. He will give a personal account of these years, as well as reflecting on broader questions of identity and cohesion. All are most welcome, and there will be plenty of time for conversation and questions. The evening will conclude with drinks and the opportunity to view the exhibition at 7 p.m.

ORTHODOX LITURGY
During Michaelmas Term, the Orthodox Christian service of Paraklesis will be held on Wednesdays at 7.30 p.m. in Chapel as a ministry that is hosted by both Clare College and The Institute for Orthodox Christian Studies. The Paraklesis service was compiled in the ninth century and has been chanted by Orthodox Christians since then in petition for comfort (Gk. paraklesis). The service consists of the chanting of a supplicatory cannon to the Theotokos, the reading of psalms, and multiple litanies. As a supplicatory service, there is an opportunity at the beginning of each service for participants to submit the names of those for whom they wish prayer to be offered during the service. All are very welcome.

COLLECTIONS
This term’s charity is Advocates Abroad. The current refugee crisis in Europe is the result of a multi-layered and international entanglement of political, social, and legal factors. Today, as a result, 64,000 asylum seekers wait in stressful limbo in Greek camps and reception centers. Pop up NGOs, independent volunteers, and other organic groups have been a strong and visible element in this crisis. Their services range from feeding thousands daily to search and rescue operations. This network of experienced and professional humanitarians was the basis of teams of lawyers and asylum experts when the call for frontline legal aid came in 2016. Advocates Abroad is one result of this multinational network of volunteer aid workers. For further details see https://advocatesabroad.org/.

COVER PHOTOGRAPH
The cover photograph is a Coptic icon of The Flight of the Holy Family, depicting Jesus, Mary and Joseph as refugees fleeing the persecution of King Herod. This term we welcome Bishop Angaelos of the Coptic Orthodox Church to preach at Evensong, and the Chapel will host an exhibition during the week beginning 19th November marking the contributions refugees make to our society.
**Recitals**
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**
This Michaelmas term the Choir sing Victoria’s *Missa O quam gloriosum* on Tuesday 31 October for the Vigil of All Saints’ Day, and Richafort’s *Missa pro defunctis ‘Requiem’* on Thursday 2 November for the Requiem Eucharist for All Souls’ Day. A special service for Remembrance Sunday takes place on Sunday 12 November, and the two Advent Carol Services this year take place on Thursday 30 November and Sunday 3 December (admission by ticket only). The Choir’s latest recording, *Reformation 1517–2017* is released worldwide this term on the Harmonia Mundi label, featuring J. S. Bach’s two great Reformation cantatas, BWV 79 and 80. In the services in Chapel, the Choir sings Nico Muhly’s *A Good Understanding*, composed for the Choir in 2005, and a setting of the canticles by William Charles Dewberry, former organist of the College in the 19th century. The Choir is joined by the Choir of Jesus College, Cambridge for joint Evensong in Clare Chapel on 7 November.

During the December vacation, the Choir performances Handel’s *Messiah* with the Orchestra of the Age of Enlightenment and a stunning line-up of soloists in the Chapel of St John’s College, Cambridge (2 December) and Union Chapel, London (4 December). A Staff Carol Concert is given in Chapel (5 December) and the Choir’s flagship Christmas concert at London’s St John’s, Smith Square takes place on Tuesday 19 December. The Choir make their debut in Opera North’s Howard Assembly Rooms, Leeds on Thursday 21 December. The Choir return to the USA for an eight-performance tour from 7–18 December, appearing in New York NY, Columbus GA, Greensboro NC, Raleigh NC, St Johnsbury VT, Lubbock TX, Palm Desert CA and Los Angeles LA. Full details are available from the Chapel and Choir Administrators, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

**Theatre in the Ante Chapel: Thursday 16–Saturday 18 November, 8 p.m.**
In *Eurydice*, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With a combination of breathtaking language and unique visuals, this show will make you think about the nature of life, and choosing between loved-ones. A fresh, unforgettable take on a timeless love story, this show will use Clare College’s beautiful ante chapel as you’ve never seen it before, transforming it into an exciting never-before-used performance space in the round. Tickets: £8/£6, and can be booked at [www.adcticketing.com/eurydice](http://www.adcticketing.com/eurydice).
CHAPEL SERVICES  
MICHAELMAS TERM 2017

