



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

MICHAELMAS TERM 2018

SERMONS AND ADDRESSES

7 October	The Dean
14 October	The Revd Canon Professor Nicholas Sagovsky <i>Whitelands Professorial Fellow, Roehampton University; Dean of Clare 1986–97</i>
21 October	The Reverend Richard Coles <i>Vicar of Finedon, and former Strictly Come Dancing contestant</i>
28 October	The Venerable Liz Adekunle <i>Archdeacon of Hackney</i>
4 November	The Revd Canon Dr James Walters <i>Chaplain and Director of the Faith Centre, London School of Economics</i>
11 November	The Dean (10.45 a.m.)
18 November	The Revd Dr Earl Collins <i>Vice Principal, Westcott House, Cambridge</i>
25 November	The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Nick Sagovsky has been Dean of Clare, Canon Theologian of Westminster Abbey and William Leech Professorial Research Fellow in Applied Christian Theology at Newcastle University. He holds professorial posts at two ecumenical universities: Liverpool Hope and Roehampton. He is a member of the Anglican/Roman Catholic International Commission, and has a longstanding commitment to refugee work. Richard Coles is Vicar of Finedon in Northamptonshire, and formerly the multi-instrumentalist who partnered Jimmy Somerville in the 1980s band The Communards, which achieved three Top Ten hits, including the Number 1 record and best-selling single of 1986, a dance version of *Don't Leave Me This Way*. He also appears frequently on radio and television as well as in newspapers. In March 2011 he became the regular host of BBC Radio 4's Saturday Live programme, and he was a contestant on *Strictly Come Dancing* in 2017. Liz Adekunle was a curate in East London and Chaplain of St John's College, Cambridge, before being appointed Archdeacon of Hackney in 2016. She is a member of the Archbishops' Task Group on Evangelism. Jim Walters is the founding director of the Faith Centre at the London School of Economics, and oversees all its interfaith and religious literacy programmes. He has published on diverse subjects including the French philosopher Jean Baudrillard, interfaith matters, chaplaincy and the theology of money. He is an honorary canon of Chichester Cathedral. Earl Collins is a native of Belfast, with a PhD in Byzantine Studies from The Queen's University. Having also trained at the Jung Institute in Zurich, he teaches annually in the New York Foundation for Jungian Psychology. He was formerly a monk of Glenstal Abbey, Ireland (from 1989–2011), during which time he was headmaster of the Abbey's boarding school and for four years Director of the Monastic Institute at the University of Sant'Anselmo, Rome. He was Abbot of Dormition Abbey, Jerusalem, from 2011–16.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 21 October at 9.00 a.m., we will go to Trinity Hall for the service in their Chapel, and join them for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 17 & 31 October, & 14 November
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 11 November, will be followed by a reception in the Master's Lodge, and then by lunch in Hall.

SPECIAL SERVICES

Monday 1 October	Matriculation Service, 6.00 p.m.
Thursday 1 November	Choral Eucharist for All Saints' Day, 6.15 p.m.
Sunday 11 November	Special Service for Remembrance Sunday, 10.45 a.m. (N.B.)
Sunday 25 November	Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 29 November	First Advent Carol Service, 7.30 p.m. (N.B.)
Sunday 2 December	Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Head of the Chapel Office. Alumni/æ and members of the public who wish to attend should contact the Head of the Chapel Office by Wednesday 24 October (email nr399@cam.ac.uk) for inclusion in the ballot.

COLLECTIONS

This term's charity is the St Timothy Scholarship Programme, Malawi. In the summer of 2017 the Roman Catholic Diocese of Mangochi and the Anglican Diocese of Upper Shire, whose catchment areas overlap in southern Malawi, jointly launched the St. Timothy Scholarship Programme to benefit bright students from poor families who cannot afford the fees and expenses associated with a secondary school education. The programme is managed jointly by the two dioceses, is open to all children regardless of their race, gender or religious affiliation, and is a direct response to the Joint Declaration issued by Pope Francis and Archbishop Welby in 2016 for Anglicans and Roman Catholics to pursue such work together.

