CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2019

‘WORDS FROM THE CROSS’
SERMONS AND ADDRESSES

3 February (N.B. 11 a.m.) ‘The Presentation of Christ in the Temple’
Dr Jane McLarty

‘Words from the Cross’

20 January ‘Father, forgive them, for they do not know what they are doing’
The Dean

27 January ‘Today you will be with me in paradise’
Dr Simon Gathercole
Reader in New Testament Studies, Faculty of Divinity, Cambridge

10 February ‘Behold your son; behold your mother’
The Rev’d Professor Ben Quash
Professor of Christianity & the Arts, King’s College, London

17 February ‘My God, my God, why have you forsaken me?’
Mgr Mark Langham
Roman Catholic Chaplain to the University

24 February ‘I thirst’
Professor Ian McFarland
The Regius Professor of Divinity

3 March ‘It is finished’
The Dean

10 March ‘Father, into your hands I commend my spirit’
The Rt Rev’d Stephen Conway
Lord Bishop of Ely

This Lent Term offers an opportunity to reflect on the very heart of the Christian faith: the Crucifixion of Jesus Christ. The Gospel accounts record seven ‘last words’ of Jesus from the Cross – words that provide a profound insight into the significance of his life and death, and which, whatever our background or beliefs, can have an abiding relevance to our lives today. We welcome to Sunday Evensong a range of distinguished theologians, to help explore the meaning of these sayings with us, and the series culminates, on 10 March, with a full choral performance of James MacMillan’s landmark work, Seven Last Words from the Cross.

Simon Gathercole is one of the country’s leading New Testament scholars. He read Classics and Theology at Cambridge, before studying for his doctorate under J. D. G. Dunn at the University of Durham. He held the position of Senior Lecturer in the New Testament at the University of Aberdeen, before returning to Cambridge to take up his current post as Reader in New Testament Studies at the Faculty of Divinity. Dr Gathercole is also a Fellow of Fitzwilliam College, and is currently writing a comparative study of the canonical and extra-canonical Gospels.

Ben Quash read English at Cambridge, before training for the ministry at Westcott House. His doctorate focussed on the theo-dramatic theory of Hans Urs von Balthasar, and his research interests lie in the intersection of theology, literature and aesthetics. He was Dean of Peterhouse from 1999 to 2007, and then became Professor of Christianity & the Arts at King’s College, London. Professor Quash is a regular contributor to the BBC, and has recently launched the Visual Commentary on Scripture, an ambitious project to encourage dialogue between artists and theologians.

Monsignor Mark Langham has served at Fisher House, as the Roman Catholic Chaplain to the University, since 2013. He has significant experience in ecumenism, sitting on the Pontifical Council for the
Promotion of Christian Unity, and has recently published a monograph on seventeenth-century church history, *The Caroline Divines and the Church of Rome*.

Ian McFarland is the Regius Professor of Divinity, the senior Chair in Theology at the University of Cambridge. He has previously taught at the University of Aberdeen (1998–2005) and Emory University’s Candler School of Theology (2005–15). Professor McFarland is a Fellow of Selwyn College, and his research focusses on contemporary articulations of Christian doctrine.

Stephen Conway has been Bishop of Ely since 2010. He sits in the House of Lords, and is the Church of England’s lead bishop for education. He also represents the Church of England on the Faith and Order Commission of the World Council of Churches.

On Sunday 3 February, Evensong is replaced by a special Sung Eucharist to mark the feast of Candlemas (the Presentation of Christ in the Temple), beginning at the earlier time of 11 a.m., and followed by lunch in Hall. Giving the address will be Dr Jane McLarty, who lectures in the New Testament at Westminster College, and from 2009 to 2018 was the Senior Tutor of Wolfson College, where she remains a Fellow.

The preacher at the Commemoration of Benefactors’ Service is the Very Rev’d Peter Judd, formerly Chaplain of Clare (1976–81) and Dean of Chelmsford Cathedral (1997–2013), and a current Bye-Fellow of Clare.

**SERVICES**

**THE EUCHARIST** is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 24 February, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast.

