CHAPEL SERVICES

EASTER TERM 2019

‘ENDINGS AND BEGINNINGS’
The Easter story, much like Easter Term, is full of endings, but also new beginnings. As Christ’s Crucifixion is followed by His Resurrection, so the disciples find their own lives charged with new meaning, life and hope. This term at our Sunday Evensong services, we follow the New Testament narrative, as the Risen Christ meets with his followers, ascends to heaven, and gives the gift of the Holy Spirit at Pentecost. To help unfold the truths of these passages with us, we welcome an exciting selection of guest preachers, bringing a range of perspectives to bear.

The Rev’d Dr Paul Weston is Tutor in Mission and Homiletics at Ridley Hall, Cambridge, and also Director of the Newbiggin Centre. He has been a theological educator for over 25 years, and has authored many books and articles on the interaction between Christian faith and Western culture. Kirsty Borthwick is the Decani Scholar at Clare, and is engaged in doctoral studies in the theology of St Augustine, as well as training for ordained ministry at Westcott House. The Rev’d Dr Robert Mackley has been Vicar of Little St Mary’s, Cambridge, since 2012, and is also the Rural Dean of South Cambridge. Professor Jeremy Begbie is the Thomas A. Langford Distinguished Professor at Duke Divinity School, North Carolina, and his research focuses on the relationship between Christianity and the Arts. A professional musician, Professor Begbie has a particular interest in the interplay between music and theology, and is an Affiliated Lecturer at the Faculty of Music in Cambridge. Andrew Fellows is the Director of the Round Church, Cambridge, which provides a place of hospitality, community and discourse for graduates and academics studying in Cambridge. The Rev’d Dr Robert Evans takes up the post of the Chaplain of Christ’s College,
Cambridge this summer, and has recently finished his PhD in early medieval church history. The Rev’d Rachel Blanchflower is the new Priest-in-Charge of the Gransdens Benefice, and it is a particular delight to deepen our links with these parishes as we welcome Rachel, and her congregation, to join us in worship.

SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. This term we will be exploring the Book of Daniel as our sermon series. On Sunday 26 May we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

EVENING PRAYER is said every Monday and Wednesday at 5.00 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays
Evensong, 6.15 p.m.

Wednesdays
Compline, 10.00 p.m. on 1 May, 22 May, 12 June

Thursday
Evensong, 6.15 p.m.

Sundays
Choral Evensong, 6.00 p.m.
(Choral Eucharist at 11 a.m. on 21 April)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharists on 21 April and 9 June) are followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others.

SPECIAL SERVICES
Sunday 21 April
Sung Eucharist for Easter Day (N. B. 11 a.m.)

Tuesday 30 April
Joint Choral Evensong with the Choir of St John’s College, Cambridge in St John’s College Chapel, 6.30 p.m.

Saturday 11 May
Choral Evensong for Clare Choir Alumni Association, 6.00 p.m.

Thursday 30 May
Choral Evensong for Ascension Day, 6.15 p.m.

Sunday 9 June
Sung Eucharist for Pentecost, 6 p.m.

Wednesday 26 June
Graduation Service, 11.15 a.m. (admission by ticket only)

COLLECTIONS
This term’s Chapel collections are in aid of Just Love Cambridge. Just Love is a community of Christian students in Cambridge who work for social justice in the city (and more widely), through advocacy, action and prayer. Tanya Kundu, a Clare student involved in Just Love Cambridge, will be at Evensong on Sunday 28 April to say a little more about the charity and its work.

READING GROUP: THE CHRONICLES OF NARNIA
On Tuesday evenings at 7.30 p.m. (beginning 14 May), there will be a short informal reading and discussion group in E3, lasting for one hour. During Easter Term, we continue our progress through C.S. Lewis’ Chronicles of Narnia series. Wine, cheese and other refreshments will be provided, and all members of College are very welcome. Copies of the books will be available.
**ART WALK**
The return of the very popular art walks! On Saturday 18 May we will head to the Fitzwilliam Museum to reflect on several pieces from the collection. We will be led by The Rev’d Andrew Hammond, Chaplain of King’s College, and Clare alumnus. We will depart from Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude with coffee in the Fitzwilliam’s excellent café. All members of Clare are most welcome – please email Nicola Robertson (nr399@cam.ac.uk) by Thursday 16 May if you would like to join us.

