



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2018

SERMONS AND ADDRESSES

29 April	The Dean
6 May	The Very Revd Dr Kurt Dunkle <i>Dean and President, General Theological Seminary, New York</i>
13 May	The Revd Canon Jeremy Davies <i>Former Precentor of Salisbury</i>
20 May	The Venerable Dr Justine Allain Chapman <i>Archdeacon of Boston, Diocese of Lincoln</i>
27 May	Terry Waite CBE <i>Hostages Negotiator, Humanitarian and Author</i>
3 June	The Right Reverend Mark Santer <i>Dean of Clare 1967–1973 and former Bishop of Birmingham</i>
10 June	The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Our visitors include Kurt Dunkle, who was a lawyer before ordination, having studied at Duke University and GTS. The General Seminary is one of the US's leading Episcopalian theological institutions. Jeremy Davies was Precentor of Salisbury Cathedral for over 25 years, and is sought-after as a speaker on the arts, liturgy and preaching. Justine Allain Chapman was Vice Principal of the South East Institute for Theological Training before becoming an Archdeacon in Lincoln diocese. Terry Waite was appointed Advisor on Anglican Communion Affairs to the Archbishop of Canterbury in 1980. In January 1987, he was captured in Beirut whilst attempting to secure the release of hostages. He was kept in solitary confinement for four years and held hostage for almost five years. He resigned from Lambeth Palace in April 1992 after serving on the staff for over 12 years. In the same year he was appointed CBE, and that month, he was also elected a Fellow Commoner at Trinity Hall, Cambridge. He is a Reader in his local parish, and is much in demand as a speaker on diverse topics. Mark Santer was Dean of Clare between 1967–73, before becoming Principal of Westcott House, Bishop of Kensington and then Bishop of Birmingham. He was co-Chair of the second phase of the Anglican/Roman Catholic International Commission. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COLLECTIONS

This term's Chapel Charity is the Cogwheel Trust, which provides counselling and psychotherapy support for people in Cambridgeshire. For more information, see www.cogwheel.org.uk.

COVER PHOTOGRAPH

The cover photograph is of the Pentecost window by Evie Hone in the chapel at the Jesuit Manresa Spirituality Centre in Dublin.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 13 May we will be joined by the Chapel community of Trinity Hall, before going there for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 2 May, 23 May and 13 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

Saturday 12 May	Clare Choir Alumni Association Choral Evensong, 6.00 p.m.
Sunday 20 May	Choral Eucharist for Pentecost, 6.00 p.m.
Sunday 27 May	Choral Evensong for Trinity Sunday, 6.00 p.m.
Sunday 3 June	Choral Eucharist for Corpus Christi (transferred), with Confirmation, 6.00 p.m.
Wednesday 27 June	Graduation Service, 11.15 a.m. (admission by ticket only)

BAPTISM AND CONFIRMATION

Anyone interested in considering baptism or confirmation is invited to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on Sunday 3 June.

OPEN CHAPEL

In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10.00 p.m.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This term we are joined by the Choir of Queens' College, Cambridge for a joint Choral Evensong in our Chapel on Tuesday 1 May. We welcome back former members of the Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 12 May. Our service on Tuesday 15 May is given as part of the London Festival of Contemporary Church Music, featuring the world première of Icelandic composer Sigurður Sævarsson's *Magnificent*, alongside recent works all premiered by Graham Ross and the Choir of Clare College by Clare alumni/current students Harry Castle, Joshua Pacey and Toby Hession. The Choir performs William Walton's Festival Anthem *The Twelve* on Trinity Sunday, Sunday 27 May, Frank Martin's *Mass for double choir* on Sunday 3 June at the Choral Eucharist for Corpus Christi (transferred), and Bach's *Singet dem Herrn* for the final Choral Evensong of term on Thursday 14 June. We are joined by Clare undergraduate instrumentalists for Monteverdi's *Beatus Vir* on Tuesday 8 May, by saxophonist Anthony Brown on Sunday 13 May for a service of sacred works for choir and saxophone, and by Clare undergraduate Gabriel Bliard on Tuesday 12 June for works for choir and trumpet. During the summer vacation the Choir is joined by La Maîtrise Notre-Dame de Paris for a concert in Clare Chapel on Monday 25 June, before both Choirs travel to Paris to perform the programme in Notre Dame Cathedral on Thursday 28 June. The Choir presents a programme in praise of music itself at the Beaminster Festival on Sunday 1 July, and a new choral programme, 'Metamorphoses', in the Church of Great St Mary's, Cambridge on Saturday 7 July. Overseas, the Choir travels to France, Malta and Gozo for performances throughout June and July. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

TUESDAY FILMS!

