



**CLARE COLLEGE, CAMBRIDGE**



**CHAPEL SERVICES**

**EASTER TERM 2019**

**'ENDINGS AND BEGINNINGS'**

## SERMONS AND ADDRESSES

### 'Endings and Beginnings'

- 21 April (**N.B. 11 a.m.**) *Easter Morning* (John 20: 1–18)  
The Dean
- 28 April *Doubting Thomas* (John 20: 19–31)  
The Rev'd Dr Paul Weston  
Ridley Hall, Cambridge
- 5 May *Breakfast on the Beach* (John 21: 1–14)  
Kirsty Borthwick  
The Decani Scholar
- 12 May *True love* (John 21: 15–25)  
The Rev'd Dr Robert Mackley  
Vicar, Little St Mary's, Cambridge
- 19 May *On the road* (Luke 24: 13–35)  
Professor Jeremy Begbie  
Thomas A. Langford Distinguished Professor, Duke Divinity School
- 26 May *With you always* (Matthew 28: 16–19)  
Andrew Fellows  
Director, Round Church, Cambridge
- 2 June *The Ascension* (Acts 1: 1–11)  
The Rev'd Dr Robert Evans  
Chaplain-elect, Christ's College, Cambridge
- 9 June *The Day of Pentecost* (Acts 2: 1–13)  
The Rev'd Rachel Blanchflower  
Priest-in-Charge of Great Gransden, Abbotsley, Little Gransden & Waresley

The Easter story, much like Easter Term, is full of endings, but also new beginnings. As Christ's Crucifixion is followed by His Resurrection, so the disciples find their own lives charged with new meaning, life and hope. This term at our Sunday Evensong services, we follow the New Testament narrative, as the Risen Christ meets with his followers, ascends to heaven, and gives the gift of the Holy Spirit at Pentecost. To help unfold the truths of these passages with us, we welcome an exciting selection of guest preachers, bringing a range of perspectives to bear.

The Rev'd Dr Paul Weston is Tutor in Mission and Homiletics at Ridley Hall, Cambridge, and also Director of the Newbigin Centre. He has been a theological educator for over 25 years, and has authored many books and articles on the interaction between Christian faith and Western culture. Kirsty Borthwick is the Decani Scholar at Clare, and is engaged in doctoral studies in the theology of St Augustine, as well as training for ordained ministry at Westcott House. The Rev'd Dr Robert Mackley has been Vicar of Little St Mary's, Cambridge, since 2012, and is also the Rural Dean of South Cambridge. Professor Jeremy Begbie is the Thomas A. Langford Distinguished Professor at Duke Divinity School, North Carolina, and his research focuses on the relationship between Christianity and the Arts. A professional musician, Professor Begbie has a particular interest in the interplay between music and theology, and is an Affiliated Lecturer at the Faculty of Music in Cambridge. Andrew Fellows is the Director of the Round Church, Cambridge, which provides a place of hospitality, community and discourse for graduates and academics studying in Cambridge. The Rev'd Dr Robert Evans takes up the post of the Chaplain of Christ's College,

Cambridge this summer, and has recently finished his PhD in early medieval church history. The Rev'd Rachel Blanchflower is the new Priest-in-Charge of the Gransdens Benefice, and it is a particular delight to deepen our links with these parishes as we welcome Rachel, and her congregation, to join us in worship.

### SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. This term we will be exploring the Book of Daniel as our sermon series. On Sunday 26 May we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

EVENING PRAYER is said every Monday and Wednesday at 5.00 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

### CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 1 May, 22 May, 12 June
Thursday	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m. (Choral Eucharist at 11 a.m. on 21 April)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharists on 21 April and 9 June) are followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others.

