SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 8 February we will join members of Trinity Hall for their service at 9.00 a.m., followed by breakfast there.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

<table>
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<tr>
<th>Days</th>
<th>Services</th>
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<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 28 January and 11 February</td>
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<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
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<tr>
<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
</tr>
</tbody>
</table>

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £8 others.

SPECIAL SERVICES

<table>
<thead>
<tr>
<th>Dates</th>
<th>Services</th>
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<tbody>
<tr>
<td>Sunday 1 February</td>
<td>Corporate Communion for The Presentation of Christ in the Temple (or Candlemas), 6.00 p.m.</td>
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<tr>
<td>Saturday 7 February</td>
<td>Evensong for College Family Day, 6.00 p.m.</td>
</tr>
<tr>
<td>Wednesday 18 February</td>
<td>Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. (Morning Prayer at 7.30 a.m.) and 12.30 p.m.</td>
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<td>Vigil and Imposition of Ashes, 10.00 p.m.</td>
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<tr>
<td>Tuesday 24 February</td>
<td>Choral Eucharist for St Mathias, Apostle and Martyrs, 6.15 p.m.</td>
</tr>
<tr>
<td>Sunday 8 March</td>
<td>Service of Words and Music for Lent, 6.00 p.m.</td>
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<tr>
<td>Friday 13 March</td>
<td>Commemoration of Benefactors, 6.00 p.m.</td>
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</tbody>
</table>

LENT READING GROUP: ‘Reading Lancelot Andrewes’

Over the course of Lent term, we shall be meeting to read and discuss the sermons and private devotions of Lancelot Andrewes (1555–1626). Andrewes’s sermons are regarded among the greatest in the English language. Alongside his devotions, they point towards the deeper unity of theology and the life of prayer.

All are most welcome to attend, on a regular or an ad hoc basis. Meetings take place in Clare on Tuesdays in E3 at 8.00 p.m., beginning on 20 January. Please contact The Decani Scholar with any questions and for distribution of the readings.

Cover image: Man of Sorrows by Georges Rouault (1871–1958)
SERMONS AND ADDRESSES
18 January The Acting-Dean

25 January The Very Revd Dr John Moses
Former Dean of St Paul’s, London

1 February The Acting-Dean
(Candlemas)

8 February Dr Rachael Harris
Clare Director of Studies in Arabic and Middle Eastern Studies; Tutor

15 February The Revd Geoffrey Howard
Former vicar of Staverton, Peterborough

22 February The Decani Scholar

1 March The Revd Dr Jeremy Morris
Master of Trinity Hall; Former Dean of King’s College, Cambridge

8 March Service of Words and Music for Lent

COLLECTIONS
This term’s collections are going to Disasters Emergency Committee, which is co-ordinating the fight against Ebola, which has had such devastating effects in Africa.

RECITALS
Each Sunday during full term there is a recital in Chapel before Evensong, usually at 5.30 p.m. but note the earlier start time on a number of weeks this term. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 22 February the recital will feature the first performance of the winning entry of the College’s 2015 Chamber Music Composition Competition.

MUSIC
The Choir welcomes the Holst Choir of James Allen’s Girls’ School, London and the Choir of Selwyn College, Cambridge this term for joint services on Thursday 29 January and Tuesday 10 March respectively. Allegri’s Miserere will be sung in Clare Chapel at the Vigil and Imposition of Ashes on Wednesday 18 February, and a special Service of Words and Music for Lent will be given on Sunday 8 March when the Choir will be joined by The Dmitri Ensemble for James MacMillan’s Seven Last Words from the Cross, which they repeat in concert at Blackheath Halls, London, on Saturday 14 March.