Instead of a Reading Group this term, on the evenings of Tuesdays 1, 8, 15 and 22 May we will show a film in the Latimer Room. Popcorn and soft drinks will be available! A list of films will be emailed round College at the beginning of Term, or please email Kirsty Borthwick (klb88) for more details.

ART WALK

After the very popular art walks of the last two terms, on Saturday 12 May we will head to the Fitzwilliam Museum to reflect on three pieces from the collection. We will be led by The Revd Andrew Hammond, Chaplain of King's College, and Clare alumnus. The Fitzwilliam Museum is one of Cambridge's greatest but often under-appreciated treasure houses. We will depart from the Old Court Porters' Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam's excellent café! All members of Clare are most welcome.

CONTEMPLATIVE CHRISTIANITY RETREAT: SWANWICK, DERBYSHIRE

Increasing numbers of people today are practising meditation alongside or instead of other traditional forms of prayer. In spite of its contemporary popularity, it is less well known that this practice comes out of a long and vital tradition in the West as well as the East. Spend a weekend from Friday 11 and Sunday 13 May in Swanwick, Derbyshire exploring the ancient Christian roots of contemplation and its relevance for our own time. Speakers include Fr Laurence Freeman OSB and Professor Bernard McGinn. Speak to Daniel Soars (djs85) for more information, or visit <http://bit.ly/ContemplativeChristianityToday>.

COLLEGE SUMMER RETREAT: ASSISI, ITALY

Between Wednesday 4 and Monday 9 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community's life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be £220 per person, to include all accommodation and most meals, but nobody should be discouraged by cost. The retreat this year has already proved so popular that it's currently fully booked. However, those interested in joining the reserve list should speak to the Dean as soon as possible. For further information about San Masseo, visit www.monasterodibose.it/fraternita/assisi. For a report and pictures of last year's retreat, visit www.clare.cam.ac.uk/College-Retreat-Assisi-2017.

CHAPEL SERVICES

EASTER TERM 2018

APRIL

26 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Sweelinck *Unter der linden Grüne*
INTROIT Batten *O sing joyfully*
RESPONSES Smith
PSALM 85 (Hemmings)
CANTICLES Howells *Worcester Service*
ANTHEM Stanford *Beati quorum via*
HYMN 114 (Christchurch)
VOLUNTARY J. S. Bach *Sonata No. 5 in C*,
BWV 529: ii. *Largo*

**29 FIFTH SUNDAY
OF EASTER**

5.25 p.m.

VOCAL RECITAL

Isaac Jarratt Barnham (Lay Clerk) | countertenor
Toby Hession (Clare) | piano

George Frideric Handel (1685–1759)
But who may abide
Thou art gone up on high
from *Messiah*, HWV 56

Henry Purcell (1659–95)
Strike the viol

Ralph Vaughan Williams (1872–1958)
The sky above the roof

Benjamin Britten (1913–76)
The mouse from *Rejoice in the Lamb*

Herbert Howells (1892–1983)
King David

6.00 p.m.

CHORAL EVENSONG

INTROIT Poston *Jesus Christ the apple tree*
RESPONSES Smith
PSALM 96 (Russell)
CANTICLES Lassus *Magnificat octavi toni super*
'Aurora lucis rutilat';
Wood *Nunc dimittis*
ANTHEM Hadley *My beloved spake*
PREACHER The Dean
HYMNS 117 (Ellacombe), 119 (Victory)
VOLUNTARY J. S. Bach *Prelude and Fugue in e*,
BWV 548

MAY

1 TUESDAY

**Ss. Philip and James,
Apostles, Martyrs**

6.15 p.m.