### SPECIAL SERVICES

Sunday 21 April	Sung Eucharist for Easter Day ( <b>N. B. 11 a.m.</b> )
Tuesday 30 April	Joint Choral Evensong with the Choir of St John's College, Cambridge in St John's College Chapel, 6.30 p.m.
Saturday 11 May	Choral Evensong for Clare Choir Alumni Association, 6.00 p.m.
Thursday 30 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 9 June	Sung Eucharist for Pentecost, 6 p.m.
Wednesday 26 June	Graduation Service, 11.15 a.m. (admission by ticket only)

### COLLECTIONS

This term's Chapel collections are in aid of *Just Love Cambridge*. Just Love is a community of Christian students in Cambridge who work for social justice in the city (and more widely), through advocacy, action and prayer. Tanya Kundu, a Clare student involved in *Just Love Cambridge*, will be at Evensong on Sunday 28 April to say a little more about the charity and its work.

### READING GROUP: THE CHRONICLES OF NARNIA

On Tuesday evenings at 7.30 p.m. (beginning 14 May), there will be a short informal reading and discussion group in E3, lasting for one hour. During Easter Term, we continue our progress through C.S. Lewis' *Chronicles of Narnia* series. Wine, cheese and other refreshments will be provided, and all members of College are very welcome. Copies of the books will be available.

### **ART WALK**

The return of the very popular art walks! On Saturday 18 May we will head to the Fitzwilliam Museum to reflect on several pieces from the collection. We will be led by The Rev'd Andrew Hammond, Chaplain of King's College, and Clare alumnus. We will depart from Old Court Porters' Lodge at 10.30 a.m., and the morning will conclude with coffee in the Fitzwilliam's excellent café. All members of Clare are most welcome – please email Nicola Robertson ([nr399@cam.ac.uk](mailto:nr399@cam.ac.uk)) by Thursday 16 May if you would like to join us.

### **DEAN'S TUESDAY TEAS**

Take a break from work and enjoy afternoon tea in the beautiful surroundings of the Fellows' Garden, with refreshments, cakes and brownies. Running 2–3.30 p.m. on Tuesday 14 May, Tuesday 21 May, and Tuesday 28 May.

### **BREAKFAST ON THE CAM**

On Sunday 16 June, after the final 9.30 a.m. Eucharist of the academic year, we will take our breakfast aboard the Clare punts, and set sail for a scenic celebration.

### **ANTE-CHAPEL EXHIBITION**

At Gala Day this summer, there will be an auction of student art, to raise money for new artwork in college that reflects the importance of women at Clare. Submitted pieces can be of any size and in any medium – the brief is simply to produce an image that captures some recognisable aspect of the architecture or life of Clare. The deadline for submissions is 17 June, but early submissions are encouraged. All pieces will be exhibited in the ante-chapel during May Week for viewing, and there will be a launch event on Tuesday 18 June at 3 p.m., to which all are warmly welcome. Please email Lydia Allain Chapman ([lba21@cam.ac.uk](mailto:lba21@cam.ac.uk)) if you are interested in submitting a painting, or would like to find out more.

### **OPEN CHAPEL**

In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10.00 p.m. On Wednesdays at 10 p.m. on 1 May, 22 May and 12 June, there will be a chance to finish the day with Compline.

### **COLLEGE SUMMER RETREAT: ASSISI, ITALY**

Between Wednesday 3 and Monday 8 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community's life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be £220 per person, to include all accommodation and most meals, but nobody should be discouraged by cost. The retreat this year has already proved so popular that it's currently fully booked. However, those interested in joining the reserve list should speak to the Dean as soon as possible.

### **RECITALS**

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## **MUSIC**

This term we join the Choir of St John's College for a joint Choral Evensong in their Chapel on Tuesday 30 April. We welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 11 May.

The Choir performs Josef Rheinberger's *Mass in E flat 'Cantus Missae'* at a special morning Eucharist for Easter Day (Sunday 21 April), a jazz-inspired Choral Evensong (Sunday 5 May), a service of music devoted to the late John Tavener (Tuesday 21 May), William Walton's Festival Anthem *The Twelve* on (Sunday 19 May), Benjamin Britten's *Hymn to St Cecilia* (Sunday 26 May), and a performance of Igor Stravinsky's *Mass* for choir and double wind quintet for Pentecost (Sunday 9 June).