**DEAN’S TUESDAY TEAS**
Take a break from work and enjoy afternoon tea in the beautiful surroundings of the Fellows’ Garden, with refreshments, cakes and brownies. Running 2–3.30 p.m. on Tuesday 14 May, Tuesday 21 May, and Tuesday 28 May.

**BREAKFAST ON THE CAM**
On Sunday 16 June, after the final 9.30 a.m. Eucharist of the academic year, we will take our breakfast aboard the Clare punts, and set sail for a scenic celebration.

**ANTE-CHAPEL EXHIBITION**
At Gala Day this summer, there will be an auction of student art, to raise money for new artwork in college that reflects the importance of women at Clare. Submitted pieces can be of any size and in any medium – the brief is simply to produce an image that captures some recognisable aspect of the architecture or life of Clare. The deadline for submissions is 17 June, but early submissions are encouraged. All pieces will be exhibited in the ante-chapel during May Week for viewing, and there will be a launch event on Tuesday 18 June at 3 p.m., to which all are warmly welcome. Please email Lydia Allain Chapman (lba21@cam.ac.uk) if you are interested in submitting a painting, or would like to find out more.

**OPEN CHAPEL**
In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10.00 p.m. On Wednesdays at 10 p.m. on 1 May, 22 May and 12 June, there will be a chance to finish the day with Compline.

**COLLEGE SUMMER RETREAT: ASSISI, ITALY**
Between Wednesday 3 and Monday 8 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be £220 per person, to include all accommodation and most meals, but nobody should be discouraged by cost. The retreat this year has already proved so popular that it’s currently fully booked. However, those interested in joining the reserve list should speak to the Dean as soon as possible.

**RECITALS**
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.
Music
This term we join the Choir of St John’s College for a joint Choral Evensong in their Chapel on Tuesday 30 April. We welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 11 May.

The Choir performs Josef Rheinberger’s *Mass in E flat ‘Cantus Missae’* at a special morning Eucharist for Easter Day (Sunday 21 April), a jazz-inspired Choral Evensong (Sunday 5 May), a service of music devoted to the late John Tavener (Tuesday 21 May), William Walton’s Festival Anthem *The Twelve* on (Sunday 19 May), Benjamin Britten’s *Hymn to St Cecilia* (Sunday 26 May), and a performance of Igor Stravinsky’s *Mass* for choir and double wind quintet for Pentecost (Sunday 9 June).

During the summer vacation the Choir performs with the musicians of Westminster Cathedral (Friday 21 June), across Spain including the choir’s debut at Barcelona’s Le Palau de la Música (Saturday 30 June), and concerts in China in late September. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

Cover photograph
This Term’s cover photograph is *The Ascension* by Dosso Dossi (1489–1542).
CHAPEL SERVICES
EASTER TERM 2019

APRIL

21 EASTER DAY  11 a.m. (N. B.) CHORAL EUCHARIST
                     VOLUNTARY  Scheidemann Preambulum
                     INTROIT   Lassus Aurora lucis rutilat
                     MASS      Rheinberger Mass in E flat ‘Cantus Missae’
                     ANTHEM    Wesley Blessed be the God and Father
                     PREACHER  The Dean
                               Easter Morning (John 20: 1–18)
                     HYMNS    110 (Easter Hymn), 103 (Lux Eoi)
                     VOLUNTARY  J. S. Bach Fugue in g, BWV 578

25 THURSDAY OF
EASTER WEEK
Mark the Evangelist

                     6.15 p.m.  CHORAL EVENSONG
                     VOLUNTARY  Stanley Voluntary, Op. 6, No. 5:
                                 i. Adagio
                     INTROIT   Wood This joyful Eastertide
                     RESPONSES Rose
                     PSALM     114 (anonymous)
                     CANTICLES Suriano Magnificat tertii toni;
                                 Rachmaninov Nunc dimittis
                     ANTHEM    Byrd Laudibus in sanctis
                     HYMN      163 (Brockham)
                     VOLUNTARY  Stanley Voluntary, Op. 6, No. 5:
                                 ii. Andante Largo
28 Second Sunday of Easter 5.25 p.m.  

**Oboe Recital**  
Helena Mackie (Clare) | oboe  
Ursula Perks (Gonville & Caius) | piano  

Clara Schumann (1819–96)  
Three Romances, Op. 22 (arr. for oboe and piano)  
  i. *Andante molto*  
  ii. *Allegretto: Mit zartem Vortrage*  
  iii. *Leidenschaftlich schnell*  

Helen Grime (b. 1981)  
*Arachne*  

Thea Musgrave (b. 1928)  
*Threnody* for cor anglais and piano  

Franz Liszt (1811–86)  
*Elégie*, S. 129b  

6.00 p.m.  