**MORNING PRAYER** is said every Monday–Thursday at 8.30 a.m.

**EVENING PRAYER** is said every Monday, Wednesday and Friday at 5.30 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

**CHORAL SERVICES**

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<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 30 January, 13 February</td>
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<td>Thursdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Sundays</td>
<td>Choral Evensong, 6.00 p.m.</td>
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<td></td>
<td>(Choral Eucharist at 11 a.m. on 3 February)</td>
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Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 3 February) are followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others.

**SPECIAL SERVICES**

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<th>Service</th>
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<tr>
<td>Wednesday 23 January</td>
<td>Admission of New Fellows, 7 p.m. (not open to the public)</td>
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<td>Sunday 3 February</td>
<td>Sung Eucharist for Candlemas (The Presentation of Christ in the Temple), (N. B. 11 a.m.)</td>
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<td>Saturday 9 February</td>
<td>Choral Evensong for College Parents’ Day, 5.00 p.m.</td>
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<td>Wednesday 6 March</td>
<td>Vigil with Imposition of Ashes, 10 p.m.</td>
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<tr>
<td>Sunday 10 March</td>
<td>James MacMillan’s <em>Seven Last Words from the Cross</em>, performed liturgically</td>
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<tr>
<td>Friday 15 March</td>
<td>Commemoration of Benefactors, 6.00 p.m. (not open to the public)</td>
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COLLECTIONS
This term’s charity is *Cambridge Pink Week*. Pink Week launched at Clare in 2014, and has now grown to become an annual Cambridge-wide initiative every Lent Term. It aims to raise money for various charities that support breast cancer research and breast cancer care. You can find out more at: www.cambridgepinkweek.com.

BAPTISM AND CONFIRMATION
The Dean would be delighted to speak to anyone interested in exploring Baptism or Confirmation. There will be an opportunity to be Baptised or Confirmed in Chapel at a Sunday service during Easter Term.

CHAPEL CONVERSATIONS
Chapel Conversations are held twice a term, with a variety of stimulating speakers, as a resource for wider ethical and intellectual reflection among the College community. Each event lasts for an hour (including a time for questions and debate), and is followed by a drinks reception. All are warmly welcome to attend.

**Monday 28 January, 6.00 p.m., Clare College Chapel**

**How can we all play a part in peace-building?**
*Harriet Lamb CBE, Eric Lane Fellow; Chief Executive, International Alert*

Harriet Lamb is Clare College’s Eric Lane Visiting Fellow for Lent 2019. She is the CEO of International Alert, one of the world’s leading peace-building organisations. Working across twenty countries, International Alert’s key themes range from gender relations to the role that the private sector can play in supporting peace. Prior to this, Harriet was CEO of Fairtrade International. She was appointed CBE in 2006, and has also been Credit Suisse Business Woman of the Year. She is an honorary Fellow of Trinity Hall.

**Monday 11 February, 6.00 p.m., Clare College Chapel**

**Unlocking Narnia**
*Dr Michael Ward, Senior Research Fellow, Blackfriars, Oxford*

To tie in with the Reading Group’s ongoing exploration of C.S. Lewis’ *Chronicles of Narnia*, we welcome Dr Michael Ward, the world’s leading authority on Lewis’ literary corpus. His book, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (OUP, 2008) provided a groundbreaking new interpretation of the Narnia series; he was also the co-editor of *The Cambridge Companion to C.S. Lewis* (CUP, 2010). Dr Ward previously served as a Decani Scholar at Clare, and it is a great joy to welcome him back to College.

**READING GROUP: THE CHRONICLES OF NARNIA**

On Tuesday evenings at 7.30 p.m. (beginning 22 January), there will be a short informal reading and discussion group in E3, lasting for one hour. During Lent Term, we continue our progress through C.S. Lewis’ *Chronicles of Narnia* series. Wine, cheese and other refreshments will be provided, and all members of College are very welcome. Copies of the books will be available.

