



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2017

SERMONS AND ADDRESSES

30 April	The Reverend Dr Gregory Collins OSB <i>former Abbot of Dormition Abbey, Jerusalem</i>
7 May	The Dean
14 May	The Revd Prebendary Rose Hudson-Wilkin <i>Chaplain to the Speaker of the House of Commons</i>
21 May	The Very Reverend Jane Hedges <i>Dean of Norwich</i>
28 May	Arthur Keefer <i>Decani Scholar</i>
4 June	The Right Reverend Philip North <i>Bishop of Burnley</i>
11 June	The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Our visitors include Gregory Collins OSB, a Belfast-born Benedictine monk who studied at the Jung Institute in Zurich as well as for his doctorate in Byzantine Studies at Queen's University, Belfast. He has taught in Rome and Nigeria, and was Abbot of Dormition Abbey, the traditional site of the Virgin Mary's falling-asleep on Mount Zion in Jerusalem from 2011–16. Rose Hudson-Wilkin was one of the first women ordained priest in 1994, and is currently Chaplain to the Speaker. She is responsible for the pastoral care of MPs, Peers and staff in the Palace of Westminster. Jane Hedges was installed as Dean of Norwich in June 2014, prior to which she had been Canon Steward of Westminster Abbey, responsible for the welcome of visitors and the care of the Abbey staff. She too was one of the first women to be ordained priest in 1994, and has ministered in parishes and cathedrals in Portsmouth and Exeter. Philip North is Bishop of Burnley in the Blackburn Diocese, and was previously a vicar in north London and Administrator of the Shrine of Our Lady of Walsingham. He is a member of the Archbishops' College of Evangelists. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COLLECTIONS

This term's Chapel Charity is the 'African Health Foundation', a charity set up in 2016 to bring awareness of and financial assistance to the Rose Ananse Memorial Hospice Care in Kumasi, Ghana. Working as a non profit model in conjunction with the health authority, local hospitals and the Baptist University College School of Nursing it hopes to develop and promote quality palliative care and hospice care in the region and beyond. Further information can be found at www.africanhealthfoundation.org, on Facebook and on LinkedIn.

COVER PHOTOGRAPH

The cover photograph is of an Icon of the Pantokrator in the Church of the Fraternalita di San Masseo, Assisi, where the College Retreat will be held in July. We are grateful to the Brothers and Sisters of the Bose Community for their permission to reproduce this here.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 14 May, we will be joined by members of Trinity Hall for the service in Chapel, and then go to Trinity Hall for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 3 May, 24 May and 14 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

Thursday 25 May	Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 4 June	Choral Eucharist for Pentecost, 6.00 p.m.
Sunday 11 May	Festal Evensong for Trinity Sunday, 6.00 p.m.
Thursday 15 June	Choral Eucharist for Corpus Christi, 6.15 p.m.
Wednesday 28 June	Graduation Service, 11.15 a.m. (admission by ticket only)

RECITALS

Our series of pre-Evensong recitals resumes this term, beginning on Sundays at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This term sees the Choir give the first performances of works by six composers: brothers Christopher and Timothy Brown, Director of Music Graham Ross, Clare alumnus Joshua Pacey, and two current members of the Chapel Choir, Holly Holt and Toby Matimong. In addition to the services in Chapel this term, the Choir joins the Choir of Gonville and Caius College for a joint Choral Evensong in their Chapel on Tuesday 2 May. During the summer vacation the Choir perform in Hay-on-Wye (Saturday 24 June) and give a lunchtime concert in the College Chapel (Monday 26 June), ahead of recording sessions for another album for Harmonia Mundi. In late September the Choir tour to Switzerland to give concerts in Lucerne, Zurich and Bellinzona. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

BAPTISM AND CONFIRMATION

Anyone interested in considering baptism or confirmation is invited to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on the Day of Pentecost, Sunday 4 June.

‘I AM A REFUGEE’: ANTE CHAPEL EXHIBITION

Between 15–20 May, the Chapel will host an exhibition featuring coloured plaques in the style of English Heritage blue plaques, celebrating the contribution refugees have made, and continue to make, to life in the UK. The exhibition is part of a campaign run by the Joint Council for the Welfare of Immigrants. It reminds us that those who are given sanctuary give so much back in return. By illustrating the diversity of the refugee population, the array of experiences they have had, and the dedication, creativity, skills and knowledge that they bring to the UK, this powerful visual campaign aims to contribute towards a positive and balanced debate on refugee issues. The campaign was launched on 20 June 2016, World Refugee Day, and the exhibition has previously been displayed in St Paul’s Cathedral and at the Palace of Westminster. There will be a special reception and talk in the Ante Chapel on Wednesday 17 May at 7.00 p.m., to which members of College and their guests are invited. Please email Nicola Robertson (nr399) if you would like to attend. For more details, see www.iamarefugee.net or contact Nina Rauch (nr382) or Elissa Foord (eicf2).