OCTOBER

2 MONDAY 6.00 p.m.  
MATRICULATION SERVICE  
This service is not open to the public.  
VOLUNTARY   Arvo Pärt Pari Intervallo  
INTROIT   Arvo Pärt Bogoroditse Dyevo  
RESPONSES   Rose  
PSALM   150 (Stanford)  
CANTICLES   Stanford in B flat  
ANTHEM   Handel Hallelujah  
HYMN   368 (Cwm Rhondda)  
VOLUNTARY   Bruhns Praeludium in G

5 THURSDAY 6.15 p.m.  
Evensong  
VOLUNTARY   Ireland Miniature Suite for Organ:  
   iii. Menuetto-Improptu  
INTROIT   Batten O sing joyfully  
RESPONSES   Rose  
PSALM   62 (Boyce)  
CANTICLES   Ireland in F  
ANTHEM   Bruckner Os justi meditabitor  
HYMN   377 (St Denio)  
VOLUNTARY   Elgar arr. Martin Imperial March, Op. 32

8 SEVENTEENTH 5.25 p.m.  
SUNDAY AFTER TRINITY  
ORGAN RECITAL  
Eleanor Carter (Sir William McKie Senior Organ Scholar)  
Nicholaus Bruhns (1665–97)  
Praeludium in G  
Robert Schumann (1810–56)  
Fugue No. 3 on B.A.C.H.  
Franz Liszt (1811–86)  
Prelude and Fugue on B.A.C.H.  
6.00 p.m.  
Evensong  
INTROIT   Purcell  
   Thou knowest, Lord, the secrets of our hearts  
RESPONSES   Rose  
PSALM   136 (Attwood)  
CANTICLES   Purcell in g  
ANTHEM   Purcell Jehova, quam multi sunt hostes mei  
PREACHER   The Dean  
HYMNS   467 (Wiltshire), 408 (Blaenwaern)  
VOLUNTARY   Purcell Voluntary in G
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<td><strong>Tuesday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;VOLUNTARY  J. S. Bach <em>Prelude in d</em>, BWV 539&lt;br&gt;INTROIT  Tallis <em>Why fum’th in fight</em>&lt;br&gt;RESPONSES  Smith&lt;br&gt;PSALM  74 (Garrett; Noble)&lt;br&gt;CANTICLES  Tallis <em>Evening Service to fauxbourdons</em>&lt;br&gt;ANTHEM  Tallis <em>Salvator mundi</em>&lt;br&gt;HYMN  409 (Song 22)&lt;br&gt;VOLUNTARY  J. S. Bach <em>Fugue in d</em>, BWV 539</td>
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<td><strong>Wednesday</strong></td>
<td>7.00 p.m.</td>
<td><strong>Admission of New Fellows</strong>&lt;br&gt;This service is not open to the public&lt;br&gt;ANTHEM  Tallis <em>Why fum’th in fight</em></td>
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<td><strong>Thursday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;VOLUNTARY  Wesley <em>Voluntary in B flat</em>&lt;br&gt;RESPONSES  Smith&lt;br&gt;PSALM  78 vv. 40–56 (Mann)&lt;br&gt;CANTICLES  Sumion <em>in G</em>&lt;br&gt;ANTHEMS  Judith Bingham <em>The darkness is no darkness</em>,&lt;br&gt;Wesley <em>Thou wilt keep him in perfect peace</em>&lt;br&gt;HYMN  456 (Sandys)&lt;br&gt;VOLUNTARY  Elgar <em>Vesper Voluntary in d</em>,&lt;br&gt;Op. 14, No. 2</td>
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| **17 Tuesday** | 6.15 p.m. | **Evensong** | Stanley: *Voluntary in e*, Op. 6, No. 9  
Handel: *Glory to God in the Highest*  
Ayleward: *Responses*  
Battishill: *Psalm 89 vv. 1–12*  
Farrant: *Canticles in g*  
Brahms: *Wie lieblich sind deine Wohnungen*  
Ely: *Hymn 221*  
Stanley: *A Voluntary in a* |
| **18 Wednesday** | 10.00 p.m. | **Compline** | Tallis: *In manus tuas*  
Ayleward: *Responses*  
Elvey: *Psalm 94 vv. 1–15*  
Tallis: *Short Service*  
Blitheman: *Antehm In pace* |
| **19 Thursday** | 6.15 p.m. | **Evensong** | J. S. Bach: *Liebster Jesu, wir sind hier*, BWV 731  
Handel: *Their sound is gone out into all lands*  
Ayleward: *Responses*  
Elvey: *Psalm 94 vv. 1–15*  
Tallis: *Short Service*  
Arvo Pärt: *The Woman with the Alabaster box*  
Ravenshaw: *Hymn 407*  
Pachelbel: *Fantasia in g* |
**22 Nineteenth Sunday** 5.25 p.m.
*After Trinity*