**PRIVATE TOUR OF THE PARKER LIBRARY**

The Parker Library at Corpus Christi College is one of the most significant surviving renaissance libraries in Europe. Its collection includes the sixth-century St Augustine Gospels, the earliest copy of the Anglo-Saxon Chronicle, and many key Reformation documents. On Wednesday 23 January, we will be given a special private tour of the Parker Library’s treasures. We’ll meet at 2.45 p.m. at Old Court Porters’ Lodge to head to Corpus, and finish with coffee and cake at Fitzbillies. All members of Clare are most welcome – spaces are limited, so please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) to reserve your place.
**Recitals**
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**
This Lent Term the Choir continues its commitment of performing often neglected and lesser-performed works by female composers, including works by Judith Bingham and Joanna Ward (20 January), Elizabeth Poston (24 January), Elizabeth Maconchy and Sofia Gubaidulina (27 January), Eleanor Daley (12 February), Grace Williams (19 February), Cecilia McDowall (26 February–3 March), and, in the week of International Women’s Day, a service of liturgical music exclusively by women: authoress Cecil Frances Alexander and composers Lili Boulanger, Cecilia McDowall, Imogen Holst, Amy Beach, and Jessie Seymour Irvine (3 March).

The Choir première a new Mass setting by Clare MPhil student Toby Hession for the Presentation of Christ in the Temple (Candlemas) on Sunday 3 February, and a setting of Media vita by former Director of Music Timothy Brown on Thursday 14 March. 2019 marks the 60th birthday of James MacMillan, one of today’s most significant living composers. The Choir performs his setting of the Miserere at the Vigil and Imposition of Ashes for Ash Wednesday on Wednesday 6 March, and is joined by the strings of The Dmitri Ensemble to perform his landmark work Seven Last Words from the Cross on the final Sunday of term in a special Service of Music for Passiontide (10 March).

We sing Choral Evensong for College Parents’ Day in Clare Chapel on Saturday 9 February, welcome the Choirs of Girton and Gonville & Caius Colleges for joint services in our Chapel on 22 January and 19 February respectively.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Britten’s War Requiem in King’s College Chapel on Saturday 19 January, conducted by Graham Ross. Clare College hosts its biennial Song Competition this term, culminating in a public Masterclass with pianist Roger Vignoles and the public Final taking place on Wednesday 13 March. Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 14 March, at which former Clare Director of Music and Honorary Fellow John Rutter conducts his setting of the Requiem.

During the Easter vacation, the choir tours to Canada, the USA, and Mexico, and appears at St John’s, Smith Square’s Holy Week Festival on Holy Saturday, 20 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

**Cover Photograph**
This Term’s cover photograph is detail from Dali’s Christ of St John of the Cross.
CHAPEL SERVICES
LENT TERM 2019

JANUARY

20 THIRD SUNDAY OF EPIPHANY

5.25 p.m. VIOLIN RECITAL
Tess Jackson (Clare) | violin
Daniel Jackson (Pembroke) | piano

Lili Boulanger (1893–1918)
D’un matin de printemps (1918)

Maurice Ravel (1875–1937)
Sonata for violin and piano No. 2 in G (1927)
   i. Allegretto
   ii. Blues
   iii. Perpetuum mobile

6.00 p.m. CHORAL EVENSONG
INTROIT Lassus Omnes de Saba
RESPONSES Smith
PSALM 96 (Russell)
CANTICLES Murrill in E
ANTHEM Judith Bingham Epiphany
PREACHER The Dean
   ‘Father, forgive them, for they do not know what they are doing’
HYMNS 39 (Puer Nobis); 47 (Dix)
VOLUNTARY Joanna Ward Organ Prelude

22 TUESDAY
Vincent of Saragossa, deacon, martyr, 304

6.15 p.m. CHORAL EVENSONG
sung with the Choir of Girton College, Cambridge
VOLUNTARY Bach after Vivaldi
   Concerto in d, BWV 596, ii. Largo e spiccato
INTROIT Howells Here is the little door
RESPONSES Smith
PSALM 111 (Robinson)
CANTICLES Howells Collegium Regale Service
ANTHEM Mouton Nesciens mater
HYMN 48 (Stuttgart)
VOLUNTARY Praetorius Variationen über
   ‘Nun lob mein Seel den Herren’
23 Wednesday 7.00 p.m. Admission of New Fellows
This service is not open to the public
AntHem  Poston Jesus Christ the apple tree

