SERMONS AND ADDRESSES

30 April  The Reverend Dr Gregory Collins OSB
former Abbot of Dormition Abbey, Jerusalem

7 May  The Dean

14 May  The Revd Prebendary Rose Hudson-Wilkin
Chaplain to the Speaker of the House of Commons

21 May  The Very Reverend Jane Hedges
Dean of Norwich

28 May  Arthur Keefer
Decani Scholar

4 June  The Right Reverend Philip North
Bishop of Burnley

11 June  The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Our visitors include Gregory Collins OSB, a Belfast-born Benedictine monk who studied at the Jung Institute in Zurich as well as for his doctorate in Byzantine Studies at Queen’s University, Belfast. He has taught in Rome and Nigeria, and was Abbot of Dormition Abbey, the traditional site of the Virgin Mary’s falling-asleep on Mount Zion in Jerusalem from 2011–16. Rose Hudson-Wilkin was one of the first women ordained priest in 1994, and is currently Chaplain to the Speaker. She is responsible for the pastoral care of MPs, Peers and staff in the Palace of Westminster. Jane Hedges was installed as Dean of Norwich in June 2014, prior to which she had been Canon Steward of Westminster Abbey, responsible for the welcome of visitors and the care of the Abbey staff. She too was one of the first women to be ordained priest in 1994, and has ministered in parishes and cathedrals in Portsmouth and Exeter. Philip North is Bishop of Burnley in the Blackburn Diocese, and was previously a vicar in north London and Administrator of the Shrine of Our Lady of Walsingham. He is a member of the Archbishops’ College of Evangelists. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COLLECTIONS
This term’s Chapel Charity is the ‘African Health Foundation’, a charity set up in 2016 to bring awareness of and financial assistance to the Rose Ananse Memorial Hospice Care in Kumasi, Ghana. Working as a non profit model in conjunction with the health authority, local hospitals and the Baptist University College School of Nursing it hopes to develop and promote quality palliative care and hospice care in the region and beyond. Further information can be found at www.africanhealthfoundation.org, on Facebook and on LinkedIn.

COVER PHOTOGRAPH
The cover photograph is of an Icon of the Pantokrator in the Church of the Fraternita di San Masseo, Assisi, where the College Retreat will be held in July. We are grateful to the Brothers and Sisters of the Bose Community for their permission to reproduce this here.
SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 14 May, we will be joined by members of Trinity Hall for the service in Chapel, and then go to Trinity Hall for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

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<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 3 May, 24 May and 14 June</td>
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<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

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<tr>
<td>Thursday 25 May</td>
<td>Choral Eucharist for Ascension Day, 6.15 p.m.</td>
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<tr>
<td>Sunday 4 June</td>
<td>Choral Eucharist for Pentecost, 6.00 p.m.</td>
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<tr>
<td>Sunday 11 May</td>
<td>Festal Evensong for Trinity Sunday, 6.00 p.m.</td>
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<tr>
<td>Thursday 15 June</td>
<td>Choral Eucharist for Corpus Christi, 6.15 p.m.</td>
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<tr>
<td>Wednesday 28 June</td>
<td>Graduation Service, 11.15 a.m. (admission by ticket only)</td>
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Recitals

Our series of pre-Evensong recitals resumes this term, beginning on Sundays at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music

This term sees the Choir give the first performances of works by six composers: brothers Christopher and Timothy Brown, Director of Music Graham Ross, Clare alumnus Joshua Pacey, and two current members of the Chapel Choir, Holly Holt and Toby Matimong. In addition to the services in Chapel this term, the Choir joins the Choir of Gonville and Caius College for a joint Choral Evensong in their Chapel on Tuesday 2 May. During the summer vacation the Choir perform in Hay-on-Wye (Saturday 24 June) and give a lunchtime concert in the College Chapel (Monday 26 June), ahead of recording sessions for another album for Harmonia Mundi. In late September the Choir tour to Switzerland to give concerts in Lucerne, Zurich and Bellinzona. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.
BAPTISM AND CONFIRMATION
Anyone interested in considering baptism or confirmation is invited to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on the Day of Pentecost, Sunday 4 June.