In addition, the Choir this term participates in a performance of Brahms’s Requiem in King’s College Chapel with combined chapel choirs and CUMS orchestras on Saturday 17 January, and will perform Mozart’s Requiem in Hall One, King’s Place, London on Saturday 28 March. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.
CHORAL SERVICES
LENT TERM 2015

JANUARY

13 Tuesday 6.15 p.m. EVENING PRAYER (said)

15 Thursday 6.15 p.m. EVENSONG
VOLUNTARY  Ireland The Holy Boy
INTROIT  Warlock Benedictamns Domino
RESPONSES  Leighton
PSALM  94: 1–15 (Elvey)
CANTICLES  Murrill in E
ANTHEM  Howells Here is the little door
HYMN  47 (Dix)
VOLUNTARY  Litaize Epiphanie
**18 SECOND SUNDAY AFTER EPHYPANY** 5.30 p.m. **ORGAN RECITAL**

Anthony Daly (Clare)

Johann Sebastian Bach (1685–1750)
Toccata in F, BWV 540

Felix Mendelssohn Bartholdy (1809–47)
Organ Sonata in d, Op. 65, No. 6

Eugène Gigout (1844–1925)
Toccata in b

6.00 p.m. **EVENSONG**

INTROIT Cornelius *The Three Kings*
RESPONSES Leighton
PSALM 96 (Russell)
CANTICLES Dyson *in F*
ANTHEM Judith Bingham *Epiphany*
PREACHER The Acting-Dean
HYMNS 52 (Was Lebet), 56 (St Edmund) omit v. 4,
55 (Crüger)
VOLUNTARY J. S. Bach *Prelude in G*, BWV 541

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**20 TUESDAY** 6.15 p.m. **EVENSONG**

VOLUNTARY Gibbons *Fantasia in a*
INTROIT Handel *For unto us a child is born*
RESPONSES Richard Shephard
PSALM 107: 1–14 (Turner; Attwood)
CANTICLES D. Purcell *in e*
ANTHEM Gibbons *See, see the Word is incarnate*
HYMN 48 (Stuttgart)
VOLUNTARY H. Purcell *Voluntary for Double Organ in d*, Z. 719

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**22 THURSDAY** 6.15 p.m. **EVENSONG**

VOLUNTARY Peter Hurford
   *Suite: ‘Laudate Dominum’: i. Processional*
INTROIT Warlock *Bethlehem Down*
RESPONSES Richard Shephard
PSALMS 116 (Smart), 117 (Purcell)
CANTICLES Tomkins *Second Service*
ANTHEM Mendelssohn *When Jesus our Lord was born in Bethlehem*
HYMN 49 (t. ii, Epiphany)
VOLUNTARY S. S. Wesley *Choral Song and Fugue. Fugue*
<table>
<thead>
<tr>
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<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>25 The Conversion of St Paul</td>
<td>5.20 p.m.</td>
<td>Vocal Recital</td>
<td>Fourth- and third-year members of Choir (N.B. start time)</td>
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<td></td>
<td>6.00 p.m.</td>
<td>Evensong</td>
<td>L. Berkeley <em>I sing of a maiden</em></td>
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<td></td>
<td>Responses</td>
<td>Richard Shephard</td>
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<td></td>
<td></td>
<td>Psalm</td>
<td>119: 73–88 (Elvey; Mann)</td>
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<td></td>
<td></td>
<td>Canticles</td>
<td>Howells <em>St Paul's Service</em></td>
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<tr>
<td></td>
<td></td>
<td>Anthem</td>
<td>Bax <em>This worldes joie</em></td>
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<td>Preacher</td>
<td>The Very Revd Dr John Moses</td>
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<td>Hymns</td>
<td>155 (King’s Lynn), 352 (Diademata), 379 (Wychbold)</td>
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<td>Voluntary</td>
<td>Howells <em>Rhapsody in c sharp</em>, Op. 17, No. 3</td>
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<tr>
<td>27 Tuesday</td>
<td>6.15 p.m.</td>
<td>Evensong (women’s voices)</td>
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<td>Voluntary</td>
<td>Mendelssohn <em>Prelude in G</em>, Op. 37, No. 2</td>
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<td></td>
<td></td>
<td>Introit</td>
<td>Mendelssohn <em>Lift thine eyes</em></td>
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<td></td>
<td>Responses</td>
<td>plainchant</td>
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<td></td>
<td></td>
<td>Psalms</td>
<td>134 (plainchant), 135: 1–14 (plainchant)</td>
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<td></td>
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<td>Canticles</td>
<td>Christopher Robinson <em>in C</em></td>
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<td>Anthems</td>
<td>Hadley <em>I sing of a maiden</em></td>
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<td></td>
<td>Hymns</td>
<td>247 (Nunc dimittis)</td>
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<td></td>
<td>Voluntary</td>
<td>Mendelssohn <em>Fugue in G</em>, Op. 37, No. 2</td>
</tr>
<tr>
<td>28 Wednesday</td>
<td>10.00 p.m.</td>
<td>Compline</td>
<td>Handl <em>Omnes de Saba venient</em></td>
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<td>Introit</td>
<td>Byrd <em>Christe qui lux es et dies</em></td>
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<td>Responses</td>
<td>Radcliffe</td>
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<td>Psalm</td>
<td>138 (Ley)</td>
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<td>Canticles</td>
<td>Stanford <em>in G</em></td>
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<td></td>
<td>Anthems</td>
<td>Gibbons <em>O clap your hands together</em></td>
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<td></td>
<td>Hymns</td>
<td>252 (St Clement)</td>
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<td></td>
<td>Voluntary</td>
<td>Mendelssohn <em>Organ Sonata in B flat</em>, Op. 65, No. 4: i. <em>Allegro con brio</em></td>
</tr>
</tbody>
</table>
### FEBRUARY