24 Thursday 6.15 p.m. Choral Evensong
Conversion of St Paul (transferred)
Voluntary  Elgar Vesper Voluntaries, Op. 14, No. 1
Introit  Poston Jesus Christ the apple tree
Responses  Smith
Psalm  67 (plainsong)
Canticles  Walmisley in d
AntHem  Warlock Bethlehem Down
Hymn  155 (King’s Lynn)
Voluntary  Reger Es ist das Heil uns kommen her,
Op. 135a, No. 7

27 Fourth Sunday of Epiphany 5.25 p.m. Vocal Recital
Graduate, fourth- and third-year members of the Choir

29 Tuesday 6.15 p.m. Choral Evensong
Voluntary  Stanley Voluntary, Op. 6, No. 8: i. Largo
Introit  Ord Adam lay ybounden
Responses  Rose
Psalm  145 vv. 1–9 (Woodward)
Canticles  D. Purcell in e
AntHem  Richard Causton Cradle Song
Preacher  Dr Simon Gathercole
‘Today you will be with me in paradise’
Hymns  49 (Epiphany); 55 (Crüger)
Voluntary  Sofia Gubaidulina hell und dunkel

30 Wednesday 10.00 p.m. Compline
Introit  Clemens non Papa Magi veniunt ab oriente
Psalm  4 (plainsong)
AntHem  Sheppard Reges Tharsis
31 Thursday 6.15 p.m.  
John Bosco, priest, founder of the Salesian Teaching Order, 1888

CHORAL EVENSONG  
VOLUNTARY  Weelkes Two voluntaries in a  
INTROIT  Cornelius arr. Atkins The Three Kings  
RESPONSES  Rose  
PSALM  24 (Attwood)  
CANTICLES  Gibbons Short service  
ANTHEM  Gibbons See, see the Word is incarnate  
HYMN  57 (Dundee)  
VOLUNTARY  Tomkins Verse in a

FEBRUARY

3 Candlemas 11 a.m. (N. B.) CHORAL EUCHARIST

PRESENTATION OF CHRIST IN THE TEMPLE

INTROIT  Byrd Ave verum corpus  
MASS  Toby Hession (Clare) Missa Brevis*  
ANTHEM  Roderick Williams  
Ave verum corpus Re-imagined  
PREACHER  Dr Jane McLarty  
The Presentation of Christ in the Temple’  
HYMNS  271 (Hyfrydol);  
33 (Divinum Mysterium) omit * vs  
VOLUNTARY  Reger Benedictus, Op. 59, No. 9

* This Mass setting receives its first performance today

5 Tuesday 6.15 p.m.  

CHORAL EVENSONG  
VOLUNTARY  J. S. Bach  
Wer nur den lieben Gott läßt walten, BWV 690  
INTROIT  Victoria O vos omnes  
RESPONSES  Philip Moore  
PSALM  9 vv. 1–8 (Crotch)  
CANTICLES  Dyson in F  
ANTHEM  Victoria Versa est in luctum  
HYMN  113 (Savannah)  
VOLUNTARY  J. S. Bach Prelude in a, BWV 543

7 Thursday 6.15 p.m.  

EVENING PRAYER  
There is no Choral Evensong in Chapel this evening.