CHORAL EVENSONG sung with the Choir of
Queens' College, Cambridge
VOLUNTARY J. S. Bach *Prelude in C, BWV 547*
INTROIT Britten *Jubilate Deo*
RESPONSES Smith
PSALM 149 (Brown)
CANTICLES Stanford *in A*
ANTHEM Stanford *For lo, I raise up*
HYMN 164 (Wells)
VOLUNTARY J. S. Bach *Fugue in C, BWV 547*

2 WEDNESDAY

St Athanasius

10.00 p.m.

CHORAL COMPLINE
INTROIT Rachmaninov *Bogoroditsye Dyevo*
PSALM 91 (plainsong)
ANTHEM Parsons *Ave Maria*

3 THURSDAY

6.15 p.m.

CHORAL EVENSONG sung by lower voices
VOLUNTARY anonymous *Verse in g*
INTROIT Praetorius *A safe stronghold our God is still*
RESPONSES plainsong
PSALM 104 vv. 1–15 (plainsong)
CANTICLES plainsong *tone VI*
ANTHEM Tomkins *My voice shalt thou bear*
HYMN 394 (Luckington)
VOLUNTARY Tomkins *Verse in a*

**6 SIXTH SUNDAY
OF EASTER**

5.25 p.m.

VOCAL RECITAL

Joshua Cleary (Clare) | tenor
Toby Hession (Clare) | piano

Antonín Dvořák (1841–1904)
Gain' Home (from the Symphony 'From the New World')

Samuel Barber (1910–81)
Nocturne, Op. 13, No. 4

Aaron Copland (1900–90)
Old American Songs, First Set
i. *The Boatmen's Dance*
iii. *Long Time Ago*

John Cage (1912–92)
A Flower

Dominic Argento (b. 1927)
6 Elizabethan Songs
i. *Spring*
ii. *Sleep*
iv. *Dirge*

Leonard Bernstein (1918–80)
Something's Coming (from West Side Story)

Jason Robert Brown (b. 1970)
She Cries (from Songs For a New World)

6.00 p.m.

CHORAL EVENSONG

INTROIT H. Purcell *Hear my prayer*

RESPONSES Tomkins

PSALM 45 (Turton; Russell)

CANTICLES D. Purcell *in e*

ANTHEM H. Purcell *O sing unto the Lord a new song*

PREACHER The Very Revd Dr Kurt Dunkle

HYMNS 120 (Maccabaeus), 376 (Kingsfold)

VOLUNTARY H. Purcell

Voluntary in A on the 100th Psalm, Z. 721

8 TUESDAY*Julian of Norwich*

6.15 p.m.

CHORAL EVENSONG with Naomi Warburton (Clare) &
 Scarlet O'Shea (Clare) | violins;
 Dominic Martens (Clare) | 'cello
VOLUNTARY Pachelbel *Fantasia in g*
INTROIT Monteverdi *Nisi Dominus*
RESPONSES Tomkins
PSALM 128 (Goss)
CANTICLES Harwood *in A flat*
ANTHEM Monteverdi *Beatus vir*
HYMN 341 (Franconia)
VOLUNTARY J. S. Bach *Sonata No. 1 in E flat,*
 BWV 525: ii. *Adagio*

10 ASCENSION DAY

6.15 p.m.

CHORAL EVENSONG sung by upper voices
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 5
INTROIT plainsong *Viri Galilaei*
RESPONSES plainsong
PSALM 47 (plainsong)
CANTICLES Christopher Robinson *in C*
ANTHEM Mendelssohn *Lift thine eyes*
HYMN 128 (Gonfalon Royal)
VOLUNTARY J. S. Bach *Tocatta, Adagio and Fugue in C,*
 BWV 564: ii. *Adagio*

12 SATURDAY

6.00 p.m.

CHORAL EVENSONG sung with members of the
 Clare Choir Alumni Association
VOLUNTARY Franck *Andantino poco allegretto*
INTROIT Finzi *God is gone up*
RESPONSES Rose
PSALM 150 (Stanford)
CANTICLES Howells *Gloucester Service*
ANTHEM Gowers (CL 1953) *Viri Galilaei*
HYMN 132 (t. 271 Hyfrydol)
VOLUNTARY Reubke *Fugue*

**13 SEVENTH SUNDAY
OF EASTER**

5.25 p.m.