1 **PRESENTATION OF CHRIST IN THE TEMPLE**  
*Candlemas*  
5.30 p.m.  
**VOCAL RECITAL**  
Fourth- and Second-year members of Choir

6.00 p.m.  
**CORPORATE COMMUNION**  
INTROIT Byrd *Nunc dimitis* (1610)  
MASS Haydn *Kleine Orgelmesse*  
ANTHEM Eccard *Maria waltz zum Heiligtum*  
PREACHER The Acting-Dean  
HYMNS 156 (*Iste Confessor* (1), t. 210 (*Iste Confessor* (2)), 33 (*Divinum Mysterium*, omit v. 4), 338 (*Evelyns*, omit v. 6)  
VOLUNTARY Buxtehude *Praeludium in F*, BuxWV 145

| 3 **TUESDAY**  
*Anskar,*  
*Archbishop of Hamburg*  
6.15 p.m.  
**EVENSONG**  
VOLUNTARY Francis Jackson  
*Toccata, Choral and Fugue*, Op. 16: ii. Choral  
INTROIT Walton *Jubilate Deo*  
RESPONSES Radcliffe  
PSALM 9 (*Crotch*)  
CANTICLES Francis Jackson in *G*  
ANTHEM Howard Skempton  
*He wishes for the cloths of Heaven*  
HYMN 394 (*Luckington*)  
VOLUNTARY Francis Jackson  
*Diversion for Mixtures*, Op. 25

| 5 **THURSDAY**  
*Agatha,*  
*Virgin and Martyr*  
6.15 p.m.  
**EVENSONG**  
VOLUNTARY Mendelssohn *Organ Sonata in A*, Op. 65, No. 3: ii. *Andante tranquillo*  
INTROIT Elgar *As torrents in summer*  
RESPONSES Radcliffe  
PSALM 18: 1–12 (*Turle*)  
CANTICLES Tallis *Short Service*  
ANTHEM Balfour Gardiner *Evening Hymn*  
HYMN 377 (*St Denio*)  
VOLUNTARY Elgar *Organ Sonata in G*, Op. 28: ii. *Allegretto*
7 Saturday 6.00 p.m. **Evensong for College Parents’ Day**

VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue in C*, BWV 564: *Adagio*

INTROIT Purcell *Hear my prayer, O Lord*

RESPONSES Leighton

PSALMS 45 (Turton; Russell),
46 (adapted from Luther)

CANTICLES Howells *Gloucester Service*

ANTHEM Harris *Bring us, O Lord God*

HYMN 333 (Michael)

VOLUNTARY Whitlock *Plymouth Suite:*

i. Allegro Risoluto

8 Sexagesima 5.30 p.m. **Vocal Recital**

The Successors
(Alexander Peter (Homerton), Christopher Loyn (Clare),
Hugo Popplewell (Clare), Charles Littlewood (Clare))