**Choral Evensong**  
INTROIT  Scheidt *Surrexit Christus hodie*  
RESPONSES  Rose  
PSALM  150 (Stanford)  
CANTICLES  Schubert *Magnificat*;  
Palestrina *Nunc dimittis a 8*  
ANTHEM  Vaughan Williams *Easter*  
from *Five Mystical Songs*  
PREACHER  The Rev’d Dr Paul Weston  
*Doubting Thomas* (John 20: 19–31)  
HYMNS  104 (Salzburg),  
101 (Deus tuorum militum) omit * vs  
VOLUNTARY  R. Schumann  
*Study no. 3 from ‘Six studies in Canonic Form’*, Op. 56  

30 Tuesday  
There is no Choral Evensong in Chapel this evening as the Choir sings a joint service of Choral Evensong with the Choir of St John’s College, Cambridge, in their Chapel  

May  

1 Wednesday 10.00 p.m.  

**Compline**  
INTROIT  Parsons *Ave Maria*  
PSALM  91 (plainsong)  
ANTHEM  L’Héritier *Surrexit pastor bonus*
2 Thursday 6.15 p.m. 

CHORAL EVENSONG
VOLUNTARY Brahms Eleven Chorale Preludes, Op. 122, No. 8: Es ist ein Ros’ entsprungen
INTROIT Richard Lloyd View me Lord
RESPONSES Smith
PSALM 28 (Keylway; Hopkins)
CANTICLES Noble in b
ANTHEM Balfour Gardiner Evening Hymn
HYMN 362 (Austria)
VOLUNTARY Gigout 10 Pièces pour orgue: iv. Toccata

5 Third Sunday 5.25 p.m.

OF EASTER

FLUTE RECITAL
Pia Rose Scattergood (Clare) | flute
Toby Hession (Clare) | piano

Olivier Messiaen (1908–92)
Le Merle Noir

Jules Mouquet (1867–1946)
Le Flute de Pan, Op. 15
ii. Pan et les Oiseaux

Bohuslav Martinu (1890–1959)
Sonata No. 1 for Flute and Piano, H. 306
iii. Allegro poco moderato

Ben Nobuto (b. 1996)
Flow

6.00 p.m.

EVENSONG
INTROIT Tippett Steal away
RESPONSES Smith
PSALM 30 (Hayes)
CANTICLES Iain Farrington The Blues Service
ANTHEM Carter, arr. Stephen Jackson Lord of the Dance
PREACHER Kirsty Borthwick, Decani Scholar

Breakfast on the Beach (John 21: 1–14)
HYMNS 106 (Ave virgo virginum), 124 (St Fulbert)
VOLUNTARY John Rutter (CL 1964) Toccata in Seven

7 Tuesday 6.15 p.m.

CHORAL EVENSONG
VOLUNTARY Pachelbel Fantasia in g
INTROIT Bassano Dic nobis Maria
RESPONSES Ayleward
PSALM 98 (Stanford)
CANTICLES Sumson in A
ANTHEM Lassus Surrerexit pastor bonus
HYMN 251 (Abends)
VOLUNTARY Stanford Six Occasional Preludes for Organ: No. 3: At Easter-Tide
9 Thursday

6.15 p.m.  Choral Evensong

Voluntary  Messiaen La Nativité du Seigneur,
ii. Les bergers

Introit  Britten A Hymn to the Virgin

Responses  Ayleward

Psalm  136 vv. 1–12 (Attwood)

Canticles  Francis Jackson in G

 Anthem  Casals O vos omnes

Hymn  377 (St Denio)

Voluntary  Brahms Eleven Chorale Preludes,
Op. 122, No. 11: O Welt, ich muß dich lassen

11 Saturday

6.00 p.m.  Choral Evensong sung with members of the

Clare Choir Alumni Association

Voluntary  Harris Prelude

Introit  Harris Faire is the heaven

Responses  Rose

Psalm  150 (Stanford)

Canticles  Stanford in A

Anthem  Rutter Hymn to the Creator of Light

Hymn  373 (Coe Fen)

Voluntary  Bruhns Praeludium in e ['The Great']