**Vocal Recital**

Thomas Ashton (Clare) | baritone
Eleanor Carter (Clare) | piano

John Ireland (1879–1962)
*Sea Fever*

Frederick Keel (1871–1954)
*Three Salt Water Ballads*
  i. *Port of Many Ships*
  ii. *Trade Winds*
  iii. *Mother Carey*

Maurice Ravel (1875–1937)
*Don Quichotte à Dulcinée*
  i. *Chanson Romanesque*
  ii. *Chanson épique*
  iii. *Chanson à boire*

Sergei Rachmaninov (1873–1943)
В молчанья ночи тайной (*In the Silence of the Secret Night*),
Op. 4, No. 3

**6.00 p.m.**

**Evensong**

**Introit** Handel *The Lord gave the word*
**Responses** Ayleward
**Psalm** 142 (Barnaby)
**Canticles** Howells *St Paul’s Service*
** Anthem** Britten *Antiphon*
**Preacher** The Baroness Berridge
**Hymns** 449 (Ethelwald), 424 (Cornwall)
**Voluntary** J. S. Bach *Prelude and Fugue in a*,
BWV 543

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**24 Tuesday** 6.15 p.m.

**Evensong**

**Voluntary** Elgar *Vesper Voluntary in d*,
Op. 14, No. 5
**Introit** McKie *We wait for thy loving kindness, O God*
**Responses** Tomkins
**Psalm** 107 vv. 1–14 (Turner; Attwood)
**Canticles** Dunhill *in G*
**Anthem** Handel *His yoke is easy, His burthen is light*
**Hymn** 483 (Capel)
**Voluntary** J. S. Bach *Sonata No. 1 in E flat*,
BWV 525; iii. *Allegro*
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| **26 Thursday**    | 6.15 p.m. | Evensong  
  **St Alfred the Great**  
  **King, Scholar**  
  VOLUNTARY  
  "Three Short Preludes for the Organ: 1st Prelude"  
  INTROIT  
  Richard Lloyd  
  "View me, Lord"  
  RESPONSES  
  Tomkins  
  PSALM  
  116 (Smart)  
  CANTICLES  
  Bairstow  
  in D  
  ANTHEM  
  Eric Whitacre  
  "i thank You God for this most amazing day"  
  HYMN  
  488 (Jerusalem)  
  VOLUNTARY  
  James MacMillan  
  "White Note Paraphrase" |
| **29 Last Sunday**  | 5.25 p.m. | Vocal Recital  
  **After Trinity**  
  Joshua Cleary (Clare) | tenor  
  Harry Castle (Clare) | piano  
  Roger Quilter (1877–1953)  
  Five Shakespeare Songs, Op. 23  
  i.  
  Fear no more the heat o’ the sun  
  ii.  
  Under the greenwood tree  
  iii.  
  It was a lover and his lass  
  iv.  
  Take, o take those lips away  
  v.  
  Hey, ho, the wind and the rain  
  Edvard Grieg (1843–1907)  
  Sechs Lieder, Op. 48  
  i.  
  Gruss (Heinrich Heine)  
  ii.  
  Dereinst, Gedanke mein (Emanuel Geibel)  
  iii.  
  Lauf der Welt (Ludwig Uhland)  
  iv.  
  Die verschwiegene Nachtigall (Walther von der Vogelweide)  
  v.  
  Zur Rosenzeit (Johann Wolfgang von Goethe)  
  vi.  
  Ein Traum (Friedrich Bodenstedt) |
| **31 Vigil of All Saints’ Day** | 6.15 p.m. | Choral Eucharist  
  **Mass**  
  Victoria  
  Missa "O quam gloriosum"  
  **Anthem**  
  Victoria  
  "O quam gloriosum"  
  **Preacher**  
  The Dean  
  **Hymn**  
  381 (Ewing)  
  **Voluntary**  
  Redford  
  "O quam glorifica" |
2 ALL SOULS’ DAY 6.00 p.m.  REQUIEM EUCHARIST (N.B. start time)
MASS  Richafort Missa pro defunctis ‘Requiem’
PREACHER  The Dean
VOLUNTARY  J. S. Bach Toccata, Adagio and Fugue in C, BWV 564: ii. Adagio