Giovanni Pierluigi da Palestrina (c. 1525–94)

*O vos omnes*

Tomás Luis de Victoria (c. 1548–1611)

*O regem caeli*

John Sheppard (c. 1515–58)

*Christ rising again*

Traditional

*Joshua fit the battle of Jericho*

*Steal away*

George Matheson (1842–1906) arr. David Phelps (b. 1969)

*O love that will not let me go*

Arthur Sullivan (1842–1900)

*The long day closes*

6.00 p.m. **Evensong**

INTROIT Harris *Behold the tabernacle of God*

RESPONSES Radcliffe

PSALM 65 (Matthews)

CANTICLES Howells *Gloucester Service*

ANTHEM Harris *Bring us, O Lord God*

PREACHER Dr Rachael Harris

HYMNS 408 (Love Divine), 391 (Gwalchmai),
401 (Regent Square)

VOLUNTARY Whitlock *Plymouth Suite:*

i. Allegro Risoluto
<table>
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<th>Service</th>
<th>Readings</th>
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<tr>
<td>Tuesday</td>
<td>6.15 p.m.</td>
<td>Evensong</td>
<td>Scholastica, Abbess, Sister of St Benedict</td>
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<td>Alcock Voluntary in F</td>
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<td></td>
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<td></td>
<td>Graham Ross …the precious pearl… *</td>
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<td></td>
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<td></td>
<td>Anthony Piccolo</td>
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<td></td>
<td>Randall</td>
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<td>Ireland in F</td>
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<td>Josquin Expectans expectavi</td>
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<td>Slane</td>
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<td>Ireland Miniature Suite: iii. Menuetto-Impromptu</td>
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<tr>
<td>* This introit was first performed by alumni of the Choir in 2009</td>
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<th>Wednesday</th>
<th>10.00 p.m.</th>
<th>Compline</th>
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<tr>
<td></td>
<td>Lassus In pace</td>
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<td>Josquin Nunc dimittis</td>
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<th>Thursday</th>
<th>6.15 p.m.</th>
<th>Evensong</th>
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<tr>
<td></td>
<td>Stanley Voluntary in d, Op. 5 No. 2</td>
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<td></td>
<td>Mendelssohn Richte mich, Gott</td>
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<td>Anthony Piccolo</td>
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<td>Randall</td>
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<td>Ireland</td>
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<td>Jonathan Sumision They that go down to the sea in ships</td>
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<td>Franconia</td>
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<td>Bruhns Praeludium in e</td>
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</tbody>
</table>
15 Quinquagesima 5.30 p.m. PIANO’ RECITAL
Harry Ogg (CL 2009)

Maurice Ravel (1875–1937)
Sonatine
  i. Modéré
  ii. Mouvement de menuet
  iii. Animé

Claude Debussy (1862–1918)
Images (Book 1)
  i. Reflets de l’eau
  ii. Hommage à Rameau
  iii. Mouvement

6.00 p.m. EVENSONG
INTROIT  Tavener O do not move
RESPONSES  Anthony Piccolo
PSALMS  2 (Peasgood), 99 (Lloyd)
CANTICLES  Harvey
ANTHEM  Stanford For lo, I raise up
PREACHER  The Revd Geoffrey Howard
HYMNS  205 (Westminster Abbey),
        378 (Bishopthorpe (St Paul’s)), 381 (Ewing)
VOLUNTARY  Dupré Symphony No. 2 in e sharp, Op. 26:
             iii. Toccata

17 Tuesday 6.15 p.m. EVENSONG
Janani Luwum,
Archbishop of Uganda and Martyr

VOLUNTARY  Bairstow Three Short Preludes: First Prelude
INTROIT  Dufay Gloria ad modum tubae
RESPONSES  Philip Moore
PSALM  50: 1–15 (Henley)
CANTICLES  Bryan Kelly in C
ANTHEM  John Rutter (CL 1964)
        The Lord is my Shepherd
HYMN  224 (Mout Ephraim)
VOLUNTARY  Healey Willan A Fugal Trilogy:
            Aria and Fugue