12 Fourth Sunday

of Easter

5.25 p.m.  Organ Recital

Eleanor Carter (Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)

Canonic Variations on ‘Vom Himmel hoch, da komm ich her’,
BWV 769

Robert Schumann (1810–56)

Studies 3, 4 and 5 from 'Six studies in Canonic Form', Op. 56

Nicolaus Bruhns (1665–97)

Praeludium in e ('The Great')

6.00 p.m.  Choral Evensong

Introit  Hadley My beloved spake

Responses  Ayleward

Psalm  23 (Turle)

Canticles  Howells St Paul’s Service

Anthem  Taverner Dum transisset Sabbatum

Preacher  The Rev’d Dr Robert Mackley

True love (John 21: 15–25)

Hymns  117 (Ellacombe), 120 (Maccabeus)

Voluntary  Kjell Mørk Karlsen Toccata Grande II,
Op. 171, No. 2
14 Tuesday 6.15 p.m.  
*Matthias the Apostle*

**Choral Evensong**

Voluntary Stanley Voluntary for the full organ in g  
Introit Britten *A Hymn of St Columba*  
Responses Leighton  
Psalm 15 (Arnold)  
Canticles Morley *Short Service*  
 Anthem Mozart *Ave verum corpus*  
Hymn 225 (San Rocco)  
Voluntary Leighton *Ode*

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16 Thursday 6.15 p.m.  

**Choral Evensong**

Voluntary R. Schumann  
*Study no. 4 from ‘Six studies in Canonic Form’, Op. 56*  
Introit Pärt *Bogoroditsye Dyevo*  
Responses Leighton  
Psalm 118 vv. 1–9 (Coward)  
Canticles plainsong *tone VI*  
Anthem Britten *Te Deum in C*  
Hymn 253 (Innsbruck)  
Voluntary R. Schumann  
*Study no. 5 from ‘Six studies in Canonic Form’, Op. 56*
19 Fifth Sunday of Easter 5.25 p.m.
Dunstan, Archbishop of Canterbury, Restorer of Monastic Life

**Norwegian Folk Recital**
Lottie Greenhow (Jesus) | fiddle; Hardanger fiddle; voice

- Traditional song
  - *Mitt hjerte alltid vanker* (My heart always lingers)

- Hardanger fiddle tune
  - *Lyarlått fra Valdres* (Listening Tune from Valdres)

  after Harald Gilland (1912–92)
  - *Nils-Olalåten* (for vanlegfele – ordinary fiddle)

  after Knut Midtskog (1929–87)
  - *Vals* (Walz) (for vanlegfele – ordinary fiddle)

- Traditional song
  - *Eg veit ei bimmerik i borg* (I know a stronghold in heaven)

- Hardanger Fiddle tune
  - *Halling 'Edding i skåras'* (Halling 'Edding on the Mountain')

  after Lars Hjåland, collected by Ole Mørk Sandvik (1875–1976)
  - *Halling* (for hardingfele – Hardanger Fiddle)

- Traditional song/fiddle tune
  - *Nordafjells*

6.00 p.m.

**Choral Evensong**

INTROIT  Nystedt *Peace I leave with you*
RESPONSES  Leighton
PSALM  148 (Longhurst)
CANTICLES  Ives *Edington Service*
ANTHEM  Walton *The Twelve*
PREACHER  Professor Jeremy Begbie
HYMNS  112 (St Albinus), 113 (Savannah (Herrnhut))
VOLUNTARY  Leighton *Fanfare*

21 Tuesday 6.15 p.m.
Helena, mother of Constantine

**Choral Evensong**

VOLUNTARY  Ireland *Miniature Suite for Organ. i. Intrada*
INTROIT  Tavener *Mother of God, here I stand*
RESPONSES  Joshua Pacey (CL 2013)*
PSALM  19 (Wesley; Noble)
CANTICLES  Tavener *Collegium Regale*
ANTHEM  Tavener *The Lamb*
HYMN  244 (Tallis’s Canon)
VOLUNTARY  Guilmant *Prayer, Op. 17, No. 1*

* These responses were composed for and premièred by the Choir in 2013
22 WEDNESDAY 10.00 p.m.  **COMPLINE**
INTROIT  Blitheman *In pace*
PSALM  4 (plainsong)
ANTHEM  Whyte *Christe qui lux es et dies*