READING GROUP: THE LION, THE WITCH AND THE WARDROBE

On Tuesday evenings at 7.30 p.m., there will be a short informal reading and discussion group in E3, this year looking at the *Chronicles of Narnia*, by C. S. Lewis. We begin on Tuesday 9 October with *The Lion, the Witch and the Wardrobe*. Wine, cheese and other refreshments will be provided and all members of College are very welcome. Copies of the book will be available.

ART WALK

The Fitzwilliam Museum is one of Cambridge's greatest but frequently under-appreciated treasure houses. After the very popular art walks of last year, on Saturday 27 October we will head to the Fitzwilliam Museum to reflect on three paintings from the collection. We leave from the Old Court Porters' Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam's excellent café! All members of Clare are most welcome.

TRIP TO ELY

Could there be a better way to unwind mid-Term than a gentle trip up to Ely? On Saturday 10 November, we will leave College at lunchtime, have a private tour of Ely Cathedral, a cream tea at Peacocks Tearoom, finish with Evensong at the Cathedral, and be back in time for supper. All members of College very welcome, but places are limited! Please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) to reserve your place.

COVER PHOTOGRAPH

The cover photograph is an image of an army padre decorating a make-shift chapel on the Western Front in 1918. An artist's impression of this picture was printed on the cover of the Illustrated London News on 20 June, 1918. We shall commemorate all those Clare members who died in the First World War at a special service in Chapel at 10.45 a.m. on Sunday 11 November.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This Michaelmas term the Choir sings two of the *Songs of Farnwell* by Hubert Parry exactly 100 years after his death (7 October), Bach's motet *Lobet dem Herrn* (21 October), the Mass setting by Imogen Holst for the Choral Eucharist for All Saints' Day (1 November), and Finzi's celebrated *Lo, the full, final Sacrifice* for the Eucharist for Christ the King (25 November). A very special morning service for Remembrance Sunday (11 November) marks the centenary of the end of World War One, at which the Choir will perform Giles Swayne's *The Dug-Out*, commissioned and premièred by the Choir in 2007 and setting a text by Clare alumnus Siegfried Sassoon. Many other works this term were composed for the Choir; most recently the Nunc Dimittis setting by current Clare student Toby Hession (28 October) – whose organ voluntary *Tocarter* receives its first performance on the same day – as well as *Haec Dies* by Matthew Martin (4 November), Tavener's *Nowell! Nowell! Out of your sleep* (27 November), and a set of canticles by former Clare Organ Scholar William Denis Browne (13 November) who was killed at Gallipoli. The Choir joins the Choir of Jesus College, Cambridge for a joint Evensong in their Chapel (6 November), and the two hugely-popular Advent Carol Services this year take place on Thursday 29 November and Sunday 2 December (admission by ticket only).

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach's *Christmas Oratorio* in Trinity College Chapel (1 December). A Staff Carol Concert is given in Clare Chapel (17 December) and a Concert of Readings and Music for Advent is given at St Mary's Church, Rotherhithe for Bede House in London (18 December). The Choir performs a brand new festive concert programme, *Winter's Night*, in Lamberhurst, Kent (16 December), Leamington Spa (19 December), and at the flagship Christmas concert at London's St John's, Smith Square (20 December). Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

J. S. BACH: CHRISTMAS ORATORIO

The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach's *Christmas Oratorio* in Trinity College Chapel on Saturday 1 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking strongly recommended.

WINTER'S NIGHT

The Choir presents its new Christmas programme, *Winter's Night*, in concert in Lamberhurst, Leamington Spa and London's St John's, Smith Square. Full details are available at the back of this termcard.

BENJAMIN BRITTEN: WAR REQUIEM

Tickets are now on sale for a very special performance of Britten's *War Requiem* in King's College Chapel on Saturday 19 January 2019, involving massed Cambridge choirs and orchestras and three outstanding soloists, conducted by Graham Ross. Full details are available at the back of this termcard.