During the summer vacation the Choir performs with the musicians of Westminster Cathedral (Friday 21 June), across Spain including the choir's debut at Barcelona's Le Palau de la Música (Saturday 30 June), and concerts in China in late September. Full details are available from the Head of the Chapel Office and Choir Administrator, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## **COVER PHOTOGRAPH**

This Term's cover photograph is *The Ascension* by Dosso Dossi (1489–1542).

**CHAPEL SERVICES**  
EASTER TERM 2019

**APRIL**

**21 EASTER DAY**

**11 a.m. (N. B.) CHORAL EUCHARIST**

VOLUNTARY Scheidemann *Preambulum*

INTROIT Lassus *Aurora lucis rutilat*

MASS Rheinberger *Mass in E flat 'Cantus Missae'*

ANTHEM Wesley *Blessed be the God and Father*

PREACHER The Dean

*Easter Morning* (John 20: 1–18)

HYMNS 110 (Easter Hymn), 103 (Lux Eoi)

VOLUNTARY J. S. Bach *Fugue in g*, BWV 578

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**25 THURSDAY OF  
EASTER WEEK**

*Mark the Evangelist*

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 5:  
i. *Adagio*

INTROIT Wood *This joyful Eastertide*

RESPONSES Rose

PSALM 114 (anonymous)

CANTICLES Suriano *Magnificat tertii toni*;  
Rachmaninov *Nunc dimittis*

ANTHEM Byrd *Laudibus in sanctis*

HYMN 163 (Brockham)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 5:  
ii. *Andante Largo*

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**28 SECOND SUNDAY  
OF EASTER**

5.25 p.m.

**OBOE RECITAL**

Helena Mackie (Clare) | oboe  
Ursula Perks (Gonville & Caius) | piano

Clara Schumann (1819–96)  
Three Romances, Op. 22 (arr. for oboe and piano)  
i. *Andante molto*  
ii. *Allegretto: Mit zarterm Vortrage*  
iii. *Leidenschaftlich schnell*

Helen Grime (b. 1981)  
*Arachne*

Thea Musgrave (b. 1928)  
*Threnody* for cor anglais and piano

Franz Liszt (1811–86)  
*Élégie*, S. 129b

6.00 p.m.

**CHORAL EVENSONG**

INTROIT Scheidt *Surrexit Christus hodie*

RESPONSES Rose

PSALM 150 (Stanford)

CANTICLES Schubert *Magnificat*;  
Palestrina *Nunc dimittis a 8*

ANTHEM Vaughan Williams *Easter*  
from *Five Mystical Songs*

PREACHER The Rev'd Dr Paul Weston  
*Doubling Thomas* (John 20: 19–31)

HYMNS 104 (Salzburg),  
101 (Deus tuorum militum) omit \* vs

VOLUNTARY R. Schumann  
*Study no. 3 from 'Six studies in Canonic Form', Op. 56*

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**30 TUESDAY**

*There is no Choral Evensong in Chapel this evening as the Choir sings a joint service of Choral Evensong with the Choir of St John's College, Cambridge, in their Chapel*

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**MAY**

**1 WEDNESDAY**  
*Philip and James, Apostles*

10.00 p.m.

**COMPLINE**

INTROIT Parsons *Ave Maria*

PSALM 91 (plainsong)

ANTHEM L'Héritier *Surrexit pastor bonus*

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**2 THURSDAY**

6.15 p.m.