‘I AM A REFUGEE’: ANTE CHAPEL EXHIBITION
Between 15–20 May, the Chapel will host an exhibition featuring coloured plaques in the style of English Heritage blue plaques, celebrating the contribution refugees have made, and continue to make, to life in the UK. The exhibition is part of a campaign run by the Joint Council for the Welfare of Immigrants. It reminds us that those who are given sanctuary give so much back in return. By illustrating the diversity of the refugee population, the array of experiences they have had, and the dedication, creativity, skills and knowledge that they bring to the UK, this powerful visual campaign aims to contribute towards a positive and balanced debate on refugee issues. The campaign was launched on 20 June 2016, World Refugee Day, and the exhibition has previously been displayed in St Paul’s Cathedral and at the Palace of Westminster. There will be a special reception and talk in the Ante Chapel on Wednesday 17 May at 7.00 p.m., to which members of College and their guests are invited. Please email Nicola Robertson (nr399) if you would like to attend. For more details, see www.iamarefugee.net or contact Nina Rauch (nr382) or Elissa Foord (ejcf2).

GRADUATE READING GROUP
Please email Arthur Keefer (ak903) for details of this Term’s graduate reading group, held on Tuesday evenings at 7.30 p.m. in E3. Wine and cheese are provided.

OPEN CHAPEL
In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening between 8.00 p.m. and 10.00 p.m.

ART WALK
After the very popular art walks of the last two terms, on Saturday 13 May the Dean will take a group to the Fitzwilliam Museum to reflect on three of his favourite pieces from the collection. The Fitzwilliam Museum is one of Cambridge’s greatest but often under-appreciated treasure houses. We will depart from Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! All members of Clare are most welcome.

COLLEGE SUMMER RETREAT: ASSISI, ITALY
Between 5–10 July, we are invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be around £220 per person, to include all accommodation and most meals, but nobody should be discouraged by this. Places are strictly limited, and those interested in joining the trip should speak to the Dean as soon as possible. For a report and pictures of last year’s retreat, visit www.clare.cam.ac.uk/College-Retreat. For further information about San Masseo, visit www.monasterodibose.it/fraternita/assisi.
CHAPEL SERVICES
EASTER TERM 2017

APRIL

27 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Ireland Menuetto-Impromptu
INTROIT Wood Hail, gladdening light
RESPONSES Smith
PSALM 28 (Kelway; Hopkins)
CANTICLES Ireland in F
ANTHEM Bassano *Dic nobis Maria*
HYMN 124 (St Fulbert)
VOLUNTARY J. S. Bach *Passacaglia and Fugue in c*, BWV 582

30 THIRD SUNDAY OF EASTER 5.25 p.m. **VOCAL RECITAL**
Third-year members of the Choir

6.00 p.m. **EVENSONG**
INTROIT Lassus *Aurora lucis rutilat*
RESPONSES Smith
PSALM 48 (Walmisley)
CANTICLES Lassus *Magnificat octavi super toni* ‘*Aurora lucis rutilat*’
Holst *Nunc dimittis*
ANTHEM Stanford *Ye choirs of new Jerusalem*
PREACHER The Revd Dr Gregory Collins OSB
HYMNS 125 (O filii et filiae) vv. 1–3, 9, 10;
120 (Maccabeaus)
VOLUNTARY Guilmant *Paraphrase sur un chœur de* ‘*Judas Maccabæus*’

MAY

2 TUESDAY

*There is no service in Chapel this evening as the Choir sing a joint service with the Choir of Gonville and Caius College in their Chapel, to which all are welcome.*
3 Wednesday 10.00 p.m. Compline
INTROIT Sheppard *Libera nos, salva nos I & II*
PSALM 91 (plainsong)
ANTHEM Taverner *Dum transisset Sabbatum*

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4 Thursday 6.15 p.m. Evensong
*English Saints and Martyrs of the Reformation*