23 THURSDAY 6.15 p.m.  **CHORAL EVENSONG**
with Naomi Warburton (Clare) & Teresa Jackson (Clare) | violins
VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 10:
   i. *Grave*
INTROIT  Pitoni *Cantate Domino*
RESPONSES  Joshua Pacey (CL 2013)*
PSALM  57 (Felton; anonymous)
CANTICLES  Stanford *in G*
ANTHEM  Monteverdi *Beatus vir*
HYMN  250 (Ellers)
VOLUNTARY  Kerll *Capriccio sopra il cuco*

* These responses were composed for and premièred by the Choir in 2013
26 SIXTH SUNDAY
OF EASTER
Augustine, first Archbishop of Canterbury

5.25 p.m.  
VOCAL RECITAL
Christopher Holliday (Clare) | baritone
Toby Hession (Clare) | piano

Gustav Mahler (1860–1911)
Ich bin der Welt abhanden gekomme
from Rückert-Lieder

Sergei Rachmaninov (1873–1943)
In the silence of the mysterious night, Op. 4, No. 3
Oh do not sing to me, Op. 4, No. 4

Cristóbal de Morales (c. 1500–53),
arr. Arne Dørumsgaard (1921–2006)
De Antequera sal el Moro

Gabriel Mena (d. 1528), arr. Dørumsgaard
A la caza, sus, la caza

Jacques Ibert (1890–1962)
Chanson à Dulcinée, No. 2 from Chansons de Don Quichotte
Chanson de la mort, No. 4 from Chansons de Don Quichotte

Franz Schubert (1797–1828)
Der Musensohn, D. 764
An die Musik, D. 547

6.00 p.m.  
CHORAL EVENSONG
INTROIT Britten Jubilate Deo
RESPONSES Joshua Pacey (CL 2013)*
PSALM 67 (plainsong)
CANTICLES Dyson in D
ANTHEM Britten Hymn to St Cecilia
PREACHER Andrew Fellows
With you always (Matthew 28: 16–19)
HYMNS 119 (Victory), 107 (Vulpius (Gelob’t sei Gott))
VOLUNTARY Buxtehude Ciacona in e, BuxWV 160

* These responses were composed for and premièred by the Choir in 2013

28 TUESDAY

6.15 p.m.  
CHORAL EVENSONG
VOLUNTARY Reubke Trio in E flat
INTROIT Harris Holy is the true light
RESPONSES Ebdon
PSALM 126 (Turle)
CANTICLES Tallis Short service
ANTHEM Bairstow I sat down under his shadow
HYMN 115 (Noel Nouvelet)
VOLUNTARY Petrali Processional
30 Ascension Day

6.15 p.m.

**Choral Evensong**

Voluntary Phillips *A Miniature*

Introit Stanford *Caelos ascendit bode*

Responses Ebdon

Psalm 47 (Monk)

Canticles Giles Swayne *Magnificat*;
Victoria *Nunc dimittis a 4*

Anthem Gibbons *O clap your hands together*

Hymn 130 (Llanfair) omit *vv.*

Voluntary Buxtehude *Fugue in C*, BuxWV 174

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JUNE

2 Sunday After Ascension Day

5.25 p.m.

**Accordion Recital**

Ben de Souza (Clare Hall)

Vladislav Zolotaryov (1942–75)

*Winter Morning*

Jean-Philippe Rameau (1683–1764)

*L’Egyptienne*

Johann Sebastian Bach (1685–1750)

Prelude & Fugue No. 2 in c, BWV 871

Keyboard Concerto in d, BWV 974

(after Alessandro Marcello (1673–1747) Oboe Concerto)

ii. *Adagio*

Isaac Albéniz (1860–1909),

transcribed Friedrich Lips (b. 1940)

*Asturias*

6.00 p.m.

**Choral Evensong**

Introit Finzi *God is gone up*

Responses Ebdon

Psalm 97 (Elvey)

Canticles Leighton *Second service*

Anthem Judith Weir *Ascending into heaven*

Preacher The Rev’d Dr Robert Evans

*The Ascension* (Acts 1: 1–11)

Hymns 128 (Gonfalon Royal), 134 (St Magnus)