*Athanasius, Bishop of Alexandria,  
Teacher of the Faith***CHORAL EVENSONG**VOLUNTARY Brahms *Eleven Chorale Preludes*,Op. 122, No. 8: *Es ist ein Ros' entsprungen*INTROIT Richard Lloyd *View me Lord*

RESPONSES Smith

PSALM 28 (Keylway; Hopkins)

CANTICLES Noble *in b*ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 362 (Austria)

VOLUNTARY Gigout *10 Pièces pour orgue*. iv. *Toccata***5 THIRD SUNDAY  
OF EASTER**

5.25 p.m.

**FLUTE RECITAL**

Pia Rose Scattergood (Clare) | flute

Toby Hession (Clare) | piano

Olivier Messiaen (1908–92)

*Le Merle Noir*

Jules Mouquet (1867–1946)

*Le Flute de Pan*, Op. 15ii. *Pan et les Oiseaux*

Bohuslav Martinu (1890–1959)

Sonata No. 1 for Flute and Piano, H. 306

iii. *Allegro poco moderato*

Ben Nobuto (b. 1996)

*Flow*

6.00 p.m.

**EVENSONG**INTROIT Tippett *Steal away*

RESPONSES Smith

PSALM 30 (Hayes)

CANTICLES Iain Farrington *The Blues Service*ANTHEM Carter, arr. Stephen Jackson *Lord of the Dance*

PREACHER Kirsty Borthwick, Decani Scholar

*Breakfast on the Beach* (John 21: 1–14)HYMNS 106 (*Ave virgo virginum*), 124 (St Fulbert)VOLUNTARY John Rutter (CL 1964) *Toccata in Seven***7 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Pachelbel *Fantasia in g*INTROIT Bassano *Dic nobis Maria*

RESPONSES Ayleward

PSALM 98 (Stanford)

CANTICLES Sumsion *in A*ANTHEM Lassus *Surrexit pastor bonus*

HYMN 251 (Abends)

VOLUNTARY Stanford *Six Occasional Preludes for Organ*.No. 3: *At Easter-Tide*



**9 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Messiaen *La Nativité du Seigneur*.ii. *Les bergers*INTROIT Britten *A Hymn to the Virgin*

RESPONSES Ayleward

PSALM 136 vv. 1–12 (Attwood)

CANTICLES Francis Jackson *in G*ANTHEM Casals *O vos omnes*

HYMN 377 (St Denio)

VOLUNTARY Brahms *Eleven Chorale Preludes*,  
Op. 122, No. 11: *O Welt, ich muß dich lassen***11 SATURDAY**

6.00 p.m.

**CHORAL EVENSONG** sung with members of the  
Clare Choir Alumni AssociationVOLUNTARY Harris *Prelude*INTROIT Harris *Faire is the heaven*

RESPONSES Rose

PSALM 150 (Stanford)

CANTICLES Stanford *in A*ANTHEM Rutter *Hymn to the Creator of Light*

HYMN 373 (Coe Fen)

VOLUNTARY Bruhns *Praeludium in e* [*The Great*]**12 FOURTH SUNDAY  
OF EASTER**

5.25 p.m.

**ORGAN RECITAL**

Eleanor Carter (Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)

*Canonic Variations on 'Vom Himmel hoch, da komm ich her',  
BWV 769*

Robert Schumann (1810–56)

*Studies 3, 4 and 5 from 'Six studies in Canonic Form', Op. 56*

Nicolaus Bruhns (1665–97)

*Praeludium in e ('The Great')*

6.00 p.m.

**CHORAL EVENSONG**INTROIT Hadley *My beloved spake*

RESPONSES Ayleward

PSALM 23 (Turle)

CANTICLES Howells *St Paul's Service*ANTHEM Taverner *Dum transisset Sabbatum*

PREACHER The Rev'd Dr Robert Mackley

*True love* (John 21: 15–25)

HYMNS 117 (Ellacombe), 120 (Maccabeus)

VOLUNTARY Kjell Mørk Karlsen *Toccata Grande II*,  
Op. 171, No. 2

**14 TUESDAY***Matthias the Apostle*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Stanley *Voluntary for the full organ in g*INTROIT Britten *A Hymn of St Columba*