5 FOURTH SUNDAY BEFORE ADVENT 5.25 p.m.  HARp AND ORGAN RECITAL
Tanya Houghton (Selwyn 1999) | harp
Ashley Chow (Clare) | George Law Junior Organ Scholar

Caroline Lizotte (b. 1969)
Suite Galactique, Op. 39
  i.  Exosphere
  ii.  Hymne au Bon Combat
  iii.  Scherzo del Pueblo

J. S. Bach (1685–1750)
Prelude and Fugue in d, BWV 539
Toccata, Adagio and Fugue in C, BWV 564: ii. Adagio

6.00 p.m.  EVENSONG with harpist Tanya Houghton (Selwyn 1999) and percussionist Finlay Stafford (Sidney Sussex)
INTROIT  Bernstein Urah, hanevel, v’chinor!
RESPONSES  Rose
PSALM  99 vv. 1–3, 7; 111 v. 10
  (Nico Muhly A Good Understanding*)
CANTICLES  Stanford in B flat
ANTHEM  Tarik O’Regan Cantate Domino
PREACHER  The Rt Revd Dr David Stancliffe
HYMNS  425 (Eisenach), 258 (Londonderry)
VOLUNTARY  Leighton Fanfare

*This psalm setting was composed for and premiered by the Choir of Clare College in 2005

7 TUESDAY 6.15 p.m.  EVENSONG sung with the Choir of Jesus College
St Willibrord of York
Bishop, Missionary
VOLUNTARY  Whitlock Pazienza from Reflections
INTROIT  Harris Faire is the heaven
RESPONSES  Rose
PSALM  100 (Attwood)
CANTICLES  Leighton Second Service
ANTHEM  James MacMillan Christus Vincit
HYMN  206 (Harewood)
VOLUNTARY  Leighton Paean
9 Thursday 6.15 p.m.  **Evensong**

VOLUNTARY  Zipoli *Pastorale*

INTROIT  Handel *Since by man came death*

RESPONSES  Richard Shephard

PSALM  118 (Coward; Randall)

CANTICLES  Dewberry (former Organist at Clare College) *in E flat*

ANTHEM  Tippett *Steal away*

HYMN  457 (St Columba)

VOLUNTARY  J. S. Bach *Fugue in G*, BWV 578

*These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, and composed by William Charles Dewberry, former Organist of Clare College, who obtained his MusB from the University in 1843*

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12 Remembrance Sunday 5.25 p.m.  **Vocal Recital**

Rosie Taylor (Clare) | mezzo-soprano

Mark Williams (former CL Lay Clerk) | countertenor

Toby Hession (Clare) | harpsichord

Henry Purcell (1659–95)

*Sound the trumpet* from *Come Ye Sons of Art*, Z.323

\[ O\text{ D}\text{i}e\text{ Custos Auriacae domus}: \]

*Elegy upon the Death of Queen Mary*, Z.504

Johann Sebastian Bach (1685–1750)

*Komm, du süße Todesstunde*, BWV 161

*Es ist vollbracht* from *Johannespassion*, BWV 245

Claudio Monteverdi (1567–1643)

*Pur ti miro* from *L’Incoronazione di Poppea*, SV 308

6.00 p.m.  **Special Service for Remembrance Sunday**

INTROIT  Elgar *They are at rest*

PSALM  46 (adapt. from Luther)

TE DEUM  Byrd *Te Deum (Great Service)*

ANTHEM  Ireland *Greater love hath no man than this*

PREACHER  Air Vice Marshall Richard Knighton (CL)