9 Saturday 5.00 p.m.  

CHORAL EVENSONG FOR COLLEGE PARENTS’ DAY

VOLUNTARY  Leighton Ode  
INTROIT  Rodney Bennett A Good-Night  
RESPONSES  Philip Moore  
PSALM  24 (Attwood)  
CANTICLES  Walton Chichester Service  
ANTHEM  Ramsey How are the mighty fallen  
HYMN  252 (St Clement)  
VOLUNTARY  J. S. Bach Prelude and Fugue in b, BWV 544
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<th>Day</th>
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<th>Event</th>
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| 10 Sunday | 5.25 p.m. | **Vocal Recital**  
Second-year members of the Choir |
|           | 6.00 p.m. | **Choral Evensong**  
INTROIT Rodney Bennett *A Good-Night*  
RESPONSES Philip Moore  
PSALM 2 (Peasgood)  
CANTICLES Walton *Chichester Service*  
ANTHEM Ramsey *How are the mighty fallen*  
PREACHER The Rev’d Professor Ben Quash  
‘Behold your son; behold your mother’  
HYMNS 64 (Abridge); 333 (Michael)  
VOLUNTARY Jehan Alain *Suite iii. Sebergo* |
| 12 Tuesday| 6.15 p.m. | **Choral Evensong**  
VOLUNTARY Stanford *Six Occasional Preludes for Organ*:  
No. 6: *At Even-Tide*  
INTROIT Eleanor Daley *Upon your heart*  
RESPONSES Clucas  
PSALM 33 vv. 13–21 (Randall)  
CANTICLES Bryan Kelly *in C*  
ANTHEM Stanford *For lo, I raise up*  
HYMN 394 (Luckington)  
VOLUNTARY Karg-Elert *Choral Improvisation*, Op. 65, No. 59: *Nun danket alle Gott* |
| 13 Wednesday| 10.00 p.m. | **Compline**  
INTROIT Tavener *Song for Athene*  
PSALM 4 (plainsong)  
ANTHEM Ėriks Ešenvalds *Stars* |
| 14 Thursday| 6.15 p.m. | **Choral Evensong**  
*Valentine, martyr at Rome, c. 269*  
VOLUNTARY J. S. Bach  
*Herr Christ, der ein'ge Gottes Sohn*, BWV 698  
INTROIT Byrd *Diliges Dominum*  
RESPONSES Clucas  
PSALM 39 vv. 1–7 (plainsong)  
CANTICLES Sumion *in G*  
ANTHEM Harvey *I love the Lord*  
HYMN 408 (Blaenwern)  
VOLUNTARY Elgar arr. Martin *Imperial March*, Op. 32 |
17 **THIRD SUNDAY BEFORE LENT**  
5.25 p.m. **ORGAN RECITAL**  
George Herbert (Oundle for Organists Recital winner)

Johann Sebastian Bach (1685–1750)  
Toccata in d, BWV 538

César Franck (1822–90)  
*Pastorale*, Op. 19

François Couperin (1668–1733)  
*Messe pour les couvents: Elévation*

Johann Sebastian Bach  
Fugue in d, BWV 538

6.00 p.m. **CHORAL EVENSONG**  
INTROIT  Stainer *God so loved the world*  
RESPONSES  Clucas

PSALM  5 (Woods)  
CANTICLES  Suriano *Magnificat tertii toni;*

Harvey *Nunc dimittis*  
ANTHEM  Byrd *Ne irascaris, Domine / Civitas sancti tui*

PREACHER  Mgr Mark Langham  
‘*My God, my God, why have you forsaken me?’*

HYMNS  339 (Slane); 373 (Coe Fen)

VOLUNTARY  Hindemith *Sonata II: ii. Ruhig bewegt*

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19 **TUESDAY**  
6.15 p.m. **CHORAL EVENSONG**  
*sung with the Choir of Gonville & Caius College, Cambridge*

VOLUNTARY  Whitlock *Five Short Pieces: ii. Folk Tune*

INTROIT  Wood *Hail, gladening light*

RESPONSES  Joshua Pacey (CL 2013)*

PSALM  50 vv. 1–8 (Henley)

CANTICLES  Stanford *in A*

ANTHEM  G Williams *Ave maris stella*

HYMN  440 (Lobe den Herren) omit * vs.

VOLUNTARY  Bach *Alla breve in D, BWV 589*  

* These responses were composed for and premièred by the Choir in 2013

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21 **THURSDAY**  
6.15 p.m. **CHORAL EVENSONG**  

VOLUNTARY  J. S. Bach *Prelude in d, BWV 539*

INTROIT  Tavener *O do not move*

RESPONSES  Joshua Pacey (CL 2013)*

PSALM  62 (Boyce)

CANTICLES  Tallis *Short Service*

ANTHEM  Mendelssohn *Richte mich, Gott*

HYMN  404 (1ste Confessor)

VOLUNTARY  Reger *O daß ich tausend Zungen hätte, Op. 135a, No. 19*  

* These responses were composed for and premièred by the Choir in 2013
### 24 Second Sunday before Lent