RESPONSES Leighton

PSALM 15 (Arnold)

CANTICLES Morley *Short Service*ANTHEM Mozart *Ave verum corpus*

HYMN 225 (San Rocco)

VOLUNTARY Leighton *Ode*

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**16 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY R. Schumann

*Study no. 4 from 'Six studies in Canonic Form', Op. 56*INTROIT Pärt *Bogoroditsye Dyevo*

RESPONSES Leighton

PSALM 118 vv. 1–9 (Coward)

CANTICLES plainsong *tone VI*ANTHEM Britten *Te Deum in C*

HYMN 253 (Innsbruck)

VOLUNTARY R. Schumann

*Study no. 5 from 'Six studies in Canonic Form', Op. 56*

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**19 FIFTH SUNDAY  
OF EASTER**

*Dunstan, Archbishop of Canterbury,  
Restorer of Monastic Life*

5.25 p.m.

**NORWEGIAN FOLK RECITAL**

Lottie Greenhow (Jesus) | fiddle; Hardanger fiddle; voice

Traditional song

*Mitt hjerte alltid vanker (My heart always lingers)*

Hardanger fiddle tune

*Ljurlått fra Valdres (Listening Tune from Valdres)*

after Harald Gilland (1912–92)

*Nils-Olalåten (for vanlegfele – ordinary fiddle)*

after Knut Midtskog (1929–87)

*Vals (Waltz) (for vanlegfele – ordinary fiddle)*

Traditional song

*Eg veit ei himmerik i borg (I know a stronghold in heaven)*

Hardanger Fiddle tune

*Halling 'Edding i skåras' (Halling 'Edding on the Mountain')*

after Lars Hjäland,

collected by Ole Mørk Sandvik (1875–1976)

*Halling (for hardingfele – Hardanger Fiddle)*

Traditional song/fiddle tune

*Nordafjells*

6.00 p.m.

**CHORAL EVENSONG**

INTROIT Nystedt *Peace I leave with you*

RESPONSES Leighton

PSALM 148 (Longhurst)

CANTICLES Ives *Edington Service*

ANTHEM Walton *The Twelve*

PREACHER Professor Jeremy Begbie

*On the road (Luke 24: 13–35)*

HYMNS 112 (St Albinus), 113 (Savannah (Herrnhut))

VOLUNTARY Leighton *Fanfare*

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**21 TUESDAY**

*Helena, mother of Constantine*

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Ireland *Miniature Suite for Organ:*

i. *Intrada*

INTROIT Tavener *Mother of God, here I stand*

RESPONSES Joshua Pacey (CL 2013)\*

PSALM 19 (Wesley; Noble)

CANTICLES Tavener *Collegium Regale*

ANTHEM Tavener *The Lamb*

HYMN 244 (Tallis's Canon)

VOLUNTARY Guilmant *Prayer, Op. 17, No. 1*

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\* *These responses were composed for and premiered by the Choir in 2013*

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**22 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Blitheman *In pace*

PSALM 4 (plainsong)

ANTHEM Whyte *Christe qui lux es et dies*

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**23 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

with Naomi Warburton (Clare) &  
Teresa Jackson (Clare) | violins

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 10:

i. *Grave*

INTROIT Pitoni *Cantate Domino*

RESPONSES Joshua Pacey (CL 2013)\*

PSALM 57 (Felton; anonymous)

CANTICLES Stanford *in G*

ANTHEM Monteverdi *Beatus vir*

HYMN 250 (Ellers)

VOLUNTARY Kerll *Capriccio sopra il cucu*

\* *These responses were composed for and premièred by the Choir in 2013*

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**26 SIXTH SUNDAY  
OF EASTER**

*Augustine,  
first Archbishop of Canterbury*

5.25 p.m.