CHAPEL SERVICES
MICHAELMAS TERM 2018

OCTOBER

1 MONDAY	6.00 p.m.	MATRICULATION SERVICE <i>This service is not open to the public.</i> VOLUNTARY J. S. Bach <i>Fugue in b</i> , BWV 544 INTROIT Bruckner <i>Locus iste</i> RESPONSES Rose PSALM 127 (Turle) CANTICLES Noble <i>in b</i> ANTHEM Handel <i>Zadok the priest</i> HYMN 368 (Cwm Rhondda) VOLUNTARY J. S. Bach <i>Trio Sonata No. 5</i> , BWV 529: i. <i>Allegro</i>
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3 WEDNESDAY <i>George Bell, Bishop, peacemaker</i>	7.00 p.m.	ADMISSION OF NEW FELLOWS <i>This service is not open to the public</i> ANTHEM Bruckner <i>Locus iste</i>
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4 THURSDAY <i>St Francis of Assisi</i>	6.15 p.m.	EVENSONG VOLUNTARY Ireland <i>Miniature Suite for Organ</i> : i. <i>Intrada</i> INTROIT McKie <i>We wait for thy loving kindness, O God</i> RESPONSES Rose PSALM 94 vv. 1–15 (Elvey) CANTICLES Ireland <i>in F</i> ANTHEM Dering <i>Factum est silentium</i> HYMN 267 (Addison's (London)) VOLUNTARY Stanley <i>Voluntary</i> , Op. 7, No. 1: ii. <i>Allegro</i>
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7 NINETEENTH
SUNDAY AFTER TRINITY

5.25 p.m.

ORGAN RECITAL

Eleanor Carter (Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude in C, BWV 547

Trio Sonata No. 5, BWV 529

- i. Allegro
- ii. Largo
- iii. Allegro

Johann Sebastian Bach
Prelude in b, BWV 544

6.00 p.m.

EVENSONG

INTROIT Parry *My soul, there is a country*

RESPONSES Rose

PSALM 125 (Macfarren)

CANTICLES Purcell *in g*

ANTHEM Parry *At the round earth's imagined corners*

PREACHER The Dean

HYMNS 150 (Lucis Creator, t. i), 467 (Wiltshire),
401 (Regent Square)

VOLUNTARY J. S. Bach *Fugue in a*, BWV 543ii

9 TUESDAY

St Robert Grossetest, Bishop

6.15 p.m.

EVENSONG

VOLUNTARY Elgar *Vesper Voluntary*, Op. 14, No. 4

INTROIT Walford Davies *God be in my head*

RESPONSES Smith

PSALM 107 (Turner; Attwood)

CANTICLES Moeran *in D*

ANTHEM Mundy *O Lord, the maker*

HYMN 206 (Harewood)

VOLUNTARY Guilmant *Prayer*, Op. 17, No. 1

11 THURSDAY

St Ethelburga, Abbess

6.15 p.m.

EVENSONG

VOLUNTARY Tomkins *Verse in a*

INTROIT Golovanov *Otche nash*

RESPONSES Smith

PSALM 116 (Smart)

CANTICLES Tallis *Evening Service to fauxbourdons*

ANTHEM Tavener *Angels*

HYMN 414 (Caithness)

VOLUNTARY Durufle *Prélude and Fugue*
sur le Nom Alain

14 TWENTIETH
SUNDAY AFTER TRINITY

5.25 p.m.

PIANO RECITAL
Toby Hession (Clare)

Wolfgang Amadeus Mozart (1756–91)
Sonata in A, K.331
i. Andante grazioso
ii. Menuetto
iii. Alla turca – allegretto

Toby Hession (b. 1997)
Soliloquy (2018)

6.00 p.m.

EVENSONG
INTROIT Tallis *Te lucis ante terminum*
RESPONSES Smith
PSALM 127 (Turle)
CANTICLES Brewer *in D*
ANTHEM Byrd *Laudibus in sanctis*
PREACHER The Revd Canon Professor
Nicholas Sagovsky
HYMNS 150 (Lucis Creator, t. i), 137 (Down Ampney),
461 (Corvedale: see sheet)
VOLUNTARY Mendelssohn *Prelude in c*, Op. 37, No. 1