18 Ash Wednesday 10.00 p.m. VIGIL AND IMPOSITION OF ASHES
PSALM  51 (Allegri)
HYMNS  67 (Aus der Tiefe), 507 (Attendc),
        62 (t. ii, Herzliebster Jesu)
ANTHEM  Sanders The Reproaches
19 Thursday 6.15 p.m. **Evensong**

**VOLUNTARY**  Bach *O Lamm Gottes, unschuldig,*

BWV 618

**INTROIT**  Lassus *Tristis est anima mea*

**RESPONSES**  Philip Moore

**PSALM**  62 (Boyce)

**CANTICLES**  Sumsion *in G*

**ANTHEM**  Weelkes *When David heard*

**HYMN**  64 (Abridge)

**VOLUNTARY**  Sumsion *Pastorale*
**22 First Sunday** 5.20 p.m. **Instrumental Recital**
Leo Popplewell | 'cello (Clare)
Joseph Cowie | double bass (Clare)
Anthony Daly | piano (Clare)

Programme includes the first performance of the winning entry in 2015 Clare College Chamber Music Composition Competition

Sergei Prokofiev (1891–1953)
'Cello Sonata in C, Op. 119
   i. Andante grave

Gioacchino Rossini (1792–1868)
Duet for 'cello and double bass in D
   i. Allegro
   ii. Andante molto

6.00 p.m. **Evensong**
**Introit** Lotti Crucifixus a 8
**Responses** Philip Moore
**Psalm** 119: 17–32 (Heathcote)
**Canticles** Walton Chichester Service
**Anthem** Stainer Procession to Calvary
   from The Crucifixion
**Preacher** The Decani Scholar
**Hymns** 76 (Breslau, omit v. 3), 353 (Repton),
   461 (Cross of Jesus)
**Voluntary** Töpfer Sonata in d:
   i. Allegro Maestoso

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**24 Tuesday** 6.15 p.m. **Choral Eucharist**
*Matthias, Apostle and Martyr*

**Introit** Messiaen O sacrum convivium
**Mass** Kodály Missa Brevis
**Anthem** Bairstow Let all mortal flesh keep silence
**Hymns** 219 (St John Damascene)
**Voluntary** Langlais Fête, Op. 51

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**26 Thursday** 6.15 p.m. **Evensong** (men’s voices)
**Voluntary** Tallis Clarifica me Pater (III)
**Introit** Walker I will lift up mine eyes
**Responses** plainchant
**Psalm** 119: 145–160 (plainchant)
**Canticles** plainchant Tone VIII.i
**Anthem** Tallis Lamentations of Jeremias (Part I)
**Hymn** 456 (Sandys)
**Voluntary** Tomkins Miserere
**MARCH**

**1 Second Sunday**  
5.15 p.m.  
**Harpsichord Recital** (N.B. start time)  
Douglas Hollick (Birmingham Conservatoire)  
Johann Sebastian Bach (1685–1750)  
*Goldberg Variations*, BWV 988

6.00 p.m.  
**Evensong**  
**Introit** Bach *Er nahm alles wohl in acht*, BWV 245  
**Responses** Rose  
**Psalm** 135 (Spence)  
**Canticles** Schütz *Deutsches Magnificat*,  
*Herr, nun läßtest du deinen Diener*  
** Anthem** Bach *Komm, Jesu, Komm*, BWV 229  
**Preacher** The Revd Dr Jeremy Morris  
**Hymns** 382 (Song 13), 337 (Martyrdom), 368 (Cwm Rhondda)  
**Voluntary** Buxtehude *Praeludium in e*, BuxWV 142

**3 Tuesday**  
6.15 p.m.  
**Evensong**  
**Voluntary** Inglott *The Leaves Bee Greene*  
**Introit** Morley *Nolo mortem peccatoris*  
**Responses** Rose  
**Psalm** 18: 1–12 (Turle)  
**Canticles** Batten *Fourth Service*  
**Anthem** Ramsey *How are the mighty fallen*  
**Hymn** 445 (Petra)  
**Voluntary** Byrd *Fantasia in a*