GRADUATE READING GROUP

Please email Arthur Keefer (ak903) for details of this Term’s graduate reading group, held on Tuesday evenings at 7.30 p.m. in E3. Wine and cheese are provided.

OPEN CHAPEL

In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening between 8.00 p.m. and 10.00 pm.

ART WALK

After the very popular art walks of the last two terms, on Saturday 13 May the Dean will take a group to the Fitzwilliam Museum to reflect on three of his favourite pieces from the collection. The Fitzwilliam Museum is one of Cambridge’s greatest but often under-appreciated treasure houses. We will depart from Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! All members of Clare are most welcome.

COLLEGE SUMMER RETREAT: ASSISI, ITALY

Between 5–10 July, we are invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be around £220 per person, to include all accommodation and most meals, but nobody should be discouraged by this. Places are strictly limited, and those interested in joining the trip should speak to the Dean as soon as possible. For a report and pictures of last year’s retreat, visit www.clare.cam.ac.uk/College-Retreat. For further information about San Masseo, visit www.monasterodibose.it/fraternita/assisi.

CHAPEL SERVICES

EASTER TERM 2017

APRIL

27 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Ireland *Menuetto-Improptu*
INTROIT Wood *Hail, gladdening light*
RESPONSES Smith
PSALM 28 (Kelway; Hopkins)
CANTICLES Ireland *in F*
ANTHEM Bassano *Dic nobis Maria*
HYMN 124 (St Fulbert)
VOLUNTARY J. S. Bach *Passacaglia and Fugue in c,*
BWV 582

**30 THIRD SUNDAY
OF EASTER** 5.25 p.m. **VOCAL RECITAL**
Third-year members of the Choir

6.00 p.m. **EVENSONG**
INTROIT Lassus *Aurora lucis rutilat*
RESPONSES Smith
PSALM 48 (Walmisley)
CANTICLES Lassus *Magnificat octavi super toni*
'Aurora lucis rutilat';
Holst *Nunc dimittis*
ANTHEM Stanford *Ye choirs of new Jerusalem*
PREACHER The Revd Dr Gregory Collins OSB
HYMNS 125 (O filii et filiae) vv. 1–3, 9, 10;
120 (Maccabeaus)
VOLUNTARY Guilmant *Paraphrase sur un chœur de*
Judas Maccabæus'

MAY

2 TUESDAY *There is no service in Chapel this evening as the Choir sing a joint service with the Choir of Gonville and Caius College in their Chapel, to which all are welcome.*

3 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Sheppard *Libera nos, salva nos I & II*

PSALM 91 (plainsong)

ANTHEM Taverner *Dum transisset Sabbatum***4 THURSDAY**

6.15 p.m.

EVENSONG*English Saints and Martyrs
of the Reformation*VOLUNTARY Arvo Pärt *Pari Intervallo*INTROIT Wytkynson *Jesus autem transiens*

RESPONSES Radcliffe

PSALM 40 vv. 1–14 (Crotch; Brown)

CANTICLES plainsong *Magnificat Tone I;*Arvo Pärt *Nunc dimittis*ANTHEM Byrd *Haec dies*HYMN 216 (Old 104th)VOLUNTARY J. S. Bach *Christ lag in Todesbanden,*
BWV 625

**7 FOURTH SUNDAY
OF EASTER**

5.15 p.m.

VOCAL RECITAL (N.B. start time)

Elin Manahan Thomas (CL 1995) | soprano
Sarah Shorter (CL 2002) | mezzo-soprano
Simon Wall (CL 1995) | tenor
Jonathan Brown (CL 1993) | bass
Ashok Gupta (CL 2007) | piano
James McVinnie (CL 2003) | piano

Johannes Brahms (1833–97)
O kübler Wald, Op. 72, No. 3
Von ewiger Liebe, Op. 43, No.1

Edvard Grieg (1843–1907)
Zur Rosenzeit, Op. 48, No.5
Ein Traum, Op. 48, No.6

Benjamin Britten (1913–76)
Canticle No. 1, *My beloved is mine*, Op. 40

Gabriel Fauré (1845–1924)
Adieu, Op. 21, No. 3
Chanson d'amour, Op. 27, No. 1
Le Secret, Op. 23, No. 3
Lydia, Op. 4, No. 2

Henry Purcell (1659–95)
Music for a while from *Oedipus*

Georg Frideric Handel (1685–1759)
Where'er you walk from *Semele*

Trad. Welsh
Y Deryn Du (*The Blackbird*)

6.00 p.m.