16 TUESDAY 6.15 p.m.
Hugh Latimer, Bishop, Martyr

EVENSONG
VOLUNTARY anonymous *Two voluntaries*: i. In g
INTROIT Purcell *In the midst of life*
RESPONSES Ayleward
PSALM 135 (Spence)
CANTICLES Humfrey *in e*
ANTHEM Humfrey *Hear, O heavens*
HYMN 225 (San Rocco)
VOLUNTARY anonymous *Two voluntaries*: ii. In g

17 WEDNESDAY 10.00 p.m.
St Ignatius of Antioch, Bishop, Martyr

COMPLINE
INTROIT Tallis *In manus tuas, Domine*
PSALM 4 (plainsong)
ANTHEM Blitheman *In pace*

18 THURSDAY 6.15 p.m.
ST LUKE THE EVANGELIST

EVENSONG
VOLUNTARY Stanford *Six Occasional Preludes for Organ*.
No. 6. *At Even-Tide*
INTROIT Wood *Hail, gladdening light*
RESPONSES Ayleward
PSALM 103 (Clarke)
CANTICLES Francis Jackson *in G*
ANTHEM Stanford *Beati quorum via*
HYMN 213 (Aeterna Christi Munera, t. i)
VOLUNTARY Lemare *Processional*

21 TWENTY-FIRST SUNDAY 5.25 p.m.
AFTER TRINITY

CELLO RECITAL
Dominic Martens (Clare)

Johann Sebastian Bach (1685–1750)
Cello Suite No. 2 in d, BWV 1008
i. Prelude
ii. Allemande
iii. Courante
iv. Sarabande
v. Menuet I
vi. Menuet II
vii. Gigue

6.00 p.m.

EVENSONG
INTROIT Rheinberger *Abendlied*
RESPONSES Ayleward
PSALM 141 (Taylor)
CANTICLES Blair *in b*
ANTHEM Bach *Lobet dem Herrn*
PREACHER The Reverend Richard Coles
HYMNS 150 (Lucis Creator, t. i), 374 (St Peter),
424 (Cornwall)
VOLUNTARY J. S. Bach *Fugue in g*, BWV 578

23 TUESDAY

6.15 p.m.

EVENSONG
VOLUNTARY Franck *Andantino poco allegretto*
INTROIT Britten *Heaven-haven*
RESPONSES Tomkins
PSALM 9 (Crotch)
CANTICLES Gabriel Jackson *Truro Service*
ANTHEM Berkeley *Thou hast made me*
HYMN 449 (St Ethelwald)
VOLUNTARY Whitlock *Dolcezza*

25 THURSDAY

6.15 p.m.

St Crispin and Crispian, Martyrs

EVENSONG
VOLUNTARY Darke *Andantino*
INTROIT Finzi *My spirit sang all day*
RESPONSES Tomkins
PSALM 18 vv. 1–20 (Turle)
CANTICLES Gibbons *Second service*
ANTHEM Walton *Jubilate Deo*
HYMN 361 (Deo Gratias)
VOLUNTARY Widor *Symphonie Gothique*:
ii. *Andante Sostenuto*

28 LAST SUNDAY
AFTER TRINITY

5.25 p.m.

HARP RECITAL
Oliver Cope (Clare)

Franz Liszt (1811–1886)
arr. Henriette Renié (1875–1896)
Liszt Consolations No. 3, S. 172

Marcel Grandjany (1891–1975)
Rhapsody, Op. 10

David Snell (b. 1936)
Golden Moments

Pearl Chertok (1918–81)
Around the Clock Suite
ii. *Beige Nocturne*
iii. *Harpicide at Midnight*

6.00 p.m.

EVENSONG

INTROIT Purcell *Hear my prayer*

RESPONSES Tomkins

PSALM 119 vv. 121–136 (Cooper; Elvey)

CANTICLES Morales *Magnificat octavi toni*;
Toby Hession (Clare) *Nunc dimittis*
(*The Clare Canticles*)*

ANTHEM Maw *One foot in Eden still I stand*

PREACHER The Venerable Liz Adekunle

HYMNS 150 (Lucis Creator, t. i), 376 (Kingsfold),
477 (Rustington)

VOLUNTARY Toby Hession (Clare) *Tocarter* **

* *This Nunc dimittis was composed for and premiered by the Choir in 2018*

** *This voluntary receives its first performance here*

30 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Pachelbel *Fantasia in g*

INTROIT Bach *Ich will dich mit Fleiß bewahren*

RESPONSES Byrd

PSALM 33 (Randall)

CANTICLES Bairstow *in D*

ANTHEM Arvo Pärt *The woman with the alabaster box*

HYMN 250 (Ellers)

VOLUNTARY Mendelssohn *Fugue in c*, Op. 37, No. 1

31 WEDNESDAY

Martin Luther, Reformer

10.00 p.m.