INTROIT Wylkynson *Jesus autem transiens*
RESPONSES Radcliffe
PSALM 40 vv. 1–14 (Crotch; Brown)
CANTICLES plainsong *Magnificat Tone I*;
Arvo Pärt *Nunc dimittis*
ANTHEM Byrd *Haec dies*
HYMN 216 (Old 104th)
VOLUNTARY J. S. Bach *Christ lag in Todesbanden*, BWV 625
Vocal Recital (N.B. start time)

Elin Manahan Thomas (CL 1995) | soprano
Sarah Shorter (CL 2002) | mezzo-soprano
Simon Wall (CL 1995) | tenor
Jonathan Brown (CL 1993) | bass
Ashok Gupta (CL 2007) | piano
James McVinnie (CL 2003) | piano

Johannes Brahms (1833–97)
*O kühler Wald*, Op. 72, No. 3
*Von ewiger Liebe*, Op. 43, No.1

Edvard Grieg (1843–1907)
*Zur Rosenzeit*, Op. 48, No.5
*Ein Traum*, Op. 48, No.6

Benjamin Britten (1913–76)
Canticle No. 1, *My beloved is mine*, Op. 40

Gabriel Fauré (1845–1924)
*Adieu*, Op. 21, No. 3
*Chanson d’amour*, Op. 27, No. 1
*Le Secret*, Op. 23, No. 3
*Lydia*, Op. 4, No. 2

Henry Purcell (1659–95)
*Music for a while* from Oedipus

Georg Frideric Handel (1685–1759)
*Where’er you walk* from Semele

Trad. Welsh
*Y Deryn Du* (The Blackbird)

EvenSong including the celebration of the 70th birthday of Timothy Brown, former Director of Music, with

Leo Popplewell (Clare) | ’cello
Matthew Nixon (Clare) | saxophone
Elin Manahan Thomas (CL 1995) | soprano
James McVinnie (CL 2003) | organ

INTROIT Giles Swayne *Beatus vir* *
RESPONSES Radcliffe
PSALMS 126 (Turle), 127 (Turle), 128 (Goss)
CANTICLES Tarik O’Regan *Magnificat*
Christopher Brown *The Song of Simeon* **
ANTHEM Mendelssohn *Hear my prayer*
PREACHER The Dean
HYMNS 357 (Sussex)***, 205 (Westminster Abbey)***
VOLUNTARY J. S. Bach *Fugue in E flat*, BWV 552ii