VOCAL RECITAL

Lydia Allain Chapman (Clare) | soprano
Eleanor Carter (Clare) | piano

Samuel Barber (1910–81)

Hermit Songs, Op. 29

- i. *At Saint Patrick's Purgatory*
- ii. *Church Bell at Night*
- iii. *St. Ita's Vision*
- iv. *The Heavenly Banquet*
- v. *The Crucifixion*
- vi. *Sea-snatch*
- vii. *Promiscuity*
- viii. *The Monk and His Cat*
- ix. *The Praises of God*
- x. *The Desire for Hermitage*

Kate Bush (b. 1958)

And Dream of Sheep

This Woman's Work

6.00 p.m.

CHORAL EVENSONG with Anthony Brown | saxophone

INTROIT *Tallis If ye love me*

RESPONSES *Rose*

PSALM 147 vv. 1–12 (Longhurst)

CANTICLES *Tarik O'Regan*

*in memoriam Christopher Rutter**

ANTHEM *Graham Ross (CL 2003)*

Ascendo ad Patrem meum †

PREACHER *The Revd Canon Jeremy Davies*

HYMNS 106 (*Ave Virgo Virginum*), 104 (*Salzburg*)

VOLUNTARY *Kjell Mørk Karlsen Toccata Grande II*,
Op. 171, No. 2

* *These canticles were composed for and premièred by the Choir in 2000 and 2001 respectively*

† *This anthem was composed for and premièred by the Choir in 2014*

15 TUESDAY

6.15 p.m.

CHORAL EVENSONG as part of the 2018

London Festival of Contemporary Church Music
VOLUNTARY James Macmillan *White note paraphrase*
INTROIT Harry Castle (Clare) *boly ground* *
RESPONSES Joshua Pacey (CL 2013) †
PSALM 68 vv. 1–20 (Graham Ross CL 2003) ‡
CANTICLES Sigurður Sævarsson
Magnificat (world première) §;
Toby Hession (Clare) *Nunc dimittis* ||
ANTHEM Joshua Pacey *I sing of a maiden* #
HYMN 113 (Savannah (Herrnhut))
VOLUNTARY Nils Lindberg *Hymn från norra Dalarna*

* *This introit was composed for and premièred by Graham Ross and the Choir in 2017*

† *These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

‡ *This psalm chant receives its first performance here*

§ *This Magnificat setting was commissioned by Graham Ross and the Choir and receives its first performance here*

|| *This Nunc dimittis setting was composed for and premièred by Graham Ross and the Choir in 2018*

This anthem was composed for and premièred by Graham Ross and the Choir in 2016 and 2017 respectively

17 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 2
INTROIT Vaughan Williams *Antiphon*
RESPONSES Joshua Pacey (CL 2013) *
PSALM 139 vv. 1–18 (Turtle; Turtle)
CANTICLES Dyson *in D*
ANTHEM Leighton *Let all the world in every corner sing*
HYMN 112 (St Albinus)
VOLUNTARY Sark *Toccata Primi Toni*, Op. 11

* *These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

20 DAY OF PENTECOST

5.20 p.m. (N.B.)

PIANO RECITAL

Toby Hession (Clare) | piano

Franz Liszt (1811–86)

Piano Sonata in b, S. 178

6.00 p.m.

CHORAL EUCHARIST

INTROIT Mundy *Veni Creator Spiritus*

MASS Vierne *Messe solennelle*

ANTHEM Harvey *Come, Holy Ghost*

PREACHER The Ven. Dr Justine Allain Chapman

HYMNS 142 (t. 265 Regent Square),

137 (Down Ampney)

VOLUNTARY Vierne *Symphony No. 1: vi. Finale*

22 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Prelude in d*, BWV 539

INTROIT Grieg *Pinsesalme*

RESPONSES Paul Spicer

PSALM 135 (Spence)

CANTICLES Gibbons *Short service*

ANTHEM Tallis *Loquebantur variis linguis*

HYMN 141 (Salisbury)

VOLUNTARY Gibbons *Voluntary in a*

23 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE

INTROIT Hildegard of Bingen *Columba aspexit*

PSALM 4 (plainsong)

ANTHEM Whyte *Christe, qui lux es et dies*

24 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 6:

iii. *Adagio*

INTROIT Tippett *O by and by*

RESPONSES Paul Spicer

PSALM 138 (Ley)

CANTICLES Wood *in E flat*, No. 2

ANTHEM Chesnokov *Herwimskaya pesn'*

HYMN 342 (t. 178 Carlisle)

VOLUNTARY Elgar arr. Martin *Imperial March*, Op. 32

27 TRINITY SUNDAY

5.25 p.m.