COMPLINE

INTROIT Victoria *Taedet animam meam*

PSALM 4 (plainsong)

ANTHEM Victoria *Libera me, Domine*

NOVEMBER

1 ALL SAINTS' DAY

6.15 p.m.

EUCCHARIST

MASS Imogen Holst *Mass in a*

ANTHEM Bullock *Give us the wings of faith*

PREACHER The Dean

HYMN 381 (Ewing)

VOLUNTARY J. S. Bach *Trio Sonata No. 5, BWV 529*:
iii. *Allegro*

4 FOURTH SUNDAY BEFORE ADVENT

5.25 p.m.

FLUTE RECITAL

Caitlin Obee (Clare) | flute

Toby Hession (Clare) | piano

Carl Philipp Emanuel Bach (1714–88)

Flute Sonata in a, H.562

i. Poco Adagio

Wolfgang Amadeus Mozart (1756–91)

Flute Quartet No. 1 in D, K. 285

i. Allegro

George Enescu (1881–1955)

Cantabile et Presto

Richard Rodney Bennett (1936–2012)

Summer Music for flute and piano

i. *Summer Music*

ii. *Siesta*

6.00 p.m.

EVENSONG

INTROIT Gibbons arr. Bairstow *Jesu, grant me this I pray*

RESPONSES Byrd

PSALM 145 (Woodward)

CANTICLES Howells *St Augustine's Service*

ANTHEM Matthew Martin *Haec dies**

PREACHER The Revd Canon Dr James Walters

HYMNS 150 (Lucis Creator, t. i), 425 (Eisenach),
373 (Coe Fen)

VOLUNTARY Alain *Suite: Introduction and Variations*,
JA 69

* *This anthem was commissioned and premiered by the Choir in 2015*

6 TUESDAY

St Leonard, Hermit

There is no service in Chapel this evening as the Choir are singing a joint Choral Evensong with the Choir of Jesus College, Cambridge in their Chapel at 6.30pm, to which all are welcome.

8 THURSDAY 6.15 p.m.
The Saints and Martyrs of England

EVENSONG

VOLUNTARY Elgar *Vesper Voluntary*, Op. 14, No. 1
INTROIT Elgar *They are at rest*
RESPONSES Richard Shephard
PSALM 118 (Coward; Randall)
CANTICLES Stanford *in B flat*
ANTHEM Cecilia McDowall *Light Eternal*
HYMN 492 (King's Lynn)
VOLUNTARY Stanford *Six short Preludes and Postludes*:
Op. 101, No. 2

11 REMEMBRANCE SUNDAY 10.45 a.m.

SPECIAL SERVICE FOR REMEMBRANCE SUNDAY

with Gabriel Bliard (Clare) | trumpet
INTROIT Giles Swayne *The Dug-Out**
PSALM 46 (adapt. from Luther)
TE DEUM Howells *Collegium Regale*
ANTHEMS Guest *For the fallen*,
Vaughan Williams
Lord, thou hast been our refuge
PREACHER The Dean
HYMNS 417 (St Anne), 490 (Rhuddlan),
494 (Nun Danket, t. 413),
489 (National Anthem, omit v. 3)
VOLUNTARY J. S. Bach *Prelude and Fugue in b*,
BWV 544

* *This introit was commissioned and premiered by the Choir in 2007*

13 TUESDAY 6.15 p.m.

EVENSONG

VOLUNTARY Karg-Elert *Alla Musette*
INTROIT Mendelssohn *I waited for the Lord*
RESPONSES Richard Shephard
PSALM 40 (Crotch; Brown)
CANTICLES Denis Browne (CL 1911) *in A*
ANTHEM Wood *Expectans expectavi*
HYMN 392 (Alberta)
VOLUNTARY Petrali *Processional*