HYMNS  417 (St Anne), 492 (King’s Lynn), 490 (Rhuddlan), 489 (National Anthem, omit v. 3)

VOLUNTARY  Walford Davies *Solemn Melody*
14 Tuesday 6.15 p.m.  
**Evensong**
- **Voluntary**  Mendelssohn  
  *Sonata in A*, Op. 65, No. 3: ii. Andante tranquillo
- **Introit**  Handel *And He shall purify*
- **Responses**  Richard Shephard
- **Psalm**  40 v. 1–14 (Crotch; Brown)
- **Canticles**  Suriano *Magnificat tertii toni*;  
  Sigurður Sævarsson *Nunc dimittis*
- **Anthem**  Stanford *O for a closer walk with God*
- **Hymn**  392 (Alberta)
- **Voluntary**  Mendelssohn  
  *Sonata in D*, Op. 65, No. 5: iii. Allegro maestoso

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15 Wednesday 10.00 p.m.  
**Compline**
- **Introit**  Sheppard *In manus tuas* (first setting)
- **Psalm**  31 vv. 1–6 (plainsong)
- **Anthem**  Mouton *Salva nos, Domine*

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16 Thursday 6.15 p.m.  
**Evensong**
- **Voluntary**  Phillips *A Miniature*
- **Introit**  Tallis *If ye love me*
- **Responses**  Richard Shephard
- **Psalm**  26 (Elvey)
- **Canticles**  Francis Jackson *in G*
- **Anthem**  Handel *Lift up your heads*;  
  *Unto which all of the angels said He at any time*;  
  *Let all the angels of God worship Him*
- **Hymn**  414 (Caithness)
- **Voluntary**  Guilmant *March on a theme of Handel*,  
  Op. 15, No. 2
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| **19 SECOND SUNDAY BEFORE ADVENT** | 5.25 p.m. | **VIOLIN RECITAL** | Harry Castle (Clare) | violin  
Peter Asimov (Clare) | piano  
Alexander Glazunov (1865–1936)  
*Meditation*, Op. 32  
Alfred Schnittke (1934–98)  
*Violin Sonata No. 1* |
|             | 6.00 p.m. | **EVENSONG** | Handel  
*Let us break their bonds asunder*  
Richard Shephard  
**RESPONSES**  
**PSALM**  
**CANTICLES**  
**ANTHEM**  
Handel  
*Surely, He hath borne our griefs and carried our sorrows;*  
*And with His stripes we are healed;*  
*All we like sheep, have gone astray*  
**PREACHER**  
The Lord Dubs  
**HYMNS**  
**VOLUNTARY**  
J. S. Bach  
*Fantasia and Fugue in c, BWV 537* |
| **21 TUESDAY** | 6.15 p.m. | **EVENSONG** | Reubke  
*Trio*  
Handel  
*Worthy is the Lamb that was slain*  
Leighton  
**RESPONSES**  
**PSALM**  
**CANTICLES**  
**ANTHEM**  
Howells  
*A Hymn for St Cecilia*  
**HYMN**  
499 (St Cecilia)  
**VOLUNTARY**  
Lemare  
*Processional* |
| **23 THURSDAY** | 6.15 p.m. | **EVENSONG** | Ireland  
The *Holy Boy*  
Handel  
*He trusted in God*  
Leighton  
**RESPONSES**  
**PSALM**  
**CANTICLES**  
plainsong  
*Magnificat Tonus Peregrinus,*  
Holst  
*Nunc dimittis*  
John Rutter (CL 1964)  
*I my Best-Beloved’s am*  
**HYMN**  
231 (All Saints)  
**VOLUNTARY**  
Karg-Elert  
*Nun danket alle Gott,* Op. 65 |
26 Christ the King

5.25 p.m. Vocal Recital
Rhea Gupta (Clare) & Matilda Mills (Caius) | sopranos
Eleanor Carter (Clare) | piano

Jules Massenet (1842–1912)
Nuit d’Espagne

Claude Debussy (1862–1918)
Mandoline, L. 29

Ernest Chausson (1855–99)

Francis Poulenc (1899–1963)
La reine du Coeur, FP 178, No. 3
La lune d’Avril, FP 178, No. 7
Le Sommeil, FP 178, No. 1

George Frederick Handel (1685–1759)
Verdi Prati from Alcina

Giulio Caccini (1546–1618)
Amarilli, mia bella

Samuel Barber (1910–81)
Sure on this shining night
The Crucifixion

Roger Quilter (1877–53)
Now Sleeps the Crimson Petal
Love’s Philosophy

6.00 p.m.