Voluntary Dubois *Toccata in G*
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<th><strong>4 Tuesday</strong></th>
<th>6.15 p.m.</th>
<th><strong>CHORAL EVENSONG</strong></th>
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<tr>
<td><em>St Petroc, abbot, 6th century</em></td>
<td><strong>VOLUNTARY</strong>  Stanley <em>Voluntary</em>, Op. 6, No. 3:</td>
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<td>i. <em>Adagio</em></td>
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<td><strong>INTROIT</strong>  Gabriel Jackson <em>To morning</em></td>
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<td><strong>RESPONSES</strong>  Howells</td>
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<td><strong>PSALM</strong>  99 (Lloyd)</td>
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<td><strong>CANTICLES</strong>  Byrd <em>Second service</em></td>
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<td><strong>ANTHEM</strong>  Greene <em>Let me know mine end</em></td>
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<td><strong>HYMN</strong>  396 (Dundee)</td>
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<td><strong>VOLUNTARY</strong>  Stanley <em>Voluntary</em>, Op. 6, No. 5:</td>
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<td>iii. <em>Moderato</em></td>
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<th>6.15 p.m.</th>
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<td><strong>VOLUNTARY</strong>  Gibbons <em>A short preludio in four parts</em></td>
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<td><strong>INTROIT</strong>  Tallis <em>Why fum’th in fight</em></td>
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<td><strong>RESPONSES</strong>  Howells</td>
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<td><strong>PSALM</strong>  24 (Attwood)</td>
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<td><strong>CANTICLES</strong>  Brewer <em>in D</em></td>
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<td><strong>ANTHEM</strong>  Tallis <em>Loquebantur variis linguis</em></td>
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<td><strong>HYMN</strong>  488 (Jerusalem)</td>
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<td><strong>VOLUNTARY</strong>  Tomkins <em>Verse in a</em></td>
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9 Pentecost (Whit Sunday)  

**Piano Duet Recital**

Peter Asimov (Clare)
Toby Hession (Clare)

Igor Stravinsky (1882–1971)
*The Rite of Spring* (1913)

Part 1. Adoration of the Earth
- Introduction
- The Augurs of Spring: Dances of the Young Girls
- Ritual of Abduction
- Spring Ronds
- Ritual of the Rival Tribes
- Procession of the Sage
- The Sage
- Dance of the Earth

Part 2. The Sacrifice
- Introduction
- Mystic Circles of the Young Girls
- Glorification of the Chosen One
- Evocation of the Ancestors
- Ritual Action of the Ancestors
- Sacrificial Dance (The Chosen One)

6.15 p.m. **Choral Eucharist**

with double wind quintet

INTROIT Willan *I beheld her beautiful as a dove*

MASS Stravinsky

ANTHEM Harvey *Come, Holy Ghost*

PREACHER The Rev’d Rachel Blanchflower

The Day of Pentecost (Acts 2: 1–13)

HYMNS 140 (All for Jesus), 137 (Down Ampney)

VOLUNTARY Stravinsky arr. Besly

*L’Oiseau de feu*: Berceuse and Finale

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11 Tuesday

**Choral Evensong**

Barnabas the Apostle

VOLUNTARY Stanford *Postlude*, Op. 101

INTROIT Grieg *Pinsesalmhe*

RESPONSES Howells

PSALM 112 (Fitzherbert)

CANTICLES Stanford *in C*

ANTHEM Elgar *The Spirit of the Lord*

HYMN 167 (Austria)

VOLUNTARY J. S. Bach *Canon Variations on Vom Himmel hoch, da komm ich her*, BWV 769
12 Wednesday 10.00 p.m. **Compline**
INTROIT Sheppard *Libera nos, salva nos*
PSALM 31 vv. 1–6 (plain-song)
ANTHEM Elgar *Lux aeterna*

13 Thursday 6.15 p.m. **Festal Evensong**
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 7
INTROIT Wylkynson *Jesus autem transiens*
RESPONSES Howells
PSALM 143 (Turle)
CANTICLES Howells *Gloucester Service*
ANTHEM Howells *Take him, earth, for cherishing*
HYMN 252 (St Clement)
VOLUNTARY Mendelssohn *Prelude in c*, Op. 37, No. 1

Choral services resume on Thursday, 10 October 2019 at 6.15 p.m.

26 Wednesday 11.15 a.m. **Graduation Service**

*Admission by ticket only. This service is not open to members of public.*
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald (apdf2) and Alex Osborne (ao448).

THE FISHER HOUSE REPRESENTATIVE is Sr. Ann Swailes (acs92).

THE ORDINANDS on placement this Term are Catherine Towner (Westcott House), David Roberts (Ridley Hall), and Kirsty Borthwick (Westcott House, also Decani Scholar).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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