14 WEDNESDAY 10.00 p.m.

COMPLINE

INTROIT Byrd *Miserere mihi, Domine*
PSALM 31 vv. 1–6 (plainsong)
ANTHEM Sheppard *Jesu salvator saeculi, verbum*

15 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Stanley *Voluntary*, Op. 6, No. 8: i. *Largo*
INTROIT Weelkes *Alleluia! I heard a voice*
RESPONSES Richard Shephard
PSALM 43 (Crotch; fauxbourdons arr. Robinson)
CANTICLES Weelkes *for trebles*
ANTHEM Bach *Herr, wenn die stolzen Feinde schnauben*
HYMN 298 (Gott des Himmels)
VOLUNTARY Stanley *Voluntary*, Op. 6, No. 8:
ii. *Vivace*

18 SECOND SUNDAY 5.25 p.m. **ORGAN RECITAL**
BEFORE ADVENT Ashley Chow (George Law Junior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude and Fugue in c, BWV 548

César Franck (1822–90)
Chorale No. 3 in a

6.00 p.m. **EVENSONG**
INTROIT Ned Rorem *Canticle of the Lamb*
RESPONSES Richard Shephard
PSALM 95 (Goss)
CANTICLES Byrd *Great Service*
ANTHEM Judith Weir *a blue true dream of sky*
PREACHER The Revd Dr Earl Collins
HYMNS 150 (Lucis Creator, t. i), 393 (Mannheim),
205 (Westminster Abbey)
VOLUNTARY Sark *Toccata Primi Toni*, Op. 11

20 TUESDAY 6.15 p.m. **EVENSONG**
St Edmund, King, Martyr VOLUNTARY J. S. Bach *Fantasia in c*, BWV 537i
INTROIT Bach *Dies hat er alles uns getan*
RESPONSES Leighton
PSALM 67 (plainchant)
CANTICLES Harwood *in A flat*
ANTHEM Bach *Ehre sei Gott*
HYMN 372 (Monks Gate)
VOLUNTARY J. S. Bach *Fugue in c*, BWV 537ii

22 THURSDAY
St Cecilia, Martyr

6.15 p.m.

EVENSONG

VOLUNTARY J. S. Bach *Liebster Jesu, wir sind hier*,
BWV 731

INTROIT Bach *Wie soll ich dich empfangen*

RESPONSES Leighton

PSALM 76 (Tucker)

CANTICLES Howells *Gloucester Service*

ANTHEM Howells *A Hymn for St Cecilia*

HYMN 336 (Angel Voices)

VOLUNTARY Messiaen *La Nativité du Seigneur*:
ii. *Les Bergers*

25 CHRIST THE KING

5.25 p.m.

STRING QUARTET RECITAL

The Cardinal String Quartet

Anton Webern (1883–1945)
Langsamer Satz

Antonín Dvořák (1841–1904)
String Quartet No. 14 in A flat, Opus 105:
ii. Molto vivace

Robert Schumann (1810–56)
String Quartet No. 1 in a, Op. 41/1
iii. Scherzo: Presto

William Byrd (1538–1623)
Ave verum corpus

6.00 p.m.

CHORAL EUCHARIST

with The Cardinal String Quartet

MASS Schubert *Mass in G*

ANTHEM Finzi *Lo, the full, final Sacrifice*

PREACHER The Dean

HYMNS 90 (Passion Chorale, omit v. 2),
271 (Hyfrydol)

VOLUNTARY J. S. Bach *Allein Gott in der Höh' sei Ehr*,
BWV 663

27 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Ireland *The Holy Boy*

INTROIT anonymous *There is no rose of such vertu*

RESPONSES Leighton

PSALM 101 (Hopkins)

CANTICLES Stanford *in C*

ANTHEM Tavener *Nowell! Nowell! Out of your sleep**

HYMN 252 (St Clement)

VOLUNTARY Brahms *Eleven Chorale Preludes*,
Op. 122, No. 8: *Es ist ein Ros' entsprungen*