'CELLO RECITAL

Phil Wilkinson (Sidney Sussex) | 'cello

Lina Xing (Clare) | piano

Sergei Rachmaninov (1873–1943)

Cello Sonata in g, Op. 19

i. *Lento – Allegro moderato*

ii. *Allegro scherzando*

iii. *Andante*

6.00 p.m.

CHORAL EVENSONG

INTROIT Leighton *A Hymn to the Trinity*

RESPONSES Paul Spicer

PSALM 104 vv. 1–10 (Smart)

CANTICLES Howells *in b*

ANTHEM Walton *The Twelve*

PREACHER Terry Waite CBE

HYMNS 159 (St Patrick's Breastplate),

148 (Leoni) (omit vv. 2, 3, 5)

VOLUNTARY Leighton *Fanfare*

29 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Stanley *Voluntary*, Op. 6 No. 5: i. *Adagio*

INTROIT Dufay *Gloria ad modum tubae*

RESPONSES Radcliffe

PSALM 9 (Crotch)

CANTICLES Brewer *in D*

ANTHEM Eleanor Daley *Upon Your heart*

HYMN 333 (Michael)

VOLUNTARY Karg-Elert *Choral Improvisation*,
Op. 65, No. 59: *Nun danket alle Gott*

31 CORPUS CHRISTI

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY anonymous

two early sixteenth-century pieces: i. in g

INTROIT de la Rue *O salutaris hostia*

RESPONSES Radcliffe

PSALM 23 (Turle)

CANTICLES Byrd *Second service*

ANTHEM Byrd *Cibavit eos*

HYMN 272 (All for Jesus)

VOLUNTARY anonymous

two early sixteenth-century pieces: ii. in d

JUNE

3 CORPUS CHRISTI (TRANSFERRED)

5.25 p.m.

VOCAL RECITAL

William Balkwill (Westminster Abbey) | tenor
Matthew Jorysz (CL 2012) | piano

Gerald Finzi (1901–56)

A Young Man's Exhortation, Op. 14

Group 1

A Young Man's Exhortation

Ditty

Budmouth Dears

Her Temple

The Comet at Yell'ham

Group 2

Shortening Days

The Sigh

Former Beauties

Transformations

The Dance Continued

6.00 p.m.

CHORAL EUCHARIST with Confirmation

INTROIT plainsong *Cibavit eos*

MASS Martin Mass for double choir

ANTHEM Francis Grier *Panis Angelicus*

PREACHER The Rt Revd Mark Santer

HYMNS 310 (Offertorium), 307 (Divine Mysteries)

VOLUNTARY J. S. Bach *Sonata No. 5 in C*,

BWV 529: i. *Allegro*

5 TUESDAY

St Boniface of Crediton

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Ireland *Miniature Suite for Organ*:

i. *Intrada*

INTROIT Bruckner *Ave Maria*

RESPONSES Leighton

PSALM 33 (Randall)

CANTICLES Ireland *in F*

ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 449 (St Ethelwald)

VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:

v. *Schmücke dich, o liebe Seele*

7 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Harris *Prelude*INTROIT I. Holst *A Hymne to Christ*

RESPONSES Tomkins

PSALM 40 (Crotch; Brown)

CANTICLES Noble *in b*ANTHEM Harris *Bring us, O Lord God*

HYMN 466 (Moscow)

VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:*iv. Herzlich tut mich erfreuen***10 SECOND SUNDAY
AFTER TRINITY**

5.25 p.m.

ORGAN RECITAL

David von Behren

(Winner of the Oundle for Organists Recital Prize)

Johann Sebastian Bach (1685–1750)

Passacaglia and Fugue in c, BWV 582

Johann Sebastian Bach

(trans. David von Behren (b. 1994))

Ich steh mit einem Fuß im Grabe from Cantata BWV 156

Max Reger (1873–1916)

Fugue über den Choral 'Halleluja! Gott zu loben',

Op. 52, No. 2

6.00 p.m.