**VOCAL RECITAL**

Christopher HOLLIDAY (Clare) | baritone  
Toby HESSION (Clare) | piano

Gustav Mahler (1860–1911)  
*Ich bin der Welt abhanden gekomme*  
from *Rückert-Lieder*

Sergei Rachmaninov (1873–1943)  
*In the silence of the mysterious night*, Op. 4, No. 3  
*Oh do not sing to me*, Op. 4, No. 4

Cristóbal de Morales (c. 1500–53),  
arr. Arne Dørumsgaard (1921–2006)  
*De Antequera sal el Moro*

Gabriel Mena (d. 1528), arr. Dørumsgaard  
*A la caza, sus, la caza*

Jacques Ibert (1890–1962)  
*Chanson à Dulcinée*, No. 2 from *Chansons de Don Quichotte*  
*Chanson de la mort*, No. 4 from *Chansons de Don Quichotte*

Franz Schubert (1797–1828)  
*Der Musensohn*, D. 764  
*An die Musik*, D. 547

6.00 p.m.

**CHORAL EVENSONG**

INTROIT Britten *Jubilate Deo*

RESPONSES Joshua Pacey (CL 2013)\*

PSALM 67 (plainsong)

CANTICLES Dyson *in D*

ANTHEM Britten *Hymn to St Cecilia*

PREACHER Andrew Fellows

*With you always* (Matthew 28: 16–19)

HYMNS 119 (Victory), 107 (Vulpus (Gelob't sei Gott))

VOLUNTARY Buxtehude *Ciacona in e*, BuxWV 160

\* *These responses were composed for and premiered by the Choir in 2013*

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**28 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Reubke *Trio in E flat*

INTROIT Harris *Holy is the true light*

RESPONSES Ebdon

PSALM 126 (Turtle)

CANTICLES Tallis *Short service*

ANTHEM Bairstow *I sat down under his shadow*

HYMN 115 (Noel Nouvelet)

VOLUNTARY Petrali *Processional*

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**30 ASCENSION DAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Phillips *A Miniature*INTROIT Stanford *Caelos ascendit hodie*

RESPONSES Ebdon

PSALM 47 (Monk)

CANTICLES Giles Swayne *Magnificat*;*Victoria Nunc dimittis a 4*ANTHEM Gibbons *O clap your hands together*

HYMN 130 (Llanfair) omit \* vv.

VOLUNTARY Buxtehude *Fugue in C*, BuxWV 174

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**JUNE****2 SUNDAY AFTER  
ASCENSION DAY**

5.25 p.m.

**ACCORDION RECITAL**

Ben de Souza (Clare Hall)

Vladislav Zolotaryov (1942–75)

*Winter Morning*

Jean-Philippe Rameau (1683–1764)

*L'Égyptienne*

Johann Sebastian Bach (1685–1750)

Prelude &amp; Fugue No. 2 in c, BWV 871

Keyboard Concerto in d, BWV 974

(after Alessandro Marcello (1673–1747) Oboe  
Concerto)ii. *Adagio*

Isaac Albéniz (1860–1909),

transcribed Friedrich Lips (b. 1940)

*Asturias*

6.00 p.m.

**CHORAL EVENSONG**INTROIT Finzi *God is gone up*

RESPONSES Ebdon

PSALM 97 (Elvey)

CANTICLES Leighton *Second service*ANTHEM Judith Weir *Ascending into heaven*

PREACHER The Rev'd Dr Robert Evans

*The Ascension* (Acts 1: 1–11)

HYMNS 128 (Gonfalon Royal), 134 (St Magnus)

VOLUNTARY Dubois *Toccata in G*

**4 TUESDAY***St Petroc, abbot, 6<sup>th</sup> century*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Stanley *Voluntary*, Op. 6, No. 3:i. *Adagio*INTROIT Gabriel Jackson *To morning*

RESPONSES Howells

PSALM 99 (Lloyd)

CANTICLES Byrd *Second service*ANTHEM Greene *Let me know mine end*

HYMN 396 (Dundee)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 5:iii. *Moderato*

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**6 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Gibbons *A short prelude in four parts*INTROIT Tallis *Why fum'th in fight*

RESPONSES Howells

PSALM 24 (Attwood)

CANTICLES Brewer *in D*ANTHEM Tallis *Loquebantur variis linguis*

HYMN 488 (Jerusalem)

VOLUNTARY Tomkins *Verse in a*

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**9 PENTECOST**  
**(WHIT SUNDAY)**

5.25 p.m.