EVENSONG including the celebration of the 70th birthday
of Timothy Brown, former Director of Music, with
Leo Popplewell (Clare) | 'cello

Matthew Nixon (Clare) | saxophone
Elin Manahan Thomas (CL 1995) | soprano
James McVinnie (CL 2003) | organ

INTROIT Giles Swayne *Beatus vir* *

RESPONSES Radcliffe

PSALMS 126 (Turle), 127 (Turle), 128 (Goss)

CANTICLES Tarik O'Regan *Magnificat*;
Christopher Brown *The Song of Simeon* **

ANTHEM Mendelssohn *Hear my prayer*

PREACHER The Dean

HYMNS 357 (Sussex)***, 205 (Westminster Abbey)***

VOLUNTARY J. S. Bach *Fugue in E flat*, BWV 552ii

* *This introit was composed for Timothy Brown and premiered by the Choir in 1996*

** *This Nunc dimittis receives its first performance here*

*** *These hymn arrangements by Timothy Brown receive their first performances here*

9 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Parry *Rockingham*
INTROIT Schnittke *Bogoroditsye Dyevo*
RESPONSES Rose
PSALM 116 (Smart)
CANTICLES Morley *Short Service*
ANTHEM Parry *My soul there is a country*
HYMN 349 (Nativity)
VOLUNTARY Guilment *Marche de Procession*,
Op. 41 No. 5

11 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Elgar *Vesper Voluntary in F*
INTROIT arr. Wood *This joyful Eastertide*
RESPONSES Rose
PSALM 85 (Hemmings)
CANTICLES Ives *Edington Service*
ANTHEM Gabriel Jackson *Hymn to the Trinity*
(*Honor, Virtus, et Potestas*)
HYMN 118 (Narenza)
VOLUNTARY J. S. Bach *Christ ist erstanden*, BWV 627

13 SATURDAY

6.00 p.m.

EVENSONG sung with members of the

Clare Choir Alumni Association
INTROIT Hadley *My beloved spake*
RESPONSES Rose
PSALM 150 (Stanford)
CANTICLES Dyson *in D*
ANTHEM Wesley *Blessed be the God and Father*
HYMN 373 (Coe Fen)
VOLUNTARY Petrali *Processional*

**14 FIFTH SUNDAY
OF EASTER**

5.25 p.m.

VOCAL RECITAL

Second-year members of the Choir

6.00 p.m.

EVENSONG

RESPONSES Rose
PSALM 147 (Longhurst)
CANTICLES Harwood *in A flat*
ANTHEM Vaughan Williams *Fine Mystical Songs*
PREACHER The Revd Prebendary Rose Hudson-Wilkin
HYMNS 119 (Victory), 103 (Lux Eoi)
VOLUNTARY Judith Bingham *The Road to Emmaus*

16 TUESDAY 6.15 p.m. **EVENSONG** sung by Decani
VOLUNTARY Stanford *Six Short Preludes and Postludes*,
Op. 105: No. 1 *On a theme of Orlando Gibbons*
INTROIT Byrd *Pascha nostrum*
RESPONSES Tomkins
PSALM 97 (Elvey)
CANTICLES Stanford *in G*
ANTHEM Eleanor Daley *Upon thine heart*
HYMN 113 (Savannah)
VOLUNTARY Byrd *Fantasia in a*, MB 27

18 THURSDAY 6.15 p.m. **EVENSONG** sung by Cantoris
VOLUNTARY John Rutter (CL 1964)
Prelude: 'Te lucis ante terminum'
INTROIT Tallis *Te lucis ante terminum*
RESPONSES Tomkins
PSALM 104 vv. 1–15 (Smart)
CANTICLES Dyson *in F*
ANTHEM Mendelssohn *Verleih' uns Frieden gnädiglich*
HYMN 114 (Christchurch)
VOLUNTARY Mendelssohn *3 Preludes and Fugues*,
Op. 37: *Prelude in G*