* *This anthem was commissioned and premiered by the Choir in 2008*

29 THURSDAY 7.30 p.m. **FIRST ADVENT CAROL SERVICE** (N.B. start time)
Admission by ticket only.

DECEMBER

2 ADVENT SUNDAY 6.00 p.m. **SECOND ADVENT CAROL SERVICE**
Admission by ticket only.

17 MONDAY 7.00 p.m. **STAFF CAROL SERVICE**
This service is not open to the public.

18 TUESDAY 7.30 p.m. **CONCERT OF MUSIC AND READINGS FOR ADVENT
FOR BEDE HOUSE**

St Mary's Church, Rotherhithe, London

Tickets: £10, £5, on the door

CHORAL SERVICES RESUME ON THURSDAY 17 JANUARY 2019 AT 6.15 P.M.

SATURDAY 1 DECEMBER 2018, 7.30 P.M.
CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

J. S. Bach: *Christmas Oratorio*
Parts I, II, III, IV

Orchestra of the Age of Enlightenment
Choir of Clare College, Cambridge

Katherine Watson | soprano
Robin Blaze | countertenor
Ed Lyon | tenor
Dominic Sedgwick | bass

Graham Ross | conductor

Tickets: £25 / £20 / £10
ADC Box Office
+44(0)1223 300085
www.adticketing.com

‘WINTER’S NIGHT’

Choir of Clare College, Cambridge
Eleanor Carter, Ashley Chow | organ
Graham Ross | conductor

The Choir of Clare College, Cambridge and conductor Graham Ross return to Lamberhurst, Leamington Spa, and their flagship Christmas concert at St John’s, Smith Square, London with a spectacular festive programme exploring the depths of winter warmed by the hope and joy of the Christmas story. Works old and new sit alongside one another, including Morales’ *O magnum mysterium*, Howells’ *A spotless rose*, John Rutter’s *Dormi, Jesu*, seasonal pieces by Praetorius, Tavener, Vaughan Williams, Barber, Sally Beamish, Roxana Panufnik, and many more. From Medieval chant and much-loved traditional carols to stunning new arrangements, this programme is guaranteed to make a perfect start to Christmas.

SUNDAY 16 DECEMBER 2018, 7.30 P.M.

LAMBERHURST MUSIC FESTIVAL

St Mary’s Church, Lamberhurst, Kent

Tickets: £20

+44(0)7497 488412

www.lamberhurstmusic.co.uk

WEDNESDAY 19 DECEMBER 2018, 7.30 P.M.

LEAMINGTON MUSIC

St Mark’s Church, Rugby Road, Leamington Spa

Tickets: £21 / £16 / £10

+44 (0)1926 334418

www.leamingtonmusic.org

THURSDAY 20 DECEMBER 2018, 7.30 P.M.

ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL

St John’s, Smith Square, London

Tickets: £38 / £28 / £15 / £10

+44 (0)20 7222 1061

www.sjss.org.uk

SATURDAY 19 JANUARY 2019, 8 P.M.
CHAPEL OF KING'S COLLEGE, CAMBRIDGE

Benjamin Britten: *War Requiem*

Cambridge University Orchestra
Cambridge University Sinfonia
Choristers of Jesus College, Cambridge
St Catharine's College Girls' Choir
Cambridge University Chamber Choir
Choir of Clare College, Cambridge
Choir of Jesus College, Cambridge
Choir of Selwyn College, Cambridge
Choir of Trinity College, Cambridge

Natalya Romaniw | soprano
Ed Lyon | tenor
Gareth John | bass

Graham Ross | conductor

*Tickets: £35 / £30 / £20 / £6;
Students and under-18s: £31 / £26 / £16
or £5 on the door, subject to availability*

*King's College Visitor Centre and Box Office
13 King's Parade, Cambridge CB2 1SP
Monday–Saturday 9.30 a.m.–5.00 p.m.
Sunday 10.00 a.m.–4.30 p.m.
Tel: +44(0) 1223 769340
shop.kings.cam.ac.uk*

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, [clc84](#) and [nr384](#)), Freddie Bird (Christian Union Representative, [fb470](#)), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, [acs92](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

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DIRECTOR OF MUSIC

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www.clare.cam.ac.uk/life/chapel



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