**Vocal Recital**
First-year members of the Choir

**Choral Evensong**

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<th>INTROIT</th>
<th>Gibbons <em>Drop, drop, slow tears</em></th>
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<td>RESPONSES</td>
<td>Joshua Pacey (CL 2013)*</td>
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<tr>
<td>PSALM</td>
<td>147 vv. 1–12 (Longhurst)</td>
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<tr>
<td>CANTICLES</td>
<td>Schütz <em>Deutsches Magnificat</em>; Herr, nun lässet du deiner Dienen*</td>
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<tr>
<td>ANTHEM</td>
<td>Sanders <em>The Reproaches</em></td>
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<tr>
<td>PREACHER</td>
<td>Professor Ian McFarland</td>
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<tr>
<td><strong>I thirst</strong></td>
<td></td>
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<tr>
<td>HYMNS</td>
<td>253 (Innsbruck); 391 (Gwalchmai)</td>
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<tr>
<td>VOLUNTARY</td>
<td>Buxtehude <em>Praeludium in D, BuxWV 139</em></td>
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* These responses were composed for and premièred by the Choir in 2013

### 26 Tuesday

**Choral Evensong**

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<th>VOLUNTARY</th>
<th>Elgar <em>Vesper Voluntaries</em>, Op. 14, No. 4</th>
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<tr>
<td>INTROIT</td>
<td>Wesley <em>Wash me throughly</em></td>
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<td>RESPONSES</td>
<td>Cecilia McDowall</td>
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<tr>
<td>PSALM</td>
<td>74 vv. 1–16 (Garrett; Noble)</td>
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<tr>
<td>CANTICLES</td>
<td>Howells <em>St Augustine’s Service</em></td>
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<tr>
<td>ANTHEM</td>
<td>Harris <em>Bring us, O Lord God</em></td>
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<tr>
<td>HYMN</td>
<td>244 (Tallis’s Canon)</td>
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<tr>
<td>VOLUNTARY</td>
<td>Wesley <em>Choral Song</em></td>
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### 28 Thursday

**Choral Evensong**

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<th>Whitlock <em>Reflections</em>: iii. <em>Dolcezza</em></th>
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<tr>
<td>INTROIT</td>
<td>Tippett <em>Deep river</em></td>
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<tr>
<td>RESPONSES</td>
<td>Cecilia McDowall</td>
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<tr>
<td>PSALM</td>
<td>78 vv. 1–12 (Mann; Cooke)</td>
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<tr>
<td>CANTICLES</td>
<td>plainsong Tonus peregrinus <em>Magnificat</em>; Josquin <em>Nunc dimittis</em></td>
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<tr>
<td>ANTHEM</td>
<td>Rachmaninov <em>Bogoroditrye Dyevo</em></td>
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<tr>
<td>HYMN</td>
<td>247 (Nunc dimittis)</td>
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<tr>
<td>VOLUNTARY</td>
<td>Schumann <em>Six studies in Canonic Form</em>, Op. 56, No. 3: <em>Andantino</em></td>
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MARCH

3 SUNDAY NEXT BEFORE LENT 5.25 p.m. PIANO RECITAL Victor Wang (Clare)

Claude Debussy (1862–1918)
*Images*, Book I (L. 110)
  i. *Reflets dans l'eau* (*Reflections in the water*)
  ii. *Hommage a Rameau* (*Tribute to Rameau*)
  iii. *Mouvement* (*Movement*)

Frédéric Chopin (1810–49)
*Barcarolle* (Op. 60)

6.00 p.m. CHORAL Evensong with Instruments

INTROIT  L Boulanger *Pie Jesu*
RESPONSES  Cecilia McDowall
PSALM  56 (I Holst)
CANTICLES  Beach *in A* (Op. 63)
ANTHEM  L Boulanger *Hymne au Soleil*
PREACHER  The Dean
  ‘It is finished’
HYMNS  459 (Crimond); 92 (Horsley)
VOLUNTARY  Cecilia McDowall *Celebration*