**21 SIXTH SUNDAY
OF EASTER** 5.25 p.m. **VOCAL RECITAL**
First-year members of the Choir

6.00 p.m. **EVENSONG**
INTROIT Walton *Jubilare Deo*
RESPONSES Tomkins
PSALM 87 (Macfarren)
CANTICLES Walton *Chichester Service*
ANTHEM Walton *The Twelve*
PREACHER The Very Revd Jane Hedges
HYMNS 116 (Kingsfold), 117 (Ellacombe)
VOLUNTARY Walton *Crown Imperial*

23 TUESDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Franck *Andantino poco allegretto*
INTROIT Vilette *Hymne a la Vierge*
RESPONSES Paul Spicer
PSALM 128 (Goss)
CANTICLES Tallis *Short Service*
ANTHEM Fauré *Cantique de Jean Racine*
HYMN 394 (Luckington)
VOLUNTARY Ireland *Meditation On John Keble's
Rogationtide Hymn*

24 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Holly Holt (Murray Edwards) *In pace* *

PSALM 4 (plainsong)

ANTHEM Whyte *Christe qui lux es et dies*

* *This introit receives its first performance here*

25 ASCENSION DAY

6.15 p.m.

CHORAL EUCHARIST

INTROIT plainsong *Viri Galilaei*

MASS Mozart *Coronation Mass*, K317

ANTHEM Finzi *God is gone up*

PREACHER The Dean

HYMN 128 (Gonfalon Royal)

VOLUNTARY J. S. Bach *Fugue in C*, BWV 564iii

**28 SEVENTH SUNDAY
OF EASTER**

5.25 p.m.

VOCAL RECITAL

Parvathi Subbiah (Clare) | soprano

Peter Asimov (Clare) | piano

Richard Strauss (1864–1949)

Winterweibe, Op. 48, No. 4

Morgen, Op. 27, No. 4

Sergei Rachmaninov (1873–1943)

Ne poi Krasavitsa, Op. 4, No. 4

Vocalise, Op. 34, No. 14

Giacomo Puccini (1858–1924)

Donde lieta usci, from *La Bohème*

Francesco Cilea (1866–1950)

Ecco respiro appena, from *Adriana Lecouvreur*

Giuseppe Verdi (1813–1901)

Ave Maria, from *Otello*

6.00 p.m.

EVENSONG

INTROIT Philips *Ascendit Deus*

RESPONSES Paul Spicer

PSALM 47 (Toby Matimong (Homerton)) *

CANTICLES Harvey

ANTHEM Gibbons *O clap your hands together*

PREACHER The Decani Scholar

HYMNS 134 (St Magnus), 352 (Diademata)

VOLUNTARY Franz Danksagmüller *Estampie*

* *This psalm chant receives its first performance here*

30 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Philips *A Miniature*

INTROIT Byrd *O lux beata Trinitas*

RESPONSES Anthony Piccolo

PSALM 68 vv. 1–20 (Goss)

CANTICLES Bryan Kelly *in C*

ANTHEM Ireland *Greater love hath no man*

HYMN 140 (All for Jesus)

VOLUNTARY J. S. Bach *Adagio in C*, BWV 654ii

JUNE

1 THURSDAY

*St Justin,
Martyr*

6.15 p.m.

EVENSONG

VOLUNTARY Anonymous *Verse in g*

INTROIT Grieg *Pinesalme*

RESPONSES Anthony Piccolo

PSALM 139 vv. 1–18 (Turle)

CANTICLES D. Purcell *in e*

ANTHEM Graham Ross (CL 2003) *Duo Seraphim* *

HYMN 225 (San Rocco)

VOLUNTARY Purcell *Voluntary for ye Double Organ*
Z. 719

* *This anthem receives its first performance here*

4 DAY OF PENTECOST

5.20 p.m.

CELLO RECITAL (N.B. start time)

Leo Popplewell (Clare)

Benjamin Britten (1913–76)

Suite No .1, Op. 72

- i. *Canto primo: Sostenuto e largamente*
- ii. *Fuga: Andante moderato*
- iii. *Lamento: Lento rubato*
- iv. *Canto secondo: Sostenuto*
- v. *Serenata: Allegretto pizzicato*
- vi. *Marcia: Alla marcia moderato*
- vii. *Canto terzo: Sostenuto*
- viii. *Bordone: Moderato quasi recitativo*
- ix. *Moto perpetuo e Canto quarto: Presto*

Hans Werner Henze (1926–2012)

Serenade for Cello Solo

- i. *Adagio rubato*
- ii. *Un poco allegretto*
- iii. *Pastorale*
- iv. *Andante con moto, rubato*
- v. *Vinace*
- vi. *Tango*
- vii. *Allegro marziale*
- viii. *Allegretto*
- ix. *Menuett*

6.00 p.m.

CHORAL EUCHARIST with Confirmation

INTROIT plainsong *Spiritus Domini*

MASS James MacMillan *Mass*

ANTHEM Elgar *The Spirit of the Lord*

PREACHER The Right Revd Philip North

HYMNS 142 (t. 265 Regent Square),

137 (Down Ampney)

VOLUNTARY J. S. Bach *Komm, Heiliger Geist,*

Herre Gott, BWV 651

6 TUESDAY

6.15 p.m.

EVENSONG

Ini Kopuria,

Founder of the Melanesian Brotherhood

VOLUNTARY Anonymous *Two Voluntaries*, No. 1 *in g*

INTROIT Byrd *O lux beata Trinitas*

RESPONSES Leighton

PSALM 135 (Spence)

CANTICLES Sumsion *in A*

ANTHEM Leighton *A Hymn to the Trinity*

HYMN 141 (Salisbury)

VOLUNTARY Darke *Andantino*

8 THURSDAY

Thomas Ken,
Bishop

6.15 p.m.

EVENSONG

VOLUNTARY Tomkins *A verse of 3 parts*
 INTROIT Hassler *Tibi laus*
 RESPONSES Leighton
 PSALM 138 (Ley)
 CANTICLES Tavener *Collegium Regale Service*
 ANTHEM Joshua Pacey (CL 2013) *Tres sunt* *
 HYMN 244 (Tallis's Canon)
 VOLUNTARY Anonymous *Five Renaissance Dances*

* *This anthem receives its first performance here*

11 TRINITY SUNDAY

5.25 p.m.

ORGAN RECITAL

Eleanor Carter (Clare)

Anonymous
Five Renaissance Dances

J. S. Bach (1685–1750)
Allein Gott in der Hob' sei Ehr', BWV 663
Passacaglia and Fugue in c, BWV 582

6.00 p.m.

FESTAL EVENSONG

INTROIT Tchaikovsky *Heruvimskaya pesn' No. 1*
 RESPONSES Leighton
 PSALMS 93 (Battishill), 150 (Stanford)
 CANTICLES Leighton *Second Service*
 ANTHEM Stainer *I saw the Lord*
 PREACHER The Dean
 HYMNS 343 (Redhead), 148 (Leoni)
 VOLUNTARY Demessieux *Te Deum*

13 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Rinck *Prelude in G*
 INTROIT Victoria *Benedicta sit Sancta creatrix*
 RESPONSES Leighton
 PSALM 9 (Crotch)
 CANTICLES Noble *in b*
 ANTHEM Howells *Te Deum Collegium Regale*
 HYMN 333 (Michael)
 VOLUNTARY Leighton *Fanfare*

14 WEDNESDAY

10.00 p.m.

RUSSIAN COMPLINE

PSALM 31: 1–6 (plainsong)

ANTHEMS

Chesnakov *Heruvimskaya pesn'*, Op. 27, No. 5

Glinka *Heruvimskaya pesn'*

Gretchaninov *Heruvimskaya pesn'*, Op. 29

Rachmaninov *Izbe Heruvimi* Op. 31, No. 8

15 CORPUS CHRISTI

6.15 p.m.

CHORAL EUCHARIST

INTROIT plainsong *Pange lingua*

MASS Josquin *Missa Pange lingua*

ANTHEM Rossini *O Salutaris Hostia*

PREACHER The Dean

HYMNS 310 (Offertorium), 307 (Divine Mysteries)

VOLUNTARY Purcell *Rondeau in d*

CHORAL SERVICES RESUME ON THURSDAY 5 OCTOBER 2017 AT 6.15 P.M.

26 MONDAY

1 p.m.

LUNCHTIME CONCERT

Choir of Clare College, Cambridge

Graham Ross, conductor

Music for Trinity

including music by Byrd, Victoria, Rachmaninov,

Chesnakov, Glinka and others

Tickets £10 (students £5), available on the door

28 WEDNESDAY

11.15 a.m.

GRADUATION SERVICE

Admission by ticket only.

This service is not open to members of public.

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Rachel Haworth, is responsible for all the Choir's external engagements.

THE ORDINANDS are Mark Pybus from Ridley Hall, and Nathan Joss and Nicholas Quanrud from Westcott House, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

CHAPEL READERS. Members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, [clc84](#) and [olgg2](#)), Hannah Fytche and Claire Lovell (Christian Union Representatives, [hrf24](#) and [cjl85](#)) and Alexander Johnsen (Fisher House Representative ([atfj2](#))).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad ([tiw31](#)) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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