CHORAL EVENSONGINTROIT Tippett *Deep river*

RESPONSES Leighton

PSALM 37 vv. 1–19 (Goss)

CANTICLES Palestrina *Magnificat primi toni a 5*;*Victoria Nunc dimittis a 4*ANTHEM James MacMillan *A new song*

PREACHER The Dean

HYMNS 486 (Fulda), 258 (Londonderry)

VOLUNTARY Widor *Symphony No. 6*, Op. 42, No. 2:*v. Finale: Vivace*

12 TUESDAY

6.15 p.m.

CHORAL EVENSONG

with Gabriel Bliard (Clare) | trumpet
VOLUNTARY Vaughan Williams *Prelude on Rhosymedre*
INTROIT Harris *Holy is the true light*
RESPONSES Tomkins
PSALM 50 vv. 1–15 (Henley)
CANTICLES Suriano *Magnificat tertii toni*;
Burgon *Nunc dimittis*
ANTHEM Vaughan Williams
Lord, thou hast been our refuge
HYMN 251 (Abends)
VOLUNTARY J. S. Bach *Sonata No. 5 in C*,
BWV 529: iii. *Allegro*

13 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE

INTROIT Elgar *Lux aeterna*
PSALM 31 vv. 1–6 (plainsong)
ANTHEM Roderick Williams
Ave verum corpus Re-imagined

14 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Scheidemann *Preambulum*
INTROIT Wylkinson *Jesus autem transiens*
RESPONSES Leighton
PSALM 62 (Boyce)
CANTICLES Bryan Kelly *in C*
ANTHEM Bach *Singet dem Herrn ein neues Lied*
HYMNS 252 (St Clement)
VOLUNTARY Gigout *10 Pièces pour orgue*: iv. *Toccata*

CHORAL SERVICES RESUME ON THURSDAY 4 OCTOBER 2018 AT 6.15 P.M.

25 MONDAY

8.00 p.m.

The Choir of Clare College, Cambridge
La Maîtrise Notre-Dame de Paris
Graham Ross, Henri Chalet | conductors

Benjamin Britten *Jubilate Deo*
Michael Tippett *Five Negro Spirituals*
Benjamin Britten *Rejoice in the Lamb*
Edward Elgar *Lux aeterna*
Frank Martin *Mass for double choir*

Chapel of Clare College, Cambridge

Tickets: £15, £10 (students)
ADC Box Office (tel. +44 (0)1223 300085)
www.adcticketing.com

27 WEDNESDAY

11.15 a.m.

GRADUATION SERVICE

Admission by ticket only.
This service is not open to members of public.

JULY

7 SATURDAY

7.30 p.m.

'METAMORPHOSES'

The Choir of Clare College, Cambridge
Graham Ross | director

MISERERE I

William Byrd *Miserere mei, Deus*

THE CANTICLE OF MARY

plainsong *Magnificat Tonus Peregrinus*

Giovanni Pierluigi da Palestrina *Magnificat primi toni a 5*

Heinrich Schütz *Deutsches Magnificat*

John Tavener *Magnificat Collegium Regale*

THE ANGELIC SALUTATION

Robert Parsons *Ave Maria*

Anton Bruckner *Ave Maria*

Sergei Rachmaninov *Bogoroditse Dyevo*

MISERERE II

Johannes Brahms *Schaffe in mir, Gott, ein rein Herz*

INVOCATION OF THE HOLY SPIRIT

William Mundy *Veni Creator Spiritus*

Thomas Tallis *Loquebantur variis linguis*

Jonathan Harvey *Come, Holy Ghost*

THE SONG OF SIMEON

Josquin des Prez *Nunc dimittis*

Christopher Tye *Lord, let thy servant now depart*

Arvo Pärt *Nunc dimittis*

MISERERE III

James MacMillan *Miserere*

Great St Mary's Church, Cambridge

Tickets: £20, £15 (concessions), £10 (students)

Ticket includes a glass of wine

ADC Box Office (tel. +44(0)1223 300085)

www.adcticketing.com

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Georgina Gulliver, is responsible for all the Choir's external engagements.

THE ORDINANDS are Nathan Joss and Nicholas Quanrud from Westcott House, and David Roberts from Ridley Hall, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Emma Rutter and Katie Irwin (Christian Union Representatives, egr32 and kai27), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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