5 TUESDAY 6.15 p.m. CHORAL Evensong

VOLUNTARY  Reger *Eins ist Not; ach Herr, dies Eine*,
  Op. 135a, No. 6
INTROIT  Kodály *Evening Song (Esti dal)*
RESPONSES  Richard Shephard
PSALM  89 vv. 20–30 (Russell)
CANTICLES  Arvo Pärt *Magnificat;*  
  *Tye Lord, let thy servant*
ANTHEM  Nystedt *Immortal Bach*
HYMN  381 (Ewing)
VOLUNTARY  Reger *Ein’ feste Burg ist unser Gott*,
  Op. 135a, No. 5

6 ASH WEDNESDAY 10 p.m. VIGIL WITH IMPOSITION OF ASHES

INTROIT  Byrd *Emendemus in melius*
RESPONSORY  plainsong *The Lent Prose*
PSALM  51 *Miserere* (James MacMillan)
HYMN  67 (Aus der tiefe)
**7 Thursday** 6.15 p.m.  
**Perpetua, Felicity and companions, martyrs, 203**

**Choral Evensong**
- VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 6:  
  - i. Adagio
- INTROIT  Viadana *Sicut ovis ad occisionem*
- RESPONSES  Richard Shephard
- PSALM  74 vv. 17–24 (Harris)
- CANTICLES  plainsong *Tone VIII.i*
- ANTHEM  Padilla *Stabat Mater*
- HYMN  72 (Herzliebster Jesu)
- VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 6:  
  - ii. Andante

**10 First Sunday of Lent** 5.25 p.m.  

**String Recital**
- The Dmitri Ensemble
  
  Joseph Haydn (1732–1809)
  *The Seven Last Words of our Saviour from the Cross*, Op. 51
  - Introduction: maestoso ed adagio
  - iv. “Eli, eli, lama sabachthani?”
  - vii. “Pater, in manus tuas commendo spiritus meus”

  6.00 p.m.  
  **A Service for Passiontide with strings**
  - with The Dmitri Ensemble
  - ANTHEM  James MacMillan  
    *Seven Last Words from the Cross*
  - PREACHER  The Rt Rev’d Stephen Conway
    *‘Father, into your hands I commend my spirit’*
  - VOLUNTARY  James MacMillan *White note paraphrase*

**12 Tuesday** 6.15 p.m.  

**Choral Evensong**
- VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 6:  
  - iii. Adagio
- INTROIT  Croce *Plange quasi virgo*
- RESPONSES  Richard Shephard
- PSALM  46 (adapt. from Luther)
- CANTICLES  Batten *Fourth service*
- ANTHEM  Lobo *Versa est in luctum*
- HYMN  94 (Bow Brickhill)
- VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 6:  
  - iv. Allegro moderato
14 **THURSDAY** 6.15 p.m. **CHORAL EVENSONG**

VOLUNTARY  J. S. Bach  
*Sonata No. 1 in E flat, BWV 525: ii. Adagio*

INTROIT  Tallis *In ieiunio et fletu*

RESPONSES  Richard Shephard

PSALM  142 (Barnaby)

CANTICLES  Wood *in E flat No. 2*

ANTHEM  Timothy Brown *Media vita*  

HYMN  85 (Love unknown, omit *vs*)

VOLUNTARY  Bruhns *Prelude in e*

* This anthem receives its first performance today

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15 **FRIDAY** 6.00 p.m. **COMMEMORATION OF BENEFACTORS**

*This service is not open to the public*

VOLUNTARY  Brahms *Schmücke dich, o liebe Seele,*  
Op. 122, No. 5

INTROIT  Graham Ross (CL 2003)  
*…the precious pearl…*

TE DEUM  Howells *Collegium Regale*

ANTHEM  Howells *Like as the hart*

PREACHER  The Very Rev’d Peter Judd

HYMN  353 (Repton)

VOLUNTARY  J. S. Bach *Prelude in e,* BWV 548

* This introit was first performed by alumni of the Choir in 2009

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**CHORAL SERVICES RESUME ON EASTER SUNDAY, 21 APRIL 2019 AT 11 A.M.**
**CHAPEL PERSONNEL**

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Freddie Bird and Billy Backhouse (Christian Union Representative, fb470 and wb282) and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
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