* This introit was composed for Timothy Brown and premiered by the Choir in 1996
** This Nunc dimittis receives its first performance here
*** These hymn arrangements by Timothy Brown receive their first performances here
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<th>Date</th>
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<td><strong>9 Tuesday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong></td>
<td><strong>Voluntary</strong> Parry Rockingham, <strong>Introit</strong> Schnittke <em>Bogoroditsye Dyevo</em>, <strong>Responses</strong> Rose, <strong>Psalm</strong> 116 (Smart), <strong>Canticles</strong> Morley <em>Short Service</em>, <strong>Anthem</strong> Parry <em>My soul there is a country</em>, <strong>Hymn</strong> 349 (Nativity), <strong>Voluntary</strong> Guilmant <em>Marche de Procession</em>, Op. 41 No. 5</td>
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<td><strong>11 Thursday</strong></td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong></td>
<td><strong>Voluntary</strong> Elgar <em>Vesper Voluntary in F</em>, <strong>Introit</strong> arr. Wood <em>This joyful Eastertide</em>, <strong>Responses</strong> Rose, <strong>Psalm</strong> 85 (Hemmings), <strong>Canticles</strong> Ives <em>Edington Service</em>, <strong>Anthem</strong> Gabriel Jackson <em>Hymn to the Trinity</em> (Honor, Virtus, et Potestas), <strong>Hymn</strong> 118 (Narenza), <strong>Voluntary</strong> J. S. Bach <em>Christ ist erstanden</em>, BWV 627</td>
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<td><strong>13 Saturday</strong></td>
<td>6.00 p.m.</td>
<td><strong>Evensong</strong> sung with members of the Clare Choir Alumni Association</td>
<td><strong>Introit</strong> Hadley <em>My beloved spake</em>, <strong>Responses</strong> Rose, <strong>Psalm</strong> 150 (Stanford), <strong>Canticles</strong> Dyson <em>in D</em>, <strong>Anthem</strong> Wesley <em>Blessed be the God and Father</em>, <strong>Hymn</strong> 373 (Coe Fen), <strong>Voluntary</strong> Petrali <em>Processional</em></td>
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<tr>
<td><strong>14 Fifth Sunday of Easter</strong></td>
<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong></td>
<td>Second-year members of the Choir</td>
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<td>6.00 p.m.</td>
<td><strong>Evensong</strong></td>
<td><strong>Responses</strong> Rose, <strong>Psalm</strong> 147 (Longhurst), <strong>Canticles</strong> Harwood <em>in A flat</em>, <strong>Anthem</strong> Vaughan Williams <em>Five Mystical Songs</em>, <strong>Preacher</strong> The Revd Prebendary Rose Hudson-Wilkin, <strong>Hymns</strong> 119 (Victory), 103 (Lux Eoi), <strong>Voluntary</strong> Judith Bingham <em>The Road to Emmaus</em></td>
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| 16 TUESDAY | 6.15 p.m. | **Evensong** sung by Decani | Voluntary: Stanford *Six Short Preludes and Postludes*, Op. 105: No. 1 *On a theme of Orlando Gibbons*  
Introit: Byrd *Pascha nostrum*  
Responses: Tomkins  
Psalm: 97 (Elvey)  
Canticles: Stanford *in G*  
Antehm: Eleanor Daley *Upon thine heart*  
Hymn: 113 (Savannah)  
Voluntary: Byrd *Fantasia in a, MB 27* |
| 18 THURSDAY | 6.15 p.m. | **Evensong** sung by Cantoris | Voluntary: John Rutter (CL 1964) *Prelude: Te lucis ante terminum*  
Introit: Tallis *Te lucis ante terminum*  
Responses: Tomkins  
Psalm: 104 vv. 1–15 (Smart)  
Canticles: Dyson *in F*  
Antehm: Mendelssohn *Verleih’ uns Frieden gnädiglich*  
Hymn: 114 (Christchurch)  
Voluntary: Mendelssohn *3 Preludes and Fugues, Op. 37: Prelude in G* |
| 21 SIXTH SUNDAY OF EASTER | 5.25 p.m. | **Vocal Recital** | First-year members of the Choir |
|          | 6.00 p.m. | **Evensong** | Introit: Walton *Jubilate Deo*  
Responses: Tomkins  
Psalm: 87 (Macfarren)  
Canticles: Walton *Chichester Service*  
Antehm: Walton *The Twelve*  
Preacher: The Very Revd Jane Hedges  
Hymns: 116 (Kingsfold), 117 (Ellacombe)  
Voluntary: Walton *Crown Imperial* |
| 23 TUESDAY | 6.15 p.m. | **Evensong** | Voluntary: Franck *Andantino poco allegretto*  
Introit: Villette *Hymne a la Vierge*  
Responses: Paul Spicer  
Psalm: 128 (Goss)  
Canticles: Tallis *Short Service*  
Antehm: Fauré *Cantique de Jean Racine*  
Hymn: 394 (Luckington)  
Voluntary: Ireland *Meditation On John Keble’s Rogationtide Hymn* |
### Wednesday 24th

**10.00 p.m. COMPLINE**
- **INTROIT** Holly Holt (Murray Edwards) *In pace*
- **PSALM** 4 (plainsong)
- **ANTHEM** Whyte *Christe qui lux es et dies*

*This introit receives its first performance here*

### Ascension Day 25th

**6.15 p.m. CHORAL EUCHARIST**
- **INTROIT** plainsong *Viri Galilaei*
- **MASS** Mozart *Coronation Mass, K317*
- **ANTHEM** Finzi *God is gone up*
- **PREACHER** The Dean
- **HYMN** 128 (Gonfalon Royal)
- **VOLUNTARY** J. S. Bach *Fugue in C*, BWV 564iii