**PIANO DUET RECITAL**

Peter Asimov (Clare)

Toby Hession (Clare)

Igor Stravinsky (1882–1971)

*The Rite of Spring* (1913)

*Part 1. Adoration of the Earth*

*Introduction*

*The Augurs of Spring: Dances of the Young Girls*

*Ritual of Abduction*

*Spring Rounds*

*Ritual of the Rival Tribes*

*Procession of the Sage*

*The Sage*

*Dance of the Earth*

*Part 2. The Sacrifice*

*Introduction*

*Mystic Circles of the Young Girls*

*Glorification of the Chosen One*

*Evocation of the Ancestors*

*Ritual Action of the Ancestors*

*Sacrificial Dance (The Chosen One)*

6.15 p.m.

**CHORAL EUCHARIST**

with double wind quintet

INTROIT Willan *I beheld her beautiful as a dove*

MASS Stravinsky

ANTHEM Harvey *Come, Holy Ghost*

PREACHER The Rev'd Rachel Blanchflower

*The Day of Pentecost* (Acts 2: 1–13)

HYMNS 140 (All for Jesus), 137 (Down Ampney)

VOLUNTARY Stravinsky arr. Besly

*L'Oiseau de feu: Berceuse and Finale*

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**11 TUESDAY**

*Barnabas the Apostle*

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Stanford *Postlude*, Op. 101

INTROIT Grieg *Pinesalm*

RESPONSES Howells

PSALM 112 (Fitzherbert)

CANTICLES Stanford *in C*

ANTHEM Elgar *The Spirit of the Lord*

HYMN 167 (Austria)

VOLUNTARY J. S. Bach *Canonic Variations on*

*Vom Himmel hoch, da komm ich her*, BWV 769

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**12 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Sheppard *Libera nos, salva nos*

PSALM 31 vv. 1–6 (plainsong)

ANTHEM Elgar *Lux aeterna*

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**13 THURSDAY**

6.15 p.m.

**FESTAL EVENSONG**

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 7

INTROIT Wylkynson *Jesus autem transiens*

RESPONSES Howells

PSALM 143 (Turtle)

CANTICLES Howells *Gloucester Service*

ANTHEM Howells *Take him, earth, for cherishing*

HYMN 252 (St Clement)

VOLUNTARY Mendelssohn *Prelude in c*, Op. 37, No. 1

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CHORAL SERVICES RESUME ON THURSDAY, 10 OCTOBER 2019 AT 6.15 P.M.

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**26 WEDNESDAY**

11.15 a.m.

**GRADUATION SERVICE**

*Admission by ticket only.*

*This service is not open to members of public.*

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## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald ([apdf2](#)) and Alex Osborne ([ao448](#)).

THE FISHER HOUSE REPRESENTATIVE is Sr. Ann Swailes ([acs92](#)).

THE ORDINANDS on placement this Term are Catherine Towner (Westcott House), David Roberts (Ridley Hall), and Kirsty Borthwick (Westcott House, also Decani Scholar).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel ([yisrael@mychaplaincy.co.uk](mailto:yisrael@mychaplaincy.co.uk)) and Mrs Elisheva Malkiel ([elisheva@mychaplaincy.co.uk](mailto:elisheva@mychaplaincy.co.uk)), Jewish Chaplains to the University; Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad ([tiw31](#)) and Shaykh John Butt ([cmc.jmbutt@virgin.net](mailto:cmc.jmbutt@virgin.net)), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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