

## CLARE COLLEGE SONG COMPETITION 2019

### RULES:

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**Purpose** To encourage emerging solo singers and piano accompanists studying at Cambridge University in the performance of Art Song – both English and other languages

**Eligibility** Open to singers and pianists aged 18-23 on or before the date of the Final who are engaged in full-time study at Cambridge University

**Judges** Graham Ross (Chairman of the Judges) (All rounds)  
Nicola-Jane Kemp (Judge & Administrator) (All rounds)  
Roger Vignoles (Head Judge) (Final)  
Dr Stephen Cleobury (Judge Final)  
Lynette Alcántara (Judge Semi Final)

**Prizes** Singers  
1<sup>st</sup> Prize: The Clare College Singer's Prize £400  
A lunchtime recital at St Martin-in-the fields, London with your 'Final' Accompanist on **Monday 26 August 2019**

2<sup>nd</sup> Prize: £200

Accompanists:

1<sup>st</sup> Prize: The Clare College Accompanist's Prize £150  
(not necessarily from the winning singer's duo)

Masterclass Opportunity:

Any singers and their pianists from the Semi-final/Final may be invited to take part in a public masterclass with Roger Vignoles on the afternoon of the Final

**Dates** 1<sup>st</sup> Round – Submissions by Wednesday 21 November 2018 (see below)  
2<sup>nd</sup> Round – Public Semi-Final at 7.45pm – Tuesday 5 February 2019  
3<sup>rd</sup> Round – Public Final at 7.45pm – Wednesday 13 March 2019

Public Masterclass: 2.00-5.00pm - Wednesday 13 March 2019

Repertoire **1<sup>st</sup> Round**

An unedited audio (or video) recording of two 'Art' songs – one English and one foreign language (NB: 'Art' songs do NOT include works from opera, oratorio, operetta or musicals)

**Semi Final**

To perform three 'Art' songs – at least one of which must be in English and/or one having been presented in the previous round. (Up to 10 minutes duration)

**Final**

To perform a programme of five English and foreign language 'Art' songs of up to 15 minutes duration. (No more than 3 items from earlier rounds to be repeated)

All rounds to be performed from memory (singers)

Entry Fee £20 per duo

Venue Bennett Room, Memorial Court, Clare College

The masterclass and all public rounds are free to members of the public and the university

Further details:

Application forms can be downloaded and printed off from the Clare Choir website.

Duos should check availability for dates of the public competition rounds – seeking permission from any college Directors of Music to enter if there are any potential conflicts of engagements.

Feedback from the judging panels will be provided for all competitors after the public rounds. We regret that decisions from the 1<sup>st</sup> round recordings are final and no feedback can be provided.

Cheques should be made payable to 'Clare College' and sent with an application form in an envelope addressed to 'Clare College Song Competition' c/o Nicola Robertson, A1 Old Court, Clare College, Cambridge CB2 1TL by **5pm, Wednesday 21 November 2018**

1<sup>st</sup> Round audio recordings must be unedited and recent (less than 3 months). They may be uploaded to a YouTube channel, Dropbox or Vimeo and the shared links sent to BOTH [n.kemp@etoncollege.org.uk](mailto:n.kemp@etoncollege.org.uk) and [gr267@cam.ac.uk](mailto:gr267@cam.ac.uk) by **8pm, Wednesday 21 November 2018** (Please test the links before forwarding)

Successful applicants for the Semi-Final will be informed as soon as possible after submission of their application.

For further enquiries, please contact Nicola-Jane Kemp at [n.kemp@etoncollege.org.uk](mailto:n.kemp@etoncollege.org.uk)