Choral Eucharist
INTROIT Vaughan Williams Antiphon
MASS Kodály Missa Brevis
ANTHEM Vaughan Williams Love bade me welcome
PREACHER The Dean
HYMNS 271 (Hyfrydol),
90 (Passion Chorale, omit v. 2),
VOLUNTARY Petrali Processional

28 Tuesday

6.15 p.m. Evensong
VOLUNTARY Stanford Six Occasional Preludes for Organ:
No. 6. At Even-Tide
INTROIT Handel And the glory, the glory of the Lord
RESPONSES Leighton
PSALM 101 (Hopkins)
CANTICLES Stanford in C
ANTHEM Handel For unto us a Child is born
HYMN 251 (Abends)
VOLUNTARY Wesley Choral Song
<table>
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<tr>
<th>Date</th>
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| 30 Thursday| 7.30 p.m. | **FIRST ADVENT CAROL SERVICE** (N.B. start time)  
Admission by ticket only. |

**DECEMBER**

| 2 Saturday | 7.30 p.m. | **HANDEL MESSIAH**  
(St John's College Chapel, Cambridge)  
Elin Manahan Thomas | soprano  
Laurence Zazzo | countertenor  
Andrew Tortise | tenor  
Jonathan Brown | bass  
Choir of Clare College, Cambridge  
Orchestra of the Age of Enlightenment  
Graham Ross | conductor  

Tickets £25/£20/£15/£10 from ADC Box Office  
+44(0)1223 300085; www.adcticketing.com |

| 3 Advent Sunday | 6.00 p.m. | **SECOND ADVENT CAROL SERVICE**  
Admission by ticket only. |

| 4 Monday     | 7.15 p.m. | **HANDEL MESSIAH** (Union Chapel, London)  
Elin Manahan Thomas | soprano  
Christopher Lowrey | countertenor  
Andrew Tortise | tenor  
Jonathan Brown | bass  
Choir of Clare College, Cambridge  
Orchestra of the Age of Enlightenment  
Graham Ross | conductor  

Tickets available for sale from Union Chapel Box Office |

| 5 Tuesday    | 7.00 p.m. | **STAFF CAROL SERVICE** |

**CHORAL SERVICES RESUME ON THURSDAY 18 JANUARY 2018 AT 6.15 P.M.**
**19 Tuesday** 7.30 p.m.  
**ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL**  
(St John’s, Smith Square, London)

**21 Thursday** 7.15 p.m.  
**OPERA NORTH HOWARD ASSEMBLY ROOMS, LEEDS**

‘Of one that is so fair and bright’

**Choir of Clare College, Cambridge**  
**Eleanor Carter, Ashley Chow | organ/piano**  
**Graham Ross | director**

The Choir of Clare College, Cambridge and their director Graham Ross return to St John’s, Smith Square’s Christmas Festival and make their debut in Opera North’s Howard Assembly Rooms in Leeds with a sumptuous Christmas programme in praise of the Virgin Mary and the coming of the light. Renaissance masterpieces, including Tallis’s sublime *Videte miraculum* and Hieronymus Praetorius’s Christmas *Magnificat* (performed with its original interpolated carols) sit alongside more recent seasonal works, including much-loved motets by Howells, Britten, Tavener, and Rutter, two world premières by Joshua Pacey and Graham Ross, and some highly-catchy arrangements guaranteed to put you in the festive mood. A perfect start to the Christmas season.

**Tickets**  
*St John’s Smith Square:* £38/£28/£15/£10  
+44 (0)20 7222 1061; boxoffice@sjss.org.uk

*Howard Assembly Rooms:* £22.50/£21/£19.50/£18.50  
+44 (0)844 848 2720; info@operanorth.co.uk
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Georgina Gulliver, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Nathan Joss and Nicholas Quanrud from Westcott House, and David Roberts from Ridley Hall, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Emma Rutter and Katie Irwin (Christian Union Representatives, egr32 and kai27), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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