### Seventh Sunday of Easter 28th

**5.25 p.m. VOCAL RECITAL**
- Parvathi Subbiah (Clare) | soprano
- Peter Asimov (Clare) | piano
- Richard Strauss (1864–1949)
  - *Winterweihe*, Op. 48, No. 4
  - *Morgen*, Op. 27, No. 4
- Sergei Rachmaninov (1873–1943)
  - *Ne poi Krasavitsa*, Op. 4, No. 4
  - *Vocalise*, Op. 34, No. 14
- Giacomo Puccini (1858–1924)
  - *Donde lieta usci*, from *La Boheme*
- Francesco Cilea (1866–1950)
  - *Ecco respiro appena*, from *Adriana Lecouvreur*
- Giuseppe Verdi (1813–1901)
  - *Ave Maria*, from *Otello*

**6.00 p.m. EVENSONG**
- **INTROIT** Philips *Ascendit Deus*
- **RESPONSES** Paul Spicer
- **PSALM** 47 (Toby Matimong (Homerton)) *
- **CANTICLES** Harvey
- **ANTHEM** Gibbons *O clap your hands together*
- **PREACHER** The Decani Scholar
- **HYMNS** 134 (St Magnus), 352 (Diademata)
- **VOLUNTARY** Franz Danksagmüller *Estampie*

*This psalm chant receives its first performance here*
30 Tuesday 6.15 p.m.  
**Evensong**
- **VOLUNTARY** Philips *A Miniature*
- **INTROIT** Byrd *O lux beata Trinitas*
- **RESPONSES** Anthony Piccolo
- **PSALM** 68 vv. 1–20 (Goss)
- **CANTICLES** Bryan Kelly *in C*
- **ANTHEM** Ireland *Greater love hath no man*
- **HYMN** 140 (All for Jesus)
- **VOLUNTARY** J. S. Bach *Adagio in C*, BWV 654ii

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**JUNE**

1 Thursday 6.15 p.m.  
**Evensong**
- **VOLUNTARY** Anonymous *Verse in g*
- **INTROIT** Grieg *Pinesalme*
- **RESPONSES** Anthony Piccolo
- **PSALM** 139 vv. 1–18 (Turle)
- **CANTICLES** D. Purcell *in e*
- **ANTHEM** Graham Ross (CL 2003) *Duo Seraphim* *
- **HYMN** 225 (San Rocco)
- **VOLUNTARY** Purcell *Voluntary for ye Double Organ*  
  *Z. 719*

*This anthem receives its first performance here*
4 Day of Pentecost 5.20 p.m. **Cello Recital** (N.B. start time)
Leo Popplewell (Clare)

Benjamin Britten (1913–76)
Suite No.1, Op. 72
i. *Canto primo*: Sostenuto e largamente
ii. *Fuga*: Andante moderato
iii. *Lamento*: Lento rubato
iv. *Canto secondo*: Sostenuto
v. *Serenade*: Allegretto pizzicato
vi. *Marcia*: Alla marcia moderato
vii. *Canto terzo*: Sostenuto
viii. *Bordone*: Moderato quasi recitativo
ix. *Moto perpetuo e Canto quarto*: Presto

Hans Werner Henze (1926–2012)
Serenade for Cello Solo
i. *Adagio rubato*
ii. *Un poco allegretto*
iii. *Pastorale*
iv. *Andante con moto, rubato*
v. *Vivace*
vi. *Tango*
 vii. *Allegro marziale*
ix. *Allegretto*
ix. *Menuett*

6.00 p.m. **Choral Eucharist** with Confirmation

INTROIT plainsong *Spiritus Domini*

MASS James MacMillan *Mass*

ANTHEM Elgar *The Spirit of the Lord*

PREACHER The Right Revd Philip North

HYMNS 142 (t. 265 Regent Square),
       137 (Down Ampney)

VOLUNTARY J. S. Bach *Komm, Heiliger Geist, Herre Gott*, BWV 651

6 Tuesday 6.15 p.m. **Evensong**

*Ini Kopuria,*
*Founder of the Melanesian Brotherhood*

VOLUNTARY Anonymous *Two Voluntaries*, No. 1 in g

INTROIT Byrd *O lux beata Trinitas*

RESPONSES Leighton

PSALM 135 (Spence)