**5 Thursday**  
6.15 p.m.  
**Evensong**  
**Voluntary** Thiman *Voluntary in F*  
**Introit** John IV of Portugal *Crux fidelis*  
**Responses** Rose  
**Psalm** 27 (Turle; Hylton Stewart)  
**Canticles** Byrd *Second Service*  
**Anthem** Gesualdo *Caligaverunt oculi mei*  
**Hymn** 414 (Caithness)  
**Voluntary** J. S. Bach *Prelude and Fugue in e*, BWV 533
| **8 Third Sunday** | **5.20 p.m.** | **Vocal Recital** |
| **in Lent** | | First-year members of Choir (N.B. start time) |
| | **6.00 p.m.** | **Service of Words and Music for Lent** |
| | | with The Dmitri Ensemble |
| | | ANTHEMS James MacMillan |
| | | *Seven Last Words from the Cross* |
| | | HYMNS see Order of Service |
| | | VOLUNTARY Reger *Benedictus*, Op. 59, No. 9 |
| **10 Tuesday** | **6.15 p.m.** | **Evensong** sung with the Choir of Selwyn College |
| | | VOLUNTARY Bach *O Mensch, beweint dein Sünde groß*, BWV 622 |
| | | RESPONSES Ayleward |
| | | PSALMS 53 (Stanford), 54 (anon.) |
| | | CANTICLES Giles Swayne *Magnificat*; Palestrina *Nunc dimittis* Tone IV |
| | | ANTHEM Finzi *Lo, the full, final Sacrifice* |
| | | HYMN 362 (Austria) |
| | | VOLUNTARY Leighton *Chorale Prelude on Rockingham* |
| **12 Thursday** | **6.15 p.m.** | **Evensong** |
| | | VOLUNTARY Hindemith *Organ Sonata No. 2*: ii. *Rubig bewegt* |
| | | INTROIT Poulenc *Vinea mea electa* |
| | | RESPONSES Ayleward |
| | | PSALM 66 (Elvey) |
| | | CANTICLES Noble *in A* |
| | | ANTHEM Lobo *Versa est in luctum* |
| | | HYMN 392 (Alberta) |
| | | VOLUNTARY Stanford *Prelude (in form of a Chaconne)*, Op. 88, No. 2 |
| **13 Friday** | **6.00 p.m.** | **Commemoration of Benefactors** |
| | | *This service is not open to the public* |
| | | VOLUNTARY Stanford *Six Short Preludes*, Op. 88: vi. *Prelude on Tallis’s Canon* |
| | | INTROIT Ross *…the precious pearl…* |
| | | TE DEUM Stanford *in C* |
| | | ANTHEM Parry *At the round earth’s imagined corners* |
| | | HYMNS 334 (Old Hundredth), 336 (Angel Voices) |
| | | VOLUNTARY Widor *Symphony No. 6 in G*, Op. 42, No. 2: v. *Finale: Vivace* |

*This introit was first performed by alumni of the Choir in 2009*

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Choral services resume on **Thursday 23 April at 6.15 p.m.**
THE ACTING-DEAN, Peter Judd, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about any matters of concern or interest, and can normally be found in E3 on Tuesday and Thursday afternoons from 2–4.30pm.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Evan King, assists the Acting-Dean in the life of the Chapel. He is completing a PhD on the formation of Platonic theology in Dominican schools of the Rhineland in the later Middle Ages.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir’s external engagements.

ORDINANDS: Jonathan Lloyd from Westcott House is on attachment at Clare this year, while Reid Humble from Westcott House, and Rachel Hilditch from Ridley Hall, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Acting-Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Christian Union Representatives are Philip Leung (pkcl2) and Sarah Sloss (ses78).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

ACTING-DEAN
The Very Revd Peter Judd
E3
psmj2@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross
E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Mr Evan King
ek388@cam.ac.uk

CHAPEL ADMINISTRATOR
Mrs Kate Littlechild
B1
krl22@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR
Mr James Proctor
B1
jrp72@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
Matthew Jorysz
F6
mdj29@cam.ac.uk

GEORGE LAW JUNIOR ORGAN SCHOLAR
Anthony Daly
T1
ad745@cam.ac.uk

www.clare.cam.ac.uk/life/chapel
www.clarecollegechoir.com