CANTICLES Sumson in A

ANTHEM Leighton *A Hymn to the Trinity*

HYMN 141 (Salisbury)

VOLUNTARY Darke *Andantino*
8 Thursday 6.15 p.m. **Evensong**

* Thomas Ken, Bishop

- **VOLUNTARY** Tomkins *A verse of 3 parts*
- **INTROIT** Hassler *Tibi laus*
- **RESPONSES** Leighton
- **PSALM 138** (Ley)
- **CANTICLES** Tavener *Collegium Regale Service*
- **ANTHEM** Joshua Pacey (CL 2013) *Tres sunt* *
- **HYMN 244** (Tallis’s Canon)
- **VOLUNTARY** Anonymous *Five Renaissance Dances*

*This anthem receives its first performance here*

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11 Trinity Sunday 5.25 p.m. **Organ Recital**

- Eleanor Carter (Clare)

Anonymous

*Five Renaissance Dances*

- J. S. Bach (1685–1750)
  - *Allein Gott in der Hoh’ sei Ehr*, BWV 663
  - *Passacaglia and Fugue* in c, BWV 582

6.00 p.m. **Festal Evensong**

- **INTROIT** Tchaikovsky *Heruwimskaya pesni No. 1*
- **RESPONSES** Leighton
- **PSALMS 93** (Battishill), 150 (Stanford)
- **CANTICLES** Leighton *Second Service*
- **ANTHEM** Stainer *I saw the Lord*
- **PREACHER** The Dean
- **HYMNS** 343 (Redhead), 148 (Leoni)
- **VOLUNTARY** Demessieux *Te Deum*

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13 Tuesday 6.15 p.m. **Evensong**

- **VOLUNTARY** Rinck *Prelude in G*
- **INTROIT** Victoria *Benedicta sit Sancta creatrix*
- **RESPONSES** Leighton
- **PSALM 9** (Crotch)
- **CANTICLES** Noble *in b*
- **ANTHEM** Howells *Te Deum Collegium Regale*
- **HYMNS** 333 (Michael)
- **VOLUNTARY** Leighton *Fanfare*
14 WEDNESDAY 10.00 p.m. **RUSSIAN COMPLINE**  
PSALM 31: 1–6 (plainsong)  
ANTHEMS  
- Chesnakov *Heruimskaya pesǐ*, Op. 27, No. 5  
- Glinka *Heruimskaya pesǐ*  
- Gretchaninov *Heruimskaya pesǐ*, Op. 29  
- Rachmaninov *Izbe Heruimi* Op. 31, No. 8

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15 CORPUS CHRISTI 6.15 p.m. **CHORAL EUCHARIST**  
INTROIT plainsong *Pange lingua*  
MASS Josquin *Missa Pange lingua*  
ANTHEM Rossini *O Salutaris Hostia*  
PREACHER The Dean  
HYMNS 310 (Offertorium), 307 (Divine Mysteries)  
VOLUNTARY Purcell *Rondeau in d*

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**CHORAL SERVICES RESUME ON THURSDAY 5 OCTOBER 2017 AT 6.15 P.M.**

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26 MONDAY 1 p.m. **LUNCHTIME CONCERT**  
Choir of Clare College, Cambridge  
Graham Ross, conductor  
Music for Trinity  
including music by Byrd, Victoria, Rachmaninov,  
Chesnakov, Glinka and others  
Tickets £10 (students £5), available on the door

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28 WEDNESDAY 11.15 a.m. **GRADUATION SERVICE**  
*Admission by ticket only.*  
*This service is not open to members of public.*
**CHAPEL PERSONNEL**

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Rachel Haworth, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Mark Pybus from Ridley Hall, and Nathan Joss and Nicholas Quanrud from Westcott House, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

CHAPEL READERS. Members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, cle84 and olgg2), Hannah Fytche and Claire Lovell (Christian Union Representatives, hrf24 and cjl85) and Alexander Johnsen (Fisher House Representative